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THE MESSAGE
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RANGER THINGS 2
THE ANTHEM OF THE GREAT WAVES
ETA CARINAE
MONOLITHS OF MARS
GEISTERWALD
MIRAGE
INFERNO
PREPARATIONS
OCEAN [MONOGAMELA REMIX]
MAGIC OF LIGHT
GEZEITENKRAEFTE
YOU'RE THE POISON
MOONS AGO
SPECTRUM OF POSSIBILITIES
THEY HARVEST ENERGY FROM THE SUN
NO MORE LIMITS
MEDITATION
EMPIRE
I NEED YOU

[ALBUM GROUNDCONTROL/THE VICTORY OF MANKIND]
[ALBUM SILVER BEACH]
[ALBUM KL[AUS] 2]
[ALBUM TIMEWAVES]
[ALBUM ONCE THE DUST SETTLES]
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[EP STRONG WINDS / CLIMATE CHANGE]
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[SINGLE]
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JAKUB FIJAK and friends CHANGING COLOURS the remix collection

Born in 1992 (Jelenia Góra, Poland), paramedic and creator of electronic music. The main inspiration takes from the artists like Schiller, Enigma or Mike Oldfield.

The philosophy of autumn is to change the colours of our life.

I want to say THANK YOU to the artists who created the new, beautiful interpretations of my music: Maciej Braciszewski, Wojciech Wszelaki, Piotr Lewandowski, Alexander de Roy and Jacek Rozwadowski. Big respect for you guys! Also, I would like to thank for opportunity to show my own versions of the tracks created by Wojciech Wszelaki and Marek Kwiatkowski.

Rudolf Heimann

Rudolf Heimann - synthesizer, sampler, organ, piano, programming

featuring :

Holger Stausberg - lead and rhythm guitar

Ralf Schönenberg - tenor sax

Uta Minzberg - flutes

Wiebke Troue - violin

Geesche Troue - viola

Damien v. Helsing - bass

Marc Schreiner - acoustic guitar

Dirk J. Müller - hammond

Bernd Rasche - programming



remastered

TRANCEFUSION

Rudolf Heimann already played guitar and bass in various bands when he got to know keyboard instruments and integrated them into his home studio. Within a few years he became a synthesizer enthusiast and in 1991 he released his first regular album "Strange Delight".

So far, eight albums have been released, all of which reflect Heimann's preference for melodious, structured compositions. Unmistakable is the influence of the rock & pop genre, because Rudolf Heimann was initially inspired by progressive-melodic instrumental music (Alan Parsons, Mike Oldfield, Pink Floyd), before he got to know the classic German synthesizer music of the 70s.

Through his professional activities as a sound engineer and producer, he always remained in contact with handmade music and musicians, so that he could always enhance his instrumental productions with interesting and varied arrangements. Trancefusion is a remastered re-release of the 1993 album "Trancefusion"

MellowJet



ERIK WØLLO

SILVER BEACH



When it comes to the electric guitar in Electronic Music, one name that is always at the forefront is Norwegian professional musician Erik Wollo.

After over 30 years of innovative writing and recording, he has developed his own style, playing and composing not only very expressive synthesiser parts, but also blending it with his own guitar style.

This unique sounding combination has been the hallmark for around 25 solo studio albums and 5 EP/Mini albums that have been released worldwide.

As well as these solo releases, Erik has worked with several other electronic musicians and co-written and released 18 collaboration albums, with Steve Roach, Ian Boddy, Byron Metcalf, Bernhard Wöstheinrich, amongst others.

This makes a total of around 48 albums available from Erik, which is a collection not only for Erik to be proud of, but one that should take pride of place with any electronic music collector.

Throughout this work, Erik has consistently created huge soundscapes, both from guitar and synthesisers, and layered them with sequences and melodies, when required, to create some of the most compelling ambient, as well as rhythmic pieces. Long may he continue!

Welcome to another special edition of Sequences featuring the music of Erik Wollo

Kl(aus) are Jonathan Elliott and Stewart Lawler, plus a rotating roster of friends and collaborators. Originally from Tasmania, now living and working in Sydney, the pair have known each other for several decades and formed Kl(aus) in 2013 over a beer and a shared appreciation of Tangerine Dream's 79-85 period. They both have long experience in the music industry – Lawler, formerly a member of Sydney techno-pop outfit Boxcar has spent much of the last ten years touring with Tom Ellard's Severed Heads. Elliott is a classically trained pianist who played in multiple local bands in the 1990s, touching on numerous genres and styles.

"I'm getting a bit hesitant to call us straight-up Berlin School these days," says Lawler, "I think we've moved beyond that with this album in some ways. Maybe it's my classical background but when I'm mixing our tracks I tend to think of each instrument contributing their own line as part of an ensemble, which is not a million miles from the way our favourite Froese/Franke/Schmoelling era Tangerine Dream tracks used to work either. Plus the album format is probably as close as I'll ever get to working on long-form 'classical' music. One of our aims, after all, has been to reclaim electronic music from the dance floor and put it back into the concert hall.'

From the melancholy, dream-like state of "Alma Febles Struggles Into The Night" to the joyous exuberance of "Mammatus Clouds Over Saskatchewan"; via the pompous grandiosity of "On The News It Looked Like She Was Floating" and the whimsical proto-synthwave of "Heroes of 1986", Kl(aüs) 2 is an album of fantastic, inventive synth classicism. Losing none of the Australian charm or fondness for intriguing track titles as displayed on the 2016 debut album (also released on Castles in Space), this LP promises to be an instant and enduring classic.

