The seventh Sequential Dreams album, "Legends," brings together a rich mix of electronic and instrumental music in a thematic setting inspired by individual "tales." Although taken individually, sections of "Legends" tracks may have a sound familiar to New Age or Ambient music genres; the listener will discover the progressive nature of the composition style as the sections evolve from a setting of gentle mystical beginnings which gradually transition into energetic finales blending rich layers of synthesizer textures and pads, with percussive sequences cut through by masterfully played guitars.

To provide moments of relaxation and reverie, some pieces revolve around deeply emotional acoustic piano which bathe in synergistic layers of synthesizers pads and melodies with guitar lines which ebb and flow, following the evolving moods of the compositions. The listener will also be guided through the occasional moment of eastern traditional influences that add little unexpected moments of tribal discovery.

Kautana - All tracks: guitar, synthesizers, arrangements, and c/p on all track except Solo c/p Through the Looking Glass, The Big Apple, and One Giant Leap

Bernhard Brühl - cprod; c/p guitars, violin
Mission to Shangri-La, Event Horizon, Canyon Oasis, Mojave Midnight, The Electric Monk; and cprod on The Big Apple and One Giant Leap

Kyo Utasato - cprod; c/p synthesizers, arrangements - Kurenai

Keri L. Carothers - c/p Piano - A Day Like No Other; The Kindly Beast
What Otarion had already indicated with his last three albums, is now in his latest work, "Constellations and the Red Thread" bringing it to a logical conclusion. Typical electronic sound, increasingly supported by elements of rock. Thus, the album from song to song is transformed. Nevertheless, you always know where you are currently located as the disc rotates. Space rock combined with a touch of disco sounds, very unusual, but it works wonderfully.

Otarion uses certain themes that recur skillfully and hold together the whole concept album. Spherical female choirs, moody guitar staccato-like sequences, wild organ solos and an ever wider and warm sound make "Constellations and the Red Thread" an epochal masterpiece and despite its rock elements has a unique electronic origin.

I am fascinated by it when different genres come together. Electronic and elements of progressive rock music are in this album was my drive, audible to develop myself with new aspects of...
Resonance

Resonance is comprised of three long movements, each over 20 minutes. Very powerful instrumental soundscapes are followed by delicate, quiet, melodic and intricately woven passages. This is Andrew’s most classically inspired ambient space album to date. [2011]

Volume 1 in the “Harmonica Trilogy”

“This recording is amazing! The ethereal soundscapes are artfully weaved into an intricate and richly textured sound experience. It relaxes the mind and body while giving flight to the spirit. Because of the depth and richness of sound, each experience reveals a sonic surprise previously missed. You sir, compose like no other musician. This is your best work yet. I am amazed that you continue to surpass your own excellence.

BRADY MR. FORREST, BRAVO!”

Linda Whellock, USA

Boundless

Boundless is again comprised of three long movements, each over 20 minutes. This album is a far and constantly flowing sound weave that explores a subtle yet powerful harmonic richness. Andrew’s trademark massive ‘deep space’ string pad passages seamlessly merge into intricate arpeggios and exquisite otherworldly abstract textures. The music is alternately expansive and intimate and this ethereal sonic journey invites the listener to experience the sheer boundlessness that is our very nature. Definitely Andrew’s most uncompromisingly ‘far-out’ unbound release to date! [2012]

Volume 2 in the “Harmonica Trilogy”

“Breathtaking, graceful, and profoundly emotive sound painting.”

Ben Stroud, artistic music reviewer, Holland

“Within this exquisite piece of music is the truth of our own unlimited nature. The music of Boundless is healing and enlivening in its subtle and gently brings one into resonance with the Deep Centre. Thank you Andrew for creating this beautiful doorway.”

Karen Lupe, New Zealand

Always an intensely enthralling, breathtaking and absorbing scenario, a truly grandiose and immaculate space symphony.

Richard Gutlien, Slovakia
Daniel Durka is a Romanian multimedia artist, born October 18, 1975 in Timisoara.

His works have been commissioned, supported and promoted by The Romanian Cultural Institute and Arts Electronics Center. His multimedia art experiments with the boundaries of new media, computer animation, video art and electronic music. His works have received awards and recognition in Europe and the United States, and have been exhibited in numerous solo and group shows.

Since his debut in 1993, Daniel has produced 10 studio albums, numerous video artworks, installations, and live shows. His work has been exhibited at various international festivals and galleries, including the 16th Biennale of Venice, the 53rd Venice Biennale, and the 10th International Festival of Electronic Arts in Bucharest.

Daniel's works have been commissioned, supported, and promoted by The Romanian Cultural Institute and Arts Electronics Center.
Karmabend
‘Parade of Pink Flamingos’

Karmabend are based in Asheville USA and are fans of Massive Attack, Aphex Twin, Amon Tobin, DJ Shadow, Portishead, The Chemical Brothers, Front 242, Frontline Assembly, Combichrist, Praga Khan and Lords of Acid.

