



'Horizons' was one of the standout tracks on the 2014 Dreamerproject Chill Out EP 'Visions', a track so good that it wouldn't have sounded out of place on Chris Franke's Pacific Coast Highway! On this new Dreamerproject EP 'Horizons Remixes' the track is remixed to great effect by Tigerforest, Noise Zoo, Spektralized and AD stablemate Glenn Main. The original version is also included.

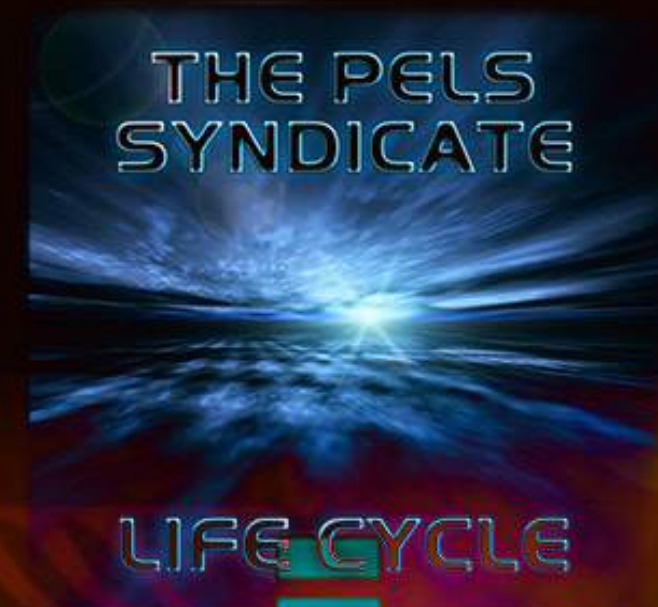
Each Remixer adds his own particular personality to this beautiful track, making each version a distinctive vignette.

From the driving tones of Tigerforest through the delicate Glenn Main interpretation, the deep tones of Noise Zoo to the trancey Spektralized version, 'Horizons' is a track to be savoured!

The complete Pels Syndicate catalogue available as an exclusive remastered download collection. All three albums remastered and bookended with 4 new tracks comprising the 'Lifecycle Suite'.

This is contemporary electronica that adapts modern beats and sounds, from techno, urban and dub step in a unique way, combining them with melody and memorable themes, plus plenty of atmospheres and soundscapes.

The result is the creation of a whole new world of intelligent music that is instantly satisfying due to the complex compositions, foot tapping rhythms and contemporary sounds.



'Call to Me' was originally featured on the 2015 CD 'Beyond the Airwaves Vol 2' as a bonus track. It is a new song composed by David and Carys, but was inspired by an original idea, 'No Surrender', written by Carys, and featured on the 2015 Celandine folk music CD 'She's Like the Swallow'. This new 8 minute version 'Call to Me' (2016 single Remix) download release is a completely fresh reworking of the 2015 song. David and Carys have deliberately attempted to create an evocative and abstract 'love song' that flirts between ambient, electronic and chill. It even has bluesy jazz overtones, so it's bound to polarise opinion but remains a favourite of the two artists.

AD MUSIC



Steve Orchard's music always has a warmth and feel good factor that is relaxing and up-lifting. His latest release, 'Zanzibar', takes this to new heights with an album full of delightful acoustic styled chill-out music that is the ideal accompaniment to a warm summers day.

Chilled rhythms, laid back keys and delicately strummed guitar gently pulsate through the easy going and memorable and melodic themes that permeate the laid back grooves.

'Zanzibar' is an album best served in the shade, perhaps under a canopy of palm trees while sipping your favourite cocktail. In other words, this is music that is hot, tropical and very chilled to ensure you have the album on repeat play.



STAN JART

HOMETOWN MEMORIES

ELECTRONIC MUSIC IS A WONDERFUL WAY TO CREATE SOUNDSCAPES AND MOODS TO DESCRIBE FEELINGS WHICH ARE CONNECTED WITH A BUILDING OR A CERTAIN PLACE. ALTHOUGH THE MUSIC IS MADE WITH ELECTRONIC INSTRUMENTS, THE MUSIC ITSELF DOESN'T SOUND ARTIFICIAL. THE MUSIC COMES FROM MY HEART AND WITH EVERY PIECE OF MUSIC I WANT TO TELL A CERTAIN STORY - AND THAT MAKES THE MUSIC ALIVE.

Graz – my hometown. To write a musical homage about this town is quite challenging. So many famous artists were born here (or started a worldwide career from here) and also one of the greatest Austrian bands (whom I already had the honour to work together with) – OPUS – decided to settle down near Graz too.

Being aware of these legends from Graz, I wasn't intimidated but continued my plans for this project. I'm proud to live in a town that influenced so many artists before! So, during many walks I refreshed my memories and I became inspired by the permanent change in the architectural skyline of Graz, and also by many personal events in the recent past that taught me to have a different perspective on this town.