KL(AÜS)²



ROBERT SCHROEDER

TIME WAVES



1986

German electronic composer Robert Schroeder is a highly regarded creator of ambient, often experimental soundscapes. Born in Aachen, Germany, on May 20, 1955, Schroeder first became interested in music around age 13 after receiving his first guitar. He soon began exploring experimental sounds and techniques, eventually giving up playing in 1970 to completely immerse himself in electronics and engineering.

After high school Schroeder worked in researching and developing electronic instruments, in his off hours honing his own synthesizer sound; in 1978 he signed to Klaus Schulze's Innovative Communication label, and a year later released his debut album, *Harmonic Ascendant*. The aptly titled *Floating Music* followed in 1980, and with 1981's *Mosaïque*, Schroeder began combining electronics with live instrumentation; the follow-up, *Galaxie Cygnus A*, was created in conjunction with a multimedia presentation.

In 1982 *Pegasus* was released without Schroeder's consent; his next official release was 1983's *Paradise*. After returning a year later with *Computer Voice*, in 1985 he issued his soundtrack to the 3D film *Brain Voyager*. After releasing 1986's *Universal Ave.* as one half of the duo *Double Fantasy* with Charly McLion, Schroeder returned to his solo career to issue *Time Waves*, his most acclaimed effort to date. With 1991's *Hamaja*, he formed his own label, NEWSmusic; subsequent releases included 1993's *Mindwalk* and 1994's *Everdreams*.

After going on hiatus until the mid-2000s, Schroeder resumed his musical explorations and released a number of albums on the Spheric label, including 2006's *Brainchips*, 2007's *Sphereware*, and 2010's *Cream*. More atmospheric, lounge-ready efforts followed for the label, including 2011's *Club Chil, Vol. 1*, 2012's *Ferro Oxid*, and 2014's '80s-influenced *Backspace*. In 2017, the ever-prolific Schroeder delivered the ambient-sounding *Velocity*. Recent releases include *Spaceland* 2018 & *Fata Morgana* 2019.

Once the Dust Settles

by Ron Boots

cosmic
nights
2018

A Festival of Electronic "Cosmic" Music - 6th Edition
Saturday 19 May 2018
Planetarium Brussels 19.00
COSMIC NIGHTS 2018 is a RHEA bvba production

by Ron Boots

The backbone of this album is the concert I played this year in Brussels during the Cosmic Night festival. Johan Geens, Mark de Wit where the partners in crime and the organizers and playing there in that planetarium was a dream come true! One track, A Sense of Turmoil - [7:49] is a completely reworked track from Signs in the Sand. One of my favorite live tracks to play because it works with the big live set up (Stevo, Harold and Francky) but also in the intimate setting of the Brussels performance. The album is again a tribute to the Berlin School way of Electronic music. Sequencing at my best I would say. I hope it will find its way to you and to your heart.
Ron.



The S.E.T.I. Project

Sean McCarthy (from Altocirrus) and Michael Steinbacher (Band of Rain, The Sirensound) took the chance to produce an album over the borders of electronic mainstream.

Sean : Synth keyboards, Sequencers, Composition and mixing.

Michael : Synth keyboards ,Guitars Bass, Flute, Alto Saxophone, Vocals, Composition, mixing and mastering.

Recorded in studios in Ireland and Germany. starting in summer 2019 till February 2020.

computerchemist



Computerchemist is the ongoing solo project of Dave Pearson. ARFM DJ Bruce Gall has remarked on the crossover style of his playing, invoking comparisons to electronic artists Tangerine Dream, Jean-Michel Jarre, Klaus Schulze, Kraftwerk, and the progressive sounds of Pink Floyd and David Gilmour solo work, Ash Ra Tempel, Mike Oldfield, Steve Hackett, Brian Eno and King Crimson.

From the energy and light of the title track "icon one" to the darkness and entropy of "icon zero"; the past memories recalled by "timethorns" and the focal centre of the album "chaos theory" - where a small, insignificant event can cause a massive shift of everything - computerchemist weaves an evocative blend of instrumental synthesis which is sure to delight fans of the EM genre. The last track, "the message", carries a simple premise; we all have within us the power to change the future.

icon one

Portugal based FØREST FIRES is the new creative project of Pedro Barceló, the guitar player of LÖBO, one of the most well known portuguese instrumental heavy bands. In 2019, FØREST FIRES released two digital EPs, "I" and "II". The two releases adress the subject of climate and change and its consequences, through minimal and dense ambient electronica, influenced by the work of artists as Ben Frost.

Two songs from the EP "I" will be released on vinyl in 2020 through Regulator Records e Ring Leader. The vinyl edition features 2 remixes from João Vairinhos: "Strong Winds" and "Climate Change".

FØREST FIRES

(EP Strong Winds / Climate Change, Remixes (João Vairinhos))

João Vairinhos is a Lisbon based drummer who grew up as a musician in the portuguese punk-hardcore scene, where he participated on several projects, and toured North/South America and Europe a few times since 2001. In 2019 he started to produce music as a solo artist. He composed his first song after beeing invited by Bran Morrighan to collaborate on its 10th anniversary mixtape. Besides his solo work, he currently collaborates with LÖBO; Ricardo Remédio; Wildnorthe



Adrian is enjoying modular synthesisers and EDM.

