

Former Tasmanians and school friends Stewart Lawler & Jonathan Elliott formed Kl(au)s in 2013. With many years experience playing in critically acclaimed and influential Australian electronic bands using sequencers and laptops, and even more long evenings in the pub arguing the nuances of Tangerine Dream 1979-1985 period, the pair realised that the Berlin School genre is a perfect vehicle for a style of improvisation and sonic exploration that focussed around playing instruments rather than performing from laptops.

Says Lawler "We think the recent trend for 'authenticity' in electronic music by exclusively using vintage equipment is a bit misplaced, to be honest. What really matters is how you play the instrument, be it physical or software, it's how you interact with the sounds as you play that counts. By recording live improvisations direct to multi-track audio we've displaced the sequencer from its central role, allowing a more organic development of musical ideas to take place".

They came to the attention of Castles In Space after contributing several tracks to 'The Dark Outside', a pop-up radio station broadcasting to a forest in Scotland one weekend last September.

The resulting album is a magnificent soundscapes that takes the listener on a journey from start to finish, and while referencing an earlier era's style and methodology doesn't shy away from using modern production technology to achieve its own unique sound. It may also be the first Berlin School album to feature the sounds of an Australian spotted gum forest.

The album was mastered in Sydney by industry veteran Rick O'Neill, and will be released this July on limited edition coloured vinyl and digital download

Castles In Space is a truly independent record label releasing beautiful limited edition vinyl pressings on new and newly unearthed vintage, alternative pop and electronica.



THE MAESTOSO INTERSTELLAR SUITE

KEITH RICHIE

This album is actually delivered in two different formats. The first of which is The Maestoso Interstellar Suite 10 Year Anniversary Edition which is delivered in its intended listening format containing four parts with various movements bridging the music together.

The second release format is "Singularities - Music from The Maestoso Interstellar Suite" which is delivered with each movement from the suite separated out into unique individual songs with unique beginnings and endings for shuffle play and broadcasting.

I want to dedicate these albums to the brave individuals past, present and future who put their lives at risk in our attempt to reach the stars. I truly hope I live to see the day where we reach another celestial body once again. Whether it be our moon, or Mars or even further. That experience would be ever so delightful, and I'm thankful for those who reach out where I can not.

Carl Sagan once said "Imagination will often carry us to worlds that never were. But without it we go nowhere." And whether you choose to purchase The Maestoso Interstellar Suite 10 year Anniversary Edition and listen to the experience as originally intended or purchase Singularities - Music from The Maestoso Interstellar Suite (Or both if you would like all of the experiences :)), I hope you find peace and relaxation through it all and your imagination carries you to worlds that never were as you begin this interstellar voyage with me.

Shapeshifter is a melodic and rhythmical electronic album by Venja aka Johan Geens from Belgium

The track "Drifting" on the album was especially composed for the Space Opera concert at the Cosmodrome in Genk, February 28th 2014



Johan, or the man behind Venja.

It all started when Johan was a little boy... his first instruments were built by himself: percussion and drums were made of empty boxes. This continued so for several years which made his parents decide that he should get some music education.

The guitar was the first instrument he learned to play and flute and keyboards came later on. Thanks to a school friend he learned about the synthesizer... the endless sound capabilities changed his musical life completely which made him almost forget his guitar. At that time he was studying electronics and so got his engineering degree. This made him decide to build his first synthesizer, drum machine and effect processors himself. A bit later he and his cousin founded the electro/new wave band 'Another Season'. After several unsuccessful years Johan decided to start a solo-project: Venja was born. Already owning a self build synthesizer and some other self made equipment he released his first album 'Modesty' on tape in 1987. Three more albums on tape followed: 'Cloudscapes', 'Touched by Emotions' and his last album on tape in 1992: 'Rapture!' It was 'Rapture!' which got him some recognition in the Electronic Music scene in Belgium, The Netherlands and Germany.

'Arcadia' was the first album on the digital CD format and was sold through several distributors world-wide.

Right after the release of this album Venja got signed by the respected German record label IC/Digit Music. 5 albums were released there and several titles appeared on many compilation albums. Some years later IC/Digit Music was taken over by DA-Music (Deutsche Austrophon) and three of his albums got re-issued and still sell until today.

