

DeeperNET



THE NETWORK

DeeperNET navigates a complex web of sonic energy on THE NETWORK. A neuro-fabric of alien and outlandish worlds collide with elements of mid-tempo goa trance, techno, and the deep lush spaces of organic ambient music. This brilliantly choreographed work pulls you in one end and rapidly out the other, through a network of digital dreams and analog vibrations.

Within THE NETWORK, blissful moments of ecstasy coexist with others, dark and deranged, as these sonic pathways lead the listener far and deep into altered states of an abstract reality. Exploring the downtempo nature of electronic music, DeeperNET micro-examines the space and time in between the musical notes and profoundly evocative synthetic sound design. Detailed and wound together like a strand of DNA, it is a journey pounding and echoing into the cosmos of the deepest human networks.

As this vast and present projection of sound may lure fans of Shpongle and Solar Fields, it is a prerequisite for all explorers of contemporary electronic music.



Andrew Miles is the sole creative force behind DeeperNET. Influenced by the likes of Shpongle, Solar Fields, and others, this Portland OR-based experimental electronic musician unleashes his powerfully energized music upon the world by blending and bending downtempo, ambient, psychedelic, and IDM. In-your-face electro-acoustics, a judicious and clever use of ambience, creative synth programming and skillful sound design all come together to showcase Miles' highly crafted studio compositional style.

RYO UTASATO

Eye Of The Pilgrim

Eye Of The Pilgrim

Ryo Utsato is a Japanese composer and singer/songwriter with a rich body of work that runs the gamut from electronica to ambient to world to rock and beyond. Being raised by parents who were both musicians themselves, Ryo has had no shortage of inspiration and has been creating music from a very young age. Her range of talent and unique experimental style is immediately striking and listening to one of her pieces will undoubtedly transport you to another place. Her soundtracks have appeared in a variety of film and TV, and she's worked in such genres as sci-fi, drama, horror and action. Her work was also chosen for the theme of World Heritage series.

Ryo's incredible musical sense combined with her genuine interest in world culture has opened her mind and pushed her to experiment with different types of sounds and instruments. Her music often features a mixture of seemingly contrasting sounds which collide at different points and produce unexpectedly moving results. On top of some of the more conventional instruments which Ryo has used in her music, she has also experimented with a number of others from different parts of the world such as the duduk (Armenia), the erhu (China) and the shamisen (Japan). The expanse and tremendous scale of her music is capable of taking us from one part of the globe to another, just by closing our eyes.

Ryo Utsato lives in Tokyo, Japan.



polytron

Polytron is musician Iaca Lovaszi who resides in Hungary. Music described as future retro, time travelling space sounds. 'Era' being his first full length album. available now on Bandcamp

Instruments used on this release:

Access Virus Indigo

Nord Modular G2

Strymon Big Sky

Vinnui's Futurebox 2016 Filterbox (VCS3 + Moog LP filters)

Reason 7 (only: Subtractor, Thor, Malström, NN19)

MOTU 828mk3

new era

Pleasant surprise with this new album Andreas Meyer, which revitalizes the Berlin School style, there are excellent winks to Klaus, TD and Vangelis, but with a new essence and spirit. We must talk about the Bucharest School along with Alba Ecstasy and others.
Felix Perez

Sex sells? No, this is really deep Berlin School electronic music with wonderful sound carpets and melodies. Favorite track: Einander Berubren.
Klaus Mülle

Kontinuum Productions is a Romanian label that promotes musicians from around the world, in genres as: ambient, chill out, lounge, Berlin School, space music, new age.

Our artists:
Alba Ecstasy
Nord
Frederich Shuller
Mystic Glimpse

Andreas Meyer:
Sinnenlust
Sensuality

Andreas Meyer:
Sinnenlust
Sensuality



Mythical Records

"The world's finest resource for lovers of experimental music".