After being invited to play the Snow Bawl concert in February 2019, I decided to release the concert track (Machine Code) along with some sketches made in the week leading up to the concert.

The concert was a gathering of musicians using Modular Synthesisers. I took my "Strawberry Box", a reclaimed wooden container used to sell punnets of Strawberry's, re-purposed as a Eurorack system. I also used some semi-modular gear with Lexicon and Eventide outboard effects. The resulting system was very playable. While the tracks presented here share a definite root, you can hear just how much the live atmosphere drove the concert version in a very different direction.

Adrian Beasley

Machine Code

Adrian got into electronic music in the 70's when he built his first synthesiser at school. He quickly discovered Tangerine Dream and Klaus Schulze and fell in love with improvised electronic music. At University he met John and Pete, later to become AirSculpture.

Caterina Barbieri

Immersive Modular Live Set | Boiler Room x Genelec

The wonderful Caterina Barbieri crafting hypnotic modular patterns at our Genelec showcase in Helsinki.

Caterina Barbieri is an Italian composer now based in Berlin. By means of synthesis, pattern based operations and subtractive counterpoint, her music draws severe geometries in time and space. A focus on minimalism in composition arises from a meditation on primary waveforms and exploration of the polyphonic and polyrhythmic potential of sequencers.



**Recorded Live In Concert,
November 23rd 2019 at
The Music District,
Fort Collins, Colorado**

LISA BELLA DONNA

TAKE MY HAND, COME WITH ME

Lisa Bella Donna is a multi-instrumentalist, composer, modular synthesist, and clinician. She has many years as a session musician as well as developing extensive techniques with musique concrète, modular synthesis, analog & digital recording techniques, drumming & percussion, micro-tonal music, orchestration & film composition. She has also toured all throughout the USA, Japan & Europe as a clinician, drummer and keyboardist. She's been commissioned for many multichannel audio art installations in the USA and Europe.

Aside from her work with synthesizers, she also has honed her abilities in organ, piano, keyboards, acoustic guitar, classical guitar, electric guitar, electric bass, upright bass, French horn, flute, and drums and percussion.



All profits directly benefit the World Wildlife Fund



Jim Ottaway: Searching for Paradise

I am an international award-winning Australian composer and recording artist. My music could be described as melodic/rhythmic instrumental electronic music. My musical styles include space ambient, electronica, new age, ambient, soundscape and music for film. My goal is to take you, the listener, on a new journey with each

Jack Hertz: Cycles of Rejuvenation

Inspired by the mystery of life. I manipulate sound to create intangible techno-organic impressions between music and noise.

Silver Carpet: Lithophane

is the electropop/ethereal gothic project of Kristjana, who hails from the Southeast. She has been involved in various musical projects since 2006, and her influences range from neoclassical to death/doom metal. She also writes music reviews:

AMBIENT AID FR AUSTRALIA - RadioSpiral Artists

Single DISTANT VISIONS

Most times, I'll work on an idea, and pick it up week after week, month after month, and sometimes years apart before something truly clicks. Distant Visions was not one of those tracks.

Things seemed to just fall into place early on, and most of the day was just spent tweaking; fine tuning; and getting the mix just where I wanted it. I couldn't be happier with the result.

This song marks the beginning of many things. The first song I've released in 2019, as well as the first song on what may in fact become, a sequel to The Maestoso Interstellar Suite.

Project Infinity

Will be released in volumes, and it will never have an end. Only slight intermissions.

When I feel like entering back into that world and putting more work into Infinity, I'll just release another volume until Infinity (Or I die, or I give up... whichever comes first).

You might think I'm crazy, but hey I'm doing this for myself. I hope you guys like it, but it's my baby So with that said, I'll start by working on Infinity Volume 1.

I've already determined how the movements from "The Maestoso Interstellar Suite" will be spread across the various different volumes, for the first three volumes of Infinity (in which Volume 3 will contain completely new material).

I'll be trimming just a bit from one movement for the first volume and start working on the new arrangements. Once that is complete expect to hear more news on how I'm proposing to have the final release done. On top of that I also have work on binarywaste and VR I need to complete as well, so I'm unsure of a time frame at this time... but I'm excited to get back to the now never ending suite. Stay tuned, as the first 4 volumes for Infinity are underway.

• Keith

KEITH RICHIE

Mihail Doman

Mihail Doman

Mihail Doman's second album delves deeper into contemporary orchestral music, with a minimalist string score. Its themes blend in and out of the electronic soundscapes, making for a reflective listening experience. Traditionally the ruler of water and the seas, Neptune is the 2nd farthest planet from the Sun, featuring a deep azure blue hue which makes its given name befitting indeed. It's an alien place with hundred-mile-per-hour winds and diamonds raining from the sky.

Neptune the Mystic.

There's an analogy to be made here between Neptune the planet, and Neptune as a symbol for our collective unconscious. That's where the dreams and ideals of humanity are born. And that's where they are molded and prepared to become diamonds in their own right.

Coming back to the sound, the album features themes written for seven voices, but in a modern, minimalistic manner. Therefore, there's a focus on the emotional gravitas of the harmony and the chords before anything else. Influenced a lot by the sound of today's film soundtracks, Mihail uses a number of electronic instruments and synthesizers, complementing the organic textures of the orchestra. Synth pads and effects create a whole new sound world, one in which the listener can enter, and one which he can explore.

