

Ryo Utasato is a Japanese composer and singer/songwriter with a rich body of work that runs the gamut from electronica to ambient to world to rock and beyond.

Being raised by parents who were both musicians themselves, Ryo has had no shortage of inspiration and has been creating music from a very young age. Her range of talent and unique experimental style is immediately striking and listening to one of her pieces will undoubtedly transport you to another place. Her soundtracks have appeared in a variety of film and TV, and she's worked in such genres as sci-fi, drama, horror and action. Her work was also chosen for the theme of World Heritage series.

Ryo's incredible musical sense combined with her genuine interest in world culture has opened her mind and pushed her to experiment with different types of sounds and instruments. Her music often features a mixture of seemingly contrasting sounds which collide at different points and produce unexpectedly moving results. On top of some of the more conventional instruments which Ryo has used in her music, she has also experimented with a number of others from different parts of the world such as the duduk (Armenia), the erhu (China) and the shamisen (Japan). The expanse and tremendous scale of her music is capable of taking us from one part of the globe to another, just by closing our eyes.



RYO UTASATO



SKYLINES

Keith Richie

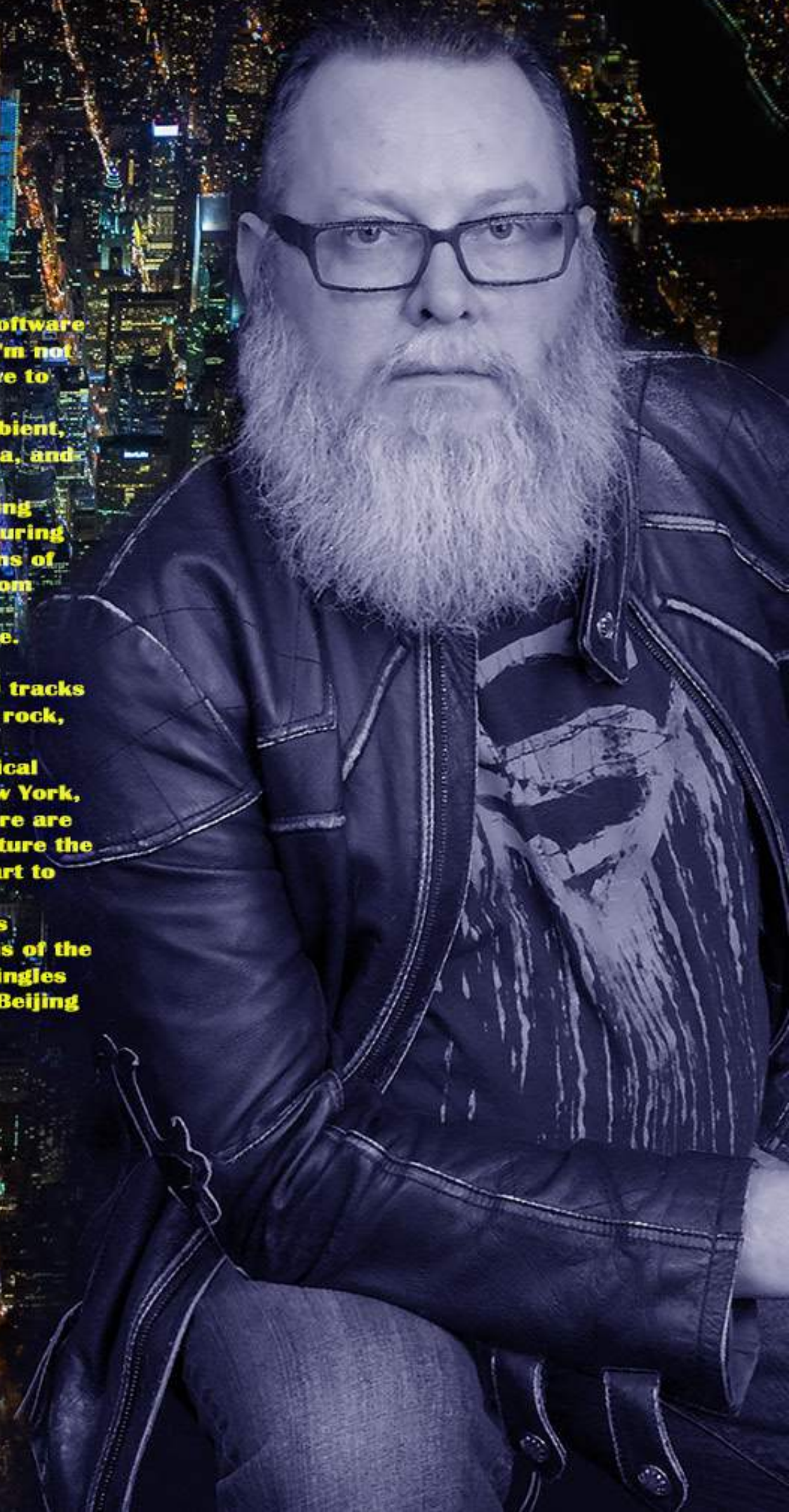
I am a professional software developer, but when I'm not writing software, I love to make music!

My style is mostly Ambient, Symphonic Electronica, and Soundtrack.

Skylines is a captivating audio experience featuring musical interpretations of major city skylines from across the globe by composer Keith Richie.

The album contains 9 tracks of exciting electronic rock, synthwave and dark synthpop music! Musical visions of Seattle, New York, Beijing China and more are featured that will capture the listening ear from start to finish.

Skylines also contains unique album versions of the previously released singles Seattle Walk, Lost in Beijing and Goodbye Dubai.



Luna Firma

*February 2nd, 2016 -
Early Release of Luna
Firma's "Falling
Towards Atlantis"*

*"Falling Towards
Atlantis" is Luna
Firma's first album.
An album featuring
gentle soundscapes with
music intended as an
"audio film" where you
can fill-in the images
with your imagination.
Relaxing, but with a
sense of adventure as you
gradually find your way
to the lost underwater
city of Atlantis.*

*A collaboration featuring Eric
the Taylor, and Kuutana
All tracks composed and
performed by Eric the Taylor, and
Kuutana.
Track "Glass Bottom Boat"
features Brannon Hungness (on
glass)*

FALLING TOWARDS ATLANTIS

Eric the Taