



After two Projekt releases as a duo (A Waking Ghost Inside and The Guides EP,) Allen and Scheid yearned to stir up the band's instrumentation. When Coulter joined the band on bass at a 2014 Portland show, it left a spiritual and musical impression on the two, inspiring them to ask Coulter to join for an entire tour the following year. The bass guitar brings an earthy, grounding element to the band as well as a lush, fuller sound reminiscent of early Cocteau Twins, The Cure and Lycia's Burning Circle album. From the haunting opener "Le Spectre Concubine" to the joyous abandon of "Into Lost and Away," Beneath the Serene takes flight into the ether while traversing paths inward, painting aural landscapes that meld voice, organic instrumentation and electronics. Dru's seductive dream-felt vocals and introspective lyrics echo deep in the tracks. Scheid's instrumental compositions take the band to new realms such as on the translucent "Migration" which draws influence from ambient luminaries such as Robert Rich (who mastered the album.)

Over the second half of 2015, each member recorded their parts separately in San Francisco, Portland OR and Geneva. Working from different parts of the globe posed a natural challenge to staying connected throughout the writing of the album.

Featuring contributions from guest vocalists Ingrid Blue (Trance to the Sun) and Summer Bowman (Mirabilis, the Machine in the Garden), and guest guitarist Neil McKay (Autumn), Beneath the Serene offers a variety of swelling moods from the dark and hypnotic to the sublimely tranquil and romantic.

*Beneath The Serene*  
MERCURY'S ANTENNAE

# Beneath The Serene

## MERCURY'S ANTENNAE



# JOHAN TRONESTAM



## The Long Journey

This album has been a work in progress for many years. I started working with the first track in 2008.

"The long journey" is influenced by the astronomer and author Peter Nilson (1937-1998), and by Harry Martinson's space poem "Aniara".

"The long journey" reflects a future where man has developed the possibility to travel to other stars. But not without mistakes. The journey becomes much longer than it was supposed to. Harry Martinson's book Aniara ends in tragedy, with a broken spaceship out into the eternity without the ability to slow down. "The long journey" is not a one-way ticket, these passengers will see the starting point of the journey again.



Johan Tronestam



The Long Journey





# Vanderson

Live at Planetarium Olsztyn,  
Poland, 19.02.2016



Maciej Wierzchowski aka Vanderson is an electronic music producer from Poland. He was born in 1978. In the early nineties he started mixing music as a DJ and composing electro-pop tracks. Between 1998 and 2002 he plays at parties, techno-clubs, TV shows and composes some electronic tracks. Since then Maciej mainly concentrates on his big passion: sequencer music of the seventies-eighties.



# HawkDream

(Featuring Zoe Nakoma Ehinge)

Hawkdream is a live instrumental band founded by Brian Brown, who is a talented musician from the UK. He creates some of the coolest spacey synth music out there! He started out in 2012 and so far has released over 17 Hawkdream albums. The music of Hawkdream has layers upon layers of diverse, spatial ambience. There is also some really cool Tangerine Dream elements interwoven at times. Anyone digging Kitaro or Vangelis will also dig this music! In our opinion, there seems to be an overall feeling of Nature flowing with the Earth as one, a true essence of serenity merging with the dark waves of time.  
(The Djinnisphere)

Zoe is Head of Social Media, Host of Zoediac and The Z Files show - Producer of OWMR News Weekly show.





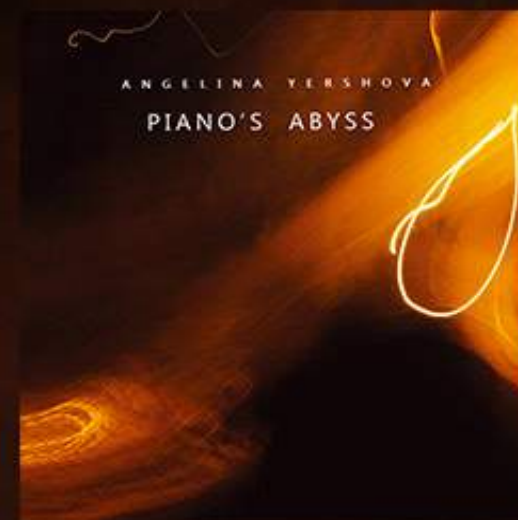
# Angelina Yershova

## PIANO'S ABYSS

**Angelina Yershova** is a composer, pianist, producer, sound artist and improviser.

The daughter of a classical piano player, Angelina started playing the piano and composing her own music at the age of 4. She graduated at the Kazakh National Conservatory of Music Kurmangazy (Almaty), specialising in Piano Performance and Composition.