Neptune



inSPYRAtion

"live in SOLINGEN"

"inSPYRAtion is the live recording of their concert, which DER Spyra & Roksana Vikaluk gave during the Solingen "sequenzen" festival. A great set played live on mainly analogue equipment in SUEDPARK GALERIE during that day."

Wolfgang Spyra says about the concert: "we have to return to improvisation with unpredictable, analog sound structures! Not in the sense of "everything was better in the old days", but nevertheless in the sense of complex structures of sequential sounds, which challenge us, the live musicians today, not to reel off a ready-made program, but to play, discover, and us to be surprised by things that, beyond presets and storable processes, allow a direct flow that cannot be pre-planned"



SPYRA



PERU



PERU the story so far:

PERU may seem an odd name for a synthesizer music band, however, it is not named after the South American country as you may believe. In fact, the band name was formed by taking the two first letters of the founder members PEter Kommers and RUud van Es in 1979.

In 1981, they released their debut album 'Macchu Picchu' on which Rob Papen appeared as a guest musician. The first album was recorded live on a 2-track recorder. Macchu Picchu caught the attention of Dutch radio stations and a then a bit later on, Peter, Ruud, and Rob went on to form a 2nd group called Nova which then led to the number 1 hit 'Aurora' in the Netherlands and Belgium charts of April 1982. In the same year, they also produced the PERU 'Constellations' album which was recorded semi-live on 4-track in their own HNS Studio, situated in a little basement studio found in the heart of Dordrecht. By the year 1983, the album 'Continents' was written and recorded on an 8-track tape recorder in HNS studio.

The album 'Points of the Compass' followed in 1986 and was also recorded, and mixed in the HNS studio, but this time on a 24-track. Then the albums 'Forlian' in 1988 and 'Moon 1991' were recorded and included a new guest musician and composer 'Jos van den Dungen'.

In 1988 PERU remixed their song 'Africa' from the 1983 album 'Continents' and released a 12-inch remix version of it. The remix of Africa went on to become a number 1 hit in Austria in the same year. 'The Prophecies' in 1993 was the last PERU album which was very different from all the other albums. But the story of PERU doesn't end there....

Now 25 years later PERU's new album 'The Return' is released!

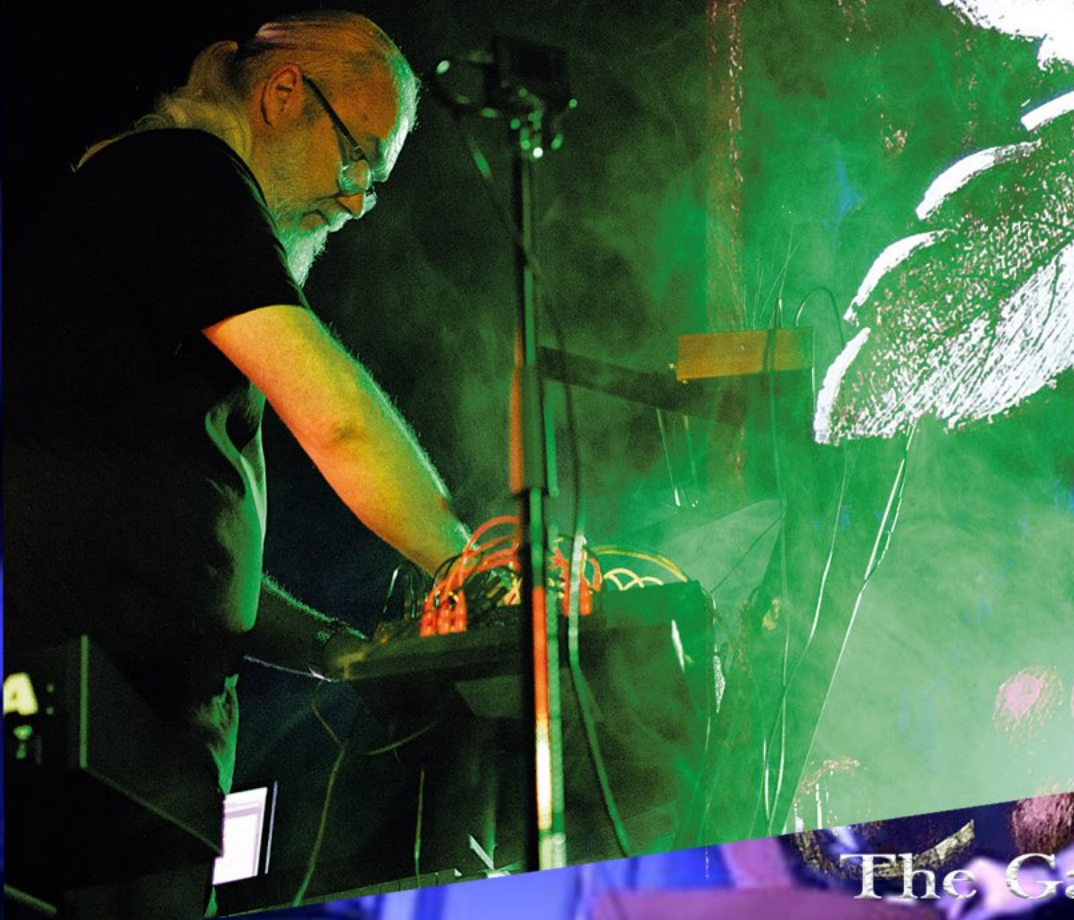
In 2015 the recording sessions started in earnest with Ruud and Rob at the helm and in contrast with the first PERU album which was played live using hardware on a 2-track tape recorder, this album has been fully produced using music software.