The most recent CD album is Mode Zen and is also available through digital download stores as well.

VENJA

SHAPESHIFTER

A young musician; who's passionate for music, his artist name is Michael Vermey. But his real name is Abraham Mkrtchyan. Michael born on 8th of October 1994, started his music education in 1998, where he studied Grand Piano. He's very young but he wants to achieve a high level and make his mark in the music industry. As we all know the universe is endless, so his music is beyond the borders and universe.

He was born in the Armenian city of Gyumri. He's got this passion from his grandfather who was also an musician. Since childhood, Michael used to take interest in music. And at a very young age, he started his musical career and paid attention to so many mysterious and interesting things; and also tried to touch Alchemy and New Age music.

He started his project Anhidema, in a very sensitive way; by talking to universe and getting inspired from it. The first album have seen the light on 10th of June 2014. The album name he pinned is simply titled, "Conversation With The Cosmos" in New Age, Space, Ambient, Chillout, Meditative, Spiritual, Downtempo genres. He always tries to give new flavor to his audience with love and respect. His love, trust, and knowledge for good music and thirst, sends waves of emotions! So, he kept inspiring himself through nature, meditation and the known universe. Also Michael teaches music to children and many of today's youth when he can.



ANHIDEMA

Conversation With The Cosmos



PAT PIK

This Is Me



PAT PIK

This Is Me

I'm in all these music. All these music are me. I prefer music notes than words.

This album contains two parts. The first includes tracks 1 to 12. The musical idea is about what music gives to life, day after day. It's for me a parallel universe.

The second part contains tracks 13 to 23. They are like singular moments of my own life, like a musical diary. The piece called 'Psykokao' is particular. It took me two years to make it.

credits



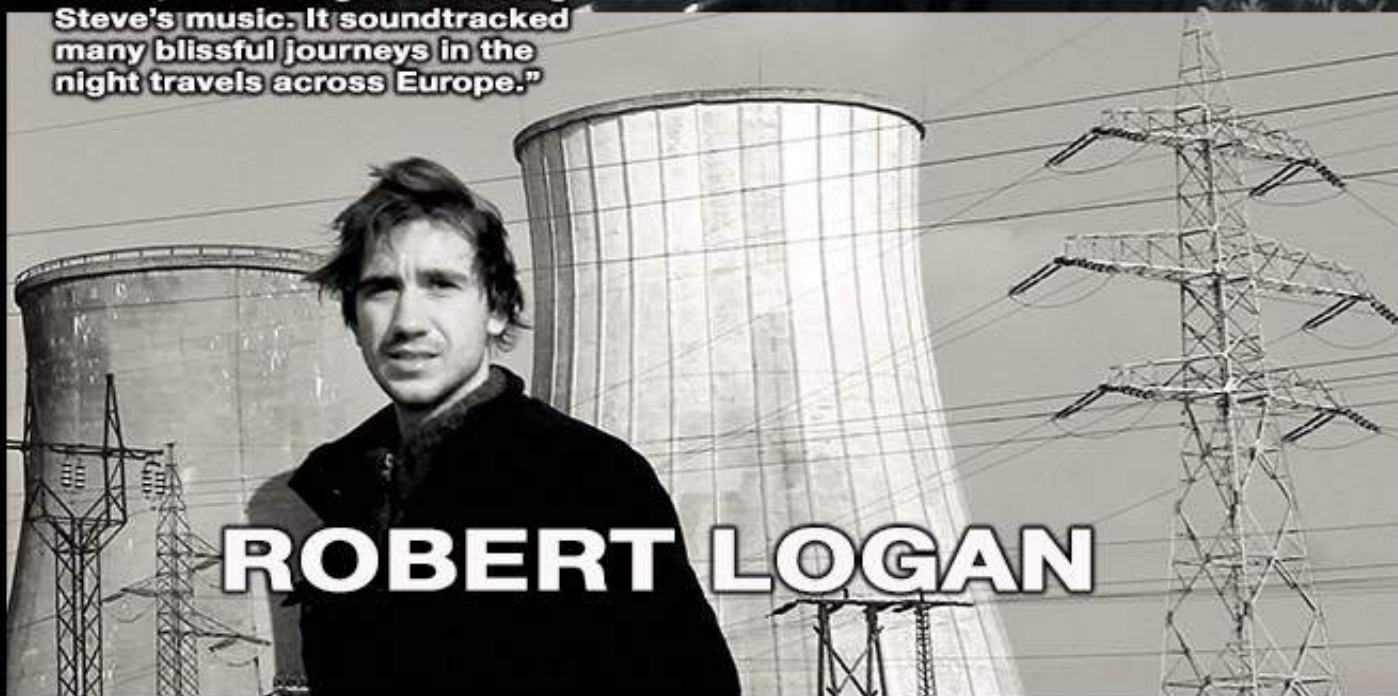
Biosonic and Second Nature are two powerful, distinct yet interconnected releases. While in dramatic contrast to each other, the potency of the music on these releases is a testament to the agility that exists between these two artists. It reveals their immediate response to a universe of emotion and stimulated mental states felt and expressed in this pure transmission. The music celebrates the energy of being fully alive, engaging the senses, opening to a vast and fascinating world of Biosonics: body, mind and heart sound art for TODAY.



