

THE FEMININE TOUCH

Best of Female musicians appearing on Sequences from 2014 to 2019



Angelina Yershova
Ryo Utsato
Bekki Williams
Sequential with Celestial View
Johanna Von Pfeife
Anna B May
Ann Grace
Deborah Martin
Wivajoy
Xelomen & This Liquid Sky
iotronica
Murcof & Vanessa Wagner
Hoshiko Yamane
Atariame
Sofia Bertomeu
Anima
Oliviaway
Jaja
Eliane Radigue
Annemarie Borg
Caterina Barbieri
Stephanie Sante
Zavoloka
Little Star
Jessica Moss
Elizabeth Joan Kelly
Emily A Sprague
Shirley Cason
Pauline Cassidy
Enlia
Ilaria
Nastya Maslova
Aquinia
Michelle Qureshi
Samantha Bouquin
Kerani
Kira
Monica Electric
Uma
Pauline Anna Strom
Polly Fae

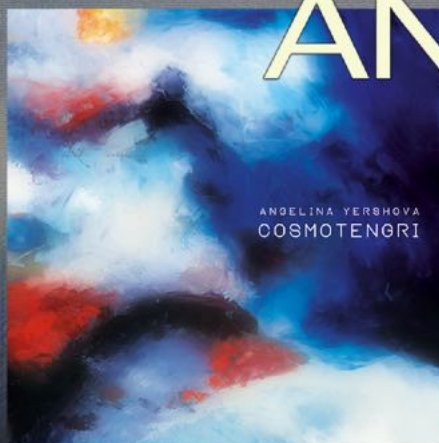
THE FEMININE TOUCH PLAYLIST

'Ecstatic Dance'
'Kurenai'
'The Talisman'
'Blue Galaxy'
'Devotional Dreaming'
'By The Lake'
'Embracing The Stars'
'Twilight'
'Fire In The House'
'Soul Exchange'
'Dreaming Of Oceans On Ganymede'
'Farewell, O World, O Earth'
'Svartur Rós'
'Deconstruction'
'Truth'
'Inner Light'
'Draw Sea'
'Gravity'
'Islas Resonantes'
'Nacre'
'SOTRS'
'Clear Light'
'Awake The Quake'
'Ocean'
'Particles'
'Silent Space Scream'
'Synth3'
'Sunrise Day 7'
'Blackbird Lagoon'
'Sunny Days/to High'
'Vacuum'
'Deep Impression'
'Fleeting Worlds'
'Lovely Light' Or Karen Late Afternoon
'Contemplation 3'
'Arctic Sunrise'
'Healer'
'Dripping 16mm'
'Lightfield'
'Virgin Ice'
'Lets Us In'



TWIN PARADOX Records is a new independent label project that aims to search and produce experimental electronic music. The original impulses that gave birth to the label are the quest for music full of mental atmospheres and sensations, and the desire to give space to new ideas.

The label's name suggests a reflection on the concept of time dilation.



ANGELINA YERSHOVA

COSMO TENGRI

In this album she dwells on the subject of the protection of nature and of our planet's ecosystem - beginning from her own land, Kazakhstan - touching the global issues related to deforestation and sustainability. The leitmotif of the work is the mythical Tengri (Eternal Blue Sky), a supreme entity of the ancient religion of Central Asia characterized by shamanism.

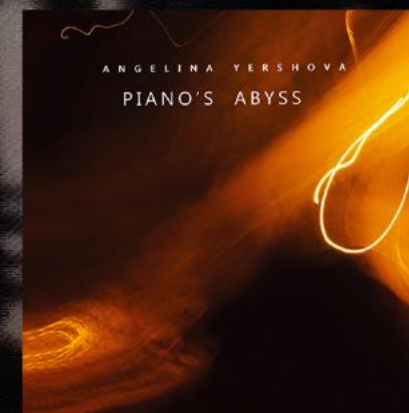
It is no coincidence that the video of the first track of the album, "Korgau", was made by Kazakh artist and environmental activist Saltanat Tashimova. The video is dedicated to "Kok Zhailau", a mountain plateau in the Ile-Alatau State National Park, currently at risk of deforestation. The trees of the video, in their verticality, represent the link between the telluric phase and the tension towards the plateau's summit (intended above all in a suggestive and metaphorical sense). In this view the "tree-child" identification in the final scenes of the video is of some note.

The album proposes a radical change of inner awareness starting from the Earth ("Korgau" - the title of one of the tracks on the album - in Kazakh means "Protection") towards the union with the Cosmos, meant as the universal spirit that we can feel in the last track on the album "Ecstatic Dance".

PIANO'S ABYSS is a vertical and progressive immersion within the "abyss" of the piano, an exploration of the expressive soul of the instrument through electronic synthesis, towards the discovery of an evocative and mysterious world that is exclusively constituted by the drone of the piano.

The vibrations of the strings, the instrument's resonances, the mechanical noises of the pedals and the hammers are electronically processed, twisted and warped until they are oceans away from their original sound, metamorphosing in textures rich in rhythmical and dynamic evolutions, in inexplicable and undecipherable drones, in vortexes and exhalations that seem to emerge from the darkness of our inner depths.

PIANO'S ABYSS takes the listener to hitherto unexplored depths, within seas alive with shadows and lights in constant transformation. A sonically visionary journey into the piano and into ourselves, in search of those arcane vibrations pulsating in dark abysses, enticing us with all their seductiveness.



Ryo Utasato is a Japanese composer and singer/songwriter with a rich body of work that runs the gamut from electronica to ambient to world to rock and beyond.

Being raised by parents who were both musicians themselves, Ryo has had no shortage of inspiration and has been creating music from a very young age. Her range of talent and unique experimental style is immediately striking and listening to one of her pieces will undoubtedly transport you to another place. Her soundtracks have appeared in a variety of film and TV, and she's worked in such genres as sci-fi, drama, horror and action. Her work was also chosen for the theme of World Heritage series.

Ryo's incredible musical sense combined with her genuine interest in world culture has opened her mind and pushed her to experiment with different types of sounds and instruments. Her music often features a mixture of seemingly contrasting sounds which collide at different points and produce unexpectedly moving results. On top of some of the more conventional instruments which Ryo has used in her music, she has also experimented with a number of others from different parts of the world such as the duduk (Armenia), the erhu (China) and the shamisen (Japan). The expanse and tremendous scale of her music is capable of taking us from one part of the globe to another, just by closing our eyes.



RYO UTASATO

Bekki Williams

Tracks: Night Flier & The Talisman

"Here is music that is rich, melodious and soaringly soulful with a warmth and sensitivity that could only come from a woman". (Ashley Franklin, BBC Radio Derby). !

AD Music is pleased to announce the release of a remastered 'Shadow of the Wind' by Bekki Williams. The original album received much critical acclaim upon its release in 1997 for its epic, dune-swept musical vistas.

As well as bringing the music more vividly to life, this superbly remastered re-issue also includes new artwork and new music composed by Bekki Williams specially for this release.

'Shadow of the Wind' is full of infectious, heartfelt melodies and contemporary motifs. The music sweeps along majestically atop superb up-tempo and laid back sequencing, often with romantic overtones, which is no surprise as some of the music was penned to accompany a special screening of the Rudolf Valentino silent film classic "The Son of the Sheik" in conjunction with a special BBC Derby Cinema 100 Festival in 1996.



