Hydra is a CD album created by Nord. It's about a journey into mythological times, dark ambiances and mysterious feelings.

Musician on keyboards & theremin.
Electronic music composer

Rock Bands:
Tempest between 1991 - 1993,
Semaphore between 1993 - 2001,
Mercedes Band 2006 - 2014.

Solo electronic music projects
Roland N project 1994-1995
Nord project 2000 - present

Colaborations: Alba Ecstasy & Nord
CYCLES OF MOEBIUS

During mainly 2013 and 2014, Jovica Storer and Lounasan worked intensely on a collaboration project, resulting in the music of the RGBW project. The music has been used in the exhibition Vormspinsels in Ghent. Further editing and mastering resulted in a four CD-set, which is available at a goodie (hey, give us a yell if you are interested). The music goes through a lot of twisted atmospheres. You could boldly say that the two connected brains visioned in RGBW how electronic music can be in all its forms and beings.

Moving from soft sounding pads to an industrial hit, from ambient to rhythmic sequenced spells, from humorous drops to serious work... of course, always with a weird twist, that’s what you can expect on this whopping four album cycle.

Have a dive into the soundworld of these two Moebiesque dwellers, trapped inside a loop which they can not escape.

Construction Complete: 2014
Mastering: Joost Carpenter
Label: C-O-L-O-U-R-S.COM
Artist Page: www.c-o-l-o-u-r-s.com/artists/cycles-of-moebius

Cycles Of Moebius is two-brained: Left half: Lounasan - Right half: Jovica Storer and YES, you’ll find more music of them on Bandcamp.
Somewhere amid music, time and love

The music of the heart is the essence of bliss. This piece bears a message of bliss and hope. It is Berlin School Electronic Music where emotion and sensitivity transport you towards a world of dreams.

The choirs are backed by strings, the rhythm section is interspersed with double-bass and cello attacks, sequences blend with pizzicati, and all these together create an ethereal collage that shapes the musical space, where sounds are made of colours that persist somewhere amid music, time and love.

Musically, Sequentia Legenda

Sequentia Legenda is a musician who grew up permeated throughout by electronic music of the 70s and by the “Berlin School” musical movement. The mystical and atmospheric music of Sequentia Legenda is composed by a combination of atmospheric pad and melodic lines of synthesizers, punctuated with the phrasing of sequencers. The musical journey carries you along in a cosmic musical vision.
Space Sweeper is an experimental guitar hero supergroup featuring Ted Johnson (Tesla Recollis), Brian Lea McKenzie (Electric Bird Noise), & Brian John Mitchell (Remera). Recorded live at Ted Johnson’s Studio 713 (Chapel Hill, NC), then mixed at Brian Lea McKenzie’s Music Factory (Myrtle Beach, SC), & finally mastered by Mitchell at Silberia (Sanford, NC); Alien Oceans is a true collaboration of all three members. A mix of space rock, prog rock, & drone.

Space Sweeper is on a mission to collect artifacts discarded & abandoned in space to sell to both antiquarians & conspiracy theorists alike. Small pieces that can fit in a pocket as well as large display pieces. The sound of debris scratching the hull & being captured in their net is like guitars drowning in water. The sound of Alien Oceans, Droning through space is the hardest job you’ll ever love.
Arpegiator (a.k.a. Brian Brylow) is an electronic music artist, sound designer and producer from Milwaukee WI. He has composed over 100 tracks as a solo artist and has collaborated on a number of duo and group projects in the Ambient, Berlin School, Cinematic and Electronica genres, including being one half of Gorgon Nebula.

As an ambitious collector of vintage keyboards, guitars, drum machines, and also current electronic synthesis found in the technology of iPad instruments and soft synths, there are often many different elements combined in the creation of the Arpegiator sound.

