

# THY VEILS *Singles*

*It is a concept turned into style, a minimalist and complex meditation. Born out of the reality of the past millennium, nurtured by digital media expression and communication, Thy Veils' art speaks through dense vision about exploration, experimentation and the search within the sphere of the undefined, of movement in the quantum.*

*Thy Veils started out as a studio project in 1995, headed by Daniel Dorobantu, and soon it became a pioneering name in the Romanian ambient music scene. By 2014 Thy Veils self produced 6 studio albums, a DVD with non-narrative video essays and numerous pieces of video art for live performances, three live recordings, a video installation and music for film and contemporary dance.*

*In 2008, Daniel Dorobantu changes his working methods, abandoning composing in favour of improvisation, transforming Thy Veils from a studio solo project into an ensemble of performing art. Thy Veils' live events are immersive audio-visual shows, transporting the auditorium towards the worlds within and the unfathomable depths of empathic comprehension and contemplation.*





# KURTZ MINEFIELDS



## THE DREAMING VOID

Kurtz Mindfields is a project of the artist-keyboardist & producer Jean-Luc Briançon (France)

Kurtz is a new artist keen on electronic music & vintage synthesizers, in the lineage of early Tangerine Dream, Klaus Schulze, Vangelis, Robert Rich etc.

Using on productions, vintage & analog synthesizers: .  
Also working with Olivier Grall's great vintage analog keyboards collection.



# MARK DWANE UFOLOGY

For almost twenty years, Mark Dwane has been an internationally acclaimed composer and musician. Born July 30, 1954 in Cleveland, Ohio, Mark began formal lessons on the guitar at the age of 10. Influenced early on by the music of the era, Mark continued his musical education and gained experience playing with many bands. Able to fluently read and write music, Mark continued to study music theory and composition with a wide variety of instructors. In the 70's Mark began experimenting with guitar synthesizers, pioneering a unique fusion of electronic artistry and innovative composition. During this time, his band "ORB" performed throughout the northeast Ohio area and recorded an album entitled "Such Power Exists?". In 1981 Mark decided to pursue a solo career and build his own studio. Teaching guitar for his livelihood with over 50 students a week.

Mark now had the creative freedom to produce his music without constraints. Although involved in numerous projects, "The Myth" was his first un-official release from that period. A collection of essentially demo tracks loosely based around an archeological theme. The advent of affordable digital recording technology and a polyphonic MIDI guitar system brought about a paradigm shift for Mark in 1987. Inspired by Richard Hoagland's book "The Monuments Of Mars", he created a soundtrack to the enigmatic anomalies of the Cydonia region. "The Monuments Of Mars - The Music" (1988), was heralded as a definitive statement of his sound and style. Each successive release, "Angels, Aliens & Archetypes" (1991), "The Atlantis Factor" (1993), and "Paradigm Shift" (1995), were critically acclaimed and garnered the highest reviews. A brief sampling of the following accolades are testimonials to his accomplishments...





# Miriam Christina, Martin Neuhold, Wolfgang Gsell

## The Nameless, The Other, The Immeasurable



Music for moments of inspiration  
Miriam Christina - Vocals & Lyrics  
Martin Neuhold - Guitar  
Wolfgang Gsell - Synthesizer & Vocals

I am not separate from creation , from the immeasurable , the timeless, the nameless , of what could also be called God . I am myself part of the movement of the timeless ... all my actions , my thinking , my feeling is inseparable even doing that . Driving force of the whole I have full responsibility for that what happens from this creation , for the darkness and for the light...

Miriam Christina is usually working alone under the alias "Theothersideofwho?" She started creating music in order to give lyrics a home outside of her head, and wraps the words in sounds in her very own special way. This time she vocalized the music of Wolfgang Gsell and Martin Neuhold.