L3G4CY includes contributions from recurring visiting artists Johan Tronestam (Finland), Synthesist (Chris Pearre, USA), Austria's Celestial View, and the album's producer Canada's Kuutana (who co-composed collaboration tracks as well as non-collaboration tracks). New to this fifth Sequential Dreams album is Altocirrus (Sean and Clare McCarthy). Also new to the Sequential Dreams sound is a track contributed from the Midnight Airship project, from Borders Edge Records owner and producer Ron Charron. Pink Floyd listeners will recognise elements of their style on the "Orbital Maneuvers" collaboration track, which combines elements of sounds inspired both by the Floyd sound and Tangerine Dream's.

SEQUENTIAL DREAMS

L3G4CY

SEQUENTIAL DREAMS

L3G4CY

SEQUENTIAL DREAMS

L3G4CY

Sequential Dreams with Celestial View 'Blue Galaxy'



johanna von pfeife

devotional dreaming

Based in Antwerp (Belgium), female artist and producer Johanna von Pfeife releases 4 dynamic and energetic tracks.

As producer from one of the origin spots of trance, Johanna celebrates the roots of trance music, spiced with actual influences and technics.

Yet, her current release "Devotional Dreaming" has become driving and melancholic concurrent. You will always find an emotional touch within her arrangements, but on the other hand you will feel that her music was made for the floor.

Hi, I'm Anna and I have a passion for sharing emotions through my music. I'm passionate about an electronic and electronic/hybrid orchestra music, combining classical routes with modern sounds in my compositions. Born and raised in Russia, where I also studied classical piano and music theory/composing in Music college. Currently reside in Hong Kong. Played piano since I was five and composed my first piano song at the age six. Love to play music, compose music and tell a story with it. Sometimes blend different styles to get the exact sounds I want to create.

Visit website:
<https://www.annabmay.com>

With her first release on Blue Dot Studios, 'Time For Peace', Anna B May explores textural soundscapes affording the listener a moment of total inner peace. Introspective and poignant, her music is best described as drinking from the well of revitalization. This is Time for Peace

'By The Lake' comes from the album 'The Chill Instrumental Collection'

ANNA B MAY

BY THE LAKE



ANN GRACE

TRACK 'EMBRACING THE STARS'

Ann Grace is a spanish woman from the mediterranean side, she began as a Dj of deephouse music and now Ann is composer,producer and remixer.

Piano and violin melodies are very common in her ambient, chillout or chillhouse, lounge and deep songs and for she the most important is to transmit real feelings, convey stories (sometimes real stories) across her music, convey the magic of the power of music.

In 2012 she began to learning to play violin, for she is the most wonderful sound and a very important instrument for her compositions.

"The music and love give me all the energy to live, enjoy your life, respect the nature and you will be very grateful. "

"Music gives life"





20TH ANNIVERSARY EDITION

A top-selling, award-winning artist on the Spotted Peccary Music label, Deborah Martin continues her passion of exploring the depths of time and space through the process of creative layering of structured studio recorded compositions with live recordings of instruments, nature sounds and vocals, blending them into a world of electronic expression. Deborah's ability to recognize and uncover links between past and present, and interpret the resulting panorama in a compositional style all her own, is always apparent.

Other releases by Deborah include *Deep Roots*, *Hidden Water*, *Between Worlds*, *Anno Domini*, *Ancient Power*, *Convergence*, and *Tibet*.



Spotted Peccary Music is proud to present the brilliantly re-mastered 20th anniversary special edition of Deborah Martin's *Under The Moon*. Rendered from the original master tapes and meticulously restored, these classic recordings provide an in-depth exploded view of the audio, offering the listener a much deeper, musical sound journey experience.

Under The Moon conjures up all kinds of nocturnal and archetypal imagery, as do the lush compositions and arrangements on this landmark release. Used extensively at the 1996 Olympic Games, this album marked a historic achievement for the artist and label. Electronic and acoustic instruments are used to paint the majesty and mystery of the night sky, with bright acoustic and textural electric guitars embellishing Martin's classically influenced keyboard orchestrations.

UNDER THE MOON

DEBORAH MARTIN



DEBORAH MARTIN & EDGAR PERRY



WIVAJOY

WIVAJOY is the alter-ego for a well known artist in the Neo-classical world. Music for Sex & Meditation is a playground where the artists layers rhythmic electronica with melodic acoustic instrumentation. Its sensual, its dream-like and it comes from another world.

Earlier in her career she won an award for Best Dance/Club/Dub but abandoned the pursuit of the genre so as not to confuse her acoustic Neo Classical audience. After countless pleas from fans, she is now back recording chill music and as 'Wivajoy' she is free to explore this pursuit further.

Wivajoy's keyboard, vocals and arrangements are reminiscent of Enigma, Jean Michel Jarre and Vangelis. Her acoustic career highlights include having a song on a Grammy winning album as well as being a finalist or winning over 50 awards world wide including IMA, IAMA, MusicOZ, ARIA and many more.

The musician hails from Australia, but tours the US and China regularly as both a solo concert pianist and with an ensemble. Her fans are world wide and no doubt some will hear a likeness to her 9 acoustic piano albums that sit at the top of the New Age, Neo Classical charts.



Music for
sex and meditation



Xelomen

WITHOUT YOU | REMIXES EP

Xelomen is an electro ambient chillout music composer born in 1980 and raised in France. Influenced by artists such as Arovane, Brian Eno, Craig Armstrong, she started to compose music in 2002, taking her own inspiration from circumstances of life and passion to create.

Through the music, she wanted to express her most intense emotions and deepest feelings with her natural melancholic touch.

Of Moons and Stars

Tracks:

Watching Lava Plumes On Io
Dreaming Of Oceans On Ganymede

The debut album from Iotronica is an epic space music journey in the best tradition of UK style synth music. It features 8 interlinked tracks, dominated by dense keyboards, drifting synths, strings, choirs, choral effects, occasional sequencing and atmospheres.

The music was recorded by Amanda Byrne, aka Iotronica, at her studio in Cornwall and sits comfortably between the filmic Hans Zimmer and the space music style soundscapes of Michael Stearns. Comparisons will doubtless be made with fellow female AD music compatriot Bekki Williams, and even perhaps Andy Pickford (who are both credited). However, Amanda's cosmic sound palette prepares the canvas for your imagination in a unique way. She has a very distinctive style and the music both soothes and excites as it explores the wonders of the universe, transporting the listener far beyond the stars.

Mixed and co-produced by UK synth maestro David Wright, who also contributes synths and effects on several tracks, Of Moons and Stars is sure to appeal to fans of space music as well fans of melodic, sequencer style electronic music.

Drift amongst the stars to this high quality space music.

iotronica

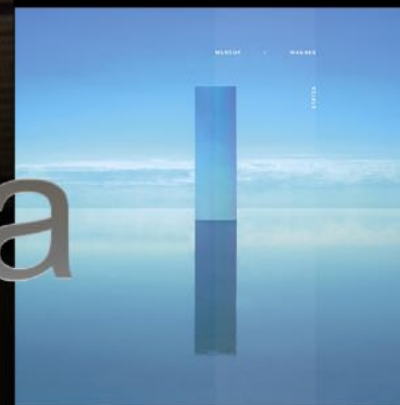
Infiné

Murcof & Vanessa Wagner

If you've ever reached for a tray of ice and found nothing but half-frozen puddles of H₂O, then you're on the way to understanding the dynamics at play on Statea. With a tense sound that hovers directly in between the acoustic and digital realm, pianist Vanessa Wagner and producer Murcof make a moving case for minimalism across classical and ambient music. They also draw parallels between long-dead folks like Erik Satie and Kanye West's favorite Aphex Twin song—timeless stuff, really.