'The Space Within' is a track from his forthcoming EP 'Everything Has A Reason'
Maesy Pretendedly Leaves His Spaceship Rarely... But If You Meet Him Or His Music, Mothership Can't Be Too Far. The Space-keyboardist Combines Electronic Soundscapes With Grooving Space-gamemat. Alternates From P-funk-affected 70th Bath-sei-fi-beat To Cineastic Sound-Adventures. Enchanted By Cosmic Harmonics And Freazy Atm融化-pop And Sometimes Invites To A Meditative Landing At Never Expected Places.

With Maesys Sound-Adventures The Star Gate Meanwhile Opens Only At Second Glance, But Then Everybody Realises, That After All "We Will Be Picked Up Sometime. Somehow From Somebody" (Quote: Der Grosse Gordon 2001).
KL (AUS) is a band in Sydney, Australia. We make music with synthesizers and other instruments. We like Berlin School, prog and post rock, and we don't do dance. We're releasing an LP very soon.
BLUE LILY COMMISSION
Four Journeys

Blue Lily Commission is the solo project of Moon founder Steve Palmer, making world-influenced music that also fuses synthesizers into the swirly mix.

Tracks: “Trip” & “The Excursion” (edit)
Mukti is an outstanding singer. She has a fantastic voice. Really magnificent. She has been singing and taking classes from the age of 9. She also studied meditative Indian songs, Egyptian traditional singing as well as European folk song. Her voice has a broad and unique range. It is blossoming in the spontaneity of inspired improvisation. She says her body is her musical instrument and that singing is for her just as natural as breathing.

Mukti sings along Anantakara’s powerful creations. Both fully aware, listening to one another on the subtle level as well as in the sound space, they use pre-established arrangements as a basis to compose each piece directly, on the spot, in front of you. Actually together with you, as the mood they feel coming from the audience is an invisible yet powerful ingredient to this collective and unique creation.

Anantakara is a Sanskrit word which is translated “made endless, magnifying indefinitely, make indefinite or infinite.”

It is “imposed” while I was looking for a title that would meet my musical artistic intention: the journey to be his tireless pursuit of browsing the meeting point opposite, an unexpected point that regenerates and born with calligraphy sound. A verticality that infuses horizontality. An initiator of the project, meaning and spirit.

I deploy a music that revolves around the “sound” of its immanence, not around the “sound” as our classic and modern legacies taught us. It is music that opens to the dimension of the cosmos, and the spatial: the up, down, extent, direction, cycles, landslides. The sound is approached as a separate subject - with its own requirements - which... from fold to fold, awakens and stretches like a universe. With its own time, its singular consistency, unique typology, its urgent necessity. And it is imperative to keep and be aware of being there. There will be more of the unexpected, surprise, real and universal. A tear in the veil of the unknown. Sound to be.

Improvisation is an important part of my compositions. As I like to repeat the “Improvising is not improvised.” It is a way of being. Composer is above all listen.
Ambient Highways represents some of the best music yet by electronic musician Keith Richie.

Starting with Neutrino and its particle-like sequences that rise and fall through out the track and then being thrown immediately into a 1940’s noir-like state with V Feeling (a homage to the classic Greek composer Vangelis), you won’t feel as if this album is repetitive at all.

The album’s title song Ambient Highways comprises lush pads and a soft melody surrounding the listener in a blanket of symphonic electronics.

Additional songs on this release range from a melancholy like feeling to an exuberant state in their overall composition, yet pulls the listener through those emotions with the albums crescendoing track Keeping The Dream Alive.

If you’re looking for some ambient-style music that is relaxing and easy to listen to, then check out Ambient Highways.

**Movie Plot:**

The movie depicts the story of a lawyer who is passionate about his job and lives in Los Angeles. Against his will, he gets involved in a case that is going to change his life forever. He is mistaken for a trickster and gets through ups and downs to prove his innocence. It is not far from reality that lawyers willingly or unwillingly get involved in such stories in all societies.

This movie has not been made and all the scenes are the product of the imagination of the composer. So, each person could see different images listening to the music.
Grauglantz is a electronic music project from Essen, Germany.

