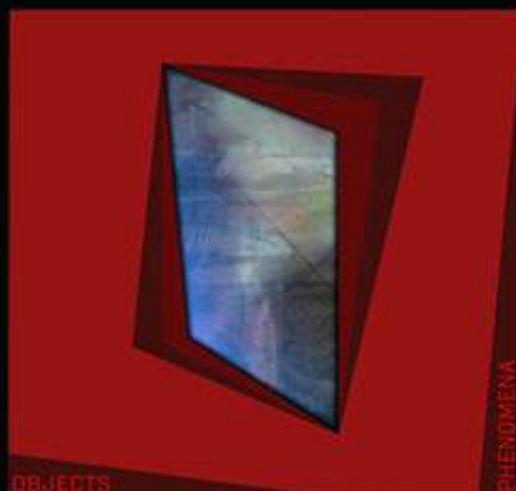


# SAUL STOKES



Saul Stokes is a musician from Oakland California. Described as one of today's most eclectic electronic musicians, Stokes has been producing and releasing his own angle of electronic music for over 16 years. Stokes creates music using an array of modular hand-forged electronics to achieve his signature sound. As an avid live performer, he has performed across the U.S, Canada, and Europe

In a slight nod to my earlier long form abstract live shows, I went about composing OP with the idea of continuity between each piece of music. To do this, I took a small slice/loop from each track and used it as a foundation for the next track. Although in many cases you might not ever hear this "slice" the result allowed the album to grow a backbone between each piece. In addition, fade outs and fade ins were overlaid to create a continuous piece of music.

The length of the album is the result of stretching out the music and forcing it away from typical composition ideas like chorus/verse/chorus. I let melodies and rhythms choose where they wanted to go without concern for album length or chorus repetition. Melodies come and go never to repeat. Electric sonic sparks rise up, shatter and dissipate the track almost into a new song altogether.

The result expanded OP outward into almost 2 hours in length. In a way it's my own response to a world of music that has been forced to conform to physical media sizes. In fact, Bandcamp upped my maximum file limit size to make this happen!

## Objects and Phenomena

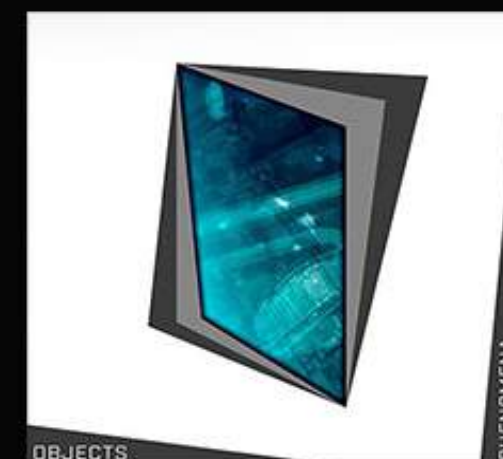
OBJECTS AND PHENOMENA COLLECTORS SCULPTURAL PHYSICAL RELEASE  
\$125.00 - Steel sculptural USB device integrated into laser cut plywood case and stand

For those of you who continually ask for a physical product. While composing OP, I went about creating a physical keepsake for the album that would not only hold music but serve as a sculptural display and conversation piece. The result is what I call and SPR (Sculptural, Physical Release). Contained in the center steel usb device is:

CD quality FLAC version of album: 24bit FLAC long play version of album (master quality): OP 2 hour mp4 Pocket Video.

The Pocket Video is a secret piece of work I've been working on along side OP and a special thank you for those who purchase the SPR.

<http://www.saulstokes.com/>





# THE DOWLAND SHORES

## OF PHILIP K. DICK'S UNIVERSE

"...the supposedly real world has begun to feel more and more like a Philip K. Dick novel. [...] You might note that, alongside Dickensian and Kafkaesque, we now have an adjective to describe this state of affairs. Phildickian. And the world seems more phildickian every day."  
(Jesse Hicks, The Verge, 2012)

Philip K. Dick (1928-1982) was an American writer, whose works, exploring philosophical, political and theological themes, have moved from a rather unique corner of "science fiction" into mainstream (including cult film adaptations like Blade Runner and Minority Report) and into courses on literature.

In Dick's exquisitely complex, often disturbing (and disturbingly prophetic) universe there are numerous veiled or direct references to John Dowland, the English Renaissance composer.

While navigating through Dick's unique and turbulent world, these references for me were akin to encountering safe shores of humanity, of familiar and cosy reality, where one could stop for a moment among the many turbulent flows and currents.

