

Hydra is a new album created by Nord. It's about a journey into mythological times, dark ambiances and mysterious feelings.

Musician on keyboards & theremin.  
Electronic music composer

Rock Bands:  
Tempest between 1991 - 1993,  
Semaphore between 1993 - 2001,  
Mercedes Band 2006 - 2014.

Solo electronic music projects  
Roland N project 1994-1995  
Nord project 2000 - present

Colaborations: Alba Ecstasy & Nord



**NORD**  
• EXPERIMENTAL SOUND AND MUSIC •

**HYDRA**



# CYCLES OF MOEBIUS



*During mainly 2013 and 2014, Jovica Storer and Lounasan worked intensely on a collaboration project, resulting in the music of the RGBW project. The music has been used in the exhibition Vormspinsels in Ghent. Further editing and mastering resulted in a four CD-set, which is available as a goodie (hey, give us a yell if you are interested). The music goes through a lot of twisted atmospheres. You could boldly say that the two connected brains visioned in RGBW how electronic music can be in all its forms and beings.*

*Moving from soft sounding pads to an industrial hit, from ambient to rhythmic sequenced spells, from humorous drops to serious work... off course, always with a weird twist, that's what you can expect on this whopping four album cycle.*

*Have a dive into the soundworld of these two Moebiesque dwellers, trapped inside a loop which they can not escape.*

*Construction Complete: 2014*

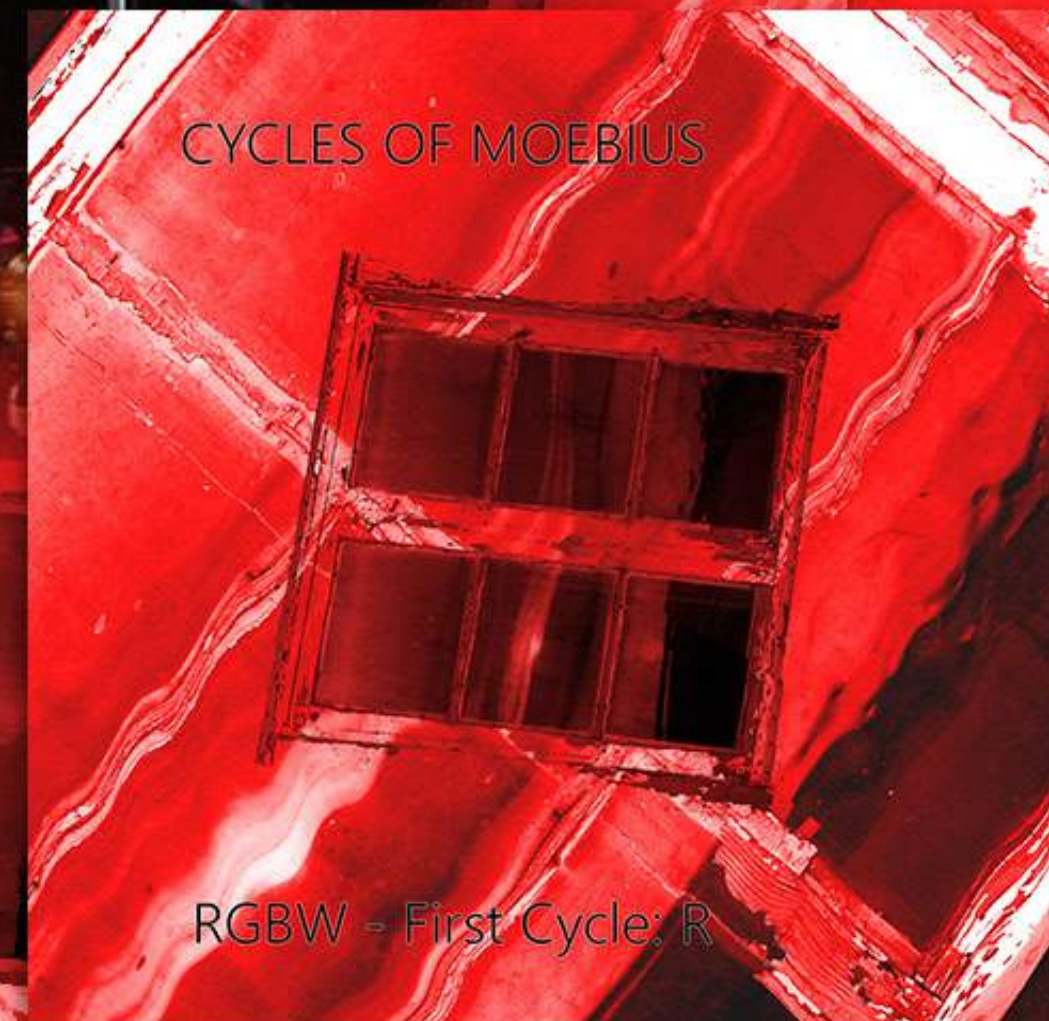
*Mastering: Joost Carpentier*

*Label: C-O-L-O-U-R-S.COM*

*Artist Page: [www.c-o-l-o-u-r-s.com/artists/cycles-of-moebius](http://www.c-o-l-o-u-r-s.com/artists/cycles-of-moebius)*

