



Arthur went above the clouds

Johan Tronestam played earlier in various music groups, but has for a long time concentrated on writing instrumental synth music. The music is created in his own studio. His music is very personal. But has influences from Vangelis, JM Jarre, Mike Oldfield, Tangerine Dream, Tim Blake, Neuronium, Kraftwerk, Klaus Schulze and similar artists. The major focus is on his own music, he has managed to create six complete albums available for sale. Currently he is working on the completion of three new projects, of which two have all the materials completed .

JOHAN TRONESTAM

Briefly: memories from the beginning.....

My father is a musician and there for we had alot of music instruments in my parental home. He wanted me to become a violin player, but my favorite was the electric organ. So i guess it started there.

When I heard the reccord Oxygene with Jean Michel Jarre for the first time something happennd inside me. It was like open new doors for me and I knew that i had to have synthesizers. But synthesizers are very expensive things for a teenager. I was a student and I didn't have that money so the music store became my second home. I remember when I finally could afford it, and when I had equipment at home - A day I'll never forget

This album was originally made available by Divine Matrix in 2015 as a 'free' download on the old 'admusiconline.com' website. Due to circumstances beyond everyone's control, the original files were lost when the AD Music site moved to its new admusicshop.com server and this was compounded by the fact Steve had lost the original audio in a computer crash.

Fortunately, we have recently found mp3 copies in an old iTunes library at AD Music HQ, so the music is now available again as a free hi rate mp3 download.

So please enjoy the voyage as Divine Matrix takes you on a journey beyond the stars with Music for Space Travel.

music for space travel

Divine Matrix

A portrait of Harald Nies, a man with long dark hair and a beard, playing an electric guitar. The background is dark with vibrant, swirling light trails in blue, green, and white, creating a sense of motion and energy. The text 'HARALD NIES' is in white, and 'Tales of Light' is in red, both centered over the image.

HARALD NIES Tales of Light

The mid- 60s Harald Nies was fascinated with all sounds produced by electric guitars, drums and organs. When he felt that making music was always more important to him, he bought his first electric guitar . At 15 founded his school band " Guul " which was influenced by Krautrock bands such as Eloy , Nektar , Jane or Kraan.

Years later, after various bands , dozens of studio productions and a tour with American band " Molly Hatchet ", "Great White" and "Wishbone Ash," Harald began to realize that he was not actually correct in putting a rock as his main stream music. He remembered back to his roots, which had come from early spiritual childhood and produced in the following years in his own home studio ten albums from the field of esoteric music under the project name "Sahurê Music". Here his music presented much less guitar -heavy sounds than before. Their emotional depth now drew from floating synthesizer pads , sampler sounds interesting and unusual instrumentation on the computer.

In the spring of 2002, he ran into his old friend Klaus Cosmic Hoffmann - Hooch (MIND OVER MATTER) again, he is still considered a "Space guitarists", which he knew from the wild 70s Krautrock times and felt that a long musical journey through the universe was still part of everyday life. Through joint, spontaneous jam sessions Harald Nies discovered gradually over the following months his old love, both for the guitar and guitar effects units and to their often mysterious sounds again . Heavily inspired by this, he produced his new CD 'Space is Everywhere', on which he knows how to combine computer-generated electronic space music with his fiery rock guitar to a living organic unity . Shortly thereafter he published his latest production "Restart from Sedna' , a 7 minute short version of the title track appears in June on the new Schallwende sampler " LP 7" .From 2009 to 2016 appeared on ten new albums on MellowJet Records

"Tales Of Light" continues his output with Mellowjet Records, again his music is spacial with less giuitar work and more floating ,melodic, synthsiser pads.

Luna Firma

NEW HORIZONS

Luna Firma album paints a musical tapestry of soundscapes and melodies to accompany you on your own trip to the far reaches Sol's reach.

"Swelling harmonic synthesizer melodies evolve slowly over a bed of rich ambient soundscapes" is a fast way to say that "New Horizons" album by Luna Firma was composed with much attention to bringing you, the listener, into a state of exploration along themes of the NASA space mission. Tracks are themed along mission lines and discoveries made during the probe's amazing journey to Pluto and beyond.

This year also saw the introduction of a new album by Vangelis called "Rosetta" - also themed after a NASA mission of that name. If you liked that album you may very well enjoy this latest album by Luna Firma!