Wolfgang Gsell 1956 born in Stuttgart, Germany.  
He works as web designer, photo designer and music composer.  
With 15 he began to play guitar. In the late 80s he changed into playing synthesizers.







sound waves for deep relaxation

Pulse Mandala is a new audio-visual trademark in space ambient music. Uncertainty, unpredictability and randomness are the key sonic elements that are used to create organic and relaxing soundscapes that resemble the beauty & chaos that's often found only in nature itself.

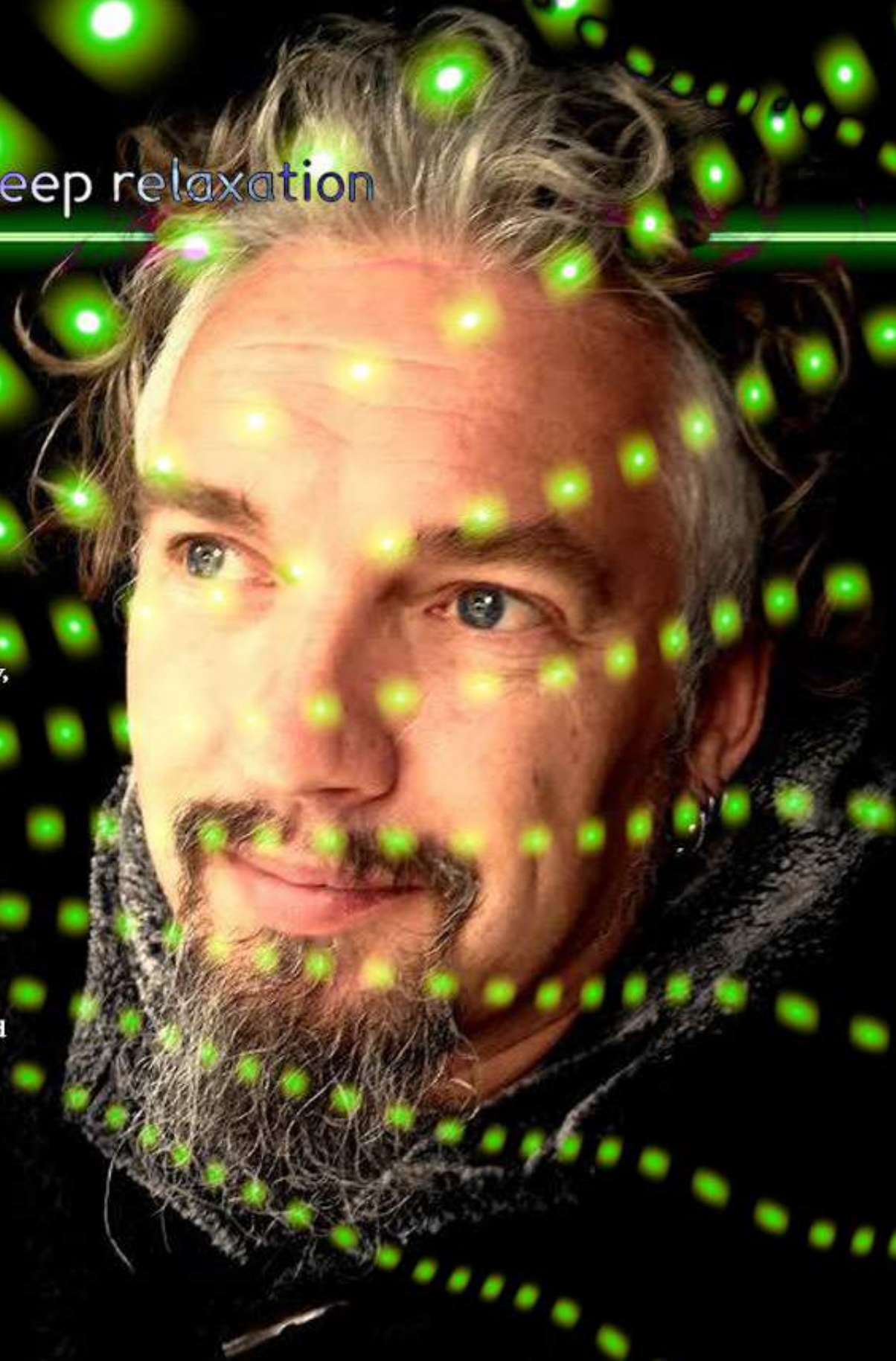
Electronic artist Wim Daans uses a modular synthesiser to compose generative patches, otherworldly sound textures and shifting patterns that behave like a self contained ecosystem for the listener to explore. The added top layer of often simple but highly effective harmonic transitions, enhance the trance inducing effect.

