

SEQUENTIAL DREAMS

Legends

The seventh Sequential Dreams album, "Legends" brings together a rich mix of electronic instrumental music in a thematic setting inspired by individual "tales." Although taken individually, sections of Legends tracks may have a sound familiar to New Age or Ambient music genres, the listener will discover the progressive nature of the composition style as the sections evolve from a setting of gentle mystical beginnings which gradually transition into energetic finales blending rich layers of synthesizer textures and pads, with percussive sequences cut through by masterfully played guitars. To provide moments of relaxation and reverie, some pieces revolve around deeply emotional acoustic piano which bathe in synergistic layers of synthesizers pads and melodies with guitar lines which ebb and flow, following the evolving moods of the compositions. The listener will also be guided through the occasional moment of eastern traditional influences that add little unexpected moments of tribal discovery.

Kuutana - All tracks: guitar, synthesizers, arrangements, and c/p on all track except Solo c/p Through the Looking Glass, The Big Apple, and One Giant Leap

Bernhard Beibl - cprod; c/p guitars, violin Mission to Shangri-La, Event Horizon, Canyon Oasis, Mojave Midnight, The Electric Monk; and cprod on The Big Apple and One Giant Leap

Ryo Utasato - cprod; c/p synthesizers, arrangements - Kurenai

Kori L. Carothers - c/p Piano - A Day Like No Other*, The Kindly Beast*

ОТАРИОН



What Otariyon had already indicated with his last three albums, is now in his latest work, "Constellations and the Red Thread" bringing it to a logical conclusion. Typical-electronic sound, increasingly supported by elements of rock. Thus, the album from song to song is transformed. Nevertheless, you always know where you are currently located as the disc rotates. Space rock combined with a touch of disco sounds, very unusual, but it works wonderfully. Otariyon uses certain themes that recur skillfully and hold together the whole concept album. Spherical female choirs, snotty guitar staccato-like sequences, wild organ solos and an ever wider and warm sound make "Constellations and the Red Thread" an epochal masterpiece and despite its rock elements has a unique electronic origin.

[I am fascinated by it when different genres come together. Electronics and elements of progressive rock music are in this album was my drive, audible to develop myself with new aspects of

CONSTELLATIONS AND THE RED THREAD

ANDREW FORREST ARTS

RESONANCE

ANDREW FORREST



Resonance

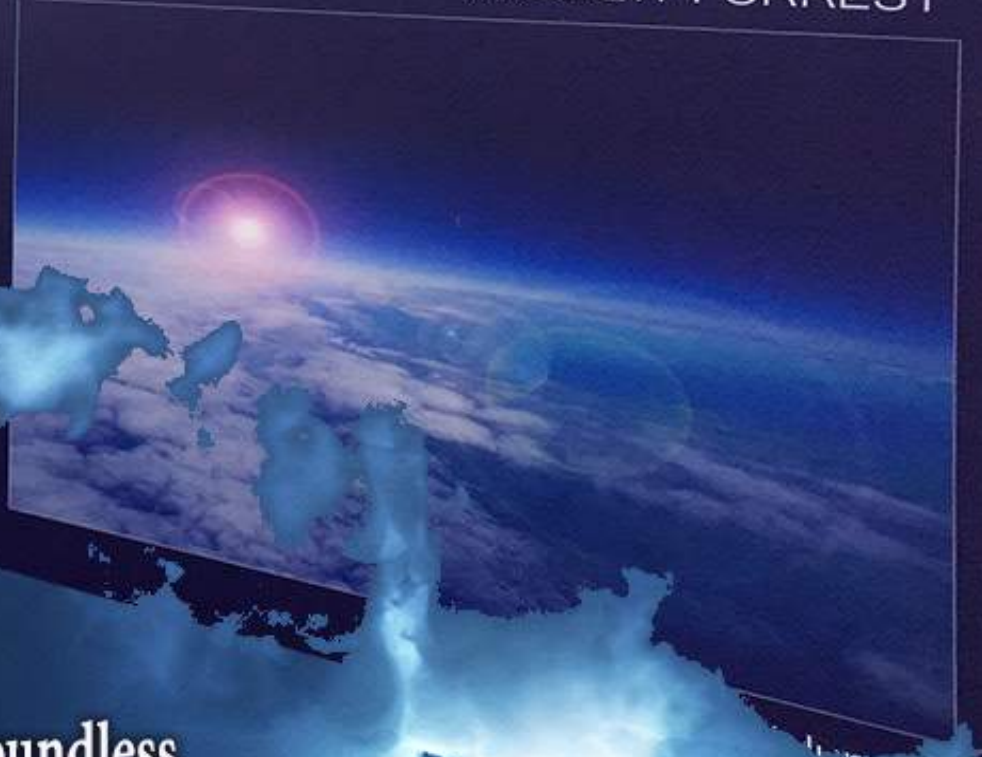
Resonance is comprised of three long movements, each over 20 minutes. Very powerful instrumental soundscapes are followed by delicate, quiet, melodic and intricately woven passages. This is Andrew's most classically inspired ambient space album to date.
[2011]