Composed and Performed by Kuutana and Eric "the" Taylor
Album mixed and mastered at Borders Edge Studios, Canada.

deepspace

Slow Wave Cathedral

Mirko Ruckels is an Australian musician of German/French origin who creates ambient music under the name of deepspace. Drawing from ambient influences as well as art music influences such as Maurice Ravel and Claude Debussy, deepspace has released award winning material since 2007. A new album is expected later in 2016.

Less concept driven than World Ocean Atlas, Slow Wave Cathedral is about dreams and vast distances. You are Here, which features the brilliant contributions of space ambient composer Telomere, spans unthinkable distances and evokes existential wonder through it's harmonic voyaging.

Slow Wave Sleep offers the other half of the equation; The exploration of the innerspace and dreams. Searching chords and ever moving clouds of sound arrive and then disappear in typical deepspace fashion.

Paradise 152,233 suggests the idea of co-ordinates to paradise itself, conjuring narratives of adventure. Vibration of the Sands shifts to a desert ambient tone, using deep shifting drones and harmonic overtones to suggest a near state of blissful heat induced hypnosis.

All compositions and performance by Mirko Ruckels.

Ambient artist Telomere is featured on tracks 1 and 3- please support his music here, it is incredible: eventfall.com

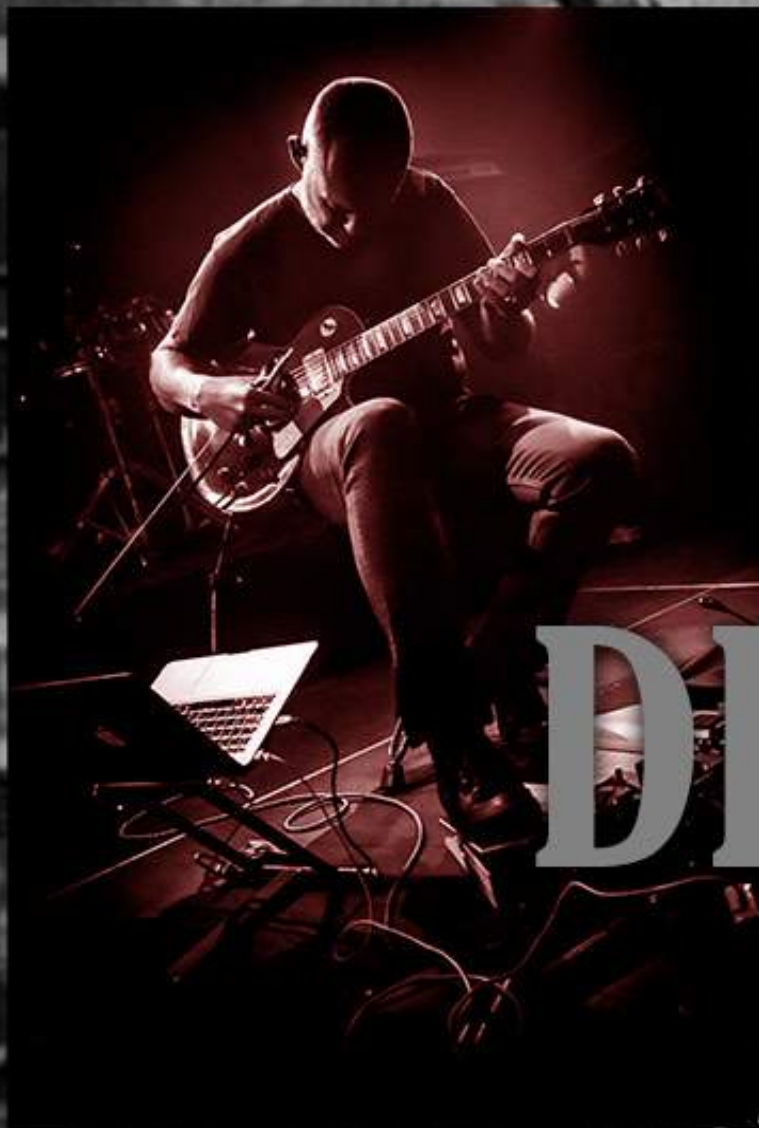
Microphonics XXVI-XXX : Resolution Heart

Topping an album that received applause from press and fans alike, and was considered a personal achievement by the artist isn't easy. Nearly three years went by before Dirk Serries found himself back into the realm of his self created Microphonics. The intense involvement in free jazz and the improv scene (with his curated A New Wave Of Jazz label and artists like Yodok III and Kodian Trio) and the completely different way of working dragged him into the third studio album. Testing and trying the dynamics of inviting guest musicians, working his way through different themes and paths in a live setting where the steps needed to make that (final) chapter in the story that is Microphonics.