Purveyors of Fine Art Electronica

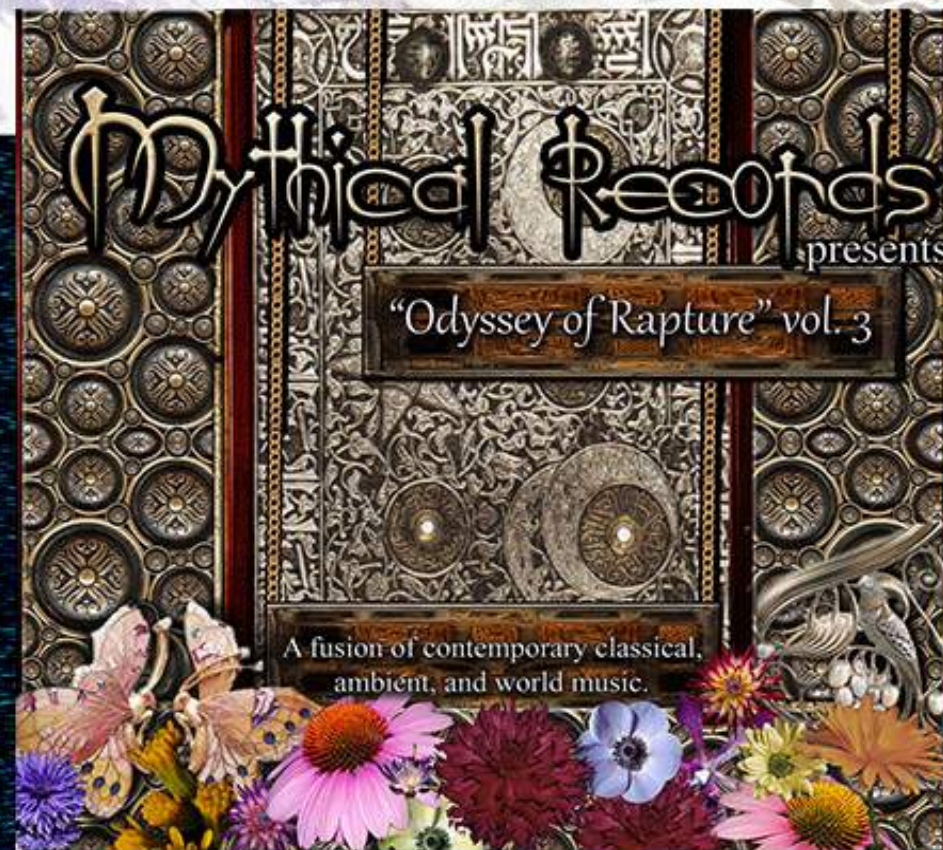
Welcome to Mythical Records

We specialize in experimental music styles.....fusing contemporary classical music, ambient music, and world musics with modern day electronics. While our artists' aesthetics are experimental in nature, we primarily deal with professionally trained classical musicians (both western and eastern) who have turned to a more experimental side of music, including stylings spanning the darkly decadent to the childlike dreams of fairy tales.



'Red Upon The Frost'

Natasha is a classically trained violinist and pianist, and graduated from the prestigious Juilliard School of Music in 2014. Her interest in so many styles of music is evident in her original compositions which employ both acoustic and electronic sounds. It is this hybrid approach which lends a magical feel to her brand of experimental classical music.



www.mythicalrecords.com



'Smashed clouds In December Air'

Melisande Mourning has been involved with experimental electronic music since she was a small child. Her music combines the best elements of dark ambient and neoclassical music into a dreamy amalgam of beauty.



THY VEILS

(Cântărilor Din Lin)

Thy Veils allegory premiered at the Ceau Cinema Film Festival and now part of the Songs Of Tranquility streaming event (Cântărilor Din Lin), Timeshards, showcases Thy Veils' new artistic direction, 3 days of audio-visual transmission from Bihar (1849 m) in the Apuseni Mountains

The event was an experimental one. It is a first step in a series of actions that seek a formula fresh event in which to merge three elements: the natural landscape, public access and online. This was not a public event, just stage amplification system, lighting with an improvisation streamed online on July 31st 2016.



14-17.07
2016

This release offers repose, a sanctuary away from today's accelerating pace of life. Over the years I consistently shift between dynamic and pure textural non-rhythmic work. In that, it's not so much a return to a specific sound as reconnecting to an elusive part of consciousness that always exists. Rather than nostalgia, it's a living flow which I draw from. At certain points in my artistic orbit, I re-enter the deeper end of this current, coming back to these inner realms and structures, accessing a dimension that feels completely congruent with my being."

"'Shadow of Time' is a metaphor for several things: one is our years here, however long that might be. My obsession with time is a core meditation that helps birth this music. As the years cast a long shadow into life, the desire to reach deeper towards these places in between remains central in my work, with what lies just beyond the outer edges of the known and unknown. The experience of responding to these moments in the studio is the grand adventure from which my work emerges."