She then graduated with the maximum score and honor at the K.Baiseitova Republican Musical College (Almaty) specialising in choral and symphony orchestra conducting and has obtained a degree in Electronic Music at the S.Cecilia Conservatory (Rome).



**PIANO'S ABYSS** is a vertical and progressive immersion within the "abyss" of the piano, an exploration of the expressive soul of the instrument through electronic synthesis, towards the discovery of an evocative and mysterious world that is exclusively constituted by the drone of the piano.

The vibrations of the strings, the instrument's resonances, the mechanical noises of the pedals and the hammers are electronically processed, twisted and warped until they are oceans away from their original sound, metamorphosing in textures rich in rhythmical and dynamic evolutions, in inexplicable and undecipherable drones, in vortexes and exhalations that seem to emerge from the darkness of our inner depths.



# Peripheral Vision

A slight change of direction and feel for Steve Orchard with 'Peripheral Vision', music with an Alien presence! It's most definitely NOT a dark atmospheric X-files style outing, but more of an interesting, melodic sonic journey that cleverly builds on the artists chilled style. This time round, however, it all comes with a more rhythmic and synth based 'alien' twist. There are a lot more synths and rhythms on offer here than the artist's previous laid back outings. For a start, there's very little guitar, and there are some nice keys and symphonic passages. It's all done with the usual melodic 'Steve Orchard' flair and panache and fans are sure to enjoy it.

Steve Orchard says: "After seeing so many comments on the internet referring to World Governments keeping truths from the public & the ever growing videos on youtube (a lot thanks to photoshop!) but still a multitude of unexplained sightings witnessed by many, 'Peripheral Vision' is a look outside of the box. Keep an open mind. Don't necessarily accept the medias dumbing down of the numerous sightings all over the world. 'Peripheral Vision' is an insight to what might be ahead."



# STEVE ORCHARD





# MICHAEL NEIL

## Pop Choc

Michael Neil began composing as early as the late 1970s, but it was the 1980s when he established his reputation and this was consolidated during the 1990s with a succession of albums on Cleve Littlewood's 'Electronical Dreams' label, inspired by his adopted home of Cornwall in the far south west of Britain. Of these Cornubia was the most notable, earning for him a reputation for grand sweeping orchestral electronics and otherworldly ambience. In 2000 Neu Harmony Records released *Towards the Unknown Region*, demonstrating his growing interest in astronomical themes and a move towards more spacious textures and timbres in the synthesizer repertoire.

In 2004 Neil graduated from Dartington College of Arts helping to define the next stage in his compositional exploration using state of the art software. This led the composer to explore the world of Electroacoustic music where technology is used to manipulate and develop the subtle nuances of sound. However, Neil has also explored synthesis within these parameters adding a new depth to the palette of his sound world.

From 2005 Neil continued to explore this sound world and the presentation of his resulting work within the framework of a Masters Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington and whilst resident in Helsinki. Now, post MA, the composer resides in Berlin and is an active participant in the Berlin electronic music scene.

Technology is a cornerstone in his contemporary work and also the creation of new scales of pitch derived from extraneous data sourced from the locations that inspire a composition. Presentation rather than "concert" performance is Neil's major concern in one of the ways he disseminates his work. Utilizing the electroacoustic practice of sound diffusion, he has defined his own presentation style as "Static Sound Spatialisation": a subtle manipulation of pre-recorded music designed to mould itself into site specific space.

