

VANGUARD 2

The second in the 'Vanguard' trilogy, 'Vanguard 2' continues Andy Pickford's vision of pulsating and melodic electronica. The music effortlessly crosses the boundaries between traditional electronic music and contemporary electronica and downtempo chill out music.

Vanguard 2 is chockablock full of compelling creativity, presenting a selection of 10 superbly constructed, interlinked tracks, all characterised by strong rhythms, sequences and terrific melodies.

As you would expect, the music is very melodic, and Andy Pickford again shows a maturity that builds on his considerable musical expertise, expanding his musical style, rather than simply emulating past glories, without ever losing sight of his EM roots.

If you enjoyed Vanguard 1, then this superbly presented slice of contemporary electronic music is essential listening.

ANDY PICKFORD

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We are sequenced

We are sequenced

*Reflective, nostalgic, illustration of
music inspired by the works of Klaus
Schulze,*

We are sequenced

STEVE JOLLIFFE

I have been amazed by the faithful support from the 'Cyclone' followers. First recorded nearly 40 years ago and the frenzy still keeps growing. Back in 1978 Edgar felt that TD needed to reach a larger audience and asked me to think of something that would pull in more followers. My new direction was a little shocking for some and inspiring for others. Most of all it took me on a journey that deserved a devoted progression. So here I am bringing back those magic days to feed those hungry souls that demand more

CYCLONE SPHERES

STEVE JOLLIFFE

CYCLONE SPHERES

MORPHIEUSMUSIC



No More Tomorrows Midnight

My name is Robbie I live in the midlands in the UK I have been writing music since around the age of 8 I was inspired by the music of Tangerine Dream, Jean Michel-Jarre especially the albums Oxygene and Equinoxe but my main inspiration came from the haunting writing and rich sound of Vangelis. Then listening to artists such as Mike Oldfield who use a lot more rhythmic based music I wanted to make sure that even in my softer music I use unusual drum patterns to give it an extra dimension. The one unusual facet to my playing style is that I like to use solo's in my music almost like a lead guitarist would in a band these ideas came from listening to Shack Attack and jazz-funk based music of the late 70's and 80's like Level 42.

I later got inspiration from a person who I think is a genius in television music Jan Hammer an artist mostly known for the fantastic tv program Miami Vice. So for me putting all these separate ideas together I have created the individual sound of Morpheus what I am trying to create is a traditional synth sound using many rich ambient textures of strings and choirs but also using different textures to create a rich smooth but rhythmic music that isn't harsh to the ears whether on headphones or on a good quality sound system, I want the listeners of my music to sit back and relax maybe even drift off to the places my music takes you.

I don't use any gimmicks no cover versions no quantize sequencing no samples, I write all of my music myself I perform all of my music on my own and self produce the end product totally in house on my own in my living room.

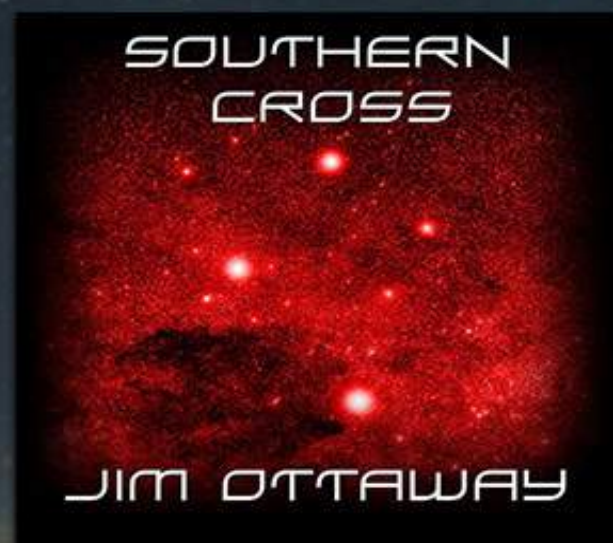
JIM OTTAWAY

SOUTHERN CROSS

At night when I look out my Studio window (Gold Coast Hinterland Australia) I can Often Get a Glimpse of the constellation of Crux which features the beautiful Southern Cross.