STEVE ROACH SHADOW OF TIME



STEVE ROACH SHADOW OF TIME

Within the 35 year orbit of Roach's relentless dedication to sonic-art as a way of life, Shadow of Time marks a reconnection to the touchstone of Roach's signature sound: deep breathing atmospherics, textural healings and zen-like immersion spaces. The inner stillness and sumptuous shimmering of warm analog synthesizers slow down time and enhance the moment in ways unique to Roach's work. "This album inhabits a place I crave returning to, especially after long runs out into the world for concerts and travel."





A Red Zenith is an album recorded in 2015 during the sessions for Sequenced Feelings and Bells of the Sun and the mixing and mastering process was delayed because of other projects like Hydra, Mare Nubium and Vortex. It's now the time to release this "older" album too. Fortunately the release of this album coincides with the Summer Solstice of 2016, when the Sun is on the Zenith – on his highest point on the sky. A Red Zenith includes a bonus track too – Seconds Before Midnight -, that was first released at Kontinuum Productions on a compilation album of the music of Alba Ecstasy, Nord, Frederick Schuller and Andreas Meyer. However this version of Seconds Before Midnight is slightly different from the version released at Kontinuum Productions.



Imagine yourself on the surface of the Moon. You are in Mare Nubium the See of Clouds. Low gravity, no atmosphere, only a virgin landscape. You see the Earth and feel the rays of the Sun ... and you are alone with your thoughts. Free your imagination and enjoy this music.



Nord (Sztakics István Attila) is a musician on synthesizers, sequencers and samplers, midi keyboards & theremin, electronic music composer.



MICHAEL GARRISON

In The Regions Of Sunreturn

Michael Garrison was a synthesist from Oregon, USA.

He was born on November 28, 1956 in Roseburg, Oregon and died on March 24, 2004 in Bend, Oregon.

At the age of 13 he wrote his first song and later, during his musical study at the Idaho University, he formed the basis for the first release on his own label Windspell Records, later known as Windspell Music.

The original work of his 1st album was titled "In The Regions Of Sunreturn and Beyond" and based on the expeditions of Voyager 1 and 2. But when he managed to get a contract with BMG in 1980 the title changed to "In The Regions Of Sunreturn" and so he became also known in Europe.

His style was typical strong sequences with monstrous solos played with various electronic instruments on top.

Often a real wall-of-sound experience. He was strongly influenced by the European innovators of Electronic Music, like Klaus Schulze, Tangerine Dream and Jean-Michel Jarre.

Since early youth Michael had suffered from depression that he tried to compensate with excessive alcohol consumption. He became an alcoholic and died eventually of acute liver failure. After his early death, fellow-musicians united to publish a tribute album, "To The Sky And Beyond The Stars."

Album Releases

- 1979: In the Regions of Sunreturn
- 1981: Prisms
- 1982: Eclipse
- 1983: Point of Impact
- 1986: Images
- 1988: Aurora Dawn
- 1989: An Earth-Star Trilogy
- 1991: The Rhythm of Life
- 1992: A Positive Reflecting Glow (schneller Sampler)
- 1993: Tranquility Cove (langsamer Sampler)

AUTOMATON

ARCANE

The music on this album is built from layers of self generative modular synth atmospheres, sequences, vintage FX, and Drums, to musically mimic the self propelled nature of the Automaton.

Manchester born Paul Lawler started his musical life playing euphonium in brass bands, rising quickly through the band ranks to becoming the youngest euphonium player ever to join the world famous Leyland DAF Bands, at just 16 years old. After studying Tuba at 'Chetham's School of Music', Paul became the youngest winner of the prestigious 'Skene International Concerto Competition', and started playing professionally as a session brass player with 'The Halle Orchestra', and for BBC Radio.

In 1997 Paul began writing scores for the BBC, composing music for the 'Ancient Voices' TV series. The success of this collaboration led to a further 40 documentary score commissions for most of the major TV stations around the world. Paul has also composed music for feature films, commercials, news programmes, radio idents, and several major computer game titles such as 'Spyro: A Hero's Tail', taking up the baton from the previous 'Spyro the Dragon' series composer Stewart Copeland.

Paul has also released over 40 instrumental albums using various pseudonyms and has collaborated with well known artists from around the globe.

Writing for de Wolfe since 1998, his work has featured on countless albums that highlight his versatile talent, and cover styles right across the board: from orchestral drama to country to electronic ambience.

Paul now works from an Analogue and Modular synthesiser laden studio in an old Victorian Vicarage out on the Lancashire hills, where he also records album projects such as Arcane, and the critically acclaimed prog-synth band Contact, released on the Temporary Residence record label.

