

VOLT

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A Day Without Yesterday

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"A Day Without Yesterday" is an alternative name for "The Big Bang". We used various aspects of this to inspire the tracks for the album, especially the theory that a Black Hole is the reverse side of a Big Bang... Most of the album was created in the studio but we took the opportunity to play some of it live so we could get a reaction from an audience and use that to enhance and add to some of the tracks. Many years ago we played guitar and bass guitar together in various bands so we decided to incorporate just a little of those instruments on one track of the album. The result is something a little different for us and we are looking forward to hearing opinions!

Paul Nagle Live at Awakenings

The majority of this was recorded live at the Awakenings gig on March 12th 2016. I'm hugely grateful to Phil Booth for recording it and also for the photos. Without him this wouldn't exist. Existing is the topic of my recent novel, incidentally. The novel is called Liminal Entity, not incidentally, and is approximately as clear as this opening paragraph.

Interestingly (at least to me), the addition of the final element to my live sound - ambient mush - is down to another Awakenings stalwart, Jez Creek. The mush is created by a delay Jez likes (the DD20), plus my RC-505 looper. Here it's fed with the Blofeld and also some prepared Minimoog noises, all given the 'broken timestretch' treatment.

I am indebted to Andy Pickford for mastering this and introducing some of the Binar production magic that has made our recent release (Another Day in La-La-Land) the best yet. Yes, so that's an advert for my novel and for a Binar album all nicely wrapped up. :)

The album is dedicated to the memory of Oliver Sacks for reasons that may or may not be apparent.

Paul has been writing and performing electronic music since around 1977-78, influenced mainly by German musicians such as Roedelius and Schnitzler and bands such as Tangerine Dream, Cluster and Future Sound Of London.

He writes reviews for Sound on Sound magazine and juggles this with creating music for TV, film and games and writing rather wacky novels.

beyond l-dopa



paul nagle (live at awakenings)



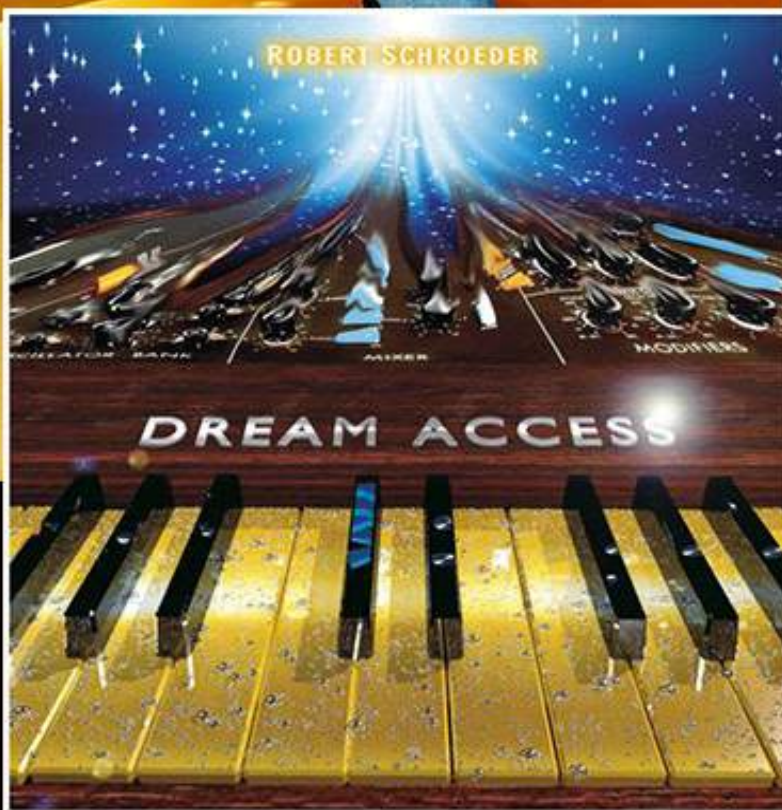
ROBERT SCHROEDER

At the age of 18 years the German musician Robert Schroeder has developed and built his own music synthesizers and studio equipment. Of necessity, because at that time he had not the money to buy the very expensive equipment. Inspired by the music of his former models, such as Pink Floyd, Can and Klaus Schulze, he built as a self-taught himself his first equipment.