Neil is also a member of the electronic/acoustic







**silber records**  
drone love honesty sound



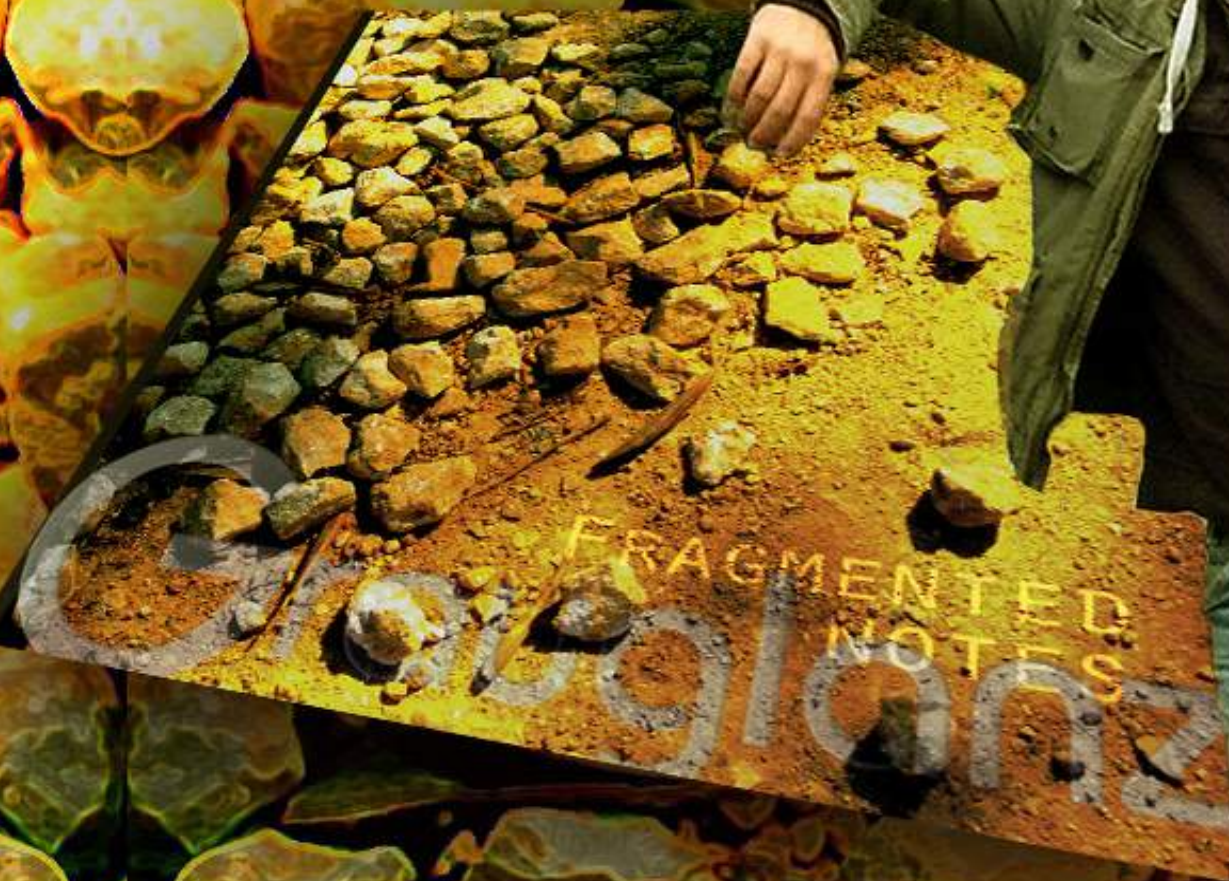
*Treyverb is Trey McManus, a one man dream pop band hailing from Myrtle Beach, SC. He has played & performed internationally as a guitarist for bands such as The Drag (Island Records) & King of Prussia (Kundercore Records) among others for the last two decades. Treyverb's latest obsession is to meld the two worlds of Hasil Adkins & J. Spaceman to create a sound that is primal, melodic & beautiful.*

*A Year Without Words is the recorded debut of Treyverb & the music speaks without words, communicating things too difficult to be spoken from a year of emotional turmoil resulting in solace & serenity. Let the music lap over you like the surf; soothing, swirling, calming, & calling you home.*



# FRAGMENTED NOTES

Grauglanz is a  
electronic music project  
from Essen, Germany.  
Influenced and inspired  
by Klaus Schulze,  
Tangerine Dream, Ash  
Ra Tempel, Berlin  
School, Kraftwerk,  
Kitaro, Jean Michel  
Jarre and many more ...