BJM MARIO BAJARDI

Schengen



After a long production process finally reaches the fourth play of Mario Bajardi with 'album "Schengen".

Dall 'consolidated electroacoustic experience Bajardi supports themes and melodies definitely more narrative and descriptive.

It is no coincidence that some songs selected for this project have been made for audiovisual and theater over the past few years, including "Officium", composed in three acts / times for the 'anonimo short film directed by Giuseppe Corleo, and "Insemina" additional music of the short film "Sweetheart" (2015) directed by Miguel Angelo Pate (formerly assistant director and producer for "Inglorious Bastard" by Quentin Tarantino, "Unknown - Without Identity" 2011).

Dial to images through sound in harmonic textures now monolithic sometimes thick, for a work from northern Europe-wide, with some resonances and insights on malice "manipulative" of the "Schengen Agreement"

An imaginative soundtrack perhaps forever for transmedia content and orchestral richness.

As was the case for the previous "Inverse Ep" even "Schengen" benefits from a great sound contribution drawn from the recent project "BlendInstrument Motion Textures" produced by Bajardi for software / music library company "SDIO", enhancing tonal palette and expressive in the songwriting of the story "Schengen". The fourth chapter from 2012 to today, which marks a further step in the artistic and productive path of Mario Bajardi, as always responding to a 'need for expression and language that evolves.



There are many Metlays, all descended from a single immigrant family that came to New York 100 years ago after being given an Ellis Island surname-of-convenience...

But there is only one metlay!.

metlay! is Dr. Mike Metlay: electronic and experimental musician, nuclear physicist, Editor of RECORDING Magazine (recordingmag.com), owner of the now-retired Atomic City label, organizer of other musicians into festivals and events of all kinds, virtual performer in Second Life (secondlife.com) under the avatar name Spiral Sands, husband, father, and good-natured lunatic.

You can delve deeper into his odd philosophies, humorous asides, music (free and otherwise), demented history, and uncertain future, at mrspiral.com.

Mike's preference for playing music with others over doing solo work is well-known; as a result, in contrast to dozens of group releases -- with mindSpiral, Team Metlay, Different Skies, Labrathisattva / Zen Rat, Infinity Sideways, wonderVu, and many others -- Fade is only his seventh solo release in 30-plus years of musicmaking.

As is the case with some of his other solo records (e.g. After Silence and Metric), Fade represents the demonstration of a particular working method that Mike has found creatively rewarding. Rather than describe the method here and invite debate over its merits or drawbacks, we merely present Fade as it is: six tracks of somber beauty, driving energy, meditative repose, and soaring triumph.