In 1978 he met his musical role model Klaus Schulze personally. Klaus Schulze was thrilled by the recorded music of Robert at that time. Schulze took Schroeder under contract as the first artist of the former IC-label.

Robert Schroeder composes, produces and publishes successfully Electronic Music worldwide since 1979. Till this day numerous excellent solo CDs as well as his success album Double Fantasy / Universal Ave. were composed, produced and published by Robert Schroeder, last mentioned even reached the US-Billboard-Charts in 1988.

"A true bath in sound and music, beautiful melodies, wonderful moods, partly experimental, from which melody and sequences emerge again, beautiful tom fills, many atmospheres and much reverb. Robert has added some extraordinary sounds and exciting elements into his work, which let the beautiful long dream phases come into play wonderfully. A varying and well done album."
"Lambert Ringlage"



REALTIME.....'Kilimanjaro'



Founded 2003 in Cologne/Germany REALTIME is a Electronic Musik Project of Thomas Bock and Norbert Hensellek. The music of REALTIME is orientated to the traditional EM (Berlin School). Influenced by famous musicians of this genre like Klaus Schulze, Kraftwerk or Tangerine Dream.

'Kilimanjaro' is an unreleased track from Realtime's Thomas Bock which will be on the next album due in the summer.



komorebi

木漏れ日

A Japanese word describing sunlight filtering through foliage

This new album by Altus is another great achievement in an already mind-blowing musical canon. His music evokes the picture painted by the title, taking the listener on a journey through the woods and one's own soul...

Mike Carss (Altus) has been creating ambient / cinematic music since 2001, with his first public release "24 Hours". All of his music is available for free download.

Aural journeys for the mind's eye

komorebi

ANDREW FORREST

WELCOME TO "ONE"

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THIS MUSIC JOURNEY
IS A SONIC REPRESENTATION
OF
THE ENERGETIC SHIFT FROM
THE CONTRACTED DUALISTIC STATE
OF APPARENT SEPARATION,
TO THE UNLIMITED NATURAL REALITY
OF
ONENESS-FREEDOM-BOUNDLESSNESS



THANK YOU FOR SUPPORTING THIS MUSIC



WARMLY...

'One' comprises four long instrumental tracks, and is a musical interpretation of the unfathomable energetic shift from the contracted dualistic dream of separation, to the reality of infinite, boundless freedom, or Oneness.

Typical sounds you will hear are; lush synth strings, grand piano, electric piano, overtone chanting, choirs and solo voices, flutes, chimes and bells, beautiful arpeggiated synth sequences, and countless multi-layered abstract sonic textures.

"With One: Source Quartet, Vol 1, Andrew Forrest has proved that he is not only a cut above the rest, but he is certainly in a league of his own. This is a superb album and I am now eagerly awaiting the forthcoming volumes. For me, it is his best work yet. Thank you Andrew." Gerry Milner-Walker, UK



Tonwald C-90 has the same content on both sides of the tape. The tape comes in bright blue C-cassette in blue/transparent plastic case with two EM6 Lux Ohr stickers and a download code. All this is packed in a brown paper bag, sealed with a specially designed Sea State sticker which indicates the number of the copy. Tonwald is limited to 140 hand-numbered copies and released by a well-known electronic/alternative label Sea State (Leipzig, Germany).

LUX E-MUSIKGRUPPE OHR

LIVE AT ROADBURN 2014

LIVE AT ROADBURN 2014 (AR-010) is a live recording from our Roadburn Festival performance in Tilburg, The Netherlands in April 2014. The double LP includes both previously unreleased tracks and familiar tunes from Kometenbahn (Svart Records 2013) and Spiralo (Svart Records 2014) albums. A special bonus treat is an early but "groovy" live version of Jenseits der Mauer des Schlafes. The album is mastered by legendary Eroc, the man behind many classic krautrock recordings from 1970s onwards. The double LP is released by one of the most interesting new krautrock / kosmische Musik / space rock labels, Adansonia Records (Bassenheim, Germany).

The double LP comes in two different versions of colored vinyl, inside a luxurious gatefold sleeve designed by Tomi Tuominen. The album includes a download code for digital files + printed color poster. Available in limited numbers (300 + 200) only.