# BING SATELLITES.....The Visitor



In January 2016, I made a second visit to Sweden as a guest of the electronic music collective Dogma Noveau for their annual get-together. A weekend was spent creating music in beautiful and inspiring surroundings on the frozen Baltic coast. The music on this album was recorded on and around that trip at MCos, Manchester and Arkösund and Stockholm in Sweden, using a minimal set-up: laptop, midi keyboard and the wonderful Roland SH-32 synth - fantastic but small enough to fit in my hand luggage! I also did some field recordings which are used in various ways in this music.





# WOLFF REED

From Roots To Branches







*John Gregorius returns with his second Spotted Peccary release, STILL VOICE, an elegantly composed guitar album viewed through a camera obscura, capturing visages of life's mysteries and faithful beliefs. The music is comprised of a poignant and personal orchestrated blend of guitars, strings, voice, and drums, all melodically woven through tapestries of tonal colors and textures.*

*Capitalizing on the nuanced performance possibilities of nylon string and melodic fingerstyle picking, Gregorius continues to finesse his own approach to a blend of orchestrated guitar and ambient textural guitar.*

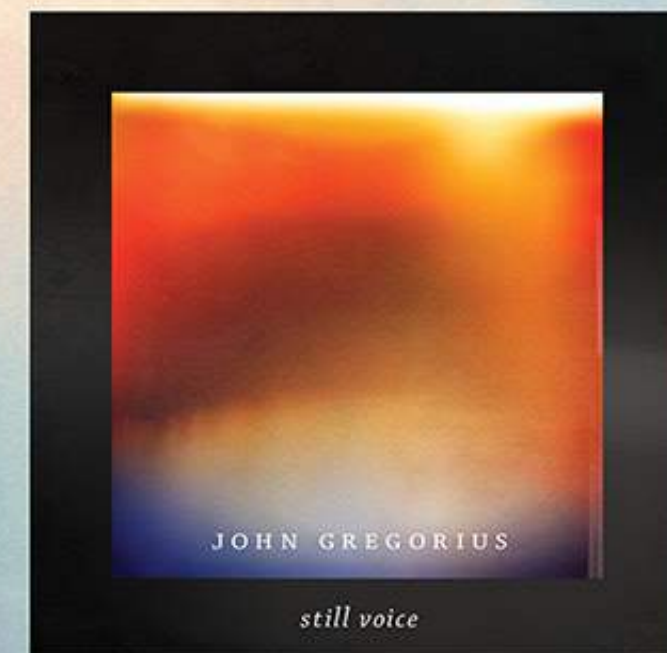
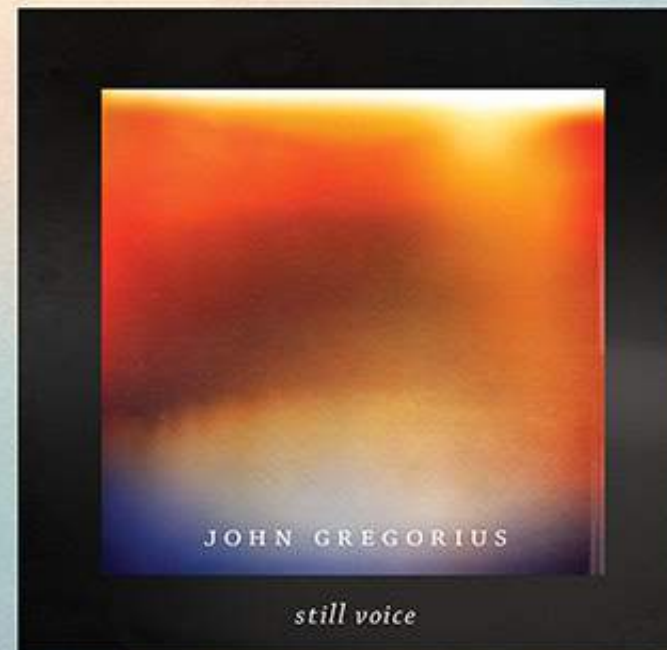
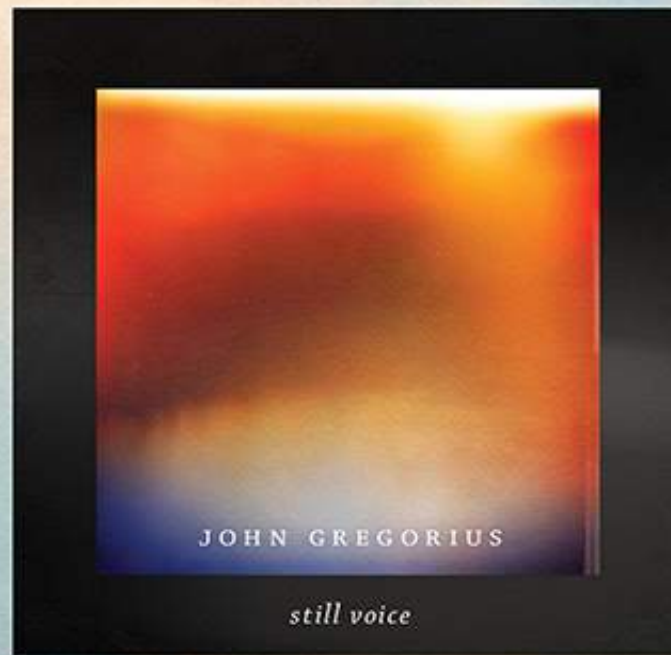