Pulse Mandala applies these musical techniques in an almost shamanistic method, lifting the listener to an altered state of consciousness, dissolving stranded patterns and habits, and ultimately stimulating your nervous system to return to a natural state of harmonic peace. The animated visuals intensify the feeling of total bliss, and are a sublime way to visualise the cosmic experience of being connected to the universe and beyond.

Go ahead and give it a listen : lay back, unwind, and enjoy the ride ...

Volume 2

Order out of Chaos





luna

# Perceptual Defence & Syndromeda

## THE END OF THE UNIVERSE

PERCEPTUAL DEFENCE & SYNDROMEDA is a cooperation between both of these artists from Rome (Italy) and Antwerp (Belgium)  
"The End of the Universe" is the third album from this duo, completing the trip through deep space, achieving the end of the universe in complete silence and pitchblack darkness.



# MARIO RAPOSO

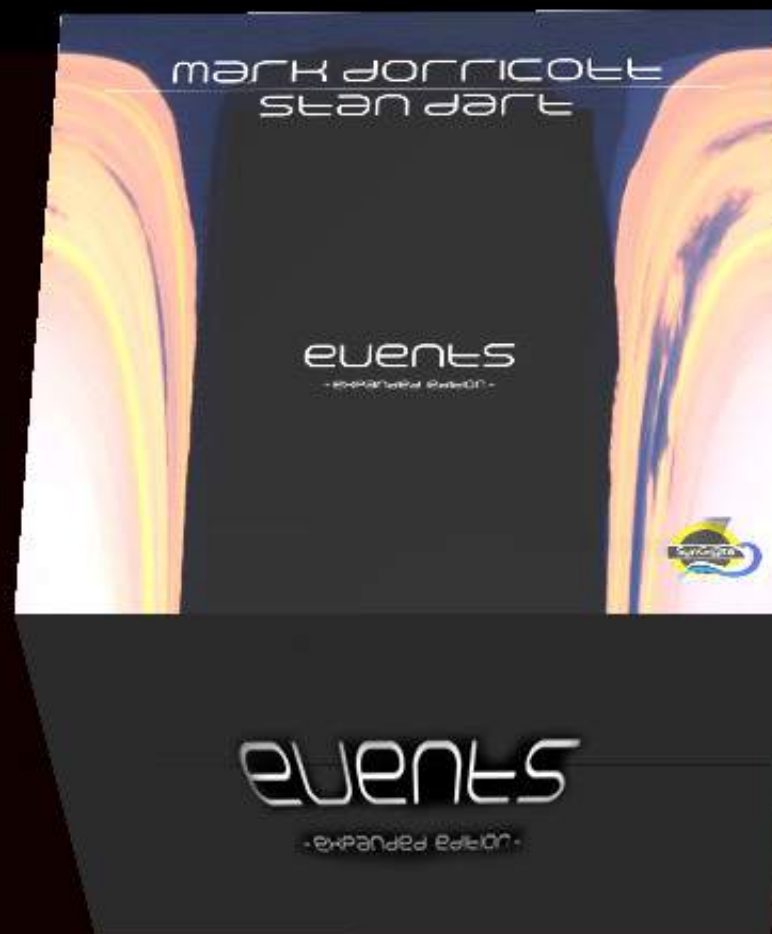




# mark dorricott stan dart

**The extended version  
of the previously  
released album is a  
re-release with edited  
and added tracks  
credits  
released May 12, 2016**