Volume 1 in the "Harmonics Trilogy"

"This recording is amazing! The ethereal soundscapes are artfully weaved into an intricate and richly textured sound experience. It relaxes the mind and body while giving flight to the spirit. Because of the depth and richness of sound, each experience reveals a sonic surprise previously missed. You sir, compose like no other musician. This is your best work yet. I am amazed that you continue to surpass your own excellence.
BRAVO MR. FORREST, BRAVO!"
Linda Whitlock, USA

BOUNDLESS

ANDREW FORREST



Boundless

Boundless is again comprised of three long movements, each over 20 minutes. This album is a vast and constantly flowing sound-weave that explores a subtle yet very powerful harmonic richness. Andrew's trademark massive 'deep-space' string pad passages seamlessly merge into intricate arpeggios and exquisite otherworldly abstract textures. The music is alternately expansive and intimate, and this sublime sonic journey invites the listener to experience the sheer boundlessness that is our very nature. Definitely Andrew's most uncompromisingly 'far-out' and unbound release to date!
[2012]

Volume 2 in the "Harmonics Trilogy"

"Breathtaking, graceful, and profoundly emotive sound painting."
Bert Strolenberg, ambient music reviewer, Holland

"Within this exquisite piece of music is the truth of our own unlimited nature. The music of Boundless is healing and enlivening as it subtly and gently brings one into resonance with the Deep Centre. Thank you Andrew for creating this beautiful doorway"
Karen Lupe, New Zealand

Always an intensely enthralling, breathtaking and absorbing scenario, a truly grandiose and immaculate space symphony"
Richard Gurtler, Slovakia

DANIEL DOROBANTU

DDNIUU

AOTSPR

NRUTRI

IOLEIL

EBIANO

LANCSR

On October 18, 2015 Daniel Dorobantu and his guest special - Cristian "Sol Faur" Smith (guitar, DORDEDUH) - have performed for 8 hours without stopping in front of over 500 people, gathered in the Roman Catholic Church Elisabetin Timisoara .

The album "Silence of contents" was recorded during a concert of the same name, which marked 20 years of singing.

Sound engineer Attila Lukinich (studio DSPro) has moved multidimensional experience then painstakingly captured in concert, in a work studio designed to carry the listener to experience the same enchanting fairytale. The silence of contents is a unique musical production, each individual sound being treated separately in order to obtain a complete phrases starting right at this level of detail.

Fluid from end to end, the new album by Daniel Dorobantu offers an hour of music immersive and enveloping, emotional and also detached. A timeless journey between worlds safely, which always leads to deep. Immersed in music, the listener experiences a state of inner silence, of not disturbing, joy, which changes the perception of flow time.

Daniel Dorobantu surprise is the main tool of research of the mysteries of the universe. This album artist probed uncharted netherworld and brings up stories circulating sound as the world between people, by the people, above and below..

Daniel Dorobantu is a Romanian multimedia artist, born October 18, 1975 in Timisoara.

His art speaks through dense vision about exploration, experimentation and the search through the sphere of the undefined, of movement in the quantum, as he is clearly driven by a long time interest and research into the nature of the inspiration itself and the meditative and contemplative aspects of the artistic process.

Since his debut in 1995, Daniel has produced 10 studio albums, numerous video artworks, installations, live performances and experiments. As a founding member of the Thy Veils ensemble, Daniel is considered a pioneer of the Romanian ambient scene and one of the most influential contemporary electronic artists of his country.

Daniel's works have been commissioned, supported and promoted by The Romanian Cultural Institute and Ars Electronica Center Linz

Karmabend

'Parade of Pink Flamingos'



Karmabend are based in Asheville USA and are fans of Massive Attack, Aphex Twin, Amon Tobin, DJ Shadow, Portishead, The Chemical Brothers, Front 242, Frontline Assembly, Combichrist, Praga Khan and Lords of Acid

Band Interest is in many aspects of electronic music, these include, techno, electro, ambient, dub, idm, drum and bass, tribal, noise, industrial, etc.