Our blast from the past includes an early Peru track 'Vally' on the 1989 Klem Compilation CD



IAN BODDY

ALTAR



The Gatherings recorded in concert at St Mary's Church, Philadelphia, USA on 20th October 2018

The music on The Gatherings disc features some tracks from his previous studio album *As Above So Below* (DiN51) as well as new material composed specifically for this concert. Boddy performed the show playing analogue keyboards and a modular set up borrowed over in the USA alongside Ableton Live laptop work. Muscular analogue sequenced grooves are overlaid with atmospheric beds of FX as well as grandiose sweeping chords. The music gradually building up to the climax of the track *The Thaumaturge* from his *As Above So Below* album for which the audience certainly show their appreciation.

The second disc from the *Star's End* show is a more introspective set with atmospheric string interludes over deep ambient soundscapes. The music gradually crystallises into a delicate sequencer on *Spire* before the full Berlin School sequencer work out of *Apostasy*. Full of haunting tones the final track *Remnants* closes the set which works as a perfect companion disc to the earlier *Gatherings* concert. *Altair* thus shows Boddy at the height of his powers playing two very different concerts within a few hours of each other in very different venues. Produced in a beautiful fold out 6 panel digipak this double CD album is a must for both Boddy fans as well as lovers of live electronic music.

BIOME MUSIC

BIOLOGICALLY INFUSED AMBIENT MUSIC

The Shores of Temenos



Biome is an alternative side project of electronic musician Gregory Kyrlyuk whom records as Alpha Wave Movement and Subtle Shift. Biome Music will be exploring organic environmental soundscape infused electronic music with a focus on subtle rhythms and contemplative nuances

'bīōm/ noun Ecology
noun: biome; plural noun: biomes
"a large naturally occurring community of flora and fauna occupying a major habitat, e.g., forest or tundra."

Debut release by Biome The Shores of Temenos (a mythical Greek term for a sanctuary/landmass or sacred domain to a hypnagogic journey of sound and subtle rhythms.

A tributary of ambient music drawn on the biodiversity of the world's oceans and far ancient lands, brimming with timeless esoterica.



Biome Music

RANGER MUSIC BY CORNEL HECHT THINGS



Cornel Hecht is an German musician, designer and composer. He lives and works in Hamburg. Cornel had an early introduction to music. During his childhood he was taught to play piano, accordion, flute and later synthesizer & keyboards.

Let me present my new EP „RANGER THINGS“ to you. A parody of the famous Stranger Things 80s electronica music:

“THE FARMER IS SHOCKED: ALIENS KIDNAPPING THE BEST COW.” :-)



DEREK NIGELL

THE ANTHEM OF THE GREAT WAVES

Composition, keyboards, synthesizers, programming,
effects, writing, arrangement, recording.

USC label division for lesser release
forms like singles, maxis, EPs,
compilations and promos
Welcome for traditional and
contemporary electronic music (EM),
berlin school, space ambient, new age
and soundscapes.

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license

<https://unitedstudios.ru>



Oh, mighty ocean! Open your thoughts to me and hear
my voice! I sing a hymn in your honor!

ASPHERES

JOS D'ALMEIDA



Aspheres sound landscape represents the period after mass extinction. Two million years ago, humans are no longer part of planet earth. Only traces remain of different civilisations and stages of evolution in a very precarious, archaeological state. The space probe sent by the creators in Aether, is now followed by space ships of embryos. The repopulation of the earth starts with the same processes as before and by the same creators.

The interference of the civilization creator in the process of evolution of species placed in planets is non existent. The creator's civilization is extremely evolved and never has been through any mass.

Extinction process, the progress of giving planet life is based on a philosophy of creation and patience. The populated planets can develop species of one of more forms of intelligent life. Nothing exist at this moment on the earth, except the oceans. Forests begin to appear but are slow to establish.

However, the oceans are full of life. The ocean mammals have disappeared at the same time of the evolved man, victims of the environmental actions suffered in the time of technological man and modern man.

Only one species of marine mammals has reached these new times. Their evolution bestowed on them the ability to master the water, technologically. They created deep tunnels, allowing them to store large reserves of breathable air. This species was once known as the dolphin.