This album is about those shores - the human, sometimes background or secondary, stories and undercurrents in Dick's ever-changing labyrinthine universe.

Among the compositions, which were inspired by these, there are also a few tributes to John Dowland - hopefully adapted to fit into the Dick-inspired musical world as Dick's references to the music of a distant past fit into his universe...



## LEVENTE

Levente (Levente Toth) is a United Kingdom-based synth artist and published photographer. Born in Transylvania's Hungarian ethnic minority, his main escapism during the communist dictatorship was listening to electronic music.

He built his first analogue synth when he was a teenager living under the Ceausescu regime. Music creation has really begun later on in his home studio, which he established after his relocation. His CDs released by the former PeopleSound and Vitaminic indie internet labels were noted for the compositional versatility, which created well-received blends of medieval, ethnic and space/ambient elements.

One composition from his debut album was also featured on the compilation CD entitled "Noua Romanie - Rebirth of a Nation", which was a special project released by Earthtone / Sonic Images Records founded by the legendary Christopher Franke (ex-Tangerine Dream).



# Bernhard Wöstheinrich & Gaston Klares



## Nuu-Chah-Nulth

Material Series, Part VIII | On March 25, 2016, Gaston Klares and Bernhard Wöstheinrich met in the 'Radio Modul' basement studio in Berlin-Kreuzberg for an elaborate recording session in between stacks of their electronic appliances.

From 1992 until 2014 Gaston Klares was the host of the well-established Luxembourgian Electronic Music radio show "Silent Running" (Radio ARA). He is still an active steam punk artisan and a spaced-out synth-wizard.

In these sessions the two like-minded fellows take a deep bow to the fore-mothers and -fathers of the movement of traditional electronic music and drift about in deep pulsating electronic ostinatos and coalescing soundscapes.

The title and the track names of this release are referencing the names of native tribes from the Northwest American Coast.

Bernhard Wöstheinrich: Keyboards and virtual synthesizers, Live-Sequencing  
Gaston Klares: Keyboards, analog and digital Synthesizers, modified field recordings



iapetus is a record label and a management company. We are a curated shop-window for a diverse collective of recording artists, each exploring a multitude of musical genres including several that perhaps don't yet exist. Whatever the style, a common sense of adventure and authenticity binds our family together. iapetus is real music created by unique artists.





