

SYNCHRONIZED

*THIS IS THE SECOND SYNCHRONIZED ALBUM
AFTER 'EXPEDITION' FROM DUTCH MUSICIAN
FRANCOIS TEN HAVEN.*

*OUR GALAXY IS THE THEME OF THIS ONE. SPACE
FILLED MUSIC WITH SOMETIMES BRIGHT AND
DARK TEXTURES WITH LOTS OF MELODY AND
SEQUENCES.*

GALAXY



RUDOLF HEIMANN

POLYCHRONOS



Rudolf Heimann takes you on a journey to a kind of crossover between different genres, such as classical electronic music with melodic synthesizers, pianos and strings until Electroprog with drums and guitar. All of this you find united not only in the title track.

Anyone knowing Rudolf Heimann will find his recognizable style but as well fresh and new ideas (such as background voices) in his compositions that will not easily be tagged only in one category. Its an album to lean back and chill, maybe even dance. As well you may like to listen to "Polychronos" while driving long distances in a relaxed and cheered up mood.



SPIRALDREAMS

SpiralDreams is an
electronic music
project from Hungary.

SpiralDreams is
formed by Red
Dreaming. The musical
world of SpiralDreams
is mainly influenced
by Klaus Schulze,
Redshift, but other
musical influences
can be found in their
works.

PERSECUTED

ROBERT SCOTT THOMPSON

DEEPER IN THE DREAMTIME



ROBERT SCOTT THOMPSON

Deeper in the Dreamtime XXV

The twenty-five year anniversary edition of the 1991 release Deeper in the Dreamtime, restored and remastered by RST himself. This recording bridges many of the styles that RST explores in his music. Now 25 years hence, the recording sounds as modern, innovative and distinctive as it did the year it was released. Many contemporary listeners have never heard this (some where not even born!)

HAUNTOLOGIC



TELEMETRIC



Telemetric & Hauntologic

Studio tracks from the sessions for the forthcoming definitive album release Telemetry, due later in 2016. This album blends a keen ambient sensitivity with contemporary song structures, scintillating grooves, and progressive rock touches. Some consider this a departure for RST, but in fact, this recording harkens back to his groundbreaking studio exploits of the 1980s.

Very radio friendly and for a broader audience of electronic music lovers.



Archetype

Sidereal Catharsis Live@Crypt.

Robert Kopel is a sound artist & sound engineer. He is involved for 10 years in original creation, mostly with image. With his uninterrupted participation for 9 years with more than 60 movies, he takes us into his acousmatic journey in constant research of vibrations, with his serene & meditative ambient atmospheres. Combining Ambient to Ethno with classical contemporary instrumentation, we find also sonorities bond to consonances & minimalistic electronical morphologies.

Sound Designer who illustrates movies, acousmatic composer & Avant-Gardist, he leads his musical project "Archetype" which propose to project his imagination with variations of his 'insight', like his own apprehension of the world. He is tempting to make us hear his subconscious, to make real his conceptual abstractions based on subjects like natural elements (air, water, fire, earth), celestial, physical or extra-sensory phenomena.

We get into an acousmatic journey, where music is like a dream and the dream is embedded into the music.





Albert Borkent is an ambient artist and experimental sound designer from The Netherlands. His first two officially released productions stem from 2005 on Practising Nature as *Lingua Lustra*, his main alias.

From 2009 on Albert signs with Electronic Soundscapes, producing 4 digital albums and a double CD as *Sol Tek*. In 2010 *Ijatevuvun* and *Analog Grotto Mutations* see the light, two high quality *Lingua Lustra* albums on Bakshish Music followed by a live performance with *Cloudcycle* at the Boom festival.

2011 marks the release of *Triquetra*, the fourth *Lingua Lustra* album on Databloem Records.


A string of releases appear on Plusquam Records, Adx Records, Ancient Language, Breathe, Silent Flow, Haze, Galileo Dreams, Ambient Planet, Anodize, Psychonavigation and Spiritech.

LINGUA LUSTRA

ESSENCE

The prolific producer makes a welcome return to Psychonavigation Records following his 2015 opus 'Uhadi'.

'Essence' displays the artists gorgeous Ambient-Dub sounds but also this time around the Dutch producer adds a gentle Techno kick across the albums nine tracks.



After fourteen years of writing and performing, the trio - founder members Richard Talbot and Jamie Crossley with keyboard player Duncan Meadows - are thought to be "amongst today's most talented musicians" (The Sunday Times). They have steadily developed and refined a unique musical identity; evoking emotions from gracefully blending elements of dub, jazz, ambience and electronica within their richly melodic compositions.