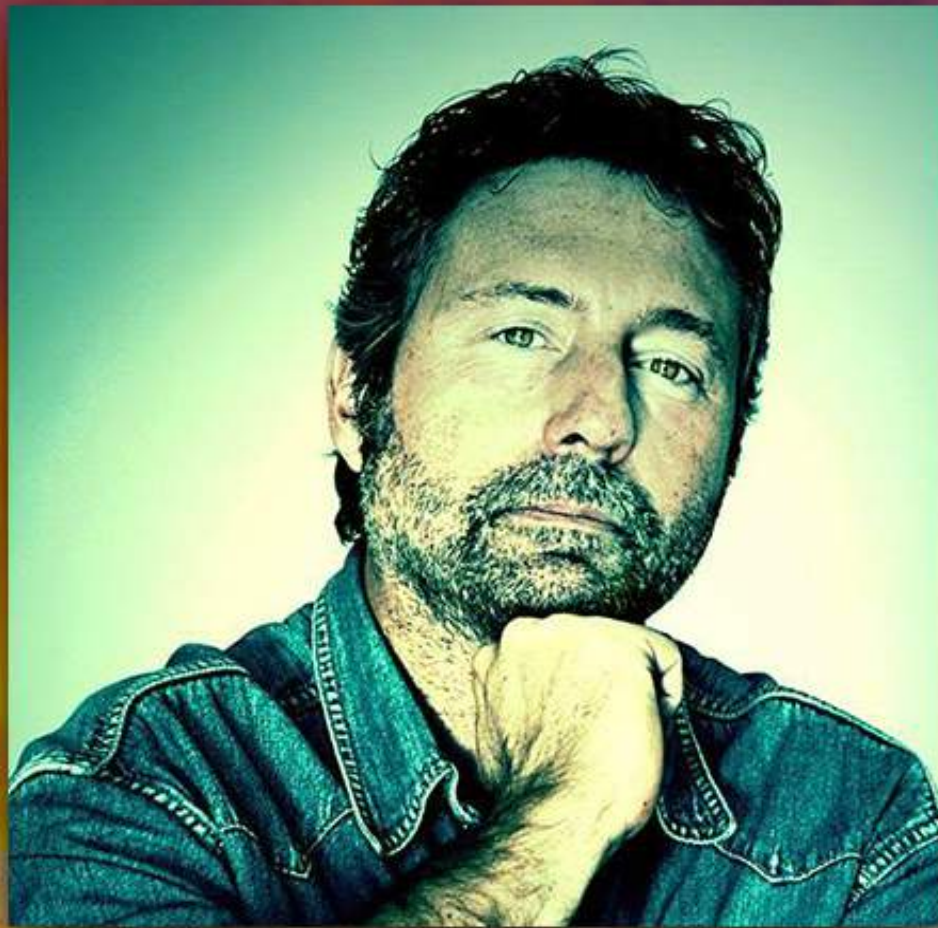
*Cycles Of Moebius is two-brained: Left half: Lounasan - Right half: Jovica Storer and YES, you'll find more music of them on Bandcamp*

CYCLES OF MOEBIUS



RGBW - First Cycle: R





*Somewhere amid music, time and love*

*The music of the heart is the essence of bliss. This piece bears a message of bliss and hope. It is Berlin School Electronic Music where emotion and sensitivity transport you towards a world of dreams.*

*The choirs are backed by strings, the rhythm section is interspersed with double-bass and cello attacks, sequences blend with pizzicati, and all these together create an ethereal collage that shapes the musical space, where sounds are made of colours that persist somewhere amid music, time and love.*

*Musically, Sequentia Legenda*

# *Sequentia Legenda*

*Sequentia Legenda is a musician who grew up permeated throughout by electronic music of the 70s and by the "Berlin School" musical movement. The mystical and atmospheric music of Sequentia Legenda is composed by a combination of atmospheric pad and melodic lines of synthesizers, punctuated with the phrasing of sequencers. The musical journey carries you along in a cosmic musical vision.*