**All tracks written by  
Mark Dorricott, except  
"The Eye" written by  
Mark Dorricott and  
Stan Dart. Trumpet on  
"What Lies Beneath"  
played by Wayne  
Morley. Remixes and  
additional music by  
Stan Dart.**



**SynGate Records  
presents Berlin School  
& more of Electronic  
Music available on  
genuine CD/CD-R or  
for download**

**syngate luna presents  
synthesizer based  
ambient, experimental  
and avantgarde music**

**[syngate.net](http://syngate.net)**



**Mark Dorricott**



**Stan Dart**





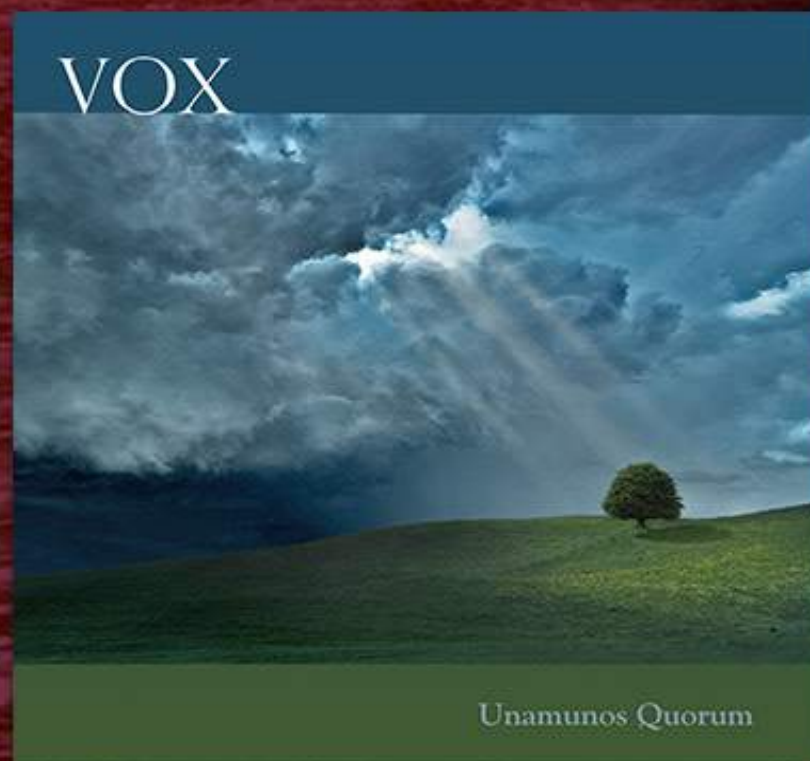
# ULTIMA THULE AMBIENT

SUPERLATIVE AMBIENT AND ATMOSPHERIC MUSIC FROM ACROSS THE AGES AND AROUND THE WORLD.

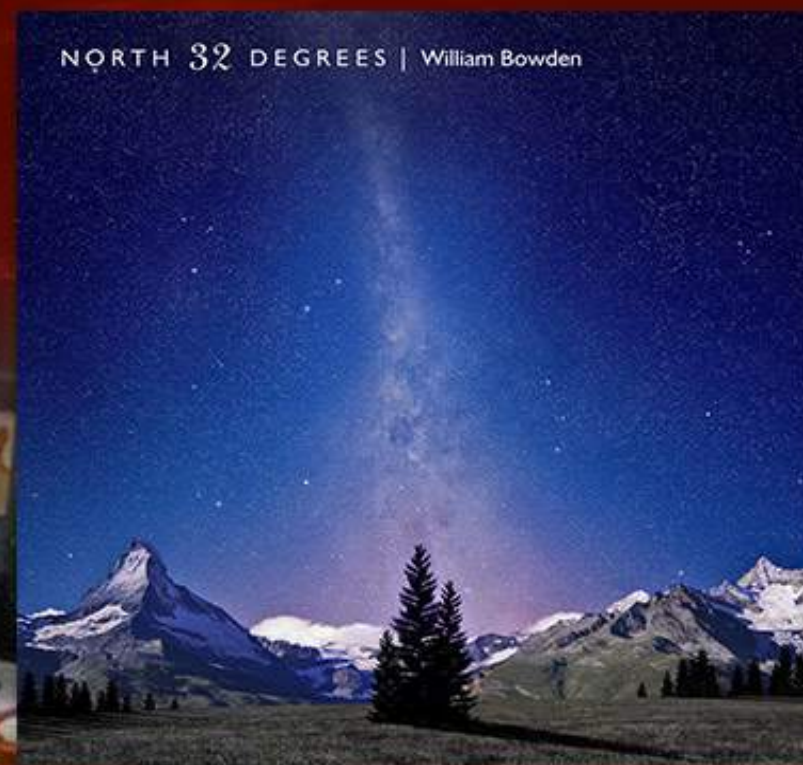
ULTIMA THULE AMBIENT MEDIA IS AN ASSOCIATED PROJECT OF THE ULTIMA THULE AMBIENT MUSIC SHOW, HEARD ON AUSTRALIAN PUBLIC RADIO SINCE 1989.