With 'Ghost Stations', Marconi Union's music continues to straddle the worlds of artistic credibility and musical accessibility. They were not afraid to accept the challenge of making new music rather than just repeating their earlier work and were well aware of the risk of trying new things.

MARCONI UNION

GHOST STATIONS

Over the last fourteen years, their studio albums, 'Under Wires and Searchlights' (2003) ("sonically immaculate" Uncut), 'Distance' (2005) ("one of the most successful ambient albums of recent years" The Sunday Times), 'A Lost Connection' (2010) ("minimal, introspective, ethereal electronica - gorgeous" The Guardian), 'Beautifully Falling Apart' (2011) ("places MU firmly in the vanguard of acts making atmospheric, ambient music" Music OMH, 'Different Colours' (2012) ("a work of bewitching beauty" DMC), and their last album, 'Weightless' (2014) ("an ethereal sense of free flowing dimensions" DJ Mag), have brought them to the attention of larger audiences and international critical acclaim.

Marconi Union have accepted festival invitations from Brian Eno, they have collaborated with the Marina Abramovic Institute and have also recorded 'Weightless', hailed as the "most relaxing song ever", with its tens of millions of streams and YouTube views, (even earning the accolade of being named as one of the 'Best Inventions Of The Year' by Time Magazine). Their music has also been selected to accompany art installations, independent arts based projects, theatre and ballet, and to serve as the beautiful musical backdrop to television commercials, drama and documentary films worldwide.

Moeckesch

synthesized music

System 2

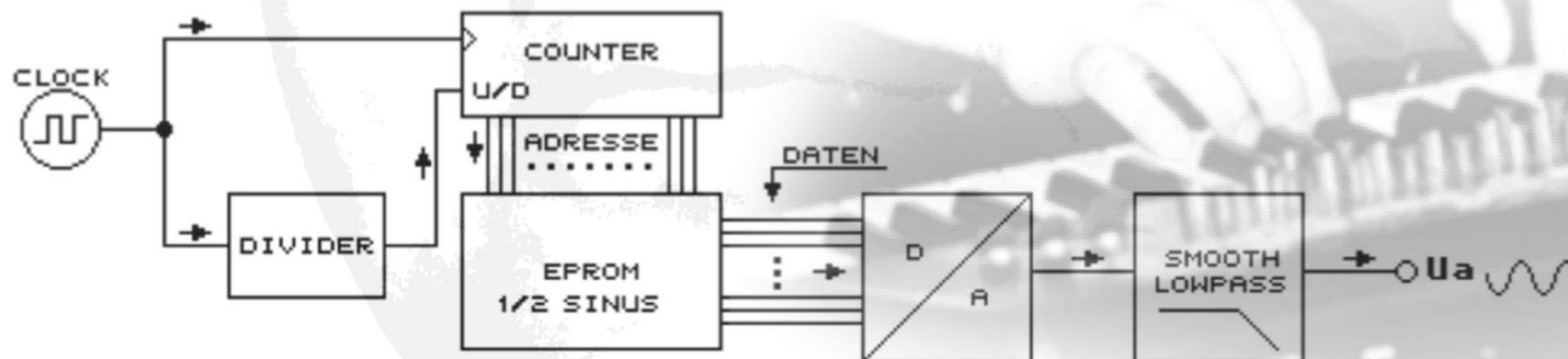
synthesizer symphony

The new album "System 2" of "Moeckesch" is a Synthesizer Symphony again. Each album of „Moeckesch“ has a theme, a theme that reflects the emotions of the artist. For this purpose, he always includes his synthesizers, computer and sampler. Everywhere circuits. Like for the first synthesizer Symphony, "System 2" is structured like a classical symphony. Pop structures like ... verse / chorus / verse / chorus ... cannot be found here. It develops a distinct arc of suspense, very individually but nonetheless harmonious and consistent.

You can expect soft synth pads, amazing sequences up to bombastic drums with much pathos, but as always with "Moeckesch" also most beautiful harmonies and melodies to dream. Who liked "Moeckesch" so far, will feel very comfortable in "System 2".

It's all about details, each time listening you can discover something new. In total there are 110 instruments to hear.

The album is a total artwork and should be heard as such at once. The bonus track is therefore a "Continuous Mix".





No Mask Effect

Nothing Out There

Hot on the heels of his last record in June, Keith Downey aka No Mask Effect delivers his third album of 2016. Downey's ability to merge Ambient Soundscapes interwoven with spoken word samples and environmental ambience have set up the artist as one to watch in the ambient scene.

