

# TIGERFOREST SONGS OF REVERENCE

*Songs of Reverence is the 6th studio album of German electronica project "Tigerforest" and the first release on Lemongrassmusic.*

*Gunnar Spardel, the man behind Tigerforest, brought together a wonderful array of musicians, joining uplifting electronica with classical instruments and post rock elements.*

*This unity created an out of this world soundscape to pay deep respect to our planet and to deliver a sense of awe for the amazing gracefulness on earth, from different landscapes, different colors in nature to the enduring spirit of mankind.*

*As humans we want to leave our mark in this world and want to be remembered. One way we could do this is to share our soul with all that is living from animals, from plants to every human being.*

*We all share in the community of Life. We are all connected and part of our planet. It provides us everything we need to survive and thrive. Songs of Reverence is inspired by this idea and is honoring its ideology.*

*It brought musicians together from different genres and different areas of the world for one common goal.*

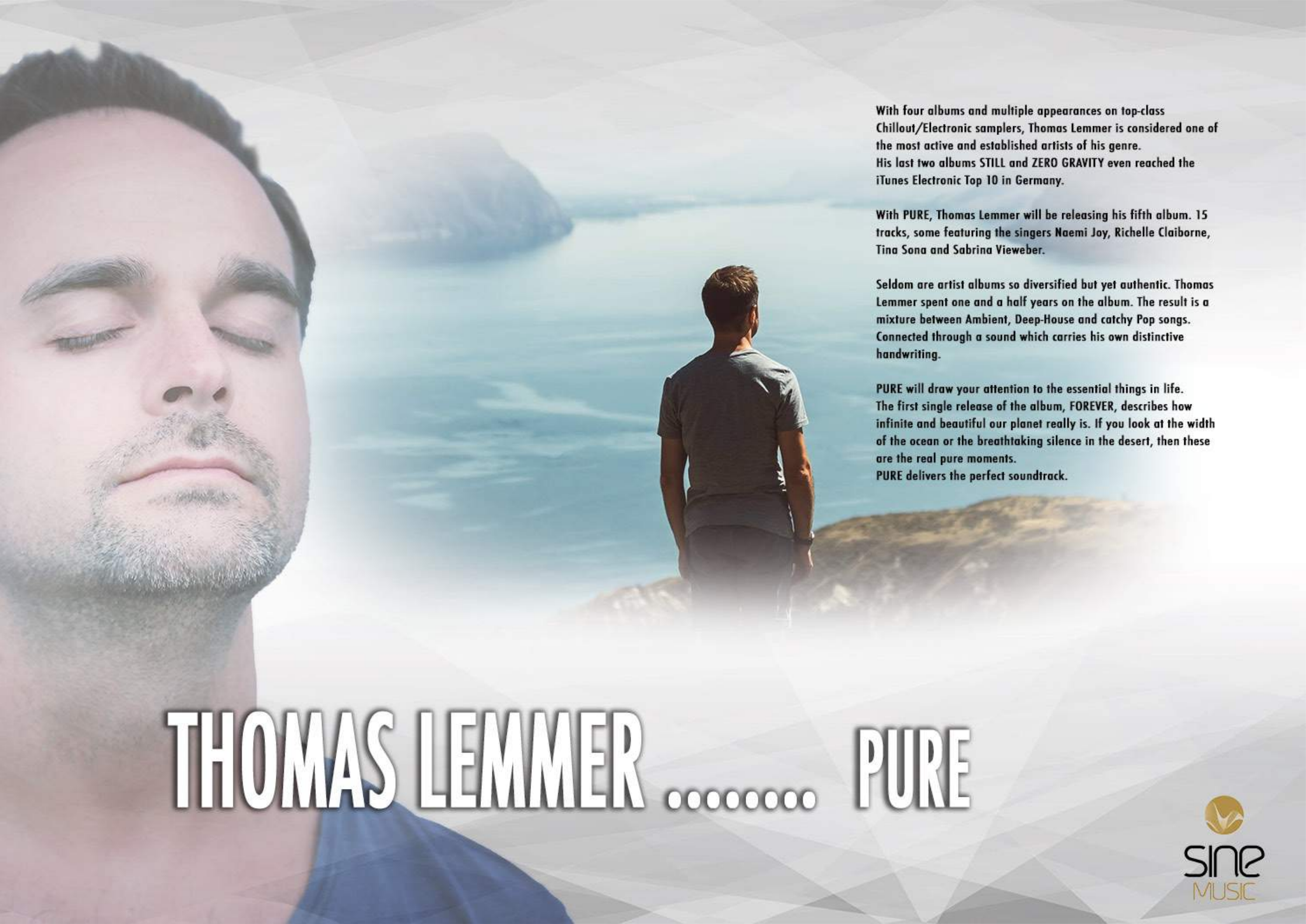
*The record features many outstanding guest musicians.*