DAVID WRIGHT

Live At The London Planetarium

Remastered

"Ask me what my favourite concerts were and they have to be the London Planetarium concerts in 1995. Nik Smith and I rehearsed solidly for weeks and over the two nights, everything just "clicked". Listening again after all these years brings back joyous memories of those nights at a terrific venue.

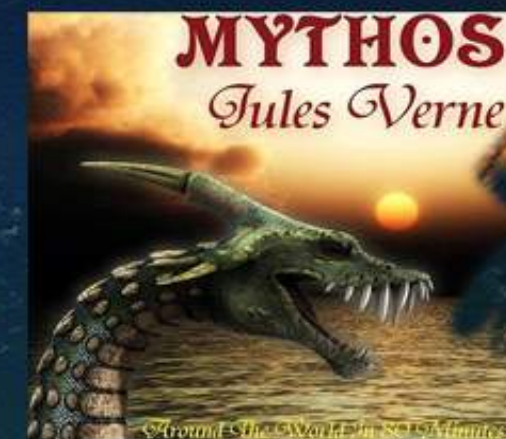
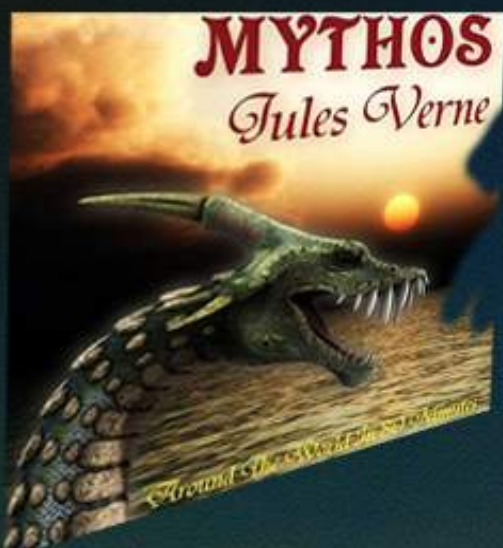
I've performed 14 different Planetarium concerts around Europe since then and like a first love, The London Planetarium Concerts remain close to my heart. They were 'special' and for so many reasons I have the fondest of memories. This is a live recording that I have a lot of pride in and I'm especially thankful to the expert guitar playing of Nik Smith, that took the music to a different level. Without question one of the best guitar players I've had the pleasure to work with.

So, and I know that these are well worn words, but, I hope that you get as much enjoyment from listening to the music on this remastered disc as we had performing it. I'm sure that you'll agree with me that the 2016 remaster makes some subtle but worthwhile improvements."

David Wright, January 2016.



AD MUSIC



MYTHOS



After the fine and long lasting success of the 2015 Cd "Jules Verne Forever" Groove now release the follow up "Around The World In 80 Minutes" which will please fans of more dynamic EM than minimal they have been longing for. The production of this new album 6 months to complete after Mythos finished his Summer/Autumn Concert season. Inspired by Jules Verne's novel "Around The World In 80 Days" was performed on laser harps, synthesizers, sequencers, mellotron, echo flute & vocoders. The album of conceived as a comprehensive work of art. That's why there are smooth transitions rather than breaks between songs. To achieve the maximum impact of this music, the creator recommends listening to this album at least once from the beginning to the end, preferably on headphones in a quiet place.

Around The World In 80 Minutes

A man is shown from the waist up, focused on playing a multi-tiered keyboard setup in a dark studio. He is wearing a dark shirt. The background is filled with vibrant, swirling light trails in shades of blue, green, and orange, creating a dynamic, ethereal atmosphere. Various pieces of electronic equipment, including a laptop and other synthesizers, are visible on the desk.

moonbooter

HARMONICS



Moonbooter is an Electronic Music project located in the German Eifel. The man behind the project is Bernd Scholl (*1971), who already worked as a DJ, artist and music producer for club-orientated music in the 80th and 90th. At that time, he already loved the softer, classic Electronic Music. After a break for some years, Bernd produces his first EM-album "Teralogica" in 2003, which was first released in 2004 at Syngate-Records. The album "devided" and "orbit number 2" (CD and DVD) followed. Short time after releasing his 4th album "Under Control", Bernd Scholl founded his own record-label "Mellow-Jet-Records" in 2007, which was fastly well-established. MellowJet-Records released 100 international Albums so far. With "lunatic voyage" (2008) moonbooter ends his musical intercation with "conquest of space" and "history of NASA".