The haunting opener 'Nothing Out There' features choice spoken word snippets which are mixed with astronomy inspired sounds befitting any great Sci-Fi movie sound track. The album continues with a young woman's thoughts on the city life of 'Denver' and the tranquility of the Colorado countryside that she longs to experience.

Mid way through the album the track 'Sleeping Shadows' is the artists own interpretation of Ambient Classical music. Emotional strings gently flow in and out creating a melancholy tone. 'Spork' features a distorted robotic voice that is barely audible but manages to create a dark atmosphere.

Originally founded in August 2000 and in late 2015 the label was fully taken over by DJ. Keith Downey, Psychonavigation Records is Ireland's leading chill-out, ambient and electronic music label. The company is known for working with some of the world's biggest music producers : Autechre, Roedelius, Brian Eno, The Black Dog, The Orb, Gel-Sol, The Future Sound Of London, Mixmaster Morris, Richard H Kirk, Arve Henriksen, David Moufang, Lachluster, Murcof, Susanna and The Magical Orchestra, R.S.A.G. and The Pale have all contributed to the label's success.

Psychonavigation Records has hosted the chill-out arena as part of The Planet Love summer session in Fairyhouse racecourse in June 2008. In 2009, three of Psychonavigation Records artists were invited to perform at the Body & Soul arena as part of one of the UK's biggest festivals The Big Chill.

Psychonavigation Records Summer Sampler

Tracks:

Subverter: Spidey


No Mask Effect: Nothing Out There

Subverter (Daniel Thomason) currently resides in Bradford on Avon in the West of England. Previously releasing techno/house records on Reverberations and Nonsuch Recordings, Subverter returns after a long hiatus to focus on a the more Downtempo / Experimental side of things.

'Dark Matter Tuxedo' is a beautiful collection of Ambient-Dub sounds. Reminiscent of the music released by the legendary Beyond record label in the 90's. Fans of Higher Intelligence Agency / Another Fine Day will adore this album.

Subverter is influenced by the music of artists such as Daniel Lanois, Ishq, Brian Eno, Nodens Ictus, Ozric Tentacles, Laraaji, Irresistible Force to name but a few!!!





Tim Blake

Crystal Machine

Solo Artist, member of Gong, and, of course, HAWKWIND, Tim Blake is a Composer and Sound and Light Artist, living in France, since the early 70's.

Born in 1971 as the "Crystal Machine Studio", Crystal Machine came to the front on Tim's departure from GONG in 1975. Their highly technical shows changed the world of "Sound & Light" "spectaculars", in particular with the introduction of Lasers in '75, and of Giant projections in '78.

Blake began a solo career under the name of Crystal Machine, which is noted for being the first live act to introduce the use of Laser lighting in the entertainment world. At this time, Blake produced 2 solo albums 1977's Crystal Machine and 1978's Blake's New Jerusalem, and a large number of stage performances, in Europe and Japan, culminating in the 1979 closing spot at the Glastonbury Festival.

In 1979, Patrice and Tim featured in a special part of the show, when Tim joined HAWKWIND.

Tim continues to work with Patrice, whenever possible, on his Chromolithe Illumination projects.

Tim, Jean-Philippe and Patrice celebrated 40 years of CRYSTAL MACHINE in a performances in 2015



BLUE LILY COMMISSION

THE UNDRUGGED ORCHESTRA

Blue Lily Commission is the solo project of Mooch founder Steve Palmer. Steve began the project in 2000 for his electronic, world music influenced work - lots of synthesizers, and more than a hint of North Africa, India, and lands akin. The music evokes futuristic, exotic places, with Steve's collection of real instruments much to the fore. In recent years the music has taken a space rock turn...



Michael Meara

Timeworn

Australian ambient musician, occasionally also records under the alias Somnarium.
Active since 2002 & has recorded over 35 albums.
Most releases, and a number of exclusive tracks, are available for free download via various net labels.
Predominant style is currently in the Dark Ambient vein.

Michael Meara returns with a new chapter of somber ponderings. Two lengthy dark-ambient explorations to guide sepulchral wandering and reflect upon the tradition of ancient magickal rites. Headphones are required to achieve the necessary states.

Michael Meara - Processed guitar and Synths.

Michael Meara works either in the vein of cold void space ambience or the warmer currents of classical ambient drift. The artists' ultimate aim is to aid in the navigation of various sleep-states by providing the appropriate soundtrack to deep inner journeying. You can learn more about Michael's work at www.sonicjourney.com