*Guitars, programming, keys & bass—John Gregorius  
Vocals & Piano—Kimberly Daniels  
Drums & Programming—Mitch Ross  
Upright Bass—Eric Pittman  
Cello—Irina Chirkova  
Clarinet—Keith Ward  
Bass on Wonder Of Grace—Rick Baptista  
Viola on Trust—Eric Benton*

*As producer, guitarist and engineer at his own Studio in Southern California, John Gregorius has produced and or played for artists such as East West, Reel Big Fish, Bionic Jodi and many other orange county based acts. However, as time went on, a desire to create his own music could no longer be ignored, and Gregorius began to create the music that came to him naturally.*

*The sound that resulted grew out of a search for meaning within life's mysteries, and through this process Gregorius also deepened his love for the guitar.*

*"I've always enjoyed finger style acoustic guitar and ambient, processed electric guitar." notes Gregorius. "My music is a combination of these two styles, which may seem quite different, but much like the intertwining of the physical and spiritual this combination seems to flow naturally from one piece to another."*







# sine amplitude

*Sine Amplitude are:*

*Torsten M. Abel synthesizer, sequencer, programming*

*Martin „Martinson“ Rohleder guitars, keyboards*

*Andreas Aulke Drums*

*Website: [www.sineamplitude.com](http://www.sineamplitude.com)*

*Sine Amplitude is a new band from the Ruhr. The keyboardist Torsten M. Abel, along with his longtime friend and guitarist Martin Rohleder, and drummer Andreas Aulke combine the magic of electronic sounds with the action of a rock performance and offers a full range of energetic and progressive than elegiac to dreamy chillout music. Here, the arrangement on pure electronic music goes out. With an impulsive live drums and electric guitar in unit with the synthetic sound images merge elements of progressive rock with influences from the Berlin School in the tradition of Tangerine Dream. A literally electrifying mix, varied and melodic.*

*Sine Amplitude let the Kraut rock newly resurrected.*



# Bouvetøya

"Blue Planet Talisman is a concept which was inspired by the artwork of graphic artist Martin Millar, whose work adorns Bouvetøya's new release on SynGate Wave. Each track on the album represents an improvised studio live performance with minimal overdubs; the objective being that each track captures the moment of an immediate live performance rather than a structured studio track. Using that basis the whole project was completed relatively quickly, the addition of a remixed track from the artist that inspired the album completes the concept. The artwork was omnipresent in the studio and became as much a part of each performance as the music.

Bouvetøya's more contemporary influences rise to the surface on this release, with less reliance on the traditional analogue sequencing of previous releases and more emphasis on performing melodic and rhythmic soundscapes, it is with this eclectic mix of genre that Bouvetøya is delighted to be SynGate Wave's first release."



Blue Planet Talisman







# Robert Carty BEING HERE

Robert Carty is a "Soundscape" artists with over 45 CDs available. The sonic textures range from deep floating "space music" to upbeat drum laden grooves, and everything in between. Robert has been creating music for over 20 years and performs as well.

The images he creates are unique and reflections of the music. The instruments used are various synthesizers, samplers, flutes, didgeridoos, various percussion and drums, voice tones, and earthscapes.

For more info on available CDs go to the website:  
[www.deepskymusic.net](http://www.deepskymusic.net)