Besides countless small Gigs, moonbooter played a lot of concerts at Planetarium Bochum, Gasometer Oberhausen, Ambient Experience, Electronic-Circus, Satzvey Castle, Planetenmodell Hagen and much more. So the artists present his albums "Cosmoclmax and Cosmologica" at sold-out concerts at the Planetarium Bochum.

Additionally he writes as an author articles and interviews for several magazines, make a lot of masterings and works, besides his label, as webdveloper and designer for countless music- and web-projects. In 2009 moonbooter released with "World of Apes 1" the his first political-motivated album (-trilogy), dealing with the nuclear madness in the world.

In contrast his albums Cosmoclmax (2009) and Cosmologica (2010) deal with the amazing phenomenons in cosmos. Moonbooters music can be characterized as rhythmic, melodic and challenging Electronic Music. Bernd himself calls it "Hybrid Electronic Music of the next Generation", because he always tries to combine actual styles and sounds with the roots of electronic music from the 70th to 80th. In sound and music his output is at an extremely high level, which is also honoured by press.

JOS D' ALMEIDA



Jos D'almeida born in Lisbon, Portugal 1962.

Jos began using synthesisers in the late 70's with a progressive rock band, Perfect Symbiosis and several other bands followed.

Studies the experimental side of electronic music based on synthesisers, with gave him the freedom to develop his sound.

After many years of academic studies he returns to piano lessons and classes at the regional Conservatory of Setubal in 2004.

In his private studio, Cape Recordings produces his first solo CD album 'Awaken' between 2012 and 2013. In 2016 saw his followup "Aether". Jos creates atmospheric ambient electronic music, the result is a fusion of minimal, electronic and classical music.



What was first just a sideproduct of one musician's interest in electronic music has now evolved into a conscious being.

More than 20 years in music and previously known from genre defying post-punk and post-metal groups, the Helsinki-based singer, keyboardist and percussionist Jussi Saarelma (N. Crib45) formed Haraamo on the first day of 2015 to have a name under which to make music free from expectations, restrictions and target audiences.

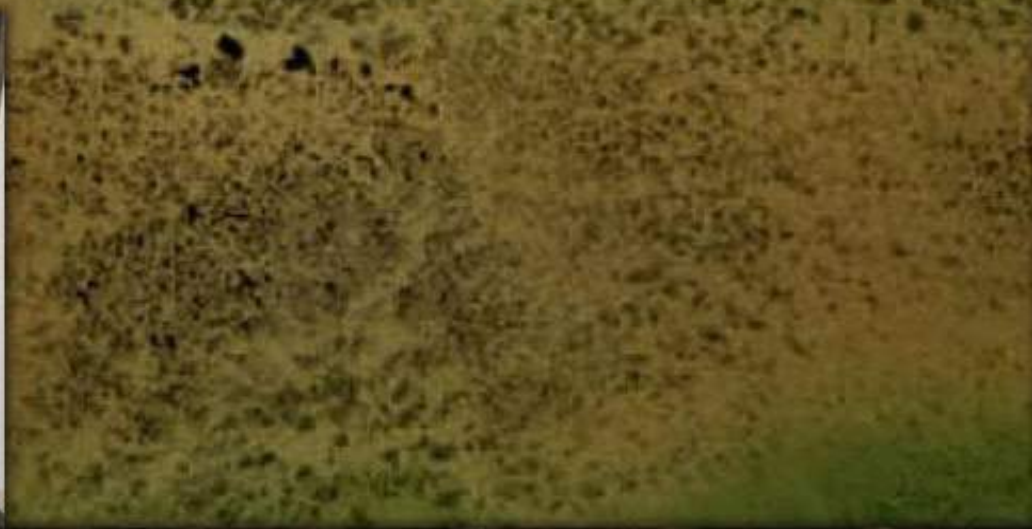
There's been sad versions of pop-songs (most notably a well-recieved depressed take on John Lennon's Imagine), Haraamo's first official single "Muista seurata tulta" combining Terminator and Carpenter -esque synths with half-rapped, half-screamed vocals in Finnish and now Stages EP, a 37-minute ambient album heavy on soundscapes and soundtrack-like imagery.

What Haraamo will do in the future remains to be seen, but it is very likely to involve electronic songs sung in Finnish, more Stages and a lot of contemplation on how to bring the music in front of live audiences.

ABOUT STAGES EP

Combining analog synths with field recordings, granular synthesis, deep spaces and piano, Stages EP presents four (plus a bonus track) out of ten planned Stages of Haraamo's journey into the ambient soundtrack realm. Though ambient and experimental at heart, the songs have a strong, always progressing structure and take a lot of inspiration from even classic non-ambient film scores. Somebody give this music a film!