Band Interest is in many aspects of electronic music, these include, techno, electro, ambient, dub, idm, drum and bass, tribal, noise, industrial, etc.
David Wright
Live At The London Planetarium
Remastered

*Ask me what my favourite concerts were and they have to be the London Planetarium concerts in 1995. Nik Smith and I rehearsed solidly for weeks and over the two nights, everything just “clicked”. Listening again after all these years brings back joyful memories of those nights at a terrific venue.

I’ve performed at different Planetarium concerts around Europe since then and like a first love, the London Planetarium Concerts remain close to my heart. They were ‘special’ and for so many reasons. I have the fondest of memories. They’re a live recording that I have a lot of pride in and I’m especially thankful to the expert guitar playing of Nik Smith, that takes the music to a different level. Without question one of the best guitar players I’ve had the pleasure to work with.

So, I know that these are well worn words, but I hope that you get as much enjoyment from listening to the music on this remastered disc as we had performing it. I’m sure that you’ll agree with me that the 2016 remaster makes some subtle but worthwhile improvements.*

David Wright, January 2016
MYTHOS

After the fine and long lasting success of the 2015 CD "Jules Verne Forever" Groove now release the follow up "Around The World In 80 Minutes" which will please fans of more dynamic EM than minimal they have been longing for. The production of this new album 6 months to complete after Mythos finished his Summer/Autumn Concert season.

Inspired by Jules Verne's novel "Around The World In 80 Days" was performed on laser harps, synthesizers, sequencers, mellotron, echo flute & vocoders.

The album of cancelling as a comprehensive work of art. That's why there are smooth transitions rather than breaks between songs.

To achieve the maximum impact of this music, the creator recommends listening to this album at least once from the beginning to the end, preferably in headphones in a quiet place.

Around The World In 80 Minutes
Moonboooter is an Electronic Music project located in the German Eifel. The man behind the project is Bernd Schroll (*1971), who already worked as a DJ, artist and music-producer for club-orientated music in the 80th and 90th. At that time, he already loved the softer, classic Electronic Music. After a break for some years, Bernd produces his first full album "Teralogica" in 2003, which was first released in 2004 at Synagre-Records. The album "devided" and "orbit number 2" (CD and DVD) followed.

Short time after releasing his 4th album "Under Control", Bernd Schroll founded his own record-label "MellowJet-Records" in 2007, which was fastly well-established. MellowJet-Records released 100 international Albums so far. With the album "Cosmoplane and Cosmologica" (2008) moonbooter ends his musical journey with "conquest of space" and "history of NASA".

Besides countless small Gigs, moonbooter played a lot of concerts at Planetarium Bochum, Gasmometer Oberhausen, Ambient Experience, Electronic-Circus, Satzvey Castle, Planetenmodell Hagen and much more. So the artists present his albums "Cosmodrinx and Cosmologica" at sold-out concerts at the Planetarium Bochum.

Additionally he writes as an author articles and interviews for several magazines, make a lot of mastering and works, besides his label, as webdeveloper and designer for countless music- and web-projects. In 2009 moonbooter released with "World of Apes" the his first political motivated album (+trilogy), dealing with the nuclear madness in the world.

In contrast his albums Cosmodrinx (2009) and Cosmologica (2010) deal with the amazing phenomenon in cosmos. Moonbooters music can be characterized as rhythmic, melodic and challenging Electronic Music. Bernd himself calls it "Hybrid Electronic Music of the next Generation", because he always tries to combine actual styles and sounds with the roots of electronic music from the 70th to 80th. In sound and music his output is at an extremely high level, which is also honoured by press.
Jos D’Almeida

Jos D’Almeida was born in Lisbon, Portugal in 1962. Jos began using synthesizers in the late 70’s with a progressive rock band, Perfect Symbiosis, and several other bands followed. Studies the experimental side of electronic music based on synthesizers, with gave him the freedom to develop his sound.

After many years of academic studies, he returns to piano lessons and classes at the regional Conservatory of Setúbal in 2004. In his private studio, Cape Recordings produces his first solo CD album ‘Awaken’ between 2012 and 2013. In 2016 saw his follow up ‘Aether’. Jos creates atmospheric ambient electronic music; the result is a fusion of minimal, electronic and classical music.
What was first just a side product of one musician's interest in electronic music has now evolved into a conscious being.

More than 20 years in music and previously known from genre defying post-punk and post-metal groups, the Helsinki-based singer, keyboardist and percussionist Jussi Sirelius (N, Crib45) formed Haraamo on the first day of 2015 to have a name under which to make music free from expectations, fantasies and target audiences.

There's been a mix of pop songs (most notably a well-received duet take on John Lennon's Imagine), Haraamo's first single "Muista seurata tulka" combining Terminator and Carpenter-esque synths with half-rapped, half-screamed vocals in Finnish and now Stages EP, a 37-minute ambient album heavy on soundscapes and soundtrack-like imagery.