Crux lies along the southern Milky Way. It is rich in star clusters, and includes the Coalsack dust cloud. NGC 4755 is called the Jewel Box cluster (previous post) one of the brightest and youngest clusters known. The stars are mostly supergiants and probably only a few million years old. In a telescope, the Jewel Box is the finest open cluster in the southern skies.

The Southern Cross consists of five stars, all of which are represented in the tracks on this album. These five stars are believed to be 10 to 20 million years old. I've tried to capture the beauty and mystique of the Southern Cross in this album. Close your eyes, relax and enjoy the journey

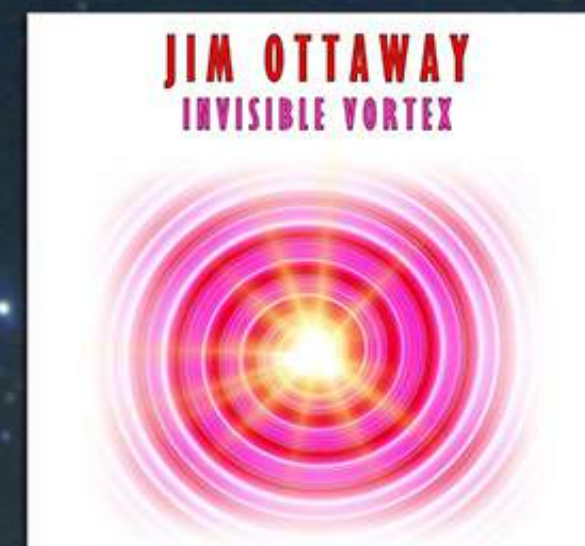


INVISIBLE VORTEX

'Invisible Vortex' is an electrifying electronic album from award-winning Australian synthesist, Jim Ottaway. If you like Tangerine Dream you will love this album. Electronic rock at its best!

The album features 13 great tracks including 'Takin' the Time (2015)' which features the brilliant guitar work of Rick Fenn, from legendary British band 10cc, and 'Just Another Dream' which is a tribute to the soundtracks of Tangerine Dream including 'Risky Business', 'Thief' and 'Sorcerer'.

'Invisible Vortex' is dedicated to the memory of Edgar Froese (1944 - 2015) and Kevin Underwood (1932 - 2015).



I am an Australian composer, producer and studio performer of original instrumental music covering many genres including space ambient, electronic, dance, new age, relaxation and music for film and television.

From a young age, I have always loved listening to music. Music is a major part of my life. Life is music!

My major musical influences include Tangerine Dream, Edgar Froese, Vangelis, Pink Floyd, Enigma, Johannes Schmoelling, Christopher Buckman, Tony O'Connor, Christopher Franke, Lisa Gerrard, Code Indigo, Gary Wright, Steve Winwood and Radio Massacre International.

I have been fortunate to work with a few internationally successful musicians including Rick Fenn (10CC), who provided guitar solos on two of my tracks, 'Takin' the Time' and 'Interlude', and Ted Ottley, international composer and author, with whom I have just completed a challenging recording and production project. Ted along with Scottish pianist Alan Park (Beggars' Opera/Cliff Richard) and Australian synthesist Christopher Buckman have provided me with invaluable advice and support, and much encouragement, over the last 10 years.

Since 2004 I have released 23 independent albums in Australia... commencing with my first release 'First Light', a light relaxing ambient album (my most popular release in Australia to date), culminating in my current releases 'Invisible Vortex', a powerful electronic album, released in early 2015 and more recently 'Southern Cross' a mystical space ambient album, released in April 2016. 'Southern Cross' is my ninth international release.

Since 2010 twelve of my tracks have been chosen as finalist in various Australian music/songwriting awards

EAGLE

Eagle (a.k.a. ArendWestra) is a musician from Walterswald, Netherlands. he's been a tireless explorer of making music with synthesizers. An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. His sphere of interest/influences are very wide from classic electronic music, ambient to the more modern styles

Starry Starry Night is a very divers Classic Synthesizer/ Electronic Music Album.