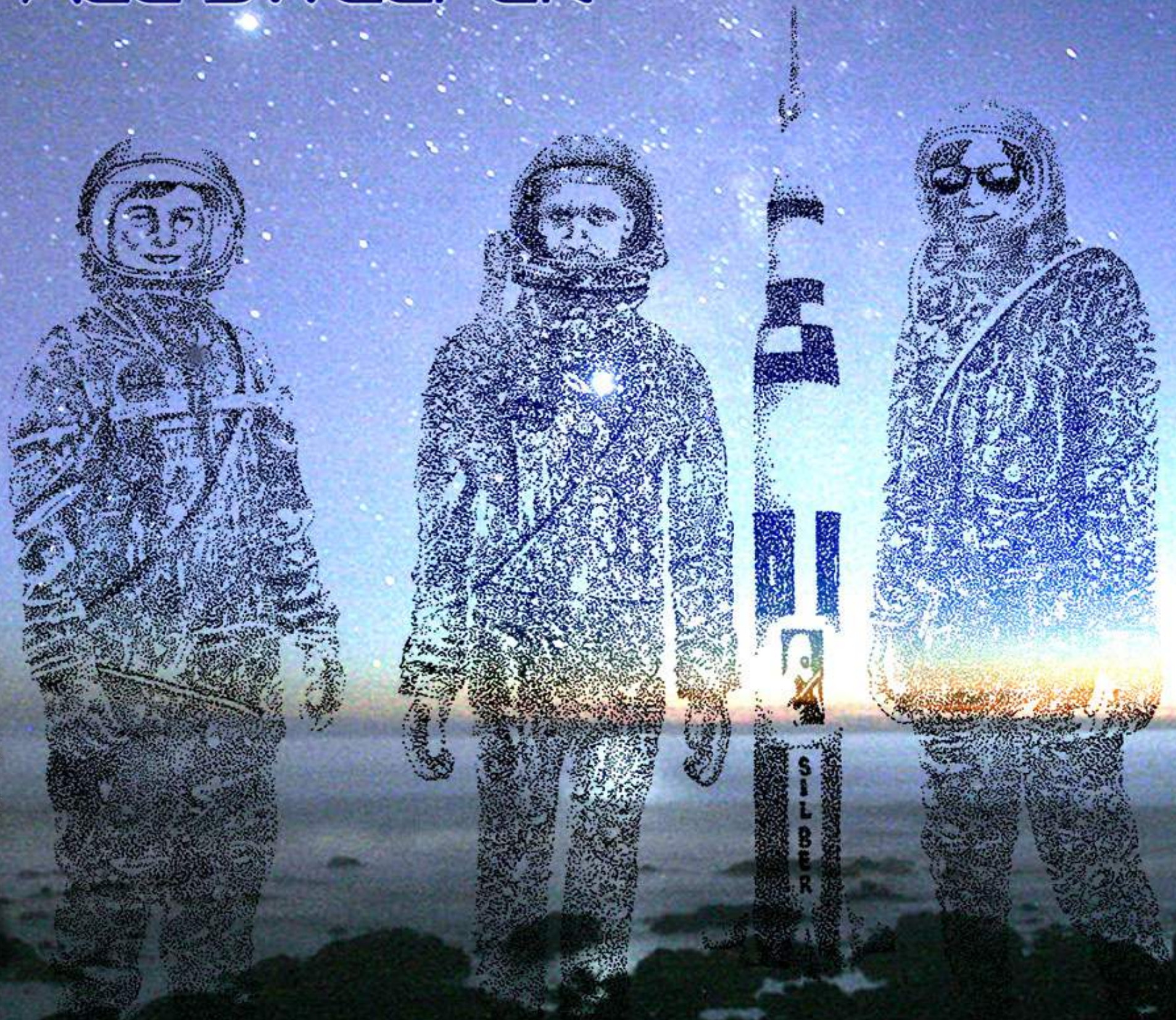




# SPACE SWEEPER

Space Sweeper is an experimental guitar hero supergroup featuring Ted Johnson (Tesla Recoils), Brian Lea McKenzie (Electric Bird Noise), & Brian John Mitchell (Remora). Recorded live at Ted Johnson's Studio 713 (Chapel Hill, NC), then mixed at Brian Lea McKenzie's Music Factory (Myrtle Beach, SC), & finally mastered by Mitchell at Silberia (Sanford, NC); Alien Oceans is a true collaboration of all three members. A mix of space rock, prog rock, & drone.