As this project should be considered as a soundtrack for Graz, therefore I used more (virtual) classical instruments like strings, brass and cello combinations to enforce this feeling. But as I write electronic music I also decided to mix it up with classical electronic elements, like Arpeggios, Sequences and Drumloops. The project is split up in two parts: "The Soundtrack Side", which is the "classical" soundtrack part and "The Electronic Side", which is the more lounge-electronic part of my hometown description. In the end you should be able to hear that it is electronic music – but in an epic way.

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Tonbieger

"Strandgut" was composed, arranged, mixed and produced by Jakob Paulussen aka Tonbieger

Tonbieger is a One-Man Music Project by German synthesizer enthusiast Jakob Paulussen.

Jakob has developed a deep passion for synthesizers both analog and digital over the past 25 years with roots rather in early 80s synth pop than 70s 'Berlin School', although elements of the latter generously flow into his productions today, as well.

The compositions themselves are arranged in a more classical way. String and pad chords weave lusciously through the musical pieces with synth sequences supporting rather than being the basis or foundation of the productions. Melodies dance happily along those often melancholic chords and give it a touch of emotional chill out atmosphere that merge into deep, rich beats with squelchy bass lines and are released again from the intensity of the rhythms giving time to exhale and relax again. The synthesizers and modular set ups used are 90 % analog. The studio boasts of a large number of modern top notch synthesizers like Cwejman, Macbeth, Studio Electronics, Moog and many others. The recording process however is digital to preserve the excellence and warmth of the analog sounds best possible, using Mackie and RME recording equipment as well as Waves audio processors. Jakob aka Tonbieger (engl. tone bender) is also known as jakobsweb on YouTube and Soundcloud.

Strandgut is his second commercial release, the first as jakobsweb was a single release available via all major online stores.

Strandgut



YVES POTIN

Waters



Yves Potin @jazzcomputer.org produces Ambient Prog / Jazz music for 10 years. He has just released his 10th album, Waters, a set of electronic soundscapes dedicated to the various shapes and sounds of the liquid element. Guitars and synths build melodic improvisations over strong rhythms, drums and strange percussions blending smoothly inside circling synths pads and textures. The 9 tracks cross from over the underworld to the air above the vastness of the oceans, crossing paths of waterfalls and lingering on simple droplets falling from the trees in the forest.

Somewhere between Tangerine Dream and Weather Report, remembering Yes and Pink Floyd, French composer Potin yet firmly looks to the future with modern sounds and orchestration to reach the listener into a unique imaginary travel, full of reveries and mystical projections that soothe the soul and thrill the mind. This album was recorded in Paris at the beginning of 2016 and mastered by Emmanuel de Saint Meen.

Stream : <https://jazzcomputer.bandcamp.com/album/waters>

Website : <http://jazzcomputer.org/>

Facebook : <http://www.facebook.com/jazzcomputer.org>

Videos, link to the youtube channel : <http://www.jazzcomputer.org/videos>




B L U R

An ambient music artist who has been releasing albums since 2009, Chris Russell finds inspiration from both the simplicity of nature and the vast infinity of the universe. Using the studio as his instrument, he plays software and hardware synthesizers, bass guitar, and various indigenous instruments to produce textures and abstract paintings of sound.

An album created slightly out of focus..

The music included on this release was recorded during a difficult and challenging time in my life. Fear and anxiety led me down a darker and more experimental path in the studio and the results are here captured in the raw form.

CHRIS RUSSELL

A sepia-toned photograph of a man with a white beard, wearing a wide-brimmed hat and a dark jacket, standing in a misty forest. The forest is filled with tall, thin trees, and the ground is covered in fallen leaves. In the background, another person is visible, playing a flute. The overall mood is mysterious and atmospheric.

Steve Brand originally recorded and released in the experimental genre under the name "Augur," with more than 20 limited edition releases on independent labels. In 2003, Steve began creating in the "ambient" genre under his own name. He has issued a number of self-released disks, as well as a number of solo and collaborative releases on U.S. labels, Hypnos and AtmoWorks, the Italian label, Afe.

"Twilightmind" was originally self-released in 2006 as a digital download on CDr and subsequently re-mastered between 2009 and 2012. At the time, now almost a decade ago, this group of 7 songs represented a real advance in my finding my own voice in my recordings and my ability to capture that. I'm very proud to be able to re-issue it here again in 2016.

From the liner notes:
Drums, cymbals, gongs, bowls, tubes, bells, voice, keyboard, fiddle, flutes & didgeridoo by S. Brand at The Treehouse early 2006, additional sounds on "Name" by nothan (Jonathan Benham). Re-mastered 2009-12 at the Treehouse. Re-released 2016. Art and design Brand. All compositions, Brand. ©sbrand2016

Steve Brand

Twilightmind

FOURTH DIMENSION

I AM 50 YEARS OLD AND I HAVE BEEN LISTENING TO ELECTRONIC MUSIC FOR ABOUT 35 YEARS. I ALWAYS WANTED TO COMPOSE AND PLAY MUSIC AS WELL, SO I SET UP MY HOME STUDIO IN 2005 AND STARTED MY MUSIC CAREER.