Electric Mandalas is Ralf’s latest release, with thanks to Marius C Hammerich / Kikai for the great mastering on this album

www.iamkikai.de
www.facebook.com/kikai.kikagu

Influenced and inspired by Klaus Schulze, Tangerine Dream, Ash Ra Tempel, Berlin School, Kraftwerk, Kitaro, Jean Michel Jarre and many more ..
Ian Boddy, DiN label boss, is one of the best known names in UK electronic music. He has been releasing music for over 35 years as well as playing concerts, creating sound design and composing library music. Yet despite this long musical career he still manages to surprise his listeners and Tone Science could represent his most experimental album to date. For this release Boddy has returned to his musical roots where experimentation was the name of the game.

He has always been fascinated by the random qualities of natural phenomena such as streams, waves, the leaves on a tree, or the clouds in the sky. While they seem on the one hand to always be the same, they are in fact constantly changing and their patterns never exactly repeat. With this thought in mind he set about creating soundscapes using controlled random systems that could self generate themselves using his analogue modular gear. The pitches of the notes in each piece were massaged into various musical scales by the use of note quantisers giving each of the tracks a distinct harmonic voice. The composition process was the creation of the patch itself and in fact he didn’t physically play anything at all at the recording stage.

What you hear on these five pieces is the result of these complex interactions. Like the natural phenomena he describes above they appear to stay the same yet they never repeat and each has a distinct mood.

By restricting his audio palette on this project to only his analogue modular instruments including vintage FX the pieces have a very pure, electronic nature.

With “Tone Science” Boddy proves once again that he never rests in his personal musical journey. There are always new sonic territories to explore and for the adventurous listener this album opens up a whole new world of electronica to enjoy.
Aural Films presents "Nocturnes" the new album release by the duo of Sam Knox and Justin Guyer, that goes by the name, Empty Zen. "Nocturnes" is about the passage of time, through a single night. Collecting emotive soundscapes that transport the listener through the many phases of a day and night, dry and wet, light and dark, and so on, that fill the gap between today and tomorrow.

Read the full details from the artists’ on this fantastic album below:

The music contained within Nocturnes is meant to be enjoyed in a certain fashion. You will want to find a quiet space, preferably at night, and with a minimum of distractions. Laying prone will help keep you still and in fact listening to this while falling asleep is reported to be enjoyable. At any rate, we highly recommend finding or creating scenarios along these lines for maximum enjoyment. Close listening is crucial as the music develops slowly and will reward the invested listener.

The music of Empty Zen is produced by Sam Knox & Justin Guyer. Equipment used on Nocturnes includes Ableton Live, Native Instrument’s Komplete package, Roland SH-30 synthesizer, plus a variety of field recordings, sound manipulations, and found sounds.

Empty Zen represents over 10 years of collaboration and exploration of what it is to compose in the 21st century. Our music can be described as soundtrack music looking for the right film. We work with mostly instrumental music inspired by genres such as ambient, electronic, industrial, and modern classical. We are based in Seattle, WA.

Links:
Soundcloud - soundcloud.com/empty-zen
Last.FM - www.last.fm/music/Empty-Zen
Facebook - www.facebook.com/Empty-Zen-113392938033
Uma

Altered States
Music for the Journey Within

Termed by the press early in her career as “one of America’s Renaissance Women,” Uma Silbey is known worldwide as a popular musician, author, jewelry-artist, healer and spiritual teacher. Her latest recording, Altered States, on which she simply goes by the name Uma, is an album of meditational instrumental music that she composed and performed on acoustic grand piano and electronic keyboards. The album is sub-titled “Music for the Journey Within.”

Combining Eastern and Western spiritual practices and introducing them to the mainstream audience in a way that is practical and understandable, Uma (pronounced oo-ma with a short o sound) became a leading spokesperson for the New Age, traveling worldwide for 20 years to speak and teach, lead workshops and perform concerts. One of the first of the early new age music artists, she recorded her first album in 1981. Since then, she has composed and recorded 17 albums of meditation music and guided imagery, with some of her bestsellers, such as Soul of the Beloved, joining the best new age albums of the year in the semi-final round of the Grammy Awards.

More information on Uma Silbey is available at her website (umasilbey.com).