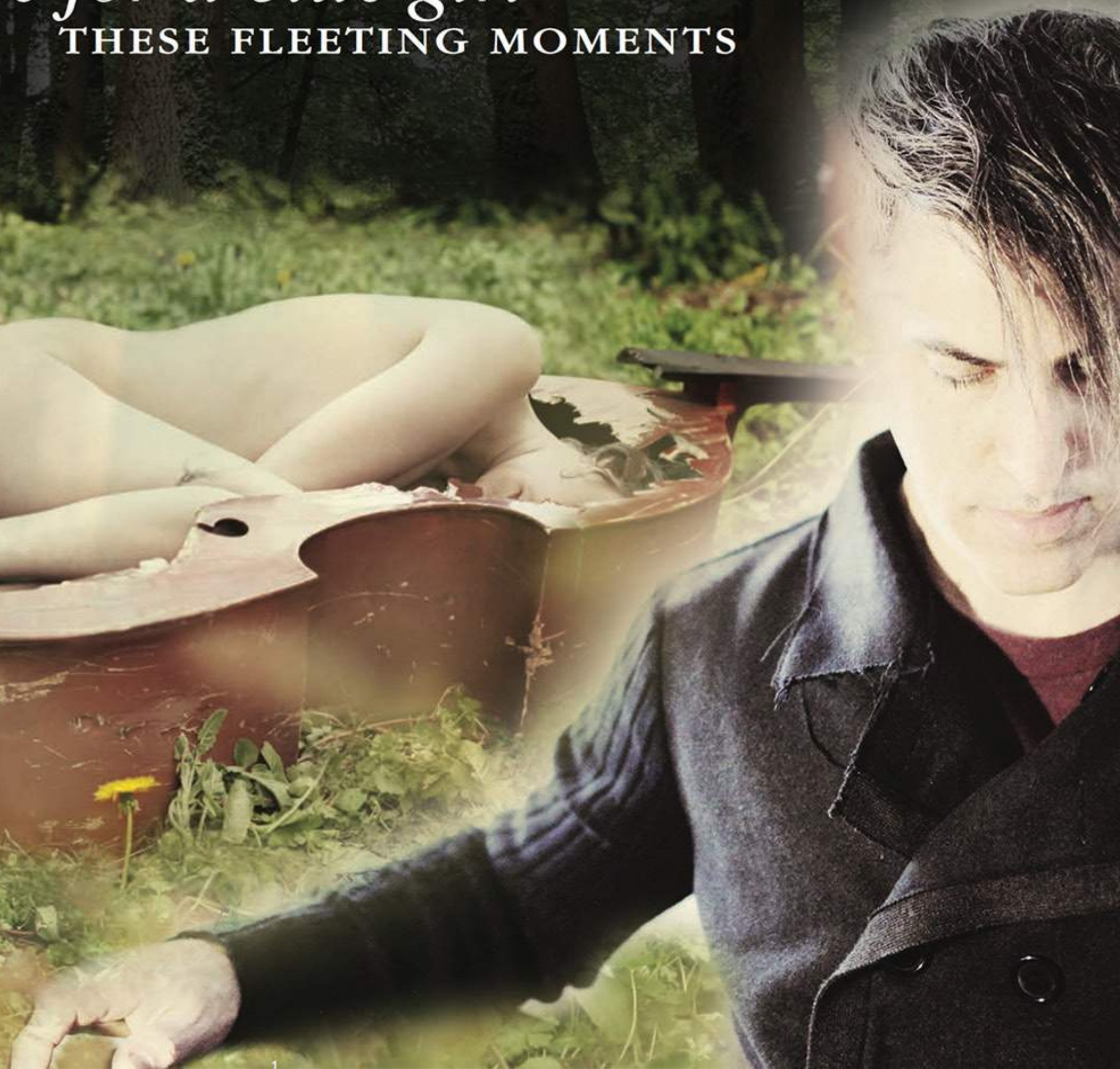
# *black tape for a blue girl*

## THESE FLEETING MOMENTS

Given where *Black Tape for a Blue Girl* began over a quarter of a century ago with founder Sam Rosenthal's exploration of brooding, extended electronics and strings meshed with deeply revealing lyrics and darkly textured, melodramatic vocal performances, it's striking to see his muse and inspiration reach a new peak on their 11th album, *These Fleeting Moments*.

The ethereal, gothic and darkAmbient stylings that made them one of the originators of American darkwave are offered on this release which coincides with the band's 30th anniversary. Rosenthal reinvestigates their classic sound with the return of original vocalist Oscar Herrera, absent from music for 17 years.

The band emerges from the studio with 70 minutes of powerful, gorgeously yearning tracks born from the same place as their 90s classics *Remnants of a Deeper Purity* and *A Chaos of Desire*. Sam's lyrics explore the existential predicaments of time's passage, choices questioned, and loves lost. Oscar's darkly dramatic vocals are complemented by Dani Herrera's emotional and heartfelt voice, Nick Shadow's visceral viola, Brian Viglione's (*The Dresden Dolls*) driving drums, and Rosenthal's pensive electronics and revelatory songwriting.







# Stan Dart

---

## into the unknown

### **Mission Overview**

*Launched: Aug. 5, 2011*

*Arrival at Jupiter: July 4, 2016*

*Goal: Understand origin and evolution of Jupiter, look for solid planetary core, map magnetic field, measure water and ammonia in deep atmosphere, observe auroras.*

*Reading the fascinating story about NASA's Juno spacecraft and its arrival at Jupiter and the news about the latest rekkerd.org contest, I decided to combine both and write a song influenced by the scientific facts and using some special sounds delivered by u-he for this contest*





# Colin Rayment

## Beyond The Aurora

The second album of Colin Rayment is an emotional album about impressions and breathtaking cloud formations witnessed in the far north of Scotland during summer 2015. Again Rayment's compositions are recognizable in their electronic sounds and sequences - with a focus on electronic analogue synths and many melodic effects.

The latest album of Colin Rayment could be tagged as cinematic electronic music - with a focus on electronic analogue synths and many melodic effects.

Within the confines of his studio in North London Colin Rayment has been creating his own particular brand of electronic music since 2007.

Born in the UK, Colin's enthusiasm for electronic music started from an early age. Subjected to electronic music by his two elder brothers, he soon realised his passion when he bought his first monophonic analogue synth in the early 80's.

Some years had to pass with other tasks until Colin released his first album in 2002 with the help of Dave Law (Music-Zeit). With this and along with radio play, a wider audience got aware of Colin in the United States, Australia, Japan and Europe.