*Vancouver singer / songwriter sings on the beautiful chill-wave hymn "Keep on Running" while Montreal based ethereal soprano Amethyste sings a brand new version of the Vangelis' classic "My Face In The Rain". Amethyste also lays down her hauntingly mysterious Theremin on the track Sky on Fire which also features ex Tangerine Dream guitarist Bernhard Beibl. New York City based Jazz singer Rachel Gavaletz sings on the heartbreaking track "Take Me Home" while Arizona based rock singer Addie Nicole performs on the fast paced track "I will follow you". Ambient guitarist Jeff Pearce is laying down his trademarks sound to the mellow yet moving piece "Passages" and Berlin based trumpet player Tim Gelo appears on "Keep On Running".*

*Spardel's characteristic synth pop sound is also joined by classical instruments in most parts of the album. Anat Nevo of the Israel Symphonic Orchestra plays her gorgeous cello on 3 songs while violinist Maria Grigoryeva performs on the track Bellefontaine which Spardel dedicated to the French Caribbean island of Martinique.*







With four albums and multiple appearances on top-class Chillout/Electronic samplers, Thomas Lemmer is considered one of the most active and established artists of his genre. His last two albums STILL and ZERO GRAVITY even reached the iTunes Electronic Top 10 in Germany.

With PURE, Thomas Lemmer will be releasing his fifth album. 15 tracks, some featuring the singers Naemi Joy, Richelle Claiborne, Tina Sona and Sabrina Vieweber.

Seldom are artist albums so diversified but yet authentic. Thomas Lemmer spent one and a half years on the album. The result is a mixture between Ambient, Deep-House and catchy Pop songs. Connected through a sound which carries his own distinctive handwriting.

PURE will draw your attention to the essential things in life. The first single release of the album, FOREVER, describes how infinite and beautiful our planet really is. If you look at the width of the ocean or the breathtaking silence in the desert, then these are the real pure moments. PURE delivers the perfect soundtrack.

# THOMAS LEMMER ..... PURE





# Cinimex



**I am a musician/producer from Guernsey, Channel Islands, making music on ios devices (Iphones and I pads), My music is primarily inspired by books, films and other media and often features soundbytes and clips from well known Sci-Films and tv series. Yes, I'm a GEEK.**

**Tracks: Demogorgon & Destroyer**







# ROBERT SCOTT THOMPSON

## PLANE OF ECLIPTIC

THE TERM MUSICAL ALCHEMIST BEST DESCRIBES MODERN MUSIC COMPOSER ROBERT SCOTT THOMPSON. COMBINING HIS MASTERY OF THE ELECTROACOUSTIC, CONTEMPORARY INSTRUMENTAL, AND AVANT-GARDE GENRES INTO A SWIRLING COHESIVE WHOLE, HE IS AN IMPORTANT PIONEER ON MUSIC'S NEW FRONTIER.





# ZENITH

Originally released in 1994 on the late great Pete Namlook's Fax +49-69/450464 label the wonderful Zenith album gets a worthy re-release as part of Psychonavigation Records Ambient Lives Series. The series focuses on classic Ambient records hand picked by Psychonavigation Record's boss Keith Downey.

The collaboration with former New Yorker Carlos Vivanco & Japanese minimal Ambient composer Tetsu Inoue is a stunning collection of floating ambience with a subtle Electro underbelly.