Murcof's music is sparse, minimalist, sample-based electronica. Although founded on complex, at times, abstract, glitchy electronic percussion, Corona's recordings are more melodic and traditionally structured than many contemporary electronic musicians. Many recordings feature orchestral strings sampled from recordings of works by modern composers such as Arvo Pärt.

Statea



Vanessa Wagner

Described by the daily Le Monde as "the most delightfully peculiar pianist of her generation", Vanessa Wagner pursues a career in her image, original and committed, mixing classical recitals, contemporary creation, the practice of ancient instruments, the music of room and the most unusual encounters with video, electronic music, dance.

His rich discography, which covers a large part of the repertoire for piano, has been repeatedly rewarded by the press.

Since winning music in 1999, she has appeared all over the world, as a soloist or with orchestra, and in major festivals, regularly invited by halls that are faithful to her.

Since 2010 she has been the director of the Chambord Festival, where she has developed an eclectic program and has been named Chevalier des Arts et Lettres.

Hoshiko Yamane (山根星子)

Hoshiko Yamane (山根星子) is Japanese Berlin-based classically trained violinist and composer. She is current member of Tangerine Dream. Her first solo album released from 1631 Recordings (Sweden) on Nov, 2017. She is working with Decca Publishing for film music. As a violinist of Tangerine Dream since 2011, she works CD recording and Live concert in many city, UK, EU area, Canada, USA and Asia.

Her debut CD is from improvisation session with Tangerine Dream in studio of Edgar Froese. This piece called "Fay Bewitching the Moon" of CD 'The Island of the Fay' (2011).

After the Band founder Edgar Froese passed away in 2015, the group's remaining members, Thorsten Quaeschning, Ulrich Schnauss, and Hoshiko Yamane) continue working together in an effort to fulfill Edgar's vision for the group.

'Svartur Rós'

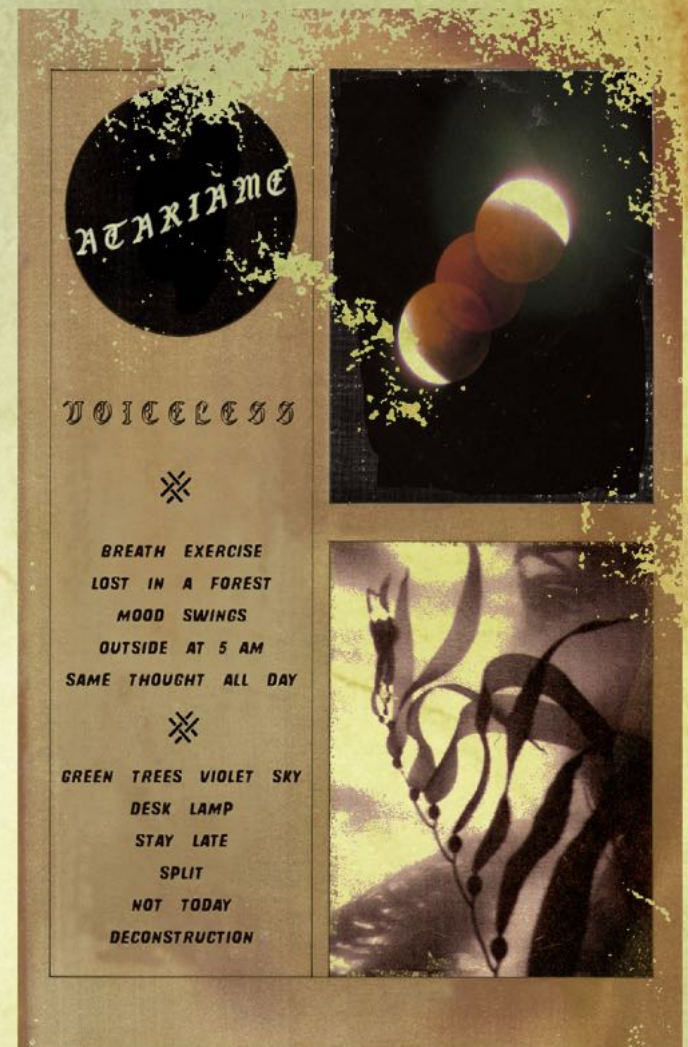


ATARIAME

Atariame is a singer-songwriter and ambient producer who experiments with bringing together fragile folk, warm ambient, soundscape noise and hazy downtempo. Being a multi-instrumentalist, Atariame may use a synth, 12-string guitar or a simple voice pedal to create her ethereal space

Oblique Russian sound strategist Natalia Salmina's latest forking path portfolio as Atariame, Voiceless, arose in the wake of a dissociative relocation to Moscow, where she found herself adrift amidst a manic metropolis, alone in a skyscraper staring out at trees: "It made me lose faith in my ability to communicate, in my ideas about life." Days without speaking turned to weeks. Even in private she felt estranged from her voice, and soah ceased singing.

For solace she turned to her Waldorf Blofeld, mining its panoramic frequencies to craft a shivering suite of futurist-noir nocturnes and rhythmic noise vignettes, equal parts exorcism and manifestation, desperation and delirium. Track titles hint at the headspace - "Outside At 5 AM," "Same Thought All Day," "Stay Late" - mirroring the music's mood of hoods up, headphones on, wandering empty urban tunnels under flickering streetlights. Enigmatically, Salmina slips in a sliver of spectral voice on the intro and exit songs ("Breathe Exercise" and "Deconstruction"), framing them as induction into and escape from the cryptic isolationist condition of the rest of the collection.



VOICELESS



SOFÍA BERTOMEU

SITUATIONS

2018 - 2019

Spanish multidisciplinary artist who works within the fields of conceptual sound art, video art, photography, graphic and multimedia design and whose projects concern issues such as "dissolved identities", "dissolved spaces", deep and hidden emotions, abstract landscapes within wider areas (museums, bodies...), conceptual and thematic Soundscapes and Portraits. The usage of the term "scape" as a double meaning; as a landscape shortening and as an actual escape from our own reality. She also composes music for audiovisual productions (Cinema, TV, Advertising, Theater, Dance). Since she began her journey in 2010, and up to this day, she maintains a dialogue between the visual arts and sound art through experimentation. She is most concerned about issues such as portraying and developing concepts

Wet Dreams Records releases its first publication in physical format, where the Spanish multi-disciplinary artist Sofia Bertomeu proposes 15 situations of her existence in the form of sound expressions, mostly influenced by literary essays in conjunction with personal experiences that have inspired her over 2018 and 2019.

Some pieces that show a person in a clear expansion of her consciousness, which we can catalog within the most experimental music genres such as Ambient or Dark Ambient, enriched with some Noise nuances, and even finding some Techno rhythms under the aesthetics of Musique Concrète.