Microphonics XXVI-XXX : Resolution Heart is a breathtaking farewell to a remarkable series of releases (studio and live) for Tonefloat Records. An album that captures the essence of his music. Harmonic, emotionally charged, dynamic and minimal at the same time. A statement that once again explores the versatility of Dirk Serries as a composer and musician, and at the same time acts as an answer as to why he has been (for over three decades) yet still maintains a key factor in a genre that has been labelled and perceived incorrectly more than often. "Microphonics XXVI-XXX : Resolution Heart" has Serries' signature all over and will in more than one way meet expectations.

DIRK SERRIES

Since his first releases in the early 80s, uncompromising Belgian artist Dirk Serries has garnered respect from and invitations to collaborate with recognised musicians like Steven Wilson, Steve Von Till, Justin Broadrick, Cult Of Luna and Alan Sparhawk of Low. He has been commissioned to write works for Dutch national television broadcaster VPRO, the Antwerp Zoo as well as architectural festival Biennale Rotterdam and worked on stage with the Holland Symfonia orchestra. His discography encompasses stylistically diverse releases on labels like Relapse, Projekt, Conspiracy as well as his current creative partner onefloat, an outfit with years of experience in vinyl editions for acts like cupine Tree, Robert Fripp, Theo Travis and Anja Garbarek. Over the past thirty years, he has toured extensively through Europe and the USA and performed at some of experimental music's major venues and concert spaces, as headliner or in support of Low, Mono, My Bloody Valentine, Jesu and others.



On August 20th 2016 Binar got together in a hut, sorry pavillion, to see if the Farce was still with them. Fortunately someone had brought an inflatable stormtrooper and an inflatable R2D2, settling the matter once and for all.

Twas a splendid night, with Divorce Concepts, Mankey Trial and Boop and Crick playing stunning sets that would have intimidated lesser artists. But Binar are well beyond intimidation.

And, indeed, any form of external stimuli

After connecting all the gear, solving the problem of the MIDI bass pedals and burning a sacrificial herb, the boys were ready. And by that, I mean, they started making noises.

The original plan had been to play a whopping 90 minutes - a major plate-spinning exercise, even assuming a set of polished, beautiful plates had been prepared. But at the last minute this switched to 2x45 sets, radically different. Inspired by the switching, the gig switched into Full Random Mode, in which neither performer knew what was coming next, other than the long ride home in the dark.

Somehow, by means of magic and misdirection, it all worked. Indeed, judging by the recording, it worked beautifully. Paul had somehow resisted spinning all of his plates simultaneously and Andy had let loose his patent form of chilled keyboarding.

Tales of the Uninformed is dedicated to all those who didn't know the gig was happening, or knew but were terrified of being in a strange hut next to a pitch black car park listening to strange electronic noises. To those who came, you have our eternal gratitude, or at least our gratitude since nothing lasts forever. The sets have been divided into two for those of you who like to burn physical media (me, I'd like to burn the Houses of Parliament, not a new idea but there you go) and extra studio tracks added to increase your listening pleasure.

Andy Pickford: more keyboards than you can shake a long and shaky stick at.

Paul Nagle: more plates than anyone should feasibly try and spin without a safety net.





David Wright

In Search Of Silence

"In Search of Silence" was David Wright's 23rd solo CD, first released in 2011. This 2016 re-issue has been subtly remastered to enhance an already superb musical experience.

In keeping with his best award winning journey style albums it offers an extraordinary emotional roller coaster ride through instrumental music moods and styles, while retaining a coherence and strong sense of purpose. It's an epic album full of emotive and memorable themes and is instantly accessible. The music reflects the ebb and flow of life, reminding us that everything changes and nothing stays the same.