Over the years the album has been adored by the die hard fans of the fax label and also the Ambient music community worldwide. If you're a traveler returning to this classic or if you're a newcomer it's time to sit back and enjoy this journey through space & time.

PSYCHONAVIGATION  
RECORDS





# STAN DART & MARK DORRICOTT

## Memories of Tomorrow

Special instrumental version of the track "Memories Of Tomorrow" which was written in 2014 by Mark Dorricott and Stan Dart. This track will never be available on CD or by Download. Stan's new album 'Hometown Memories' will be released on the 16th September.



# MORPHIEUSMUSIC

## ANGEL WINGS



My name is Robbie living in the Midlands, UK. I have been writing music since around the age of 8 inspired by the creative sounds of Tangerine Dream & Jean Michel Jarre, especially the albums Oxygene and Equinoxe, but my main inspiration came from the haunting writing and rich sound of Vangelis, then listening to artists such as Mike Oldfield who uses a lot more rhythmic based music. I wanted to make sure that even in my softer moments to use unusual drum patterns for an extra dimension.

The one unusual facet to my playing style is use solo's in my music, almost like a lead guitarist would in a band, these idea's came from listening to Shack Attack and jazz-funk based music of the late 70's and 80's, like Level 42.

I later got inspiration from a person who I think is a genius in television music, Jan Hammer, an artist mostly known for the fantastic TV program Miami Vice. So for me, putting all these separate idea's together, I have created the individual sound of Morphieus.

What I am trying to create is a traditional synth sound, using many rich ambient textures of strings and choirs, but also using different textures to create a rich, smooth, but rhythmic sound that isn't harsh to the ears, whether on headphones or on a good quality sound system, I wanted listeners sit back and relax, maybe even drift off to the places my music takes you.

I don't use any gimmicks, no cover versions, no quantize sequencing, no samples.

Composing & producing all the music in my living room at home.





# SpiralDreams

## Another World Vol 1 & 2



The musical world of SpiralDreams is mainly influenced by Klaus Schulze, Redshift, but other musical influences can be found in his work...

There's no doubting the prolific output of this musician SpiralDreams with the release of two more albums after 'Persecuted'. As usual the formula being dominated by the sequencing and spacial sounds we all love, with collaboration by SIGyG on several tracks.



booth & creek  
afterimage

Phil Booth and Jez Creek first played together in 2009. They have performed several live concerts since then, and also a number of studio sessions. As well as solo projects they are both involved in other collaborative projects with a variety of other artists, and both are members of the occasional band Cerberus (with Michael Daniel). Their debut album *Lightwaves* was released in 2012.

# Booth & Creek

booth & creek - live at e-day 2012  
persistence of vision





Hello my name is Ivar F Hansen I am 54 years old, live in Eidsvoll, Norway. My music is in the style of ambient and new age. Began playing piano at the age of 9, and continue to this day my love of the piano.

Today I have my own studio, using Logic 9, my main keyboards are the Korg Kronos x88 and Korg Karma and the excellent Omnisphere 2 software. I am very pleased with the hardware and software I have in my studio... they serve me well to bring my music to the world, giving listeners a great music experience.... To date I have released four albums, 'New Direction' being the latest with the outstanding artwork of Ed Unitsky from Russia

All my albums can be obtained from:  
[cdbaby.com/cd/ivarfritjofhansen2](http://cdbaby.com/cd/ivarfritjofhansen2)

You can hear tracks not on the albums from [ReverbNation.com/](http://ReverbNation.com/) Ballademaker & Soundcloud/ Ballademaker.

Music videos can be seen on Youtube, under Ivar Fritjof Hansen

Tracks: ;

'Back To My Roots' from 'A New Direction'

'The Picture Behind'



# IVAR FRITJOF HANSEN



A composite image featuring a man DJing in a club. In the background, a man with a beard and a striped scarf is seen from behind, working at a DJ booth with a laptop and turntables. In the foreground, a close-up of the same man's face is shown in profile, looking down. The scene is dimly lit with blue and purple stage lights. The text 'SYNC24' is overlaid in a large, stylized font with a blue and yellow pixelated pattern.