Space Sweeper is on a mission to collect artifacts discarded & abandoned in space to sell to both antiquarians & conspiracy theorists alike. Small pieces that can fit in a pocket as well as large display pieces. The sound of debris scratching the hull & being captured in their net is like guitars drowning in water. The sound of Alien Oceans. Droning through space is the hardest job you'll ever love.



silber records

## ALIEN OCEANS



# ARPEGGIATOR

*EVERYTHING HAS A REASON E.P.*

Arpegiator (a.k.a. Brian Brylow) is an electronic music artist, sound designer and producer from Milwaukee WI. He has composed over 100 tracks as a solo artist and has collaborated on a number of duo and group projects in the Ambient, Berlin School, Cinematic and Electronica genres, including being one half of Gorgon Nebula.

As an ambitious collector of vintage keyboards, guitars, drum machines, and also current electronic synthesis found in the technology of iPad instruments and soft synths, there are often many different elements combined in the creation of the Arpegiator sound.

'The Space Within' is a track from his forthcoming EP 'Everything Has A Reason'



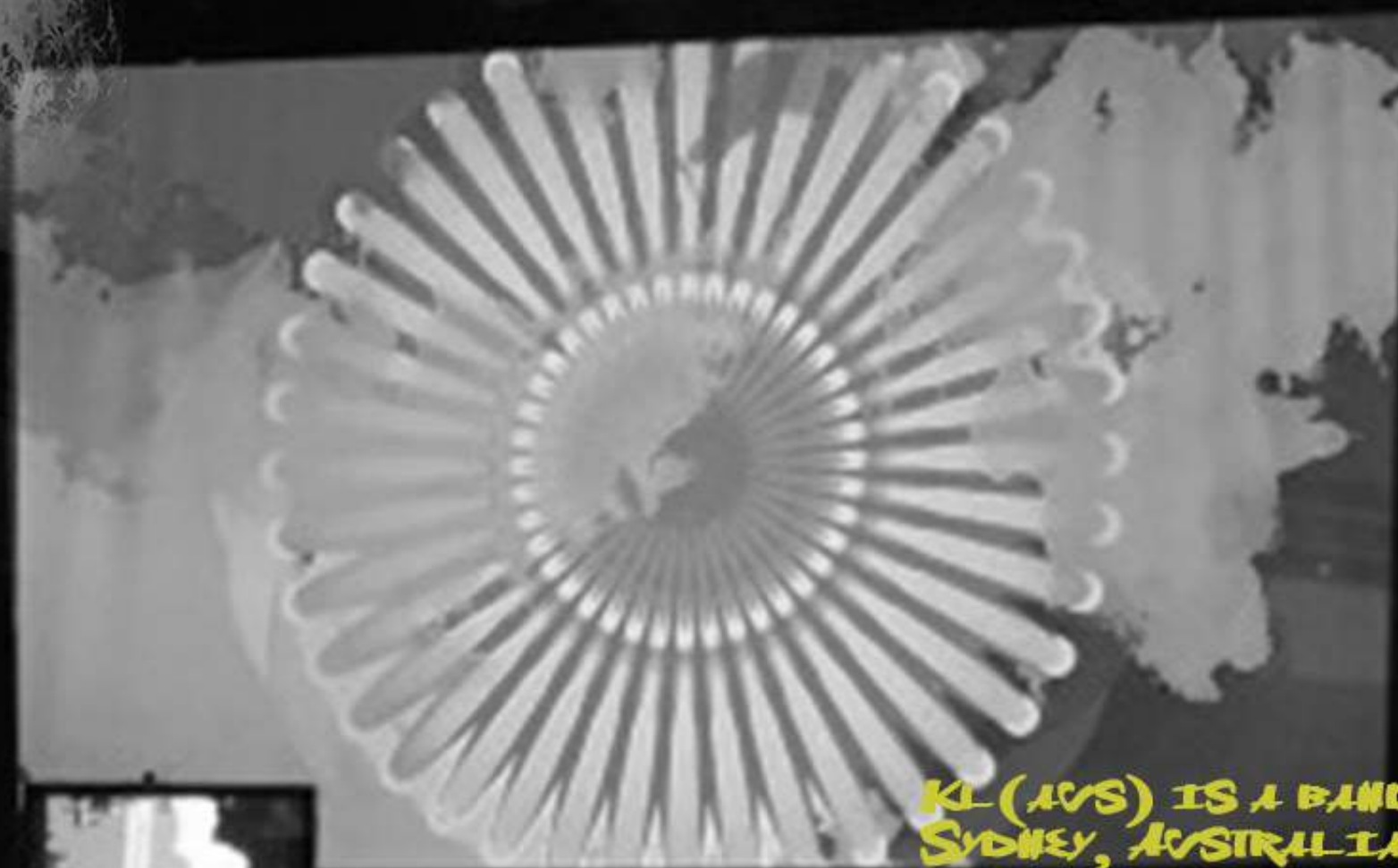




**MAEASLY PRETENDEDLY LEAVES HIS  
SPACESHIP RARELY ...BUT IF YOU MEET  
HIM OR HIS MUSIC,  
MOTHERSHIP CAN'T BE TOO FAR. THE  
SPACE-KEYBOARDER COMBINES  
ELECTRONIC SOUNDSCAPES WITH  
GROOVING SPACE-BOMBAST.  
ALTERNATES FROM P-FUNK-AFFECTED  
70TH 80TH-SCI-FI-BEAT TO CINERASTIC  
SOUND-ADVENTURES, ENCHANTED BY  
COSMIC HARMONIES AND FREAKY  
ATMO-POP AND SOMETIMES INVITES TO  
A MEDITATIVE LANDING AT NEVER  
EXPECTED PLACES.**

**WITH MAEASLY'S SOUND-ADVENTURES  
THE STAR GATE MEANWHILE OPENS ONLY  
AT SECOND GLANCE, BUT THEN  
EVERYBODY REALISES, THAT AFTER ALL  
"WE WILL BE PICKED UP SOMETIME,  
SOMEHOW FROM SOMEBODY" (QUOTE:  
DER GROSSE GORDONI 2001).**





KL(AUS) IS A BAND IN  
SYDNEY, AUSTRALIA. WE  
MAKE MUSIC WITH  
SYNTHESIZERS AND OTHER  
INSTRUMENTS. WE LIKE  
BERLIN SCHOOL, PROG AND  
POST ROCK, AND WE DON'T DO  
DANCE.  
WE'RE RELEASING AN LP  
VERY SOON

KL(AUS)





## BLUE LILY COMMISSION FOUR JOURNEYS

Blue Lily Commission is the solo project of Mooch founder Steve Palmer, making world-influenced music that also fuses synthesisers into the swirly mix..