What Haraamo will do in the future remains to be seen, but it is very likely to involve electronic songs sung in Finnish, pure Stages and a lot of contemplation on how to bring the music in front of live audiences.

ABOUT STAGES EP

Combining analog synths with field recordings, granular synthesis, deep spaces and piano, Stages EP presents four (plus a bonus track) out of ten planned Stages of Haraamo's journey into the ambient soundtrack realm. Though ambient and experimental at heart, the songs have a strong, always progressing structure and take a lot of inspiration from even classic non-ambient film scores. Somebody give this music a film!
Broken Boards

Strange & Borderlines

In the jungle of life we Strange and borderlines are working with live soundscapes created with self-made instruments and foreign electronics. In making the state of their sounds experiment paramount. Be swept away in a sea of sounds to wash up on beaches strange sound or let your imagination run wild during a session of sound strange and plate lines. Both closed and open eyes a true experience.

Roos Van Moerel - Elektronics, Gitaar, Andere
Filip Batavia - Andere, saxophone
thomas betsen - Elektronics, Gitaar, Stem, Andere, Sidrazi, bend Toys
My name is Jim Ottaway and I compose and record original instrumental music, including electronic, space ambient, new age and music for film and television. The inspiration for my music stems from my love of nature and my spiritual connection to the beautiful environment of the Gold Coast hinterland of Queensland, Australia.

Since 2004 I have released 13 independent albums in Australia... commencing with my first release ‘First Light’, a light relaxing ambient album (my most popular release in Australia to date), culminating in my current release ‘Invisible Vortex’, a powerful electronic album, released in early 2015 and more recently ‘Southern Cross’ a mystical space ambient album, released in April 2016. ‘Southern Cross’ is my ninth international release. Click here to view my music catalogue and to listen to short sound samples of some of my albums.

Since 2010 twelve of my tracks have been chosen as finalist in various Australian music/songwriting awards.

‘Liquid Moon’, subtitled An improvised Lunar journey is a wonderful, spacey, flowing space ambient album. It is the 4th in a series of space ambient albums produced by award-winning Australian Synthesist, Jim Ottaway. If you like the early works of Tangerine Dream and Edgar Froese you will love this album. Space ambient music at its best! Keep an eye out for the other albums in the series... Aurora, Orion and Centaur (with more to follow!).

The album features 9 mesmerizing tracks ranging from 4:43 to 8:01 in length, all themed around our Moon and other moons.

‘Liquid Moon’ was chosen as one of the Top 30 albums for July 2015 by Star’s End, one of America’s leading ambient music labels.
Faber is a music project from Northern Germany. The man behind Faber is the musician Ronald Schmidt. 
After a few years of accordion and Hammond organ lessons at the beginning of the 1970s his great passion for electronic music began when he first heard Wendy Carlos and Tomita in 1972. In the year 1973 the first synthesizer, a Roland ST-100, was acquired. The first recordings with an old tube tape recorder with multi playback procedure were made. 
After graduating as an engineer of physical technology Faber has increased his recording studio since the early eighties. Today the recording studio – with exception of a Kurzweil K2000 and a Korg MicroX – is software based and the music is realized with a PC and many software synths. 
The musical influences for Faber are Tangerine Dream, Mike Oldfield, Klaus Schulze and Wendy Carlos. Faber, however, is in many musical styles at home: They range from spacemusic, lounge and chillout to world music.

Wow, I'm irritated genuine. Although a very pleasant way, but still ... With this kind of music I never expected. A bold step of Ronald Schmidt - more than that, an excellent step on top! 
With the "Earthbeats" Faber times escaped from the "classical EM" and now offers cosmopolitan music with strong ethnic influences. Cosmopolitan you can also see ambivalent because Faber has collected typical musical influences from various countries around the world, without which he is his own style unfaithful, provided self singing songs present on this album - and that does not always go well .... but it can, as you can hear on the "Earthbeats"!

So here Ronald Schmidt has already succeeded quite extraordinary album that is sure to convince many EM fans. Varied, melodious world music ..... class made!

Uwe Sasse www.sequenzerwelten.de.
Old school style ambient - electronica music... Apparently some of my tunes are trip hop-ish. I wouldn't know.

Long Description

Since I grew up listening to T.D. and Jean Michel Jarre it is impossible to ignore their influence on my own music. I hope though, to have enough of an "original" touch to create something that is recognizable as authentic "Me" and not just a copy of someone else's creativity.
traumkraft is an ambient project by Wolfgang Barkowski (aka Allen Nature) and Marc Iwaszkiewicz (voices, percussion, didgeridoo, flutes). Their album "seeLENwanderer" is full of mystic sounds, didgeridoos, drums, ambient noises, infatuating rhythm. If you like Steve Roach and Robert Rich, you should not miss this album.