In my work you can find influences of Synthesizer heroes such as Vangelis, Jean Michel Jarre, Tangerine Dream, Klaus Schulze, Brian Eno and so on. Hope you Enjoy my creations.



Starry Starry Night

VANSOUND

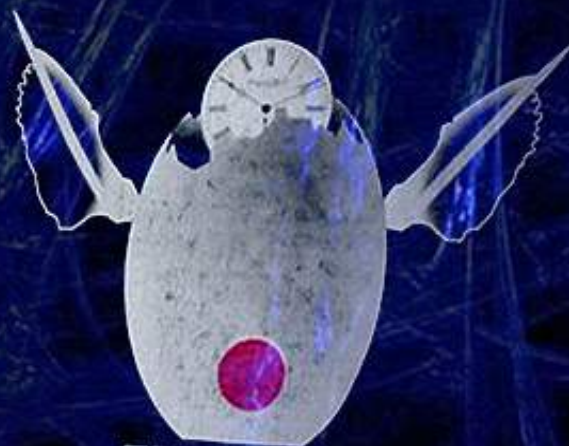
DREAM ALIEN
HOMMAGE A EDGAR FROESE COSMISQUE ADRESSE



My stage name Eric Vanson, I'm 56 years old. My music can be found on Soundcloud. At 14 I heard Richochet by Tangerine Dream and instantly became a fan of electronic music, others followed including, Kraftwerk, Tim Blake, Jean Michel Jarre, Richards Pinhas, Klaus Schulze, Zinov etc.

My first synthesizer in 1978 was the Korg MS20, then came the Roland D50, Korg M1, Korg and Radias and Minilab Arturia and groove box RMX1 Yamaha and Arturia Spark home, and lots of plug ins.

Theses titles Alien Dream and The tribute to Edgar Froese cosmic address to me are the sounds that pay a tribute to TD, their music inspires me a lot in my compositions.



ZEITGEIST
TANGERINE DREAM

SPIRALDREAMS

SURVIVE VOL 2

SpiralDreams




vol 2

Survive

The musical world of SpiralDreams is mainly influenced by Klaus Schulze, Redshift, but other musical influences can be found in their works. They're planning to widen the edges of the genre a little bit in the future.

SpiralDreams is an electronic music project from Hungary. SpiralDreams is formed by Red Dreaming.

A man with glasses and a white t-shirt with three blue stripes on the sleeve stands on a vast field of white, fluffy clouds against a deep blue sky. A large, pale moon hangs in the upper left. Overlaid on the right side of the image are several semi-transparent versions of the 'EXOSPHERE' album art, including a CD case, a CD disc, and a tracklist sheet. The tracklist sheet lists songs like 'Theme from Erion', 'Exosphere', 'Angled', 'In Memory', 'Lost on the Moon', 'Modular', 'Road to Peace', 'Return of the Dragonfly', 'Solar Acent', and 'Musical Punks'.

Ketil Lien (aka Wim) returns with another involving journey style album, this time focusing on Norwegian mythology and the fantasy world of 'Erion'. 'Exosphere' continues Ketil's melodic adventures, the music being dense and thematic with a whole lot of atmosphere as well.

There's a very definite 80's synth feel to some tracks, with simple but effective rhythms flirting with some pleasing sequencing and arp patterns. Everything is held together by thoughtful and restrained melodic themes that draw the listener in, casting a magical spell as the music drifts effortlessly across the cosmos.

Captivating electronic space music!

EXOSPHERE

KETIL LIEN



ORGHANON is the solo venture of Sergio Calzoni, producer and musician active since the nineties in various musical outfits (Alma Mater, Act Noir, Colloquio). ORGHANON manifesto is to produce instrumental music, with a strong cinematographic appeal, making use mainly of electronic apparatus and sparse notes of guitar and acoustic instruments. ORGHANON aims for blending melancholy with silence, depicting stark yet deeply emotional soundtracks for imaginary places.

CHRONOTOPE PROJECT

P A S S A G E S



Passages is the sixth album by composer Jeffrey Ericson Allen as Chronotope Project, and the second to be released through Spotted Peccary Music. Its five tracks represent various aspects of passage or transformation through the agency of a solitary questing soul, seeking unity in the midst of chaos and impenetrable mystery.