Sofia Bertomeu : www.sofia-bertomeu.com

SOFÍA BERTOMEU

SITUATIONS

2018 - 2019



Anima

A MUSICAL ALCHEMY OF SACRED AND HEALING SOUNDS
INSPIRED BY ANCIENT WISDOM AND THE AWAKENED HEART

Light of Aluna weaves together unique sonic tapestries containing combinations of frequencies that are designed to re-ignite the memory of our original connection to The Great



Anima is a duo consisting of producer/composer/instrumentalist Ali Calderwood & singer/vocalist/guitarist Daniela Broder. Ali & Daniela were both born in the UK and have each travelled the world, living with indigenous elders & healers, immersing themselves in the ancient ways of Shamanism, healing, yoga and the use of sacred sounds.

Anima's luminous and profoundly healing music touches the heart and soothes the soul, embracing the listener in a translucent experience of the Sacred. With angelic vocals, sacred chants and ceremonial instruments infused within specially sculptured soundscapes and healing frequencies, Anima's music is an offering of peace and tenderness to the Earth.

Covering a broad range of genres from Acoustic Electronica to New Age and Healing Music, their sound has been described as "Sublimely beautiful music of the highest quality" Anima invite you to journey into resonant sonic spaces in which deep healing, meditation and remembrance can occur.



OLIVIAWAY

Every portrait that is painted with feeling is a portrait of the artist, not of the sitter.

amnesia warmest memories



Jaja is Jana Rockstroh from Cologne, Germany. She is one part of the New Age Hippies and co-founder of CYAN. The music of Jaja is best to describe as live electronic compositions. She plays and arranges everything live on her keyboard and synthesizer to create new sound worlds with deep emotional epics.

I create music on keyboard and synthesizer. I own the famous Roland JD-800 that was built in 1991. All of my music is played on the Roland synthesizer in addition with the Behringer Virtualizer DSP 1000 multi fx, AKAI EIE Pro audio interface, Soundcraft EPM-12 studio mixer, DBX 215s Graphic Equalizer, M-Audio Oxygen49 keyboard, Logic Pro 8 sequencer and some plug-ins.

I am flying through endless star fields and through nebulas where stars were born. I am very much a dreamer when it comes to music and philosophy, my music is right from my heart. Therefor I record everything live, to capture the feelings of a special moment. Mostly I compose a theme before recording, and when I hit the record button I immerse in the sounds. My releases are free to download (except CD releases) because I think music is a personal insight and a way to communicate without words, just in music and sound.

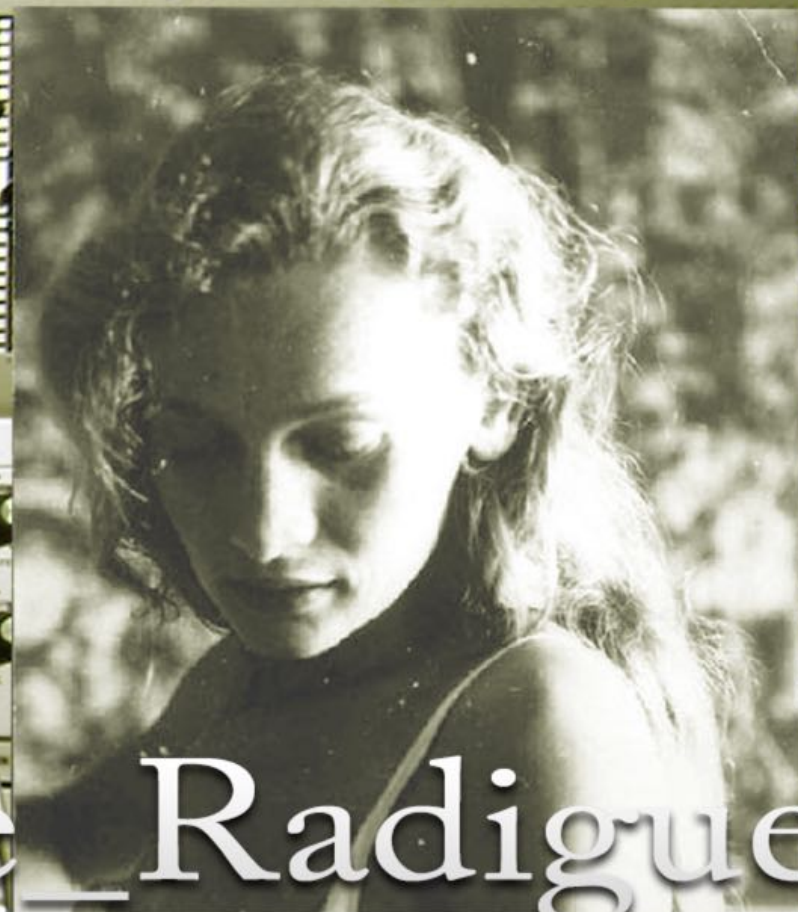
I am very much influenced by the eastern world, by classical music, by spheric techno and film scores. My inspiration is my life on Earth. Besides my music, I recommend the music of Harold Budd that holds the same mystery, and the music of the east that captures the same deep bonds.

Her music defines Space Ambient. Jaja presents her new album "HERE" as second of two parts of the -My Galaxy-cycle. On this part, Jaja is focusing on travelling into the deep dark realms of cosmos. The album contains a space soundtrack (side one) and a star tale (side two), pure live space music, composed in the eternal moments, guided by the Roland JD-800 synthesizer and Jaja's voice.

Jaja

Track 'Gravity'

Album HERE



Elaine Radigue



was born in Paris, France. She studied electroacoustic music techniques at the Studio d'essai at the RTE, under the direction of Pierre Schaeffer and Pierre Henry (1957-58). She was married to the artist, Arman, and devoted ten years to the education of three children, deepening classical music studies and instrumental practice on the harp and piano at the same time. In 1967-68 she worked again with Pierre Henry, as his assistant at the Studio Apsome. Radigue worked for a year at the New York University School of the Arts in 1970-71. Her music, its source an Arp synthesizer and medium recording tape, attracted considerable attention for its sensitive, dappled purity. She was in residence at the electronic music studios of the University of Iowa and California Institute of the Arts in 1973. Becoming a Tibetan Buddhist in 1975, Radigue went into retreat, and stopped composing for a time. When she took up her career again in 1979, she continued to work with the Arp synthesizer which has become her signature. She composed *Triptych* for the Ballet Théâtre de Nancy (choreography by Douglas Dunn), *Adnos II & Adnos III*, and began the large-scale cycle of works based on the life of the Tibetan master, *Milarepa*. In 1984 Radigue received a "bourse à la création" from the French Government to compose *Songs of Milarepa*, and a "commande de l'état" in 1986 for the continuation of the *Milarepa* cycle with *Jetsun Mila*. Radigue currently lives in France, where she continues to compose electronic music and study the teachings of the Tibetan lamas. She returns to the United States periodically to present programs of her electronic works.

Annemarie Borg

Born in Paris, with a French and Swedish background. Though her love for music started in childhood, she went on to graduate in Business and International Law at the University of Paris. She came to England and studied music to obtain a diploma in Performance and Opera Studies from Birkbeck University. She studied acting at The Method Acting School, under the direction of Andy Lucas. Annemarie's career has taken her through Europe and across North America over the past 12 years.