The release date of the 2LP is 11 April 2016. The release date of the DDA was 31 March at <https://e-musikgruppeluxohr.bandcamp.com/> (EM6 Lux Ohr's BandCamp site)

Another current release by us is TONWALD (East 6), a 45-minute live performance recorded at Sibelius Museum Turku, Finland in April 2010. The performance of Tonwald was one-off show and until now four of the five performed tracks have remained unreleased.





ALPHA WAVE MOVEMENT

KINETIC

Kinetic - "art from any medium that contains movement perceivable by the listener or participant depends on motion for its effect".

A spectrum of emotional melodic electronica permeated with forward motion pulses and a tincture of aural atmospheres. Drawing on the classic electronic music mentors of 1970's and 80's in sound tools and compositional attributes.

Sonic vistas that traverse the canyons and inner cosmos with synthetic mindfulness.....

Harmonic Resonance Recordings est. 1995 home base of recording artist Alpha Wave Movement, Thought Guild, Open Canvas and Gregory Kyryluk. Focus is intelligent, emotional and atmospheric electronic music that draws from the wellspring of 1970's era progressive rock, ambient, jazz, new age and world music. Music for the adventurous listener eager to x-pand ones listening landscapes further out.



Wolfgang Gsell, born 1956, lives in Stuttgart as Graphic- and Web-Designer, Photographer, Composer and Writer.

With 15 years he began to play guitar. In the late 80s he changed into playing keyboards and actually he produces his music with Software Synthesizer.

He has published now more than 20 Download-Albums, solo and also some collaborations with artists like Jamuroo, Lutz Thuns, Fritz Mayr, Cousin Silas etc. His music moves between genres like Electronic Music, Ambient, New Age and Instrumental Music

Beside the musical work Wolfgang Gsell has published as author and photo-grapher works (Poems, Novels, photography) in various magazines and-anthologies.

2002 released his book "Rekonstruktionen" at Edition Thalia.

As ebook there are actually available his novel "Der Fels" and the book "Rekonstruktionen".

GLORIA MUNDI

WOLFGANG GSELL
STAN DART

Stan Dart: I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

I've grown up with the "New Age" music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri. I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for "Miami Vice" was the reason, why I started to compose electronic music.

Writing a song is like telling a story – and I hope you like my stories.



Picture by R. Wesson/ESO.org

Melanophobia

IVAN BLACK

Born in the north of the United Kingdom, I started playing when I was young.

The music I create now is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well-known ambient musicians. My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music. I was trained classically, but have been experimenting with electronics since the late 70's,

Melanophobia is the fear of the color black. The origin of the word melano is Greek (meaning black) and phobia is Greek (meaning fear). Melanophobia is considered to be a specific phobia.



HyperEx Machina

HyperEx Machina is the ambient alter-ego of the harder edged Hyperdriver aka Steve Munslow from London. His music is ambient with sequences and arpeggios, drifting soundscapes and unnerving contrasts. Occasionally it breaks out into moderate beats, but is always very melodic and involving

The three live tracks from three separate performances on this releases are:

- Awakenings Leeds 2006
- Awakenings Branstion 2008
- Rota London 2004

Written and performed by Steve Munslow



As Long as it Makes a Noise...
The Live Album





Timothy Wenzel

Contemporary Instrumental Music



DISTANT HORSEMAN

TIMOTHY WENZEL

Comprising twelve instrumental selections, the album Distant Horseman is conceptually both a spiritual and a seasonal journey. It begins with introspective and hauntingly beautiful songs such as the Appalachian-tinged A Bend in the River and the Celtic-influenced title song, Distant Horseman. A Night So Cold continues the winter theme, having been actually written on a such a night. The emotional turning point comes with Forgiven, a deeply-inspired orchestral revelation, which leads into the joyful and spring-like Colors Dancing. A series of three love songs follow, including the charming Ecstasy Eyes and the lively 3/4-time Summer's Dance. The lilting and joyous final is Luminous Wake, Starlit Sea. - See more at: http://www.timothywenzel.com/distant_horseman_02192015/#sthash.clVfEf8h.dpuf

Josie Quick joins me as a special guest violinist. She is a member of the progressive groups Perpetual Motion, The Coyote Poets of the Universe and the Frontera String Quartet, and a teacher at the esteemed Swallow Hill Music Association in Colorado. <http://www.josiequick.com/>