# ***DJ SoundBeast*** ***'Day & Night'***

***DJ SoundBeast (Jimmy Deck), is a DJ & Music producer from Athens Greece.***



# Bouvetøya

## Super High frequency

Super High Frequency is Bouvetøya's second album at SynGate-Wave, the compelling music develops in wide landscapes and sounds somehow mysterious. The Memotron characterises the album all over.

Michael Jones about his album: "The theme of **SUPER HIGH FREQUENCY** is communication; where our lives are consumed with communicating with others through technology, at the expense of learning to communicate with ourselves and those around us as we sit in silence coveting our screens. The cover represents the electrical energy which provides the power for our everyday day lives; this tries to eclipse the solar energy that energises us as humans. However, there will only be one winner.

**SUPER HIGH FREQUENCY** is a collection of compositions across the EM genre, and the fifth studio album from Bouvetøya released by SynGate Records."





# moby

## long ambients 1: calm. sleep.

Over the last couple of years I've been making really really really quiet music to listen to when I do yoga or sleep or meditate or panic. I ended up with 4 hours of music and have decided to give it away.

You can download it for free below or stream it on [spotify](#), [soundcloud](#), [apple music](#), [deezer](#) & [tidal](#).

It's really quiet: no drums, no vocals, just very slow calm pretty chords and sounds and things for sleeping and yoga and etc. and feel free to share it or give it away or whatever, it's not protected or anything, or at least it shouldn't be.





# Ivan Black

## Curated Ambient Works From The Ambient Corporation Volume 1

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

Curated Works From The Ambient Corporation, will be a series of compilations to be released covering new works and some archive works remastered and produced. Written as aural sculptures, dream soundtracks and installation works covering at least fifteen years of recordings.





# Jim Ottaway

I am an Australian composer, producer and studio performer of original instrumental music covering many genres including space ambient, electronic, dance, new age, relaxation and music for film and television.

From a young age, I have always loved listening to music. Music is a major part of my life. Life is music!

My major musical influences include Tangerine Dream, Edgar Froese, Vangelis, Pink Floyd, Enigma, Johannes Schmoelling, Christopher Buckman, Tony O'Connor, Christopher Franke, Lisa Gerrard, Code Indigo, Gary Wright, Steve Winwood and Radio Massacre International.

I have been fortunate to work with a few internationally successful musicians including Rick Fenn (10CC), who provided guitar solos on two of my tracks, 'Takin' the Time' and 'Interlude', and Ted Ottley, international composer and author, with whom I have just completed a challenging recording and production project. Ted along with Scottish pianist Alan Park (Beggar's Opera/Cliff Richard) and Australian synthesist Christopher Buckman have provided me with invaluable advice and support, and much encouragement, over the last 10 years.

Since 2004 I have released 23 independent albums in Australia... commencing with my first release 'First Light', a light relaxing ambient album (my most popular release in Australia to date), culminating in my current releases 'Invisible Vortex', a powerful electronic album, released in early 2015 and more recently 'Southern Cross' a mystical space ambient album, released in April 2016. 'Southern Cross' is my ninth international release

**Orion is a prominent constellation located on the celestial equator and visible throughout the world. It is one of the most conspicuous and recognizable constellations in the night sky.[1] It was named after Orion, a hunter in Greek mythology. Its brightest stars are Rigel (Beta Orionis) and Betelgeuse (Alpha Orionis), a blue-white and a red supergiant, respectively.**

**Orion's Greek myth: Orion was a great huntsman who fell in love with Artemis, the goddess of hunters and the moon.**

## ORION



# IMAGINE... THE UNIVERSE

*Old school style ambient -  
electronica music.*

*Apparently some of my  
tunes are trip hop-ish. I  
wouldn't know*

*Since I grew up listening to  
T.D. and Jean Michel  
Jarre it is impossible to  
ignore their influence on  
my own music. I hope  
though, to have enough of an  
"original" touch to create  
something that is  
recognizable as authentic  
"Me" and not just a copy  
of someone else's creativity.*

SEQUENTIAL

SEQUENTIAL



# Red Planet Orchestra

## TIME OF DARK CONSEQUENCES

The sixth eagerly anticipated release from The Red Planet Orchestra once again featuring the stunning artwork of Nicolas Crombez.

Whilst on the planning stages of a new project Vince was inspired by the changes that we are all experiencing in our lives. The worldwide environmental issues alongside mans individual sense of inertia and alienation. As if from a language of another time, he has advocated the healing powers of music as a means of re-connection with one's true self.

The sound of our lives the only true conduit for the healing process amongst us.

With the sublime touch of a musician clearly at the peak of his powers Vince Rees has once again called upon the assistance of Peter Smith to help produce a work of majestic beauty.