Her passion for French Music and Poetry led her to combine interpretation and musicality in songs regardless of the time in which they were written. She invites her listener into her own intimate world and understanding of "Chanson". She speaks fluent French, English, and Swedish and sings in seven languages. In Paris, she was a prizewinner in the Concours General de Musique et d'Art Dramatique for her interpretation of Gabriel Fauré as a Soprano Falcon. She has appeared in London at various venues including the Jermyn Street Theatre and Pizza on the Park, The Cochrane Theatre, St John's Smith Square...and InSpiral lounge in Camden. She scripts, and performs her own one-woman shows. Some of her shows: "Parlez-moi d'Amour", "A la recherche du temps perdu", "Americans in Paris", "Foreign Affairs" "Secrets" "Impressions" and she now performs live under the show title "Still Motion". Her interpretation of Fauré songs led to her recording the theme music of the movie "Devil's gate" which was released in the United States.

She presented a program celebrating the centenary of "Entente Cordiale" which was performed in Paris and subsequently in London. Her retrospective of the life of the French singer Yvonne Printemps was shown at various Festivals in the South of France. She has worked with wonderful musicians like Kenny Clayton and recently Nicolas Meier, Dave Suttle, Gabriel Keen as well as Antonio Testa and Nova. As of today her music has been described as: Eclectic and experimental, electronic with some classical colouring with at times engaged and emotional vocals. She works with a strong affiliation with environmental and educational issues. (ref: Antara Project)

CATERINA BARBIERI

Patterns Of Consciousness

Caterina Barbieri is an Italian composer now based in Berlin. By means of synthesis, pattern based operations and subtractive counterpoint, her music draws severe geometries in time and space. A focus on minimalism in composition arises from a meditation on primary waveforms and exploration of the polyphonic and polyrhythmic potential of sequencers.

"Patterns Of Consciousness is the powerful second full length album from analog synth composer Caterina Barbieri. Gorgeous high resolution analog textures and algorithmic melodies unfold under Barbieri's careful control, exploring the basic nature of sound and consciousness. These pieces are minimal in arrangement but maximal in presence asserting Barbieri as a unique voice in contemporary electronic music composition. Highly recommended to fans of Alessandro Cortini and Eleh." (Important Records)

Important Records

CLEAR LIGHT

Stephanie Sante



San Francisco Bay Area native, Stephanie Sante is a critically-acclaimed and award winning composer, producer and multi-instrumentalist in the genres of new age, ambient, electronic, lounge, downtempo and NuJazz.

Equally adept on guitar, keyboards and grid instruments her music embodies skillfully blended layers of melodic harmonies that embrace a mix of uplifting, spacious and expansive tracks.

Clear Light, a tribute to the beauty, mystery and power of earth's oceans, from ancient times to the present. The music ranges from buoyant, jubilant and energetic to softer, gentler, floating pieces. Clear Light takes the listener on an underwater journey of exploration and fascination.



ZAVOLOKA SYNGONIA

ZAVOLOKA SYNGONIA

ZAVOLOKA — SOUND ARTIST, MUSICIAN, LIVE PERFORMER FROM UKRAINE.

"MELTING CRYSTALS, BEGIN TO VIBRATE AND ROTATE, THEY GATHER TOGETHER AND FORM A NEW BRILLIANT AND SHINING CHANGING SUBSTANCE. IT SPEEDS UP AND STARTS TO SHINE EVEN BRIGHTER, SHIMMERING, TWISTING AND SPINNING FASTER AND FASTER. TIME IS ACCELERATED, THE SPACE IS WARPED, TRANSFORMING RAYS AND WAVES GIVE RISE TO A NEW RADIANT CONSCIOUS MATTER. SYMMETRICAL STRUCTURE OF CLEAR FORCE EXPANDS MORE AND MORE AND FILLS OUT EVERYTHING, GLOWING INSIDE AND OUTSIDE. INTENTION TO BELIEVE."

THIS IS THIRD VOLUME FROM SERIES OF ALBUMS DEDICATED TO PURIFICATION BY FOUR ELEMENTS: EARTH.

Alchemist of consciousness, Anchoring Truth, Transmuting Spirit to sound

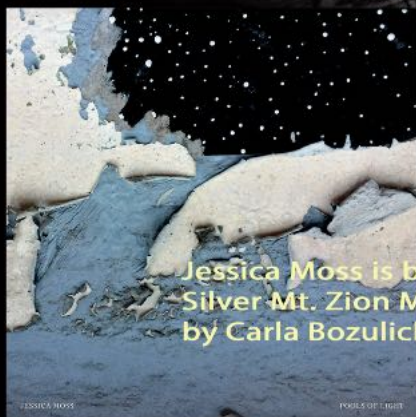
A visionary musician and alchemist of sound, she gracefully and powerfully transmutes the resonance of Spirit into symphonies of song. With her voice as her predominant medium, she creates many layered compositions, weaving rich tapestries of melody, harmony, and word, to create soul-stirring offerings of poetry and prayer. She believes music to be a powerful medium for healing and transformation, and crafts all of her music with the intention of anchoring and offering the resonance of the highest self within all who listen. Her live performance intertwines song and ceremony, truly creating sacred space and powerful containers for inner journey. A voice for the subtle currents that run through All Things, Little Star's ethereal soundscapes guide listeners to spaces beyond themselves, beyond space and time, and deep within.

LITTLE STAR
Celestine

JESSICA MOSS

Pools of Light

Comprised of two side-length multi-movement compositions, Pools Of Light unfolds at a stately, inexorable pace, combining sound-art and signal-processed timbres, extended melodic and contrapuntal lines, and the periodic deployment of stark, minimalist vocals. "Entire Populations" is a 24-minute tour de force on Side One, opening with gently blown-out solo violin layering a maqam and klezmer-inflected theme that gradually recedes to near-silence as vocals are introduced, with Moss singing a single phrase (anchored by the song's title) which builds up anew in careening stacked vocal loops, towards a majestic juxtaposition of dive-bombing electronics and strident melodic string excursions, ending in a tender scorched-earth denouement. "Glaciers I" and "Glaciers II" on Side Two are more explicitly textural and cinematic, moving between minimalist and maximalist, widescreen and intimate, ice and heat; a highly compelling suite of drone-inflected, nuanced and subtly plaintive instrumental pieces.



Jessica Moss is best known as violinist, backing vocalist and co-composer with the acclaimed cult chamber-punk band Thee Silver Mt. Zion Memorial Orchestra, the avant-klezmer group Black Ox Orkestar, and for her involvement in multiple records by Carla Bozulich's Evangelista and two albums by Vic Chesnutt.



Elizabeth Joan Kelly is a New Orleans-based classical and ambient/industrial electronic music composer. She uses found sounds and MIDI to create lush soundscapes influenced by Zola Jesus, Nine Inch Nails, Portishead, Fever Ray, and The Knife.

Music for the DMV



*Brian Eno's *Music for Airports* aimed to create ambient soundscapes, equally appropriate for listening as they are for ignoring. Airports can be places of great joy and anticipation as travelers leave for vacations or return home after long journeys, and Eno's soothing sound installations echo this mood.*

*The Department of Motor Vehicles, or DMV, however, is not a happy destination for anyone. The closest thing to an eager DMV visitor is a teenager taking their driver's test, and even that is an experience tinged with anxiety. *Music for the DMV*, therefore, seeks to mimic Eno's example of creating background music to fit a specific location, but acknowledges too the inherent agitation and uneasiness associated with a trip to the local vehicle registration and driver's license office.*

Elizabeth
Joan
Kelly

Emily A Sprague

A photograph of Emily A. Sprague, a woman with short dark hair, wearing a wide-brimmed hat, glasses, a green jacket, and jeans. She is sitting on a log in a lush forest with vibrant autumn foliage in shades of orange, yellow, and red. She is smiling and holding an open book. A can of soda is on her lap.