ORIGINALLY I AM A GUITAR PLAYER BUT I WAS ALWAYS INTERESTED IN SYNTHESIZERS AS WELL. I NAMED MY BAND FOURTH DIMENSION AND I REFERRED TO IT AS A PROJECT, BECAUSE THERE WERE NO OTHER FELLOW MUSICIANS IN MY BAND, JUST ME. I USED TO TRY TO COMPOSE AND PLAY MUSIC WITH OTHERS BUT IT WASN'T REALLY SUCCESSFUL. I AM DETERMINED TO CARRY ON THE GREAT ANCESTORS MUSIC STYLE - TANGERINE DREAM, VANGELIS, JONN SERRIE AND JEAN-MICHEL JARRE -, BUT I REALLY LOVE LISTENING TO MIKE OLDFIELD'S AND THE ALAN PARSONS PROJECT'S MUSIC TOO, SO I WANT TO CREATE A NEW ELECTRONIC MUSIC STYLE WHICH CONTAINS THEIR INDIVIDUAL STYLE, BUT SOMETHING NEW, SOMETHING DIFFERENT WHICH IS MIXED UP WITH MY MUSIC STYLE OF COURSE.

SOUNDTRACKS



4D

FOURTH DIMENSION



AD Music is pleased to present the Best of Cosmic Hoffmann from the renown German guitarist/keyboard player Klaus Hoffmann-Hoock.

This compilation perfectly showcases the artists psychedelic sounds and with Klaus as the Cosmic Orbits' pilot the listener is guided into new galaxies with flights full of beauty, drama and intensity. You will forget everything around you as you drift off into space entranced by this cosmic voyage to the stars.

With such an extensive and diverse catalogue a 'best of' will always be 'subjective', so hopefully there will be further compilations to follow. But in the meantime, this journey to the outer reaches of the universe is both a superb introduction to, and a timely reminder of, the extraordinary talent and music of one of the era's true pioneers.

COSMIC HOFFMANN

'Curated Ambient Works From The Ambient Corporation Volume 2'

'Unbroken Kite Strings'

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

"Curated Ambient Works From The Ambient Corporation Vol 2"

Curated Works From The Ambient Corporation, will be a series of compilations to be released covering new works and some archive works remastered and produced. Written as aural sculptures, dream soundtracks and installation works covering at least fifteen years of recordings.

Unbroken Kite Strings is a four track Berlin School music, rhythmical, melodic and atmospheric.



M DEMPSEY



"Having always been fascinated by the sky, the stars and the moon, a planetarium was a natural source of inspiration. Something about the anticipation of sitting in a dark, domed room and then being treated to visions of mysterious, far-off places. Also having always been drawn towards sound creation and manipulation, this album was a project waiting to happen. It all started with an idea to bring these two curiosities together by recording found sounds during a full moon and then growing a track from there. It quickly became a full-on project whose mass and proportion seemed to naturally present itself as the work progressed."

- M Dempsey

As always, all music on eM is free for download. Listeners can pay for eM releases if they choose to do so, and all funds from those sales will go directly to the artists themselves - eM keeps nothing of these funds. rthMAN-TRA (eM) is a privately owned and operated ambient music label that exists for the sole purpose bringing high-quality ambient music to fans of the genre in a free environment.

eM is dedicated to publishing only quality ambient music from some of the best musicians around. Our artists range from industry veterans to artists who are completely unknown and make music out of their home.

Music From A Planetarium



Tracks
'Zyra A Song'
'Glorianna'

SkinMechanix

Electronics in action...
Melodic power synths fused with metal guitars and heavy-weight, industrial electronica...
At times delicate, frequently melancholic but always laden with beautifully crafted melodies, SkinMechanix defy any attempt at classification.

SkinMechanix have their feet in many diverse and eclectic camps. Equally at home with dense and highly experimental ambient structures, they shift effortlessly along a spectrum with, say, trance and dance sensibilities at one end and Rammstein at the other.

Despite the enormous progress digital technologies have had during last decades, analog sounds, and all related machines like synthesizers and modular systems, still play an important rule in the contemporary experimental music. As matter of fact, recently the analog instruments are living a second youth, and many musicians are going deep into that kind of approach building analog machines by themselves too.

Sometimes musicians think about more the analog medium technology and the sounds it can produce, than a specific music composition language. This is matter of discussion around the music world, and this survey tries to go deep into this discussion introducing to the music of many artists, well known or completely unknown, but all united by the same passion for analog sound.

All tracks were strictly realized by analog machines as sound source.

ANALOG 2020 is dedicated to the memory of Vivas Leon Elias, a friend and a brilliant mind.

Unexplained Sounds Group is a platform run by Sonologist (Raffaele Pezzella) to investigate the current underground experimental worldwide music scene.

Analog 2020

Various Artists

Kristin Westergaard 'Adios Halsnoya'

Fastus 'Rothko'