Tracks: 'Trip' & 'The Excursion' (edit)



SEEK REST IN ENDLESS PEACE

UNWEAVE THE STARS

# ANANTAKARA & MUKTI

**Mukti** is an outstanding singer. She has a fantastic voice. Really, magnificent. She has been singing and taking classes from the age of 9. She also studied meditative Indian songs, Egyptian traditional singing as well as European folk song. Her voice has a broad and unique range. It is blossoming in the spontaneity of inspired improvisation. She says her body is her musical instrument and that singing is for her just as natural as breathing.

Mukti sings along Anantakara's powerful creations. Both fully aware, listening to one another on the subtle level as well as in the sound space, they use pre-established arrangements as a basis to compose each piece directly, on the spot, in front of you... actually, together with you, as the mood they feel coming from the audience is an invisible yet powerful ingredient to this collective and unique creation.

**Anantakara** is a Sanskrit word which is translated "made endless, magnifying indefinitely, make indefinite or infinite."

It is "imposed" while I was looking for a title that would meet my musical artistic intention: the journey to be his tireless pursuit of browsing the meeting point opposite, an unexpected point that regenerates and done with calligraphy sound. A verticality that infuses horizontality. An initiator of the project, meaning and spirit.

I deploy a music that revolves around the "sound" of his immanence, not around the "sound" as our classic and modern legacies taught us. It is music that opens to the dimension of the cosmos, and thus the spatial: the up, down, extent, direction, cycles, landslides. The sound is approached as a separate subject - with its own requirements - which ... from fold to fold, awakens and stretches like a universe. With its own time, its singular consistency, unique typology, its urgent necessity. And it is imperative denser will be its crossing; there will be more of the unexpected, surprise, real and universal. A tear in the veil of the unknown. Sound to be.

Improvisation is an important part of my compositions. As I like to repeat the "Improvising is not improvised." It is a way of being. Composer is above all listen.