Emily is a synthesist, songwriter, and sound designer from the Catskill Mountains.

She currently lives in Los Angeles.

When California synthesist Emily A. Sprague released her debut record *Water Memory* in the winter last year, she quickly found herself praised by critics as one of ambient's most intriguing rising artists, an expectation she meets on her rich follow-up *Mount Vision*. Textural highlights abound in "Huckleberry," where ASMR-tinged tapping meets sticky synth melodies, surrounded by ricocheting frequencies, and in "Piano 1," where warped effects imbue the cascading keys with a slick, digital sheen. There are a lot of smaller details to delight in, too, from the discordant plink of piano keys being pressed down on "Piano 1" to the exotic birds squawking in the background on "Piano 2 (Mount Vision)."

MOUNT VISION



HOW THE MUSIC GOT STARTED

Shirley's talent was discovered by accident when her brother injured his hand. Her parents bought him a theater organ to help rebuild the dexterity in his hand. It was during that time Shirley took an interest in music from listening to her brother. Years later, her Mom decided to purchase Shirley her first synthesizer. after that...four more keyboards followed, enabling her to expand her sounds. From then on, Shirley had all the sounds she ever needed to record her music.

THE EARLY YEARS : Loss of Shirley's Parents

During her early years, life dealt Shirley her first tragic blow, her Mom became ill and passed away. A few years later she then joined a band called QUEST. They toured the U.S. and the Virgin Islands. Shortly after coming home from the tour, life once again would be unkind. Shirley lost her major source of inspiration, her dad, that built all her keyboard frames & sets for her 6 keyboards. The music died within her. She retired from the music industry and pursued a college degree in accounting finance. While attending college, a good friend mentioned that the university had a grand piano in the mansion's ballroom at FDU. From that point on, a secret marriage developed between Cason and that baby grand piano. At night, after class, she would go to the ballroom when no one was there and fill that grand ballroom with one spirited soulful song after another. During this time is when she was able to heal her wounded spirit to be able to return to the world of music. Shirley then went on to build her recording studio, at the lake, and started her own companies, My Peaceful World and Peaceful World Music and My Peaceful World Music

Shirley Cason

SUNRISE

I recorded SUNRISE during the month of April. Each day I got up and went to my studio and just looked out over the lake at the Sunrise coming up. I then recorded the sounds, which I call my "Paint Colors", from my keyboards on how I thought the Sunrise look liked each early morning.

Since I was just having my first cup of coffee I feel these recordings came from a higher source. The tempo of the music on my SUNRISE album moves at the same pace the sun came up each day. I find this album very peaceful for when I just want to slow down my mind and escape into daydreaming or just relaxing on the couch after a busy day.

I would recommend to listen to this album at home instead of while driving your car. While I was listening to this album during the final "mastering" of it I noticed it tended to make me really drift into a "peaceful zone" that I thought, "Thank goodness" I'm in the studio instead of driving my car ~ ... so I thought I better mention that to you.... Recording the SUNRISE album was a true joy for me. I am finally getting to a good place in my life... healing from the loss of love ones, and saying to myself... the angels in heaven wants me to make every Sunrise count ! For those who have been there... WE all know how it is so important to enjoy family & friends that fill our life up with love each day !

"Slip through the veil and enter Paulina Cassidy's dreamy, faerie-flecked world for a while." - Hypnagogue

PAULINE CASSIDY

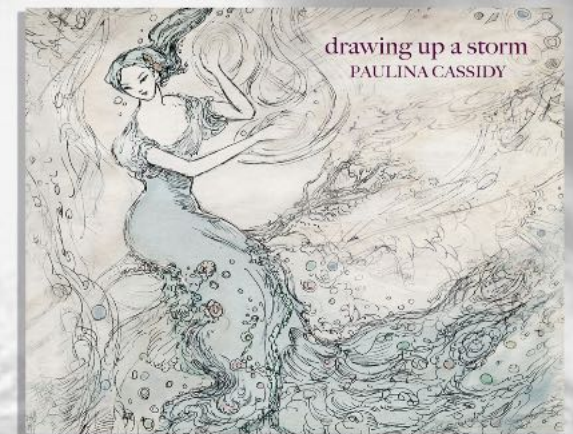
Paulina Cassidy returns with a new album of exotic dreampop and atmospheric compositions; her steamy, half-whispered vocals entwine within the ethereal dreamscapes which work their way into your mind and soul with their fragile, glassy, haunting tone.

We first met Paulina with her hypnotic and magical "Frosty the Snowman" on Projekt's 2012 ORNAMENTAL holiday sampler. In 2014, we were given SUGAR WINGSHIVER: a full album of whimsical and lushly-textured songs.

A visual artist by trade, Paulina uses her sultry voice as an ethereal instrument within her fluidly-layered electronics to create a fascinating world of audible art. DRAWING UP A STORM lures the listener into an aqueous dreamland of seahorses, undines, and nymphs with sumptuous storms, spiraling vines, and hidden forests of the strange ones. From out of the fibers of melodia, Paulina opens a portal on a fluid journey with the elementals of song, weaving luscious magic alongside the curious dance of otherworldly pulses.

Born in Ontario, Canada, Paulina paints, writes, and crafts songs from her home studio in Chattanooga, Tennessee. Creatress of tarot and oracle card decks, Paulina always has something new in-the-works. Aside from SUGAR WINGSHIVER, her audio catalogue also includes four self-released CDs and a Projekt-released holiday EP.

Drawing Up A Storm



ENLIA

How I Travel At Night

Enlia crafts ethereal electronics that blends atmosphere, texture, and haunting melodies. These qualities have led to two self-produced, full-length albums - Original Songs For Your Dreams (2015) and How I Travel At Night (2016) - as well as numerous singles and guest spots. 2017 will see Enlia provide physical releases of her two full-length albums



Ilaria Mazzari



Track: *Vacuum

I'm a classically trained guitarist.

Music has always been my deepest passion and I have played a lot of different genres indeed, from ethno jazz to post-rock, acoustic, bossa nova, progressive rock and so on.

I had the fortune to play many gigs, in several places, theatres, museums and a lot of beautiful stages.

I'm not afraid of experimenting with music, so I've recently started playing electronic music, and now I am focusing on Ambient music which gives me the chance to express myself in a different way.

This July my first EP will be released.

A woman with long dark hair, wearing a black headscarf and black sunglasses with the 'VANS' logo, is shown in profile. She is looking towards a complex looping performance setup. The setup includes a laptop on a stand, a microphone on a boom arm, and various cables and equipment. The background is a plain wall with some equipment visible.

Hi there! My name is Nastya from Russia! I'm a live looping performer.

I love the "looping" with all of my heart!
I combine my musical skills and an imagination
to create a new tracks, mixes, and extraordinary
arrangements.

Nastya Maslova
Looping At first

SEPARATE REALITY

ALQUIMIA

Track: Fleeting Worlds

Alquimia is a Mexican female multi-instrumentalist and vocalist with a background in electronic and classical music. Her vocal style combines elements of avantgarde, ethnic, medieval, classical and improvised music. Her scores border on ambient, world and psychedelic music.

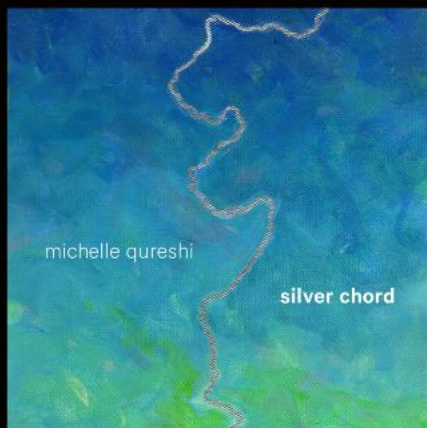
Creator of enigmatic, sonic vistas, explorer of the ancient legends of the Aztecs and Mayans, weaver of multi-faceted choral soundscapes... Alquimia (pronounced: al-key-mee) is all of these and more. Singing in languages such as Spanish, English, French and her native idiom Nahuatl, she uses her voice to create multilayered choirs and electronically altered vocal soundscapes, fusing Pre-Hispanic world music with futuristic electronics.

While her basic tracks feature vocals and piano, Alquimia enhances her recordings with layers of looped vocals, electronic processors, sound effects, samples, synthesizers, gongs and bells. The result is a sound that combines the musical traditions of Latin America with influences of rock, pop, avant-garde, classical and improvisational music. Described as "an ethereal chorale of great beauty"

"Alquimia aims to dazzle, entrance, relax and excite, and, does so on all counts," by Mubion (UK), "...her ethereal vocal technique and her sensuous sonic palette are, at once, exotically seductive and disarmingly eerie." (London Musician's Collective, UK.)

Alquimia was born in Mexico and developed an early love of music and singing, partly from her mother, a classical opera singer. She went on to study in France and Canada, before making her permanent home in England. However, although she has often been far from home, her interest in the ethnic musical styles of her home country, made her learn various pre-Columbian percussion instruments and flutes, while her search for new sounds inspired her use of modern music technology. She has developed some revolutionary singing techniques (some of them involving electronic processors), opening up for her a whole range of electronic and natural new sounds to experiment and compose with.

Alquimia has recorded many albums, both as a solo artist and with writers and musicians such as H.J. Roedelius, R. Gleisberg, Peter Mergener, Zinkl, Mark Powell, Art of Infinity, and others. She is also busy with her other project "Maggie-Beth Sand and Serpentyne", which, explores the world of mediaeval world music: mystic chants and entrancing harmonies.



Heart Dance Records new release Silver Chord by multi-instrumentalist Michelle Qureshi features eight ever-evolving ambient soundscapes with lush electric guitar and voice and world-renowned guest artist David Helpling (from the Spotted Peccary label).

Silver Chord refers to the silver cord or thread of life referenced in spiritual and metaphysical practices, where it is believed to energetically link one's physical being to one's higher self. Each floating and ethereal track was created from the concept of how sound, in the form of music, connects us to something beyond us - something much higher than ourselves.

michelle qureshi silver chord





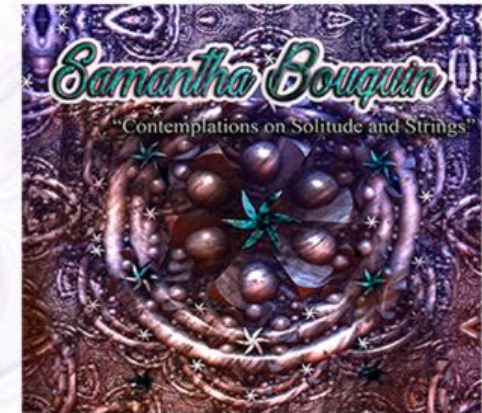
Samantha Bouquin

Contemplations On Solitude & Strings

Samantha Bouquin grew up in a family of professional musicians and composers, so has flourished in the world of classical music since her youngest years. She has studied piano and violin throughout her childhood and teen years. Her formal training and education culminated in a masters degree in piano performance from the Juilliard school of music in New York City. Her style of composition is highly influenced by the avant garde and has received commissions from orchestras and ensembles the world over.

She currently plays as a session musician in the film music industry, and her composition "tale for a sunken moon" can be heard on the Mythical Records compilation "Odyssey of rapture vol. 1" and "The Salem Witchcraft Trials" on "odyssey for rapture vol 2"

A delicate and immersive combination of original string quartet music, with deep and atmospheric ambient sound design.



Mythical Records are purveyors of fine art electronica music, experimental music, contemporary classical music, and ambient music. While our artists' aesthetics are experimental in nature, we primarily deal with professionally trained classical musicians, who have turned to a more experimental side of music, including stylings spanning the darkly decadent to the childlike dreams of fairy tales.



Track: 'Arctic Sunrise'

Kerani, one of the top instrumental keyboardists in Northern Europe, explores earth's polar regions with her third album, *Arctic Sunrise*, which also symbolizes a spiritual awakening.

Kerani was born in Belgium to a Hungarian father and German mother, and Kerani currently lives in the south of The Netherlands near the Belgium border and the area where she grew up. At the age of 4 started slowly to play the piano and discovering at a later age the magic of composing music.

The rise of electronic music in the late Seventies and Eighties was a revelation to me -- Jean-Michel Jarre, Vangelis, Kraftwerk, Electric Light Orchestra and Mike Oldfield. These new sounds boosted my inspiration.

Kerani released her first album, *Wings of Comfort*, in 2011, and her second, *The Journey*, in 2012. Both received positive reviews and strong airplay.

Kerani's musical career also encompasses writing and performing music for films, and recording and performing with mystical British singer-songwriter Asher Quinn (aka Asha).

Leading up to this album, Kerani wrote scores for "Antarctic Inspection" and "Rothera," documentaries made by the NWO (Dutch Institute for Scientific Research). She also did her own research on Arctic and Antarctic exploratory expeditions. "In this time of global climate change with the polar caps melting more than ever before," explains Kerani, "I felt it was important to call attention to these beautiful and important Arctic and Antarctica wilderness areas."

"I believe that now my compositions tell stories that speak to the heart simply because they are made from the heart. Most of the time ideas come to me quite unexpectedly and once I have caught their essence, I try to maintain their purity by keeping the flow to and from Above constant and natural. I have learned to never push, never force it, but to just listen with an open heart."



KirA

Track 'Healer' & 'Mischievous'

KirA are an electronic duo combining ambient soundscapes with ethereal and seductive vocals. KirA is part of an emerging scene of electronic artists, mixing contemporary studio production techniques with live performance.

At the heart of KirA's sonic landscape you'll find textures and sounds from an earlier psychedelic age blended with beats and ambient

All tracks written, recorded and produced by KirA with the exception of Pure Delight - KirA/Chris Venola (www.chrisvenola.com) glitch.



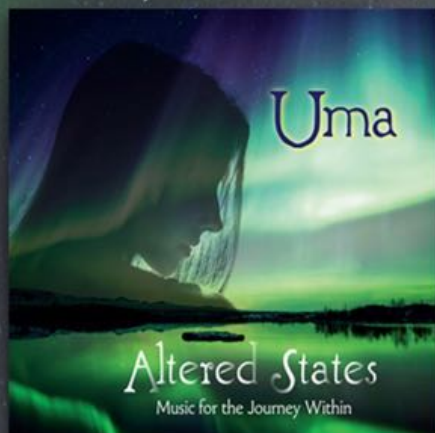
olympia



Monica Electric, a mysterious duo based in Frankfurt and Madrid, is responsible for this otherworldly body-music, a cosmic trip through starlit synths, tight n' funky drum pulse and analogue soundscapes.