*Vocal improvisations recorded at the Sacred Heart Church, St Kilda, as part of the 1995 Melbourne Fringe Festival.*

*Melbourne Fringe is a celebration of cultural democracy and art for everyone. By embracing diversity and a spirit of independence, we create a unique space for artistic self-expression linked to the life of our great city. We're here to challenge perceptions and shake up the hierarchy, to be brave and unafraid, to explore the boundaries of what art is and can be. And what's more, everyone's invited.*



**William Bowden**



*William Bowden is one of Australia's foremost audio engineers.*

*As chief mastering engineer at Festival Records in Sydney during much of the 1990s, and since 2001 as the owner of King Willy Sound, he's worked with a who's who of Australian pop, jazz, classical, country and alternative musicians - including Tim Finn, The Church, Kylie Minogue, The Living End, The Triffids and James Blundell.*

*In 2013 he was the first mastering engineer to share the Record of the Year Grammy, for his work on Gotye's Somebody That I Used To Know.*

*North 32 Degrees is William's first solo album since The Dream of the Currawong, released in 1994.*

*William Bowden lives with his family in Launceston, Tasmania, where his studio overlooking the Tamar possesses what is arguably the finest view of any such establishment in the country.*





# stefan erbe

## SELE·CTRONIQUE DEBUSSY

The selected tension of the album tells the story without interruption in 67 minutes. One possible comparison to the genre Genius Isao Tomita is obvious, but something is different. Erbes philosophy of blended synergy is not only a form of instrumentation, it is rather the goal to expand the music, even if this can occur with a reduction.

Can synthetic music are the original justice? They can, if they get the chance to break away from their image. Typically, one tends to classify something newly gained. Maybe we call it classical Ambient or Neo-Classical. But no matter what name the most excellent is, a good story can be drawn, written or told, it ultimately does not matter, because a good story it is anyway.

Stefan Erbe, popular musician of the next "EM-Generation" starts in the lately 80s and published 21 cds and invents hundreds of concerts and other events. Erbe offers a unique electronic style an combine the tradition way and different modern tunes to his typical sound. Mostly rhythmic and very melodic, sometimes ambient and experimental but also spacey and atmospheric. Erbe is influenced by many astronomical themes and he often play his concerts at astronomical places like observatories, planetariums etc.

He is also well known as a moderator and event organiser. Some of them are the Schallwelle Award, the Spaceworks Music Event and the new Sound of Sky Musikshow at the Planetarium Bochum. He was also connected to the observatory Hagen and the Planetary Model of the City of Hagen.



# Malcom Galloway

## Dutch Flowers

Malcolm Galloway is a contemporary classical/minimalist composer. His work has been featured on BBC Radio 3. He also the singer/songwriter/multi-instrumentalist leading the rock band Hats Off Gentlemen It's Adequate. He has previously released two classical and two rock albums. His last album was recommended by Steve Hackett (Genesis) and was Beastie's Rock Shows Prog Album Of The Year 2015.