# KEITH RICHIE

## Ambient Highways

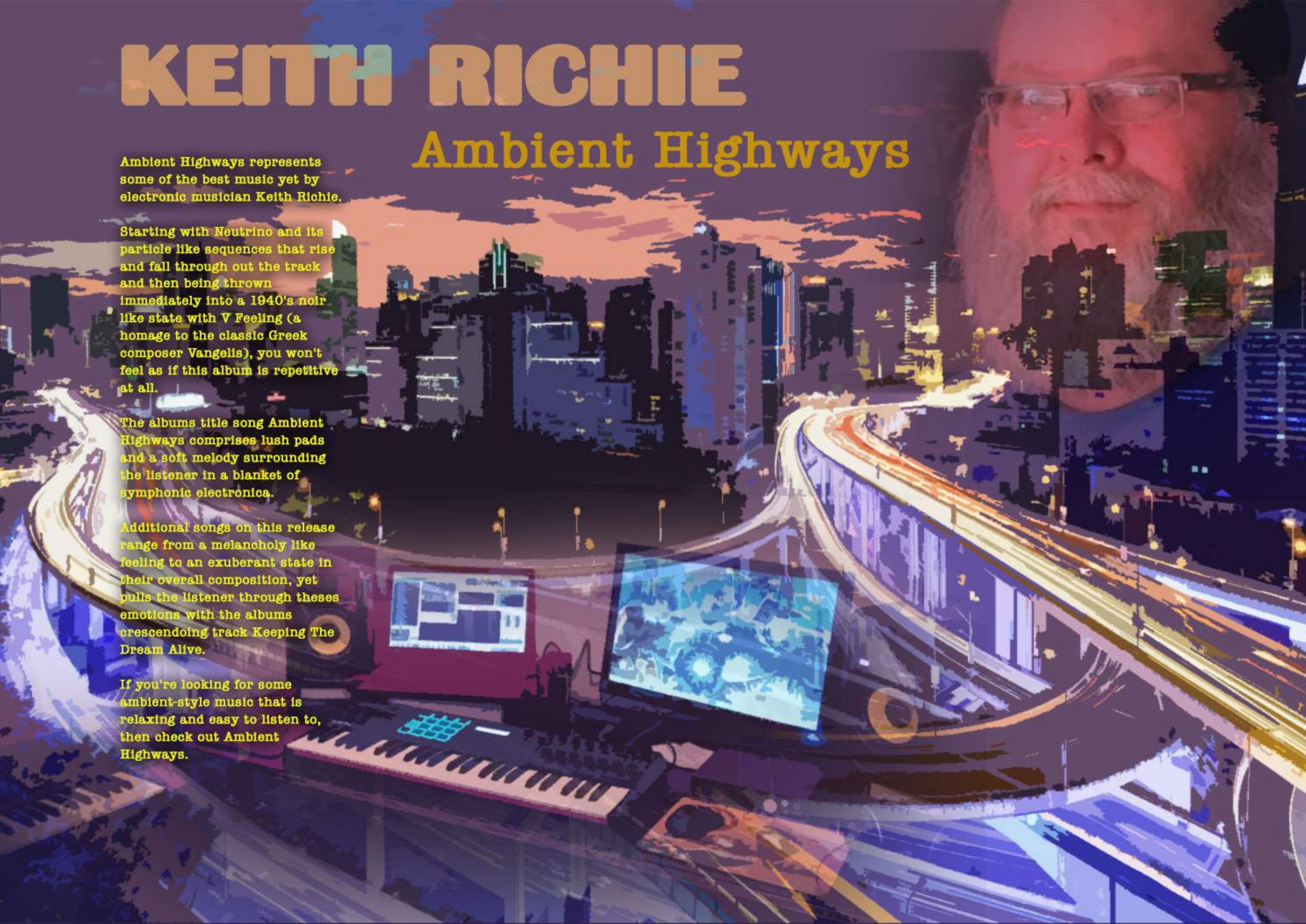
Ambient Highways represents some of the best music yet by electronic musician Keith Richie.

Starting with Neutrino and its particle like sequences that rise and fall through out the track and then being thrown immediately into a 1940's noir like state with V Feeling (a homage to the classic Greek composer Vangelis), you won't feel as if this album is repetitive at all.

The albums title song Ambient Highways comprises lush pads and a soft melody surrounding the listener in a blanket of symphonic electronica.

Additional songs on this release range from a melancholy like feeling to an exuberant state in their overall composition, yet pulls the listener through theses emotions with the albums crescendoing track Keeping The Dream Alive.

If you're looking for some ambient-style music that is relaxing and easy to listen to, then check out Ambient Highways.