This is one of David's finest works, with a strong sense of maturity that will amaze even his most ardent fans and it's sure to win a lot of new fans as well. From ethereal atmospherics to gentle drifting space music, through foot tapping, mellotron dominated sequences to lounge chill out and ambient, David links the complexity of life to music in style, presenting some truly awesome soundscapes.

David's emotional sensibilities and creativity have never been better and the beauty and optimism running through this superb album makes for a very classy and uplifting gem.





DESTINATION HEAVEN

FOURTH DIMENSION

Fourth Dimension was founded in 2006 by Peter Posafalvi. He is a synthesizer and guitar player, and the only member of the Fourth Dimension music project. You can find Fourth Dimension on Soundcloud and Youtube, and naturally it has an own website as well.



ELECTRON7

My artistic name is electron7 and I'm an independent electronic music composer and producer from Belgium. As a very young fellow I already had strong interests in music.

I enjoyed classical, electronical and pop music very much and I already wanted to try to compose and create music myself. At the age of 18 I purchased a synthesizer to try out. I was impressed with Jean Michel Jarre's and Vangelis' delightful music which made significant influence on my future work.

Music is like a painting for me. Electronic music for me is not something that is death or is linked with space, but I see it more as something organic and earthly, directed to the creation. As you paint colors, or with nutrients that you bring along to make a dish, is a similar way in making electronic music. Music is not only musical notes, but also sounds! Any sound can become music, if you put it in the right combination with other sounds.

The track 'First Contact' is taken from the forthcoming album 'A New Heaven'

SUBVERTER

Subverter (Daniel Thomason) currently resides in Bradford on Avon in the West of England. Previously releasing techno/house records on Reverberations and Nonsuch Recordings, Subverter returns after a long hiatus to focus on a the more Downtempo / Experimental side of things.

'Dark Matter Tuxedo' is a beautiful collection of Ambient-Dub sounds. Reminiscent of the music released by the legendary Beyond record label in the 90's. Fans of Higher Intelligence Agency / Another Fine Day will adore this album.

Subverter is influenced by the music of artists such as Daniel Lanois, Ishq, Brian Eno, Nodens Ictus, Ozric Tentacles, Larraji, Irresistible Force to name but a few!!!



LOREN NERELL

The Venerable Dark Cloud

An ambient hybrid of traditional Indonesian soundscapes and electronics. Originally released in 2000 on Italy's Amplexus label, Loren Nerell extends The Venerable Dark Cloud's original 22 minutes to over 69 minutes, culminating in a complete vision capturing a sound that Sequences described as "modern ambient drone music (that) melds with ancient tribal cultures to form something entirely new, sounding ages old."

In 2000, Glen Hammett wrote for The Raging Consciousness Desk, The Venerable Dark Cloud "is spectacular, creative, and a delight to listen. Enchanting! The sensation the listener comes away with is one of a sacred mysterious quality, and I found myself wanting more when it ended."

Sixteen years later, the wait is over. Capturing an ambient sound informed by Indonesian gamelan music, and the concept of animism, Loren remarks, "What would it be like to be a soul or spirit inside a gong? You would not think in human ways but maybe in gamelan tones. This album is how I imagine it would be to be that gong."

Loren Nerell's early interest in electronic music began when he heard the Tangerine Dream album *Rubycon*. With it, he crossed over into a world of music that previously did not exist for him. He studied analog synthesis at Long Beach Community College eventually moving to San Diego State University where he was exposed to tape manipulation and tape composition techniques. He also began performing and studying Balinese gamelan music, and the microtonal composition of Harry Partch.

From San Diego, Loren moved to Cal State Dominguez Hills where he delved into computer synthesis, utilizing their Synclavier system. After mastering the techniques he learned in school, he developed his own studio, stocking it with an array of vintage sound modules as well as the latest technology. He has worked in the music industry as a sound designer including a position at Oberheim Electronics, a synthesizer manufacturer, and as a recording engineer.