• Malcolm has previously been a classical music journalist, editing Classical London and writing for a variety of publications including Tempo and Gramophone's website. He has also been a contemporary music consultant to Deux-Elles Classical Recordings and the Galliard Ensemble. He was the executive producer of the Galliard Ensemble's award winning CD of music by Sir Harrison Birtwistle. His music has been broadcast on BBC Radio 3. He is also a part-time neuropathologist and medical school teacher.

Dutch Flowers - video art and music piece by Malcolm Galloway written for the National Gallery in London (premiere 22 July 2016), to celebrate the gallery's Dutch Flowers exhibition. This work was inspired by the history of tulips, including the economic excesses of tulip mania, and the manipulation of human behaviour by the aesthetic effects of tulip breaking virus.

In the 1600's there was an economic bubble in which the value of tulip bulbs exploded. The most valuable were the bulbs infected with tulip breaking virus, which weakened the bulbs, but gave the flowers an attractive pattern. The desire to grow these attractive flowers led people to unconsciously help the virus survive and spread.

The piece is 32 minutes long. It is included in 'Malcolm Galloway - Still Life' released by Glass Castle Recordings -





# David Wright

## Reflections

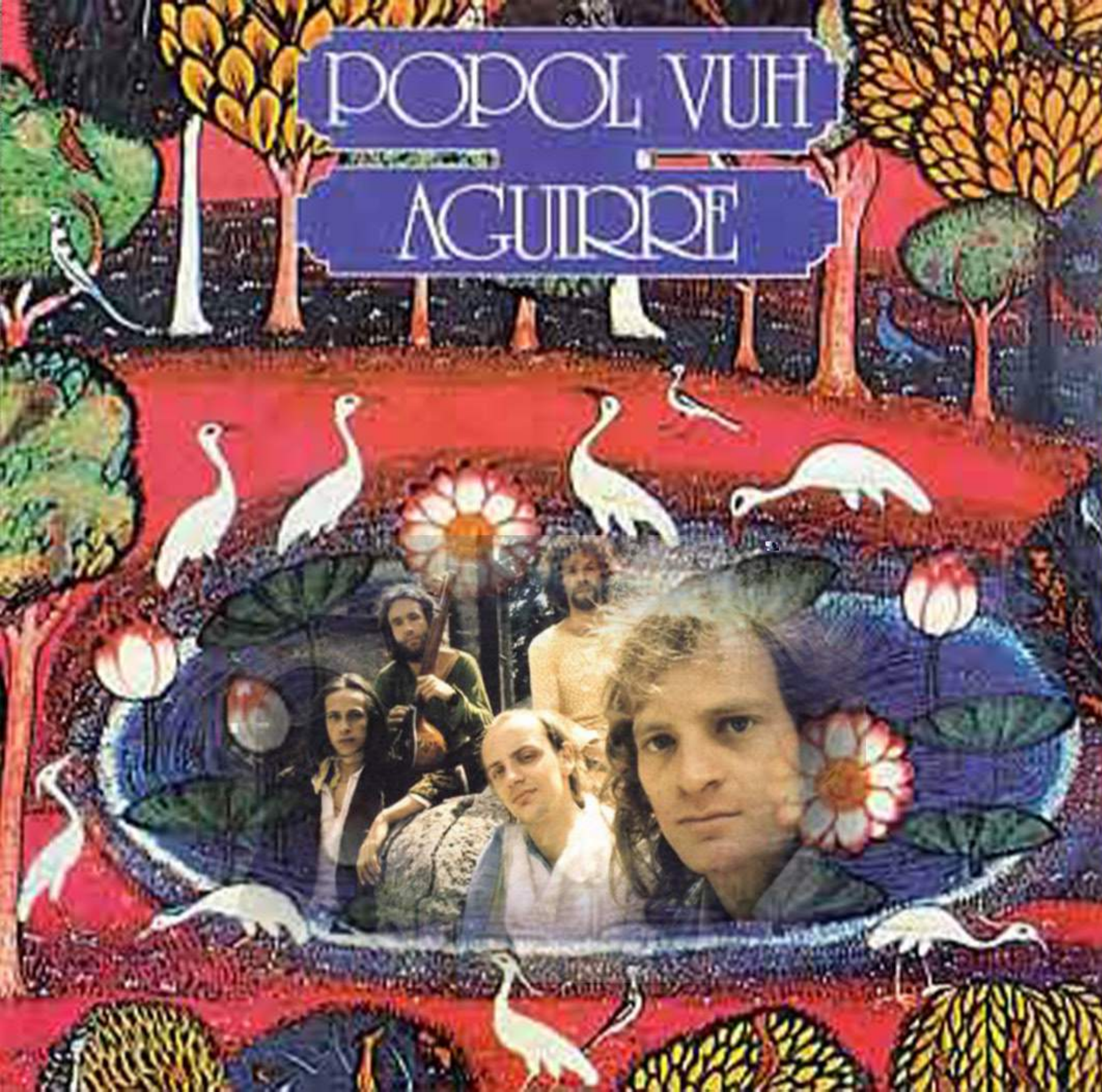
'Reflections' was originally released in 1989 and was applauded for its highly charged emotional content, crossing instrumental and electronic rock music styles. Issued on CDr in 2001, it has now finally made it onto CD with the bonus of 20 minutes previously unreleased music.