# SYNC24

SYNC24 is Daniel Segerstad from Carbon Based Lifeforms. Started in early years experimenting with tape recorders and simple music players on the Commodore 64 and gradually upgrading equipment and techniques. Having CBL as his main focus and some other projects on the side there's always room for personal reflections. SYNC24 is the result of sudden impulse of inspiration, late nights without interference from others.



# Mysterious Invention I



**Mirko Lütke**  
**Synthesizer:** PPG Modularsystem, Korg MS-Modularsystem, PPG Wave 2.3 & Waveterm B, PPG Wave 2.0, Elka Synthex, ARP Odyssey, Korg Mono/Poly, Minimoog, Roland Juno 60/106, Sequential Sixtrack, Sequential Prophet One  
**Sequencer:** Fricke MFB 501, EEH DS 500, EEH CM4, EEH CM3



**Frank Klare**  
**Synthesizer:** PPG Wave 360, PPG Wave 2.0, Moog Prodigy, Minimoog, Roland 100M Modularsystem, Roland Juno 6/60, 2 Prophet One, ARP 2600, Yamaha DX 7 II D, Yamaha EMT 10  
**Sequencer:** Fricke MFB 501, EEH CM4



**The was the first CD release of Synco in 1990, consisting of original music, remastered and remixed, previously released on the cassette album Synthesia, from 1986.**

**Mirko Lütke used:**

**Synthesizers:** PPG Modularsystem, Korg MS-Modularsystem, PPG Wave 2.3 & Waveterm B, PPG Wave 2.0, Elka Synthex, ARP Odyssey, Korg Mono/Poly, Minimoog, Roland Juno 60/106, Sequential Sixtrack, Sequential Prophet One  
**Sequencers:** Fricke MFB 501, EEH DS 500, EEH CM4, EEH CM3

**Frank Klare used:**

**Synthesizers:** PPG Wave 360, PPG Wave 2.0, Moog Prodigy, Minimoog, Roland 100M Modularsystem, Roland Juno 6/60, Prophet One, ARP 2600, Yamaha DX 7 II D, Yamaha EMT 10  
**Sequencers:** Fricke MFB 501, EEH CM4





Electronic musician, harpist, and meditative sound painter **MADHAVI DEVI** (Cheryl Gallagher) produces and performs music with intention towards supernal inner growth and development. Her work features rich textures and nuanced melodic structures that are evocatively moving and intimate, and yet celestial in scope. Madhavi Devi practices the exploration of sound as a vital connection to one's personal growth.

**HOWARD GIVENS & MADHAVI DEVI**

## *Source of Compassion*

For over 30 years, ambient electronic artist and Producer **HOWARD GIVENS** has been crafting electronic music and sound spaces. In addition to working on his own projects, Givens is the founding owner of the Spotted Peccary Music label. His influence as producer and creative director for nearly 100 albums has had a deep impact on the shape of the ambient electronic genre for the past three decades.

Seeking to musically explore a mindful relationship with music, spiritual practice, and the self-healing arts, veteran Spotted Peccary artists Howard Givens and Madhavi Devi (Cheryl Gallagher) delicately traverse subtle electronic-ambient wonderlands on their new release, *Source Of Compassion*. Seamlessly morphing from live studio recording techniques to multi-instrument choreography – including modular and analog synths, digital synths, samples, and acoustic elements – the album's six tracks explore the meditative nature of electronic music.

Both Howard Givens and Madhavi Devi are well versed in this form of ambient electronic music, each having dedicated many years to the style, while refining their expression of it through previous works such as *Libel* and *Life Flows Water*. These two seasoned artists seamlessly merge their musical expressions: balancing the serene, pastoral and non-rhythmic, with the occasional intensity of evolving pulses and beats, all of which draw on the heart-mind energy that inspires the collaborative space and is at the source of spiritual discovery.