Informed by the language of archetypes and potent literary symbols, it is an extension of the composer's evolving style of musical storytelling. Allen shares, "Passages emerged during a period of very intense personal introspection, helping me to unearth and illuminate a certain unvoiced longing that lives deep inside me. When inner necessity demands expression, but words fail, only music suffices to bridge this gap."

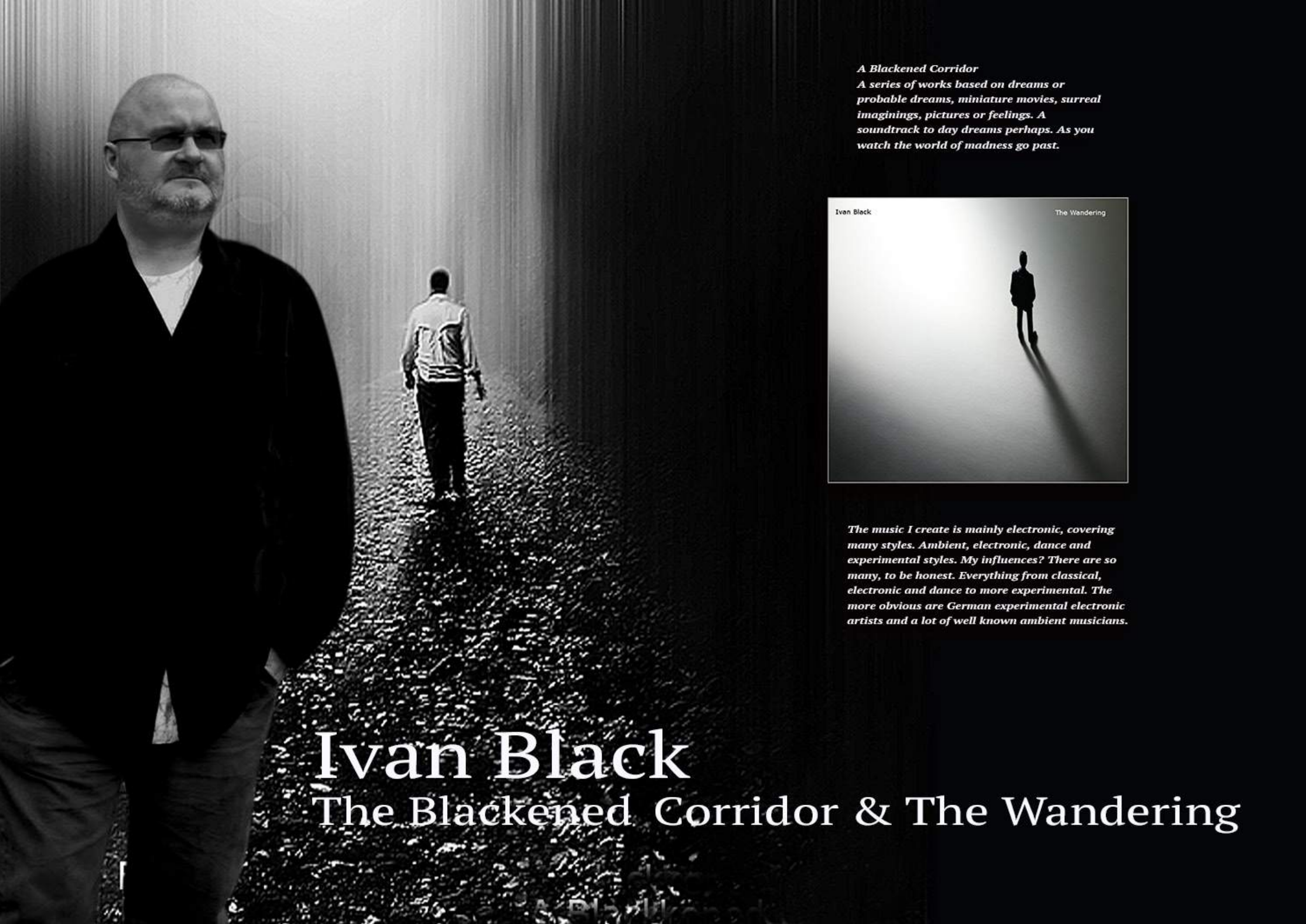
Within Passages, rich sonorities combine atmospherics, drones, pads and solo synths, tabla and frame drum, bells and throat singing, and rhythmic sequences, synthesizing the composers vision of sound into reality – all emotively manifested through the use of the expressive, protagonistic voice of the Haken Continuum Fingerboard, a core element of Chronotope Project's signature sound.