'Reflections' has been 24 bit remastered from original tapes and is a timely reminder of the range of David Wright's catalogue. Its popularity was undoubtedly helped by the words of Klaus Schulze's manager, Klaus D Mueller, who wrote in a USA magazine; "Of all the demos I have received, this was the first and only one I liked and still like".

Although that connection has often resulted in David Wright's music being likened to Klaus Schulze, which is not really the case, David's original and deeply emotive style has ensured his longevity on the global electronic music scene.







Popol Vuh were a German electronic avant-garde band founded by pianist and keyboardist Florian Fricke in 1969 together with Holger Trülzsch (percussion), Frank Fiedler (recording engineer and technical assistance) and Fricke's newlywed wife Bettina (tablas and production).[1] Other important members during the next two decades included Djong Yun, Renate Knaup, Conny Veit, Daniel Fichelscher, Klaus Wiese and Robert Eliscu.[2] The band took its name from the Popol Vuh, a manuscript containing the mythology of the Post-Classic Quiché Maya people of highland Guatemala and southeast Mexico; the name translates roughly as "meeting place".[1] In the Quiché language Popol Vuh translates as: "Book of the Community", "Book of Counsel", or more literally as "Book of the People".[3]

The first album, *Affenstunde*, released in 1970, can be regarded as one of the earliest space music works, featuring the then new sounds of the Moog synthesizer together with ethnic percussion. This continued for only one more album, *In den Gärten Pharaos*, and material later to be released on the soundtrack to *Aguirre, the Wrath of God*, before Fricke largely abandoned electronic instruments in favor of piano-led compositions from 1972's *Hosianna Mantra* forward.



**Markus Reuter**  
featuring Angelica Sanchez  
and Tony Geballe

## How Things Turned Out

**"How Things Turned Out" is the third album in Markus Reuter's "featuring" series of releases with extraordinary musicians.**

**This time Markus is joined by pianist Angelica Sanchez and guitarist Tony Geballe for nine rule-based improvisations that combine the elegance of modern classical music with the calm beauty of ambient music. Each part of "How Things Turned Out" conveys different moods and engages the listener by both challenging the senses and providing a sense of inner peaceful joy.**

**"I challenge anyone with a heart to listen attentively to the sweet interplay in How Things Turned Out, Pt. 7 among the three musicians, and not be deeply moved." -- Dr. Bernie F. Quiroga**

**Angelica Sanchez:  
Grand Piano**

**Markus Reuter:  
Live Electronics, U8 Touch Guitar**

**Tony Geballe  
Electric Guitar and 12-string Acoustic  
Guitar, Guitar Synth**