The time is now right... for the latest Red Planet Orchestra offering an interpretation of some of the ideas of the Universe in this truly inspiring work.

Red Planet Orchestra

TIME OF DARK CONSEQUENCES





# JACK HERTZ

AURAL FILMS IS AN ONLINE RECORD LABEL  
RELABEL THAT RELEASES HIGH-QUALITY  
SOUNDTRACKS FOR THE REAL AND IMAGINARY. .  
WE COVER A WIDE RANGE OF MUSIC STYLES  
RANGING FROM AMBIENT TO EXPERIMENTAL TO  
POPULAR TO SOUNDTRACK MUSICS. OFTEN ON  
THE SAME ALBUMS. YOU CAN FIND OUR  
COMPLETE CATALOG OF RELEASES ONLINE AT  
[AURALFILMS.COM](http://AURALFILMS.COM)

Aural Films presents "Antarctica" by Jack Hertz. Bundle up for a new collection of sonic adventures to the Southern most region of planet Earth. Antarctica is a deadly place of incredible beauty. A desert of ice and bitter cold where temperatures descend to -90 °C / -130 °F. This polar region locked by frozen landscapes imbibed in infinite shades of blue, grey and white. Gives birth to sheets of ice the size of whole countries.

Jack Hertz - Sound Devices, Recording, and Production.

Mark Brandon - Ice Sculpture cover Photograph.

Inspired by the mystery of life. Jack Hertz manipulates sound to create intangible techno-organic impressions between music and noise. Composing and recording experimental music for more than 30 years. Jack is always searching for a sonic middle ground between the real and the artificial. He utilizes machines, instruments, found objects, field recordings, and effects processing to designs sounds, spaces, and atmospheres for deep listening. More of his his work is available at [JackHertz.com](http://JackHertz.com)



## ANTARCTICA

AURAL FILMS

Soundtracks for the Real and Imaginary







Composer, theorist and visual artist Bernard Szajner released five albums of innovative, avant-garde electronic music between 1979 and 1983. Although widely and deservedly acclaimed at the time, Szajner afterwards abandoned music for two decades, and as a result his music lapsed into relative obscurity. For connoisseurs, however, Szajner remains a leading exponent of his chosen genre. Born in Grenoble (France) in 1944, Szajner (pronounced Shy-nerr) first made his name as a lighting and visual effects designer for artists such as Magma, Gong, Stomu Yamashta and the Who. During the 1970s he moved on from conventional lighting technology and pioneered the creative and commercial use of lasers, with blue chip clients including Cartier and Renault. Szajner then set about inventing a novel laser harp (or 'Syringe'), partly inspired by a fictional instrument in the book *Nova* by Samuel Delany.

The new instrument reversed the orthodox logic of light triggered by music, to create music triggered by light, as well as controlling sound in a manner impossible with conventional synthesizers, and delivering a wider octave range. Despite costing £15,000 to develop, and proving problematic at the first public display at Les Halles, the laser harp soon became the stuff of legend, and Szajner agreed to build another for Jean-Michel Jarre and his concerts in China. An admirer of *A Rainbow In Curved Air* by Terry Riley, Szajner also set about recording soundtracks for his own performances, despite being a professed non-musician, who had stopped listening to music in 1977.

'But I don't want to play the laser harp too much,' he admitted, 'because people will think of me only in terms of the man who plays this instrument, which is wrong.' Moreover: 'People got seduced by the power of the harp itself, and forgot to listen to the music.' That said, Szajner would subsequently develop several other son et lumière instruments, including a sphere responsive to touch, and another involving a hologram with outstretched virtual hands which, when touched, triggered notes.

# Bernard Szajner

## VISIONS OF DUNE

ZED



The first Szajner album, *Visions of Dune*, was released in 1979 and credited to the group name Zed. Inspired by the Frank Herbert sci-fi novel *Dune*, the album featured a stellar cast of guest musicians including Hahn Rowe, Klaus Basquiz, Colin Swinburne, Clement Bailly and Annanka Raghel. *Visions of Dune* sold 5,000 copies, but to some extent was lost in the wash of anonymous synth albums released in Europe during this period. However Szajner's music was very different: 'The Germans were making only pleasant, obvious sounds which would please the ear immediately, that were beautiful and all that. I thought, well, this is so limited, pleasantness is only one aspect of perception. Unpleasant things exist also — you can express them and you can create emotion with them. You can enjoy something which is even ugly if you're interested in that sort of ugliness.'

BIOGRAPHY by Jame Nice