# WOLFGANG GSELL

## AURAL FILMS

Soundtracks for the real and imaginary. We cover everything from the familiar to the unheard. Often on the same



### Ambient Music About A Tragic Journey To The South Pole:

The Terra Nova Expedition was an expedition to Antarctica which took place between 1910 and 1913. It was led by Robert Falcon Scott and had various scientific and geographical objectives. Scott wanted to be the first to reach the geographic South Pole. He and four companions attained the pole on 17 January 1912, where they found that the Norwegian team led by Roald Amundsen had preceded them by 34 days. Scott's entire party died on the return journey from the pole; some of their bodies, journals, and photographs were found by a search party eight months later.

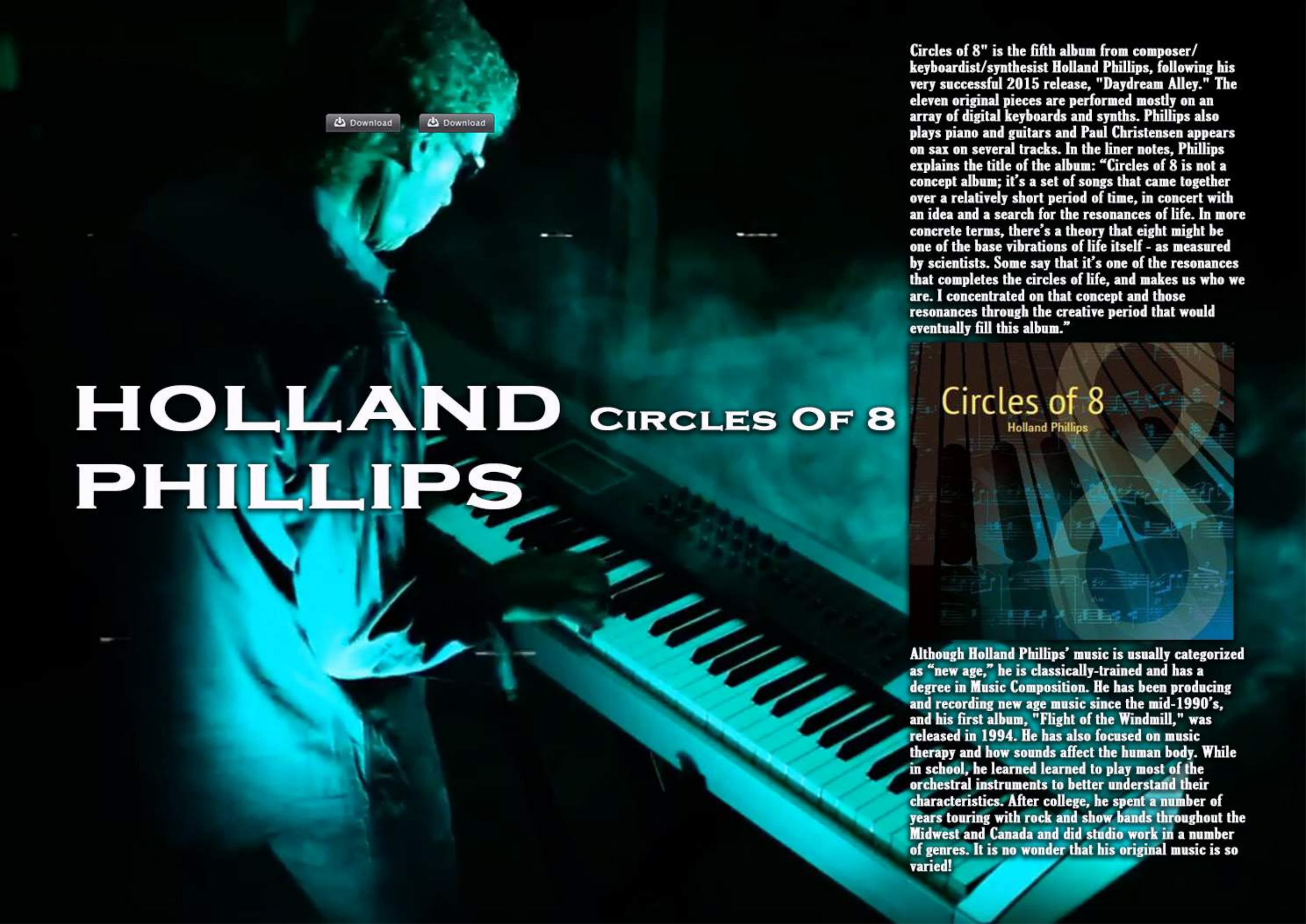
Wolfgang Gsell, born 1956, lives in Stuttgart as Graphic- and Web-Designer, Photographer, Composer and Writer. With 15 years he began to play guitar. In the late 80s he changed into playing keyboards and actually he produces his music with Software Synthesizer. He has published now more than 20 Download-Albums, solo and also some collaborations with artists like Jamuroo, Lutz Thuns, Fritz Mayr, Cousin Silas etc. His music moves between genres like Electronic Music, Ambient, New Age and Instrumental Music.