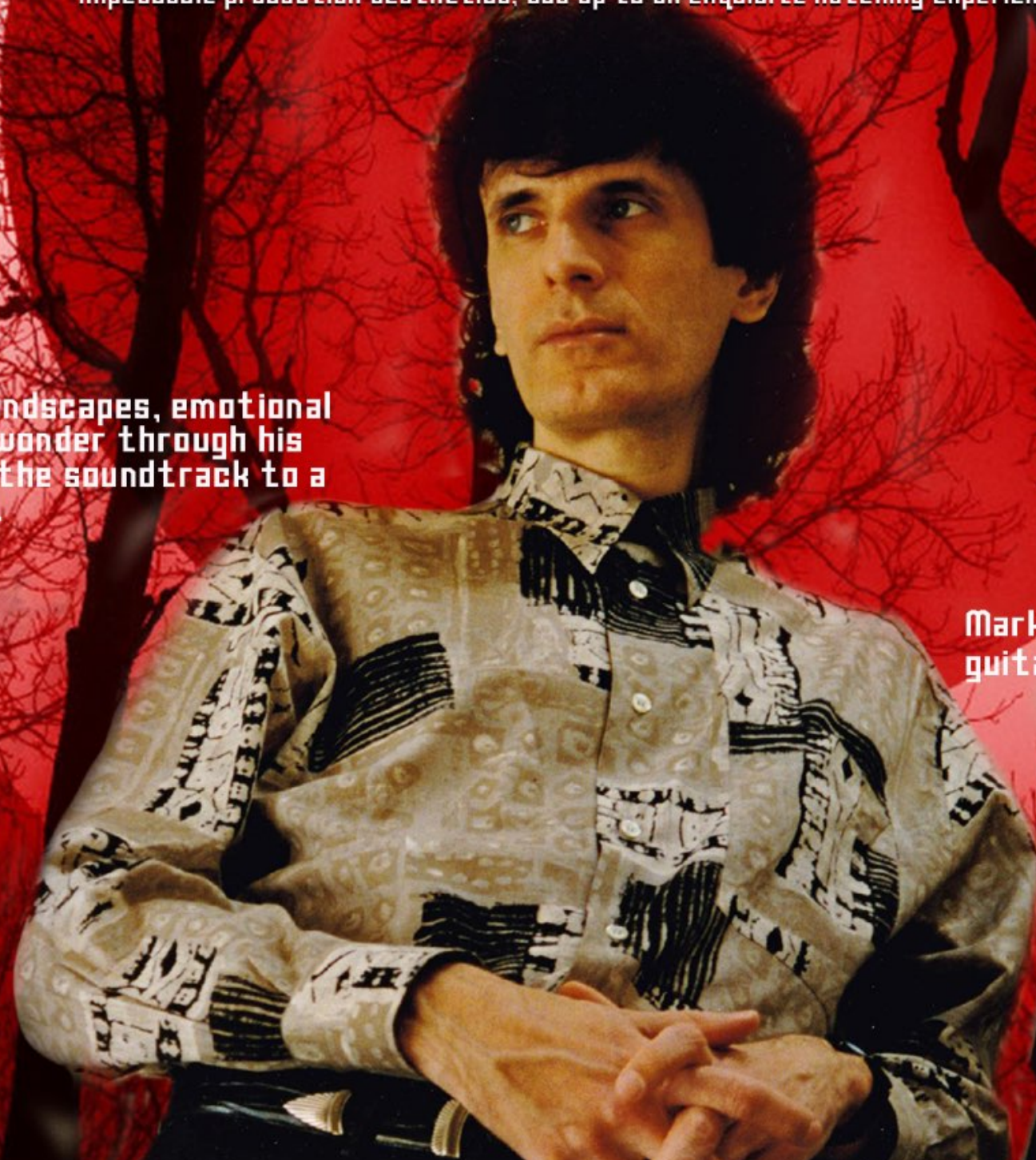
MARK DWANE

MARTIAN APPARITIONS

Mark Dwane goes back to the future on "Martian Apparitions". A modern reimagining of his 1988 debut release, "The Monuments Of Mars". Dwane continues his visionary cinematic vistas of the red planet and it's mysterious history. "Martian Apparitions" expands on TMM once again transporting the listener through ancient alien ruins under crimson Martian skies. Familiar themes blend with inspiring new compositions that run the spectrum from ambient drift to supersonic symphonic. Both emotionally powerful and texturally sublime. Mark's MIDI guitar virtuosity, impressive compositional skills, and impeccable production aesthetics, add up to an exquisite listening experience!

Dwane weaves imaginative landscapes, emotional crescendos, and breathless wonder through his instruments. It all becomes the soundtrack to a journey inside another world.

Mark Dwane is unquestionably one of the masters of guitar synthesis.



Thaneco – a new artist at SynGate, although he is active since years with numerous self published albums. Some may have heard his two SynGate albums in a cooperation with SynGate artist DASK.
An album about the history of Crete – expressed with beautiful sequences of Berlin School style of electronic music.

Thaneco



Old school lovers will love this album as of its celebration of Berlin School and those, who like to listen to changes in familiar sounds will be surprised about the fresh colours of Wolfgang Nachahmer's interpretation of this style.

Wolfgang Nachahmer



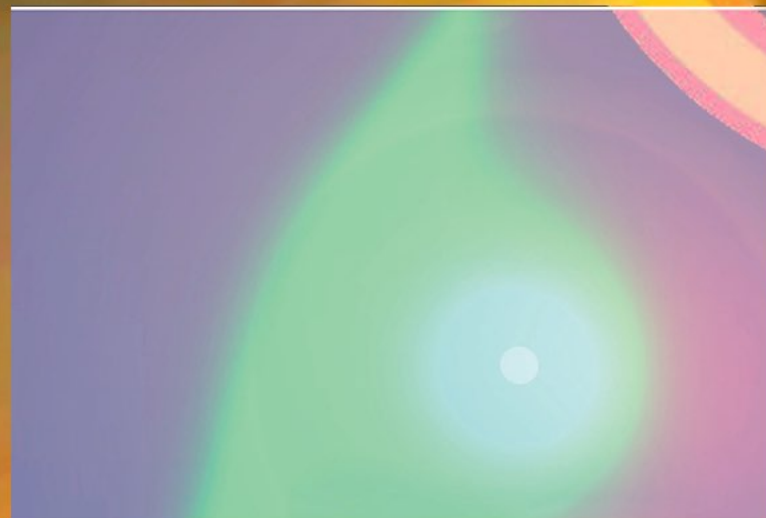
The Cretan Tapes

Synchromystik

SynG@te

Syndromeda

luna



Last Days on Earth

Re-release of a another fine album from Syndromeda from 2006 Just as powerful as most of his previous CDs. Plenty of melodic, rhythmical, modular sounds but with a bit of a darker twist.