From expansive and effervescent ever-shifting liquid metamorphoses of sound, to brooding Middle- Eastern modal counterpoints, Passages is a potent sonic visage of emotional tonalities that range from a calmly meditative state to a truly hypnotic-ecstatic immersion.

Jeffrey Ericson Allen is an Oregonian composer, cellist and electronic music recording artist with an extensive and eclectic background in classical, new acoustic and theatrical music production. Chronotope Project represents his most recent expression as a creator of contemporary progressive ambient music.

"Chronotope" refers to the essential unity of space and time, a concept with numerous expressions in literature, physics and the arts. The music of Chronotope Project explores this time-space confluence and invites the listener on ambient journeys of deep texture infused with gentle pulsing rhythms and soulful melodies. PASSAGES is Chronotope Project's second album on the Spotted Peccary label, and it arrives just nine months after 2015's DAWN TREADER (SPM-2803).





A Blackened Corridor

A series of works based on dreams or probable dreams, miniature movies, surreal imaginings, pictures or feelings. A soundtrack to day dreams perhaps. As you watch the world of madness go past.



The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

Ivan Black

The Blackened Corridor & The Wandering

ZANOV



ZANOV is one of the earliest musicians to start innovating in the world of electronic music. As early as 1976, he was composing in his home studio equipped with the now legendary synthesizers : the ARP 2600, the VCS 3, the RMI or the PS 3300. His installations are complex, and often he had to use ingenuity to overcome the technical limitations of the time. He has made three albums (in 1977, 1978 and 1983) with Polydor & Solaris . The three albums met with unanimous critical acclaim for the sound quality as well as for the originality of this very personal universe. ZANOV's concert venues have included the Golf Drouot, the Laser Olympia and the Planetarium in Paris. In 1980 he began working on a fourth album, but lacking time needed for such a creation, he decided in 1983 to take a break, vowing to resume one day...

In 2014 Zanov got an Arturia Origin synthesizer and digitalized all of his recordings from 1983. He modified and completed these recordings to recreate the sound environment. After 34 years, **VIRTUAL FUTURE** was finally born.

After re-establishing the link between past and future, Zanov had many musical and sound ideas for 2015. He got an Access Virus TI synthesizer, in addition to the Arturia Origin and began composing a new album. This album features shorter independent pieces, which are based on different and original ideas, and reflect the color of his music. He creates his sounds from his emotions and pays particular attention to their combination and evolution. Zanov ended 2015 by mixing his fifth album, **OPEN WORLDS**.