## TERRA NOVA EXPEDITION

The British Antarctic Expedition Of Robert Falcon Scott





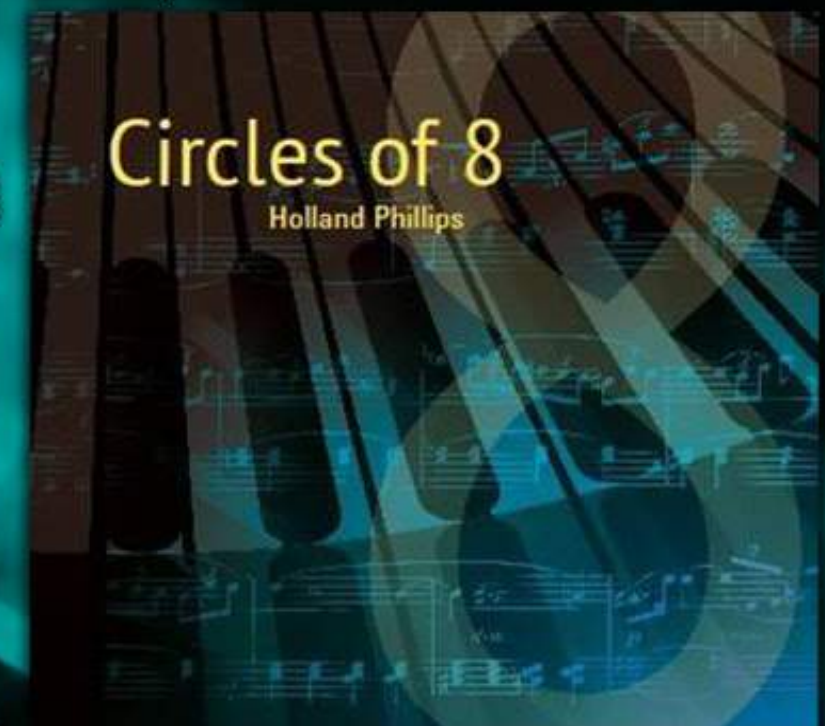
Download

Download

# HOLLAND PHILLIPS

## CIRCLES OF 8

Circles of 8" is the fifth album from composer/keyboardist/synthesist Holland Phillips, following his very successful 2015 release, "Daydream Alley." The eleven original pieces are performed mostly on an array of digital keyboards and synths. Phillips also plays piano and guitars and Paul Christensen appears on sax on several tracks. In the liner notes, Phillips explains the title of the album: "Circles of 8 is not a concept album; it's a set of songs that came together over a relatively short period of time, in concert with an idea and a search for the resonances of life. In more concrete terms, there's a theory that eight might be one of the base vibrations of life itself - as measured by scientists. Some say that it's one of the resonances that completes the circles of life, and makes us who we are. I concentrated on that concept and those resonances through the creative period that would eventually fill this album."



Although Holland Phillips' music is usually categorized as "new age," he is classically-trained and has a degree in Music Composition. He has been producing and recording new age music since the mid-1990's, and his first album, "Flight of the Windmill," was released in 1994. He has also focused on music therapy and how sounds affect the human body. While in school, he learned to play most of the orchestral instruments to better understand their characteristics. After college, he spent a number of years touring with rock and show bands throughout the Midwest and Canada and did studio work in a number of genres. It is no wonder that his original music is so varied!