STEVE ROACH

In late 2015, Logan visited Roach's Timehouse studio in Arizona for an intensive to put the finishing touches on the album; the creative session-environment inspired an entirely new project. A second album was created unexpectedly. Roach says, "Second Nature emerged directly from instinct, the call and response to the moment between two artists interacting together in the studio for the first time. It's a 'less is more' minimalist statement. The balance of ambiguity and quiet reflection is present in this set of pieces of fleeting emotional weight. I utilized the Timehouse studio as an instrument, working with my beloved vintage analog synths, live looping, mixing and effects processing. This created the opening for Robert to focus solely on playing processed electric grand piano; it evoked a new way of performing, drawing on his years of experience with the instrument. Over three days, the music emerged without hesitation. The album title perfectly speaks to the feeling we had with this process; it flowed forth as if by second nature."

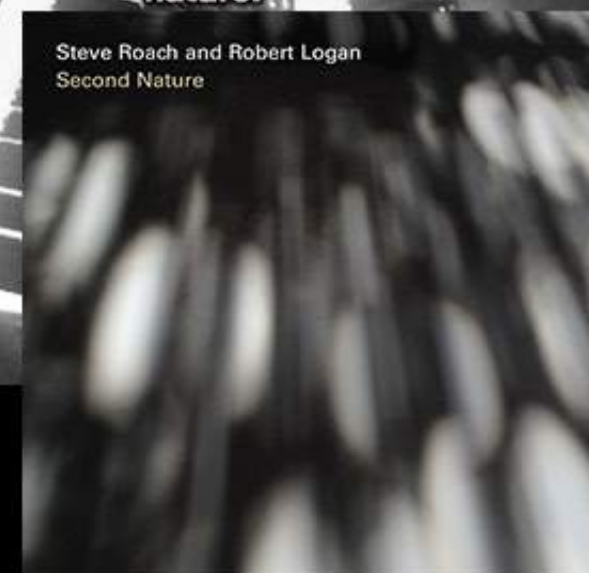
Twenty-eight-year-old England-based Logan has been a fan of sixty-one-year-old American ambient innovator Roach's music since first discovering it at the age of thirteen. Logan's father introduced electronic music into Logan's life at a young age; soon thereafter, an Amazon search turned up Roach's The Magnificent Void, a life-changing listening experience for the evolving artist. Logan remembers, "I had been looking for nourishing, truly mysterious, deep-space music being carved out by current artists in modern studios; with Void, the album was everything I dreamed of and much more. As a teenager, I went on umpteen mind-bending, cosmic trips of the imagination to that album; I soon began collecting Steve's music. It soundtracked many blissful journeys in the night travels across Europe."



ROBERT LOGAN



Steve Roach and Robert Logan
Second Nature



Xelomen & This Liquid Sky

Initially deemed a rock guitarist during his youth, John expanded his repertoire to composing and performing electronic/ambient music. A far cry from playing guitar-heavy music in loud bars and pizzerias he once knew, and in 1998... This Liquid Sky was born.