But... Who is Monica Electric? Rumours: part of an occult southern cyberpunk collective, Amsterdam pirate radio DJ, graffiti artist, CD sleeve designer, gong player.

Monica Electric



Uma

Termed by the press early in her career as "one of America's Renaissance Women," Uma Silbey is known worldwide as a popular musician, author, jewelry artist, healer and spiritual teacher. Her latest recording, *Altered States*, on which she simply goes by the name Uma, is an album of meditational instrumental music that she composed and performed on acoustic grand piano and electronic keyboards. The album is sub-titled "Music for the Journey Within."

Combining Eastern and Western spiritual practices and introducing them to the mainstream audience in a way that is practical and understandable, Uma (pronounced ooo-muh with a short o sound) became a leading spokesperson for the New Age, traveling worldwide for 20 years to speak and teach, lead workshops and perform concerts. One of the first of the early new age music artists, she recorded her first album in 1981. Since then, she has composed and recorded 17 albums of meditation music and guided imagery, with some of her bestsellers, such as *Soul of the Beloved*, joining the best new age albums of the year in the semi-final round of the Grammy Awards.

More information on Uma Silbey is available at her website (umasilbey.com).

Altered States
Music for the Journey Within

A blind composer and keyboardist from San Francisco. Most her albums was released between early and up to late of 1980s. She claims to be a musical consort to time and the living incarnation of an all-embracing entity of music.

Celestial and harmonious, her music invites the listener to travel into the profound realm of his psyche. A call to transcend the concepts and standards of his existence. Drifting through a vivid scope of an unformed pulsating myriad of colours and shades, the discover of the spirit. Serenity and peace rein throughout the entire musical experience, sometimes breaking the boundaries of a sci-fi oriented ambient-era. From the profound mellow mood overflowing in this new age work, arises a unruffled affinity to internal perception and solipsism. Numinous fields and spectacular sceneries: creations of the mind...

Pauline currently is a Reiki master, spiritual counselor, and healer living (still) in San Francisco. She shares her apartment with Little Solstice - her beloved Cyclura Iguana.

Trans-Millenia Music

REVRING 10
Pauline Anna Strom
Trans-Millenia Music

Pauline Anna Strom

Trans-Millenia Music



Trans-Millenia Music compiles 80 minutes of Strom's most evocative work, composed and recorded between 1982 and 1988 across seven albums released in minimal vinyl and cassette editions. Strom's heightened sensitivity to sound and spirited sensibility with the pioneering synthesizer tools of her trade elevates this music beyond the catch-all containers of New Age and ambient music into a realm of its own.

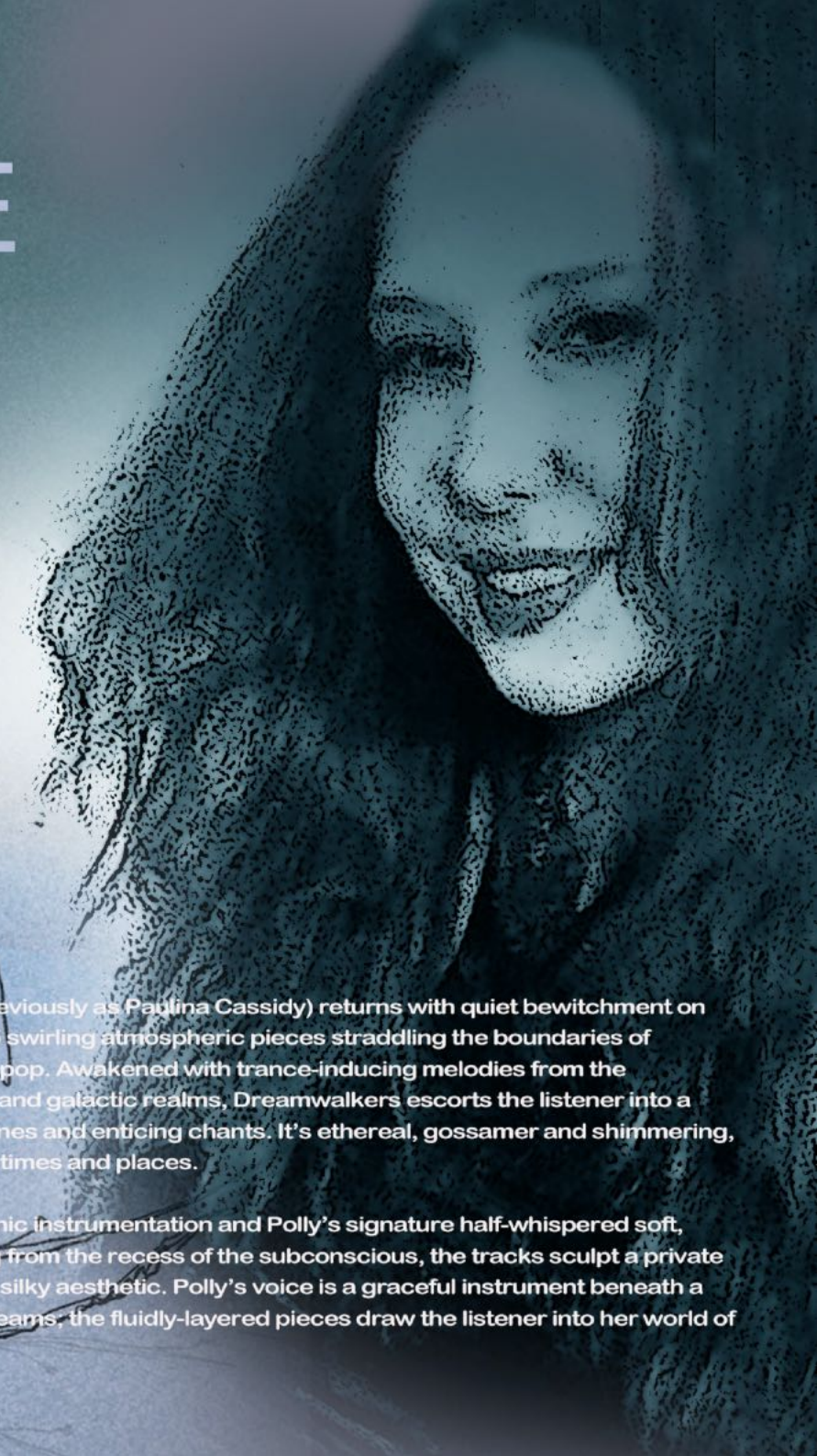
Pauline Anna Strom sadly died in December 2020.

R.I.P.

Pauline Anna Strom



DREAMWALKERS POLLY FAE



Polly Fae (known previously as Paulina Cassidy) returns with quiet bewitchment on her new album of 15 swirling atmospheric pieces straddling the boundaries of ambient and dream pop. Awakened with trance-inducing melodies from the threshold of earthly and galactic realms, *Dreamwalkers* escorts the listener into a reverie of ghostly tones and enticing chants. It's ethereal, gossamer and shimmering, evoking in-between times and places.

With sparse electronic instrumentation and Polly's signature half-whispered soft, sultry vocals drifting from the recess of the subconscious, the tracks sculpt a private universe of floating, silky aesthetic. Polly's voice is a graceful instrument beneath a wisp of echo and dreams; the fluidly-layered pieces draw the listener into her world of audible art.

PROJEKT