As a composer, Loren has written music for film, theater, dance, and interactive multi-media. He has performed with the Kronos Quartet, has recorded five albums of original work, has appeared on several compilations such as *Dali: The Endless Enigma*, *Soundscape Gallery 3*, and *Weightless, Effortless* and has made guest appearances on recordings such as *Steve Roach's Artifacts*, *Paul Haslinger's World Without Rules*, *Djam Karet's Collaborator*, and *L. Subramaniam's Global Fusion*. He spent several months in Java and Bali studying native styles of gamelan music, some of which he has performed in the greater Los Angeles area with other gamelan enthusiasts.

Loren received a Bachelor of Science degree in anthropology and Geography from Cal Poly Pomona and a Master of Arts degree in Ethnomusicology from UCLA. His thesis is on the ceremonial gamelan music of Bali called *lelabatan*.



ron berry

A maths equation for the title? Well why not, it's been done before? This one however is not so well known. It's the work of 18th Century Swiss physicist and mathematician Leonhard Euler and describes the mysterious rather beautiful relationship between 5 special numbers of widely differing types including one imaginary one! So you could say it's a real magical formula. Scientists the world over marvel at his achievement and a learned maths magazine voted it the most beautiful formula ever. It struck me, as an electronic engineer, that all 5 numbers are also deeply embedded in the theory and practice of the electronics that are used to make electronic music. Intrigued? There is a short simple explanatory guide in basic school-standard maths to the equation, symbol meanings and numbers here... Euler's equation. If you prefer, just refer to this album as "Euler"

The music is just two long tracks. Track 1 is virtually all created from just one sine wave based modular synthesiser patch and track 2 from an extension of it (see the technical section below). The aim was to create a rich soundscape album full of unusual and rich synthesiser sounds that would be constantly changing, evolving and hopefully engaging. The track titles, by the way, are extracts from titles of papers on electromagnetism published by the Scottish scientist James Clerk Maxwell (1831-1870). His groundbreaking work opened up the whole electronic age we all live in today. Like Leonhard Euler, Maxwell and so many other world changing scientists, sadly they go largely unnoticed by the media and general public. This is my humble tribute to them.

$$e^{i\pi} + 1 = 0$$

Ujjaya

The Landing Zone Live

Before becoming a one man band dedicated to the ethno-ambient genre, UJJAYA was at its beginning in 1993 a group of Psyche-prog-space-metal music with a soprano voice, influenced by HAWKWIND, MAGMA, and PINK FLOYD. After its split in 1996 HERY RANDRIAMBOLOLONA, the founder of the group, decided to turn toward AMBIENT MUSIC. The YOGA practices, the pilgrimages in holy places in Asia, and the meetings of remarkable men shaped even more his music than the influences of JORGE REYES, TUU, STEVE ROACH, JON HASSELL or ROBERT RICH

As he is a guitarist and not a synth player it give to his music some organic refectons that make his tribal ambient music unique. As the time goes by he add dozens of world instruments to his playing. His main instrument in concert now is the Saraswati veena, a string south indian instrument

Before becoming public as Ujjaya in 2011, Hery Randraimbololona stayed in seclusion for 15 years coming out for pilgrimage and once in a year for a live radio show. The Landing Zone is a testimony of this era.

Red Planet Orchestra

With a keen interest in instrumental music under the name of T30 Control they released the CD Blade Of The Sun which also featured guest vocalist Nik Turner of Hawkwind. The album was picked up by Voiceprint records, received good reviews and was played heavily on specialist radio stations as far reaching as Russia, Australia and South America and at big European festivals.

The quick success of Blade Of The Sun led the musicians to create a hasty follow up album "Hollow Earth" which though underrated by critics at the time was picked up and received well by Television in the UK, the music was played heavily as background music on Channel Four and Sky TV plus various radio stations.

Unfortunately the fallout from this album led to the split of the partnership.

In the meanwhile Vince contributed music to several short student films, both musicians went off and experimented with different sounds. In 2010 Vince was asked by film producer Richard Cosgrove to contribute some music to his version of Bladerunner, in 2012 a long cut version was produced and Vince called upon his old partner Pete Smith for assistance.

After some healing there was a re emergence of a much stronger partnership and enthusiasm. The end of the year saw a new album Aurora Symphony by the Red Planet Orchestra emerge with a stronger confidence and sound, with newly found success it did not take long before they were signed to Skylar Records by Snazzy Productions

They have released six albums in the last 3 years with Contamination their latest. This track is unreleased and features the spoken words by Alex Valenti

'Alex Suite'