Divided by Two

Dissolution

Divided by Two is an ambient project by Italian artist Gabriele Quirici (aka Perceptual Defence) and Belgian artist Danny Budts (aka Syndromeda)

ANDY PICKFORD

This is the first part of three part series of download (not on CD) albums. The native waveforms are 24bit anyway so you should have the full range of options available to choose from.

Driver

*I'm your car you're my driver
You turn me on. I'm your car
you're my driver You turn me
on. Turn the wheel how's it feel
Steal the beat and set me free
I'm your car you're my driver
You turn me on*

OBJECTS & EXPRESSIONS

A young musician: who's passionate for music, his artist name is Michael Vermey. But his real name is Abraham Mkrtchyan. Michael born on 8th of October 1994, started his music education in 1998, where he studied Grand Piano. He's very young but he wants to achieve a high level and make his mark in the music industry.

The Third Journey INTO THE UNDERWORLD THE LAMB'S BOOK OF LIFE
A new musical journey which accompany you through the darkness towards the light.
You will find yourself within a dark woods where your straight pathway will be lost. You will stand before a dark cave, where the voice will say

COME IN YOU WILL SEE UNSEEN

21 musical masterpieces will guide you on your way to Hell and Heaven
You will see no sun, no stars, no clouds.
But an innocent Lamb, standing before you, looking as if it had been slain.
The world will be unseen to you because you will see everything with your inner eye.

anhidema

THE LAMB'S BOOK OF LIFE



Jesper Sørensen
Skyrider

Remastered

Skyrider: Remastered

Jesper Sorensen certainly explores the melodic side of electronics, with a touch of atmospheric passion in his music on this latest release. This ranges from delicate piano refrains to more powerful muscular pieces, skilfully using melodies, not complex but with simplistic chords that pull you into the music.

There are majestic musical tapestries that are quite beautiful especially in the softer end on this album brought to you with a dynamic flair.

Jesper has developed his own sound which while being restrained in parts is evocative and infectious. This approach to synth music has given us a listening experience of different moods and emotions, one of those albums that you must discover for yourself.

Jesper Sørensen from Denmark began making his own music from the age of 12, and went on to teach himself to play a range of other instruments. Influenced by Mike Oldfield, Mark Knopfler, and Jean Michel Jarre.



Synthology: Remastered

Remastered edition of Synthology, includes 2 bonus tracks.

"Following on from the recently released album S kyrider, Jesper Sorensen gives you his first release for 2014 Synthology.

Again the accent is on melody and strong dynamic rhythms, showing his trademark unique sound and crosses over from Retro electronic to chill out

Sequences Electronic Music Podcasts "

"Ron at Borders Edge Music
A very well crafted Album! Lovely until the end, with excellent sequences but also beautiful piano passages..."

SYNTHOLOGY
REMASTERED



JESPER SØRENSEN

Alchemist of consciousness, Anchoring Truth, Transmuting Spirit to sound

A visionary musician and alchemist of sound, she gracefully and powerfully transmutes the resonance of Spirit into symphonies of song. With her voice as her predominant medium, she creates many layered compositions, weaving rich tapestries of melody, harmony, and word, to create soul-stirring offerings of poetry and prayer. She believes music to be a powerful medium for healing and transformation, and crafts all of her music with the intention of anchoring and offering the resonance of the highest self within all who listen. Her live performance intertwines song and ceremony, truly creating sacred space and powerful containers for inner journey. A voice for the subtle currents that run through All Things, Little Star's etheric soundscapes guide listeners to spaces beyond themselves, beyond space and time, and deep within.

LITTLE STAR
Celestine



I write songs influenced by a certain mood. I grew up with „New Age“ music of the 80s and experienced the vivid pop music of that time as well as the great electronic music by Jarre, Vangelis, Kitaro or Tomita. Jan Hammer his music for „Miami Vice“ caused me to compose electronic music. Writing a song is like telling a story – and I hope you like my stories. An album to chill during warm summerbreezes

An island in the middle of the city. When the sun goes down and the light slowly disappears and you're losing yourself while watching the river flow...

The unique place has inspired me once again to write music which increases this mood and - as a companion - joins you on a relaxed voyage.

Take a break from the daily life and stay on the island in the Mur, called "Murinsel"

STAN JARRE



MURINSEL

VOLUME 2



MEERBLICK

THOMAS LEMMER & CHRISTOPH SEBASTIAN PABST



After the great success of the two short albums (EPs) Meeresleuchten (translated: marine phosphorescence) and Tiefblauhorizont (translated: deep blue horizon), it was time for the first album of Thomas Lemmer & Christoph Sebastian Pabst. As the completion of a series of marine inspirations, the name couldn't be more fitting: Meerblick (translated: sea view)!