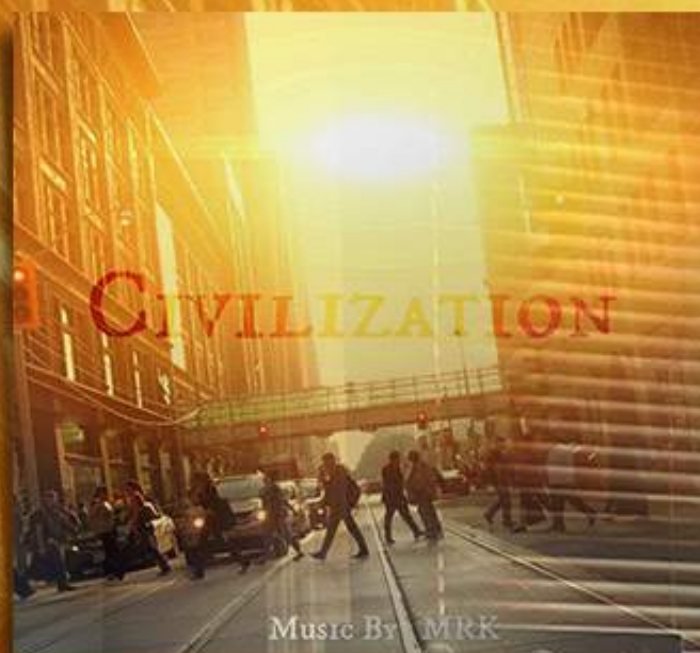
# MRK<sup>®</sup>

Mohammad Reza Karimi, born in 1985, Hamedan, Iran, started composing electronic music in 2001. With his passion for film soundtracks he started professionally in 2009 working on his own film music.

## Movie plot:

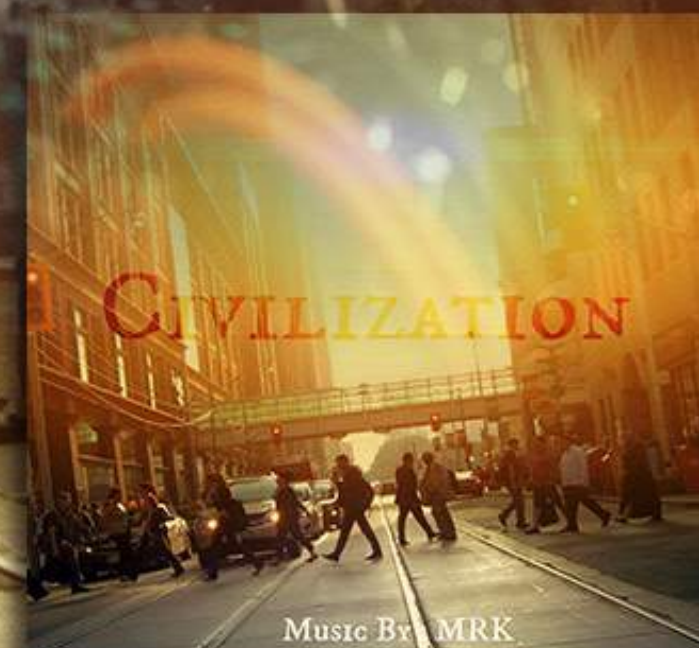
The movie depicts the story of a lawyer who is passionate about his job and lives in Los Angeles. Against his will, he gets involved in a case that is going to change his life forever. He is mistaken for a trickster and gets through ups and downs to prove his innocence. It is not far from reality that lawyers willingly or unwillingly get involved in such stories in all societies.

This movie has not been made and all the scenes are the product of the imagination of the composer. So, each person could see different images listening to the music.



# MRK<sup>®</sup>

STUDIO





Grauglanz is a electronic music project from  
Essen, Germany.  
Electric Mandalas is Ralf's latest release, with  
thanks to Marius C Hammerich / Kikai for  
the great mastering on this album  
[www.iamkikai.de](http://www.iamkikai.de)  
[www.facebook.com/kikai.kikagu](https://www.facebook.com/kikai.kikagu)

Influenced and inspired by Klaus Schulze,  
Tangerine Dream, Ash Ra Tempel, Berlin  
School, Kraftwerk, Kitaro, Jean Michel Jarre  
and many more ..



electric mandalas  
Grauglanz



Ian Boddy, DiN label boss, is one of the best known names in UK electronic music. He has been releasing music for over 35 years as well as playing concerts, creating sound design and composing library music. Yet despite this long musical career he still manages to surprise his listeners and Tone Science could represent his most experimental album to date. For this release Boddy has returned to his musical roots where experimentation was the name of the game.



He has always been fascinated by the random qualities of natural phenomena such as streams, waves, the leaves on a tree or the clouds in the sky.

Whilst they seem, on the one hand to always be the same, they are in fact constantly changing and their patterns never exactly repeat. With this thought in mind he set about creating soundscapes using controlled random systems that could self generate themselves using his analogue modular gear. The pitches of the notes in each piece were massaged into various musical scales by the use of note quantisers giving each of the tracks a distinct harmonic voice. The composition process was the creation of the patch itself and in fact he didn't physically play anything at all at the recording stage.