2001 saw the debut release from This Liquid Sky entitled Vision. The self-financed album was extremely limited and personally distributed only through the local scene. Throughout the course of the next decade TLS pressed forward conquering several obstacles along the way, including the total destruction of an entire studio.

Determined to continue making music, 2011 saw TLS come back stronger than ever. Releasing both Transitions (TLSMusic) and the single Dream Away (Curious Absurdities).

2012 marked the release of the highly anticipated EP - Quantum Fields (TLSMusic) and found TLS being featured on multiple podcasts, mixes and blogs... including Tim Angrave's: The Chillout Lounge Mix and Massa Takemoto's: Kutsurogi Lounge.



Soul Exchange



Xelomen is an electro ambient music composer born in 1980 and raised in the southwest of France. Influenced by artists such as Arovane, Brian Eno, Craig Armstrong, she started to compose music in 2002, taking her own inspiration from circumstances of life and passion to create. Through the music, she wanted to express her most intense emotions and deepest feelings with her natural melancholic touch.



MICHAEL LAW

CELTIC OTHERWORLD

Synfinity was originally set up in 1981 to release tapes of electronic music by Michael Law. Over the years we have released numerous tapes, CD's and even a short story. From the earliest days Michael has used computers for music, starting with a Sinclair ZX81 driving an EDP wasp Synthesiser and going through Commodore 64s, Amstrad 8160, Ataris STs, Dos PCs and finally Apple Mac.





Fratoroler

What!

Fratorolers 5th album takes you back to pure classic Berlin School with 4 long tracks full of sequences and lush melodies as well as mystical developments of sounds of surprisingly changes. Its like a good meal: You know, what to expect, but then there is a special taste, that satisfies you much more - maybe even causing goosebumps. You might sit back and sigh: "What!"
Composed, played & arranged by Thomas Köhler & Frank Rothe



Steve Roach

Skeleton-Spiral Passage Live In Tucson

Hot on the heels of the Alive in the Vortex release, comes Live In Tucson - Pinnacle Moments. This can be considered a bookend experience to the recent Vortex album; it was created and recorded February 14 2015 (16 months after the LA Vortex concert) in Tucson's Solar Culture Galactic Center.

After many requests for a recording of this Tucson concert from attendees and those who viewed the YouTube clips, Steve considered how and when to release this music. With the Alive in the Vortex release evolving into a dynamic production that took most of 2015 to create, Steve decided not to wait any longer; Live in Tucson is available now on CD and new digital version, see above.

This 74 minute release presents the highest and deepest extractions from the concert: five nearly all-new pieces captured in a studio-quality live recording. The flow of energy this music holds offers an empowering way to ride an emotional soundwave into 2016.



electronic sound project chernobyl disaster

Marc van Oers (born Februari 12, 1972), known by his artistname Electronic Sound Project (ESP). He is a recreational music composer and graphic Designer. Creating cinematic ambient, minimal and modern classical music with experimental influences. There are no commercial purposes related of his musical activities. He only composes this type of music because he just love doing music. Marc's musical heroes are Tim Story, Pieter Nooten, Jean Michel Jarre and Max Richter. He is certified in typography and layout, Photoshop and Dreamweaver. (Grafisch Lyceum Rotterdam) and diploma commercial Trade representative and certified (store) manager.

The 30th anniversary of the Chernobyl nuclear disaster this month. On April 26, 1986, a series of explosions destroyed Chernobyl's reactor No. 4 station and several hundred staff and firefighters tackled a blaze that burned for 10 days and sent a plume of radiation around the world in the worst-ever civil nuclear disaster. More than 50 reactor and emergency workers were killed at the time. Assessing the larger impact on human health remains a difficult task, with estimates of related deaths from cancer ranging from 4,000 to over 200,000. The government of Ukraine indicated early this year that it will lift restrictions on tourism around the Chernobyl nuclear power plant, formally opening the scene to visitors. It's expected, meanwhile, that a 20,000-ton steel case called the New Safe Confinement (NSC), designed as a permanent containment structure for the whole plant, will be completed in 2013.