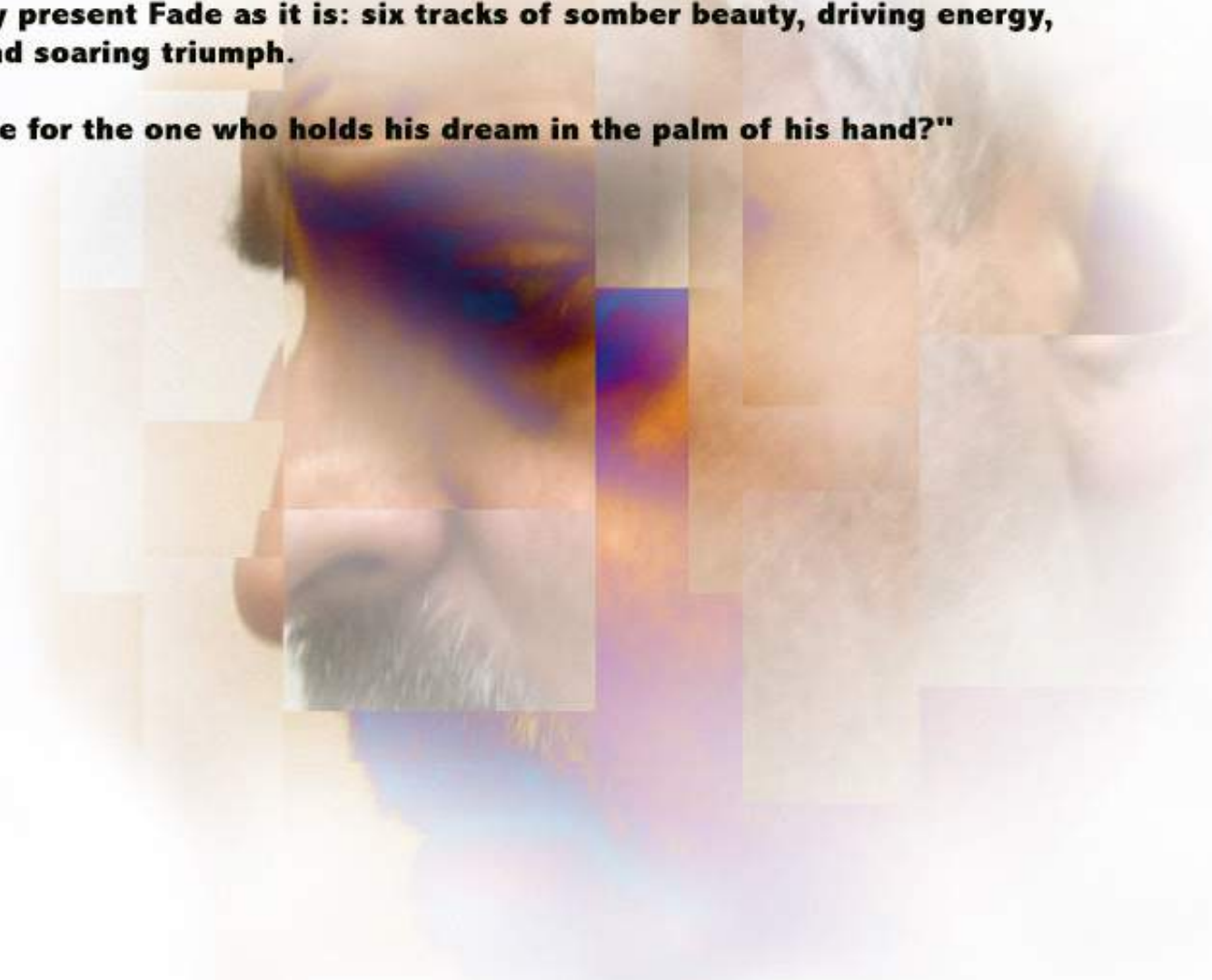
"...but is there a place for the one who holds his dream in the palm of his hand?"

metlay!

fade

Soundtracks for the real and imaginary. We cover everything from the familiar to the unheard. Often on the same release.

www.auralfilms.com



BERNWARD KOCH

German pianist and multi-instrumentalist Bernward Koch (kahtch) has experienced a most astonishing rise within the international New Age music scene over the last decades. Koch's fame began to ascend when the artist contributed a track for two Aids-benefit compilations initiated by California radio stations KKSF and THE WAVE. In this endeavour Koch was amongst greats such as Bonnie Raitt, Al Jarreau and Sting. The track was called "Ever Returning", a smash hit from his debut album Flowing (1989). His second record, Laguna de la Vera, promptly picked up by Billboard New Age charts for months as well many other tracks of his music, especially on several Real Music compilations like Piano Dreamers, Finding Balance and the iRelax series. The Weber State University in Ogden/Utah recommends his music as anti stress. The track "Childhood Hour", a piece from his record Walking through Clouds, was used in the award-winning movie "Shaniko" in 2008. Koch has earned such awards as Piano Heaven Award, in England, Audiophiles Highlight Award from STEREO in Germany and 2012 he became the Culture Prince in his hometown of Wenden. His music sounds around the world. Today Bernward Koch is considered by many as among the genre's leading artists.

The classically trained artist composes pieces of outstanding formal maturity and with an astonishing musical finesse. Koch himself calls his compositions "songs without lyrics" and indeed they are delicately crafted and clearly show their creator's sense of form. His arrangements are always marked by a tasteful balance of natural and synthesized sounds. The exquisite flute playing of his wife, Christiane Böhm, has over the years become a trademark feature in his sound. His music has always a strong and memorable melody, subtly played on his main instrument the piano, plus flute, keyboards, guitar and bass, enriched with sensitive percussion. His tunes are qualified to calm, make life more pleasant and allow your soul to take a deep breath.

Real Music has represented the music of Bernward Koch since he signed in 1998. CDs and downloads available worldwide

Touched By Love





PHILIPP KESSLER

LOVER AND COMPOSER OF ELECTRONIC
MUSIC. FASCINATED BY THE UNIVERSE.
FOND OF MODEL RAILROADS. LIKES
NHL, INDYCAR AND SNOOKER. GAMING
NERD OCCASIONALLY.

A LIGHT FROM THE PAST