ZANOV

OPEN
WORLDS



ROLF TROSTEL



INSELMUSIK

ROLF TROSTEL INSELMUSIK

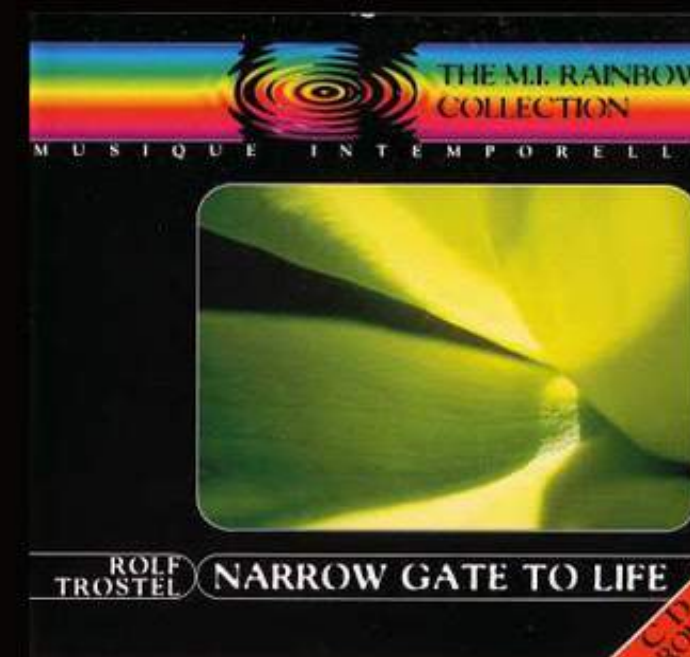
"ROLF TROSTEL brought, relatively, fresh wind with his albums, "Inselmusik", "Two Faces", as well as "The Prophet", at the beginning of the 80s, into the electronics scene run, when it was coming into a Punk, new Wave and/or new German wave. With the brand of new digital PPG Wavecomputer 360, he produced sounds, at the time hinted by the near-handed (already) atmospheres of today's Tech-tone, for the prototype of the Drumcomputers. The first two albums, published in a self direction, as well as the "Prophet" work, for which the Norwegian Uniton Label won the copyright, came restored, about twenty years later, not only in a compilation, but in an accesible format. Berlin label Manikin took care of ROLF TROSTEL's cultural inheritance and published his three early eighties albums into a double CD, since the Vinyls are hardly a future generation's remaint. Rolf TROSTEL also released "The Narrow Gate To Life", in 1983, this fourth expression being the most obscure of all. The rough entire of the works ROLF TROSTEL achieved reminds of ASHRA ("Correlations"-like);even with the guitars missing, the rhythms and the aesthetics are a plus (since the Electronic Wave was, back then, arising."

TWO FACES



by ROLF TROSTEL

der prophet rolf trostel



24 Bit Mastered

MODAL
ELECTRONICS

E-Scape 2016

'E-Scape 2016' is a collection of exclusive studio tracks from artists performing at the 2016 UK E-Scape Festival. The music is varied and traditional electronic music of the spacey, sequencer style and all hangs together nicely as a cohesive album. Newcomer Barry Neilsen opens proceedings in spectacular fashion with the first of 2 Model Electronic 002 Synth demos - a very Vangelis sounding piece aptly titled 'First Things First' that leads perfectly into the rhythmic and catchy 'Constellations' by Translunar.

The album goes into reflective spacey mode with the drifting 'What Oak Trees Remember' by The Glimmer Room and then moves into the longest track on the album, the grandiose 'Deaf Four Longer' by Stephan Whitlan.

Barry Neilsen's second Modal 002 demo, the short, drifting 'Breath' is next, followed by the darkly rhythmic and evocative 'Incognito' by Ian Boddy. Andy Pickford then presents an instrumental version of the thematic 'Flying Over' and the album concludes with the spacey opus 'On the Edge of Existence' by Bernd Kistenmacher.

An album that is sure to appeal to fans of traditional sequencer styled, spacey electronic music.



Bernd Kistenmacher



Andy Pickford



Ian Boddy



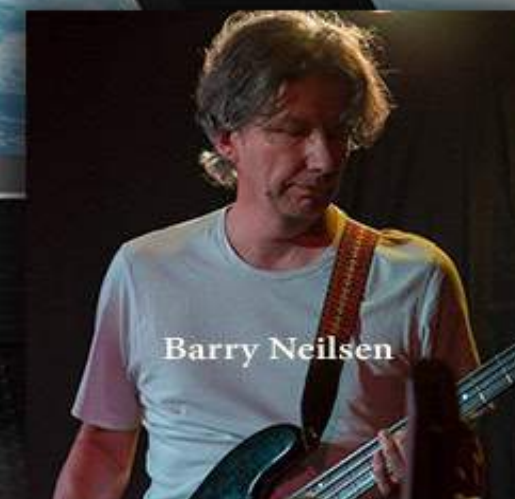
Stephan Whitlan



Translunar



Glimmer Room



Barry Neilsen

Various Artists