In Memory of the victims from the Chernobyl disaster

TERRA AMBIENT

Wanderlust

We pay our tribute to Jeff Koval (Terra Ambient), who died too soon, at the age 44 recently, a sad loss to the ambient community, 'your music will live on for eternity'. We've chosen a track from one of his memorable albums 'Wanderlust'.

Following his widely acclaimed 2004 Lotuspik release, *The Gate*, Jeff Koval (aka Terra Ambient) now delves deeply into his most personal space, sculpting a sonic cathartic experience for all to hear.

"It's a journal," says Koval. "What started out as an expected sequel to my previous release, turned into an emotional sketchbook of some major changes in my life, including a move to the American Southwest."

Wanderlust does in fact range from the subtle to the grandiose: epic, sweeping and luscious, *Wanderlust* plays more like a movie soundtrack than an ambient CD. Delicately balanced between tribal, ethno-acoustic earthiness and searing electronic pads and leads, *Wanderlust* takes the listener on a journey.

"Sometimes the music is expansive, sometimes it's quiet and myopic," says Koval. "Once the project started to gel, it really became something to dive into and get lost with."

Aside from synthesizers, Koval brings many other acoustic and electric instruments into the mix, including frame drums and percussion, didgeridoo, electric guitars, bass, bansuri and PVC flutes, and a modular analog system.



Eternalkeys is an Instrumental Project created by Italian Keyboardist - Modern Composer Mimmo D'Ippolito (18/12/1982 Brindisi); project name means union of two words: 'Eternal' something timeless and 'Keys': abbreviation of the word "Keyboards", a travel between Real Sensations, a World of Fantasy and Mysteries of Life. Influences goes from Soundtracks / backgrounds music generally to Electronics, Modern classical, Rock, other...

Eternalkeys have a great web presence in all the important music web channels, digital stores, blog, mobile service, web radio, with many followers, great comments, good reviews and consensus. Mimmo D'Ippolito studied modern keyboard through the years, Classical Composition, and every day is dedicated to search particular sounds, arrangements, melodies, harmonies...



Eternalkeys

Soundtracks of Mystery between Fantasy and Reality



By 1915, the familiar whistle cry and billowing smoke of the locomotive. Had come to the end of the line when a world powered by steam, gave way to the quiet and clean electricity. Visions of these great mechanical marvels lost in time are the canvas for this new album by Christian Fiesel and Jack Hertz. Driven by steam, the artists are riding into the past when the technology of combining heat and water, powered commerce, industry and innovation.

Christian Fiesel - Synthesizers & Devices
Jack Hertz - Synthesizers & Gadgets

Every sound has its own story. And each story can be completely different. That said, Christian Fiesel is trying to cross all borders of electronic and experimental music. His interest is not about being into a specific genre but to dare anything at least just once. All sources are allowed. So you won't find any impressive list of gear but the will to create atmospheres with a minimum of starting material. Christian wants the listeners to close their eyes and to open their minds to be brought to an unexpected place. To get in touch with his newest ideas, get in touch via FB : www.facebook.com/christian.fiesel

Inspired by the mystery of life, Jack Hertz manipulates sound to create intangible techno-organic impressions between music and noise. Composing and recording experimental music for more than 30 years. Jack is always searching for a sonic middle ground between the real and the artificial. He utilizes machines, instruments, found objects, field recordings, and effects processing to designs sounds, spaces, and atmospheres for listeners explore. More of his his work is available at JackHertz.com

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com



Christain Fiesel & Jack Hertz

END OF THE STEAM AGE

Blast from the Past

Ole Højer Hansen

'The Dome Part 3'

Ole Højer Hansen (b. 1956 in Copenhagen, Denmark) is a keyboard player, multi-instrumentalist, composer and sound artist.

Ole is internationally known for 3 solo albums of experimental instrumental music. His debut: *Transmission* (1985) was a more typically Scandinavian instrumental prog outing with the accent on mood and "symphonic" like keyboard arrangements. Further albums: *Nudity* 1988, and *The Dome* 1990 developed his style as a synthesist, in a similar vein to late 1970's Klaus Schulze. He has since largely concentrated on soundtracks and sound design for more than 120 theatre, film and ballet productions.