HARAAMO STAGES EP



Broken Boards Strange & Borderlines



In the jungle of life we Strange and borderlines ... working with live soundscapes created with self-made instruments and foreign electronics. In making the state of their sounds experiment paramount. Be swept away in a sea of sounds to wash up on beaches strange sound or let your imagination run wild during a session of sound strange and plate lines. Both closed and open eyes a true experience.

Ros Van Moortel - Elektronica, Gitaar, Andere

Filip Batavia - Andere, daxophone

thomas betsens - Elektronica, Gitaar, Stem, Andere, Sidrazzi, bend Toys



JIM OTTAWAY

Liquid Moon

My name is Jim Ottaway and I compose and record original instrumental music, including electronic, space ambient, new age and music for film and television. The inspiration for my music stems from my love of nature and my spiritual connection to the beautiful environment of the Gold Coast hinterland of Queensland, Australia.

Since 2004 I have released 23 independent albums in Australia... commencing with my first release 'First Light', a light relaxing ambient album (my most popular release in Australia to date), culminating in my current releases 'Invisible Vortex', a powerful electronic album, released in early 2015 and more recently 'Southern Cross' a mystical space ambient album, released in April 2016. 'Southern Cross' is my ninth international release. Click [here](#) to view my music catalogue and to listen to short sound samples of some of my albums.

Since 2010 twelve of my tracks have been chosen as finalist in various Australian music/songwriting awards.

'Liquid Moon', subtitled 'An improvised Lunar Journey' is a wonderful, spacey, flowing space ambient album. It is the 4th in a series of space ambient albums produced by award-winning Australian synthesist, Jim Ottaway. If you like the early works of Tangerine Dream and Edgar Froese you will love this album. Space ambient music at its best! Keep an eye out for the other albums in the series... 'Aurora', 'Orion' and 'Centauri' (with more to follow!).

The album features 9 mesmerizing tracks ranging from 4:13 to 29:11 in length, all themed around our Moon and other moons.

'Liquid Moon' was chosen as one of the Top 20 albums for July 2015 by Star's End, one of America's leading ambient

Faber is a music project from Northern Germany. The man behind Faber is the musician Ronald Schmidt.

After a few years of accordion and Hammond organ lessons at the beginning of the 1970s his great passion for electronic music began when he first heard Wendy Carlos and Tomita in 1972. In the year 1973 the first synthesizer, a Roland SH 1000, was acquired. The first recordings with an old tube tape recorder with multi playback procedure were made.

After graduating as an engineer of physical technology Faber has increased his recording studio since the early eighties. Today the recording studio – with exception of a Kurzweil K2000 and a Korg

MicroX - is software based and the music is realized with a PC and many software synths. The musical influences for Faber are Tangerine Dream, Mike Oldfield, Klaus Schulze and Wendy Carlos. Faber, however, is in many musical styles at home: They range from spacemusic, lounge and chillout to world music.



Wow, I'm irritated genuine. Although a very pleasant way, but still ... With this kind of music I never expected. A bold step of Ronald Schmidt - more than that, an excellent step on top!

With the -Earthbeats- Faber times escaped from the "classical EM" and now offers "cosmopolitan music" with strong ethnic influences. Cosmopolitan you can also see ambiguous because Faber has collected typical musical influences from various countries around the world, without which he is his own style unfaithful. provided self singing songs present on this album - and that does not always go well but it can, as you can hear on the -Earthbeats-!

So here Ronald Schmidt has already succeeded quite extraordinary album that is sure to convince many EM fans. Varied, melodious world music class made!

Uwe Sasse www.sequenzerwelten.de,

FABER EARTHBEATS



SEQUENTIAL

blast From The Past



*Old school style ambient - electronica music.
apparently some of my tunes are trip hop-ish. I wouldn't know*

Long Description

Since I grew up listening to T.D. and Jean Michel Jarre it is impossible to ignore their influence on my own music. I hope though, to have enough of an "original" touch to create something that is recognizable as authentic "Me" and not just a copy of someone else's creativity.



TRAUMKRAFT SEELENWANDERER

traumkraft is an ambient project by Wolfgang Barkowski (aka Alien Nature) and Marc Iwaszkiewicz (voices, percussion, didgeridoo, flutes). Their album "seelenwanderer" is full of mystic sounds, digeridoos, drums, ambient noises, infatuating rhythm. If you like Steve Roach and Robert Rich, you should not miss this album.