The album will be released on 17th of May by the renowned Chillout/Ambient label Sine Music and will be available as a limited CD as well as on all known download and streaming portals.

In addition to the familiar songs from the EPs, there will be new tracks with a love of detail, beautiful sounds and new elements. The impressive complete works of the two artists comprise 16 titles. Varied, creative and in love with detail, the two work on the theme of the sea.

To preserve the mysterious world and beauty of the oceans, we all need to reflect on ourselves and our consumption. The song Plastikfluten is not supposed to remind us with a raised index finger, but to sensitize us with a deep feeling and connection to the sea and to show us what effects our lifestyle can have on these wonderful habitats.

With "Meerblick" (sea view) Thomas Lemmer & Christoph Sebastian Pabst have created a beautiful and intense album. Perfect for letting yourself fall into the music and drift away.

XELOMEN

Your My Poison

Xelomen is an electro ambient chillout music composer born in and raised in France. Influenced by artists such as Arovane, Brian Eno, and Craig Armstrong, she started to compose music by taking her own inspiration from circumstances of life and passion to create through the music. She wanted to express her most intense emotions and deepest feelings with her natural melancholic touch.

NEULAND



Neuland's debut self-titled album started the way many long overdue projects do: with Paul Haslinger and Peter Baumann asking themselves, "Why isn't there anything out there like this?" In their case, that meant a deeply immersive album that's respectful of their roots in Tangerine Dream but exists on its own astral plane. "It all boils down to one word — transcendence," explains Baumann.

EAGLE



**11 tracks melodic Berlin School orientated music
track 2,3 and 4 were live performed at ESE 2018 festival at
Groningen Monoord, Netherlands**

**Eagle (a.k.a. Arend Westra) is a musician from Walterswald,
Netherlands. he's been a tireless explorer of making music
with synthesizers.**

**An important element in the sound of Eagle's music is adding
emotion to his compositions by finding gripping melodies.
His sphere of interest/influences are very wide from classic
electronic music, ambient to the more modern styles**

THE DARK SIDE OF THE SUN

THANECO ALIEN SPECIES

Experimental, ambient, berlin-school electronic and 80s inspired synth music. I mainly use vintage analogue synthesizers (prophet 5, minimoog model d, korg polysix, roland sh 101, oberheim matrix 1000 and SEM) and eurorack modular synthesizers. I also like using computer applications. Some of my favourite are: Reaktor and U-he Zebra.

Couldn't have a better start with a new visionary album by Thaneco. The modular synths vibes, sequences and arrangements open the doors to a world of interplanetary magical existence and hypnotic dream scapes. Thaneco balanced use of hardware and software brings you the best of both worlds in accurate and objective ways making this album a gem for any electronic music fans
(hypercube-audio 2020)



Stefan Erbe, german
musician and media-artist.

www.erbemusic.com



Axess is the musical solo project of Axel Stupplich from Leverkusen, Germany. Since 1986 Axel is working on various musical projects, influenced by the electronic music of the late 1970's. Using various digital & analog synthesizers and Cubase DAW he creates a unique sound and his own little musical universe. Axel is also a member of the bands "Pyramid Peak" and "Pyramaxx" (with Maxxess)

AXESS

ZEN

AXESS

ZEN is the 8th solo album of Axess and the sequel to Seashore . It consequently follows the musical route which has started a few years ago. The new CD starts with peaceful pads and warm harmonies which make you relaxed instantly. But don't trust the peace for too long, already in the 2nd track you will be woken up and suddenly find yourself in a different world of deep basses and hypnotic beats. On the audio CD all 8 tracks of ZEN are combined with each other to form one single piece of musical art. Ideally it should be listened without any interruptions and with headphones it would be even more perfect to let you enter the new musical cosmos of Axess.



Digital Horizons

Retronome

Digital Horizons Formed in 1988 after a discovery of Tangerine Dream and a purchase of a £130 mono Casio keyboard. Based in Norfolk, UK. Justin Ludford is the founding member and to this date sole member of Digital Horizons. Born in 1973, with a continued interest in electronic music, a bedroom studio culture progressed to the present day.

Nostalgia, but without the dust. Eight tracks inspired by old unreleased cassette projects pre 2001. Recorded Feb/April 2019.

Damian Tangram' aka 'The Good Omen' creates Live Electronica that is ambient, rhythmic and clear, with distinctive melodies.

Performance encompasses the feel of hardware: with a combination of analogue monophonic synthesizers, digital multi-timbered sound modules, sequencers and FX units with real time control. Strange emanations, improvisations and multi-layered sequences means that every performance is unique experience.

Influences come from diverse background such: Jean M Jarre, Kraftwerk, Tangerine Dream, Kitaro, Klaus Schultze and also Asian (particularly Sri Lankan) musical styles..
Performance:

Original emanations, improvisations and multi-layered sequences means that every performance is unique experience.

Damian Tangram has completed the sound track for a Movie called Sawamika (Having an Owner).

Other projects include the 'Journey of Hope' Tsunami Benefit Concert which was performed at the Melbourne Town Hall before an audience of 2000 patrons. He composed new pieces for the Ballet.

D TANGRAM M I A N I NEED YOU