What you hear on these five pieces is the result of these complex interactions. Like the natural phenomena he describes above they appear to stay the same yet they never repeat and each has a distinct mood.

By restricting his audio palette on this project to only his analogue modular instruments including vintage FX the pieces have a very pure, electronic nature.

# IAN BODDY...Tone Science

With "Tone Science" Boddy proves once again that he never rests in his personal musical journey. There are always new sonic territories to explore and for the adventurous listener this album opens up a whole new world of electronica to enjoy.





# EMPTY ZEN

## Nocturnes



*Aural Films presents "Nocturnes" the new album release by the duo of Sam Knox and Justin Guyer, that goes by the name, Empty Zen. "Nocturnes" is about the passage of time, through a single night. Collecting emotive soundscapes that transport the listener through the many phases of a day and night, dry and wet, light and dark, and so on, that fill the gap between today and tomorrow.*

*Read the full details from the artists' on this fantastic album below:*

*The music contained within Nocturnes is meant to be enjoyed in a certain fashion. You will wish to find a quiet space, preferably at night, and with a minimum of distractions. Laying prone will help keep you still and in fact listening to this while falling asleep is reported to be enjoyable. At any rate, we highly recommend finding or creating scenarios along these lines for maximum enjoyment. Close listening is crucial as the music develops slowly and will reward the invested listener.*

*The music of Empty Zen is produced by Sam Knox & Justin Guyer. Equipment used on Nocturnes include: Ableton Live, Native Instrument's Komplete package, Roland SH-32 synthesizer, plus a variety of field recordings, sound manipulations, and found sounds.*

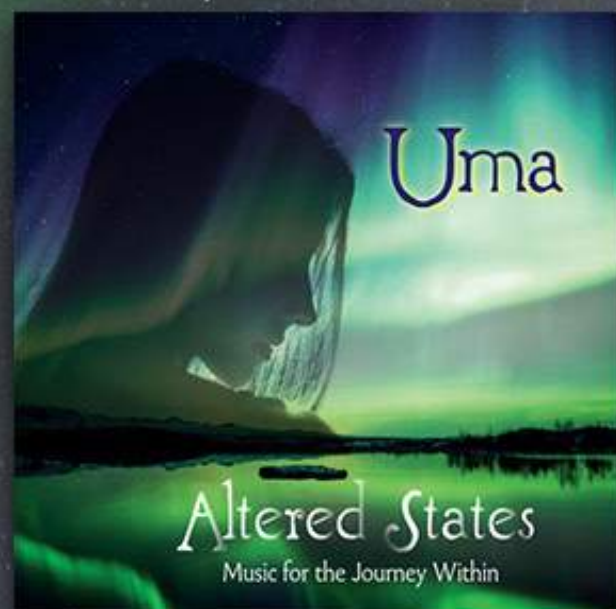
*Empty Zen represents over 10 years of collaboration and exploration of what is it to compose in the 21st century. Our music can be described as soundtrack music looking for the right film. We work with mostly instrumental music inspired by genres such as ambient, electronic, industrial, and modern classical. We are based in Seattle, WA.*

*Links:*

*Soundcloud - [soundcloud.com/empty-zen](https://soundcloud.com/empty-zen)  
Last.FM - [www.last.fm/music/Empty+Zen](https://www.last.fm/music/Empty+Zen)  
Facebook - [www.facebook.com/Empty-Zen-113332958033](https://www.facebook.com/Empty-Zen-113332958033)*







Uma

Termed by the press early in her career as "one of America's Renaissance Women," Uma Silbey is known worldwide as a popular musician, author, jewelry-artist, healer and spiritual teacher. Her latest recording, *Altered States*, on which she simply goes by the name Uma, is an album of meditational instrumental music that she composed and performed on acoustic grand piano and electronic keyboards. The album is sub-titled "Music for the Journey Within."

Combining Eastern and Western spiritual practices and introducing them to the mainstream audience in a way that is practical and understandable, Uma (pronounced ooo-muh with a short o sound) became a leading spokesperson for the New Age, traveling worldwide for 20 years to speak and teach, lead workshops and perform concerts. One of the first of the early new age music artists, she recorded her first album in 1981. Since then, she has composed and recorded 17 albums of meditation music and guided imagery, with some of her bestsellers, such as *Soul of the Beloved*, joining the best new age albums of the year in the semi-final round of the Grammy Awards.

More information on Uma Silbey is available at her website ([umasilbey.com](http://umasilbey.com)).

*Altered States*  
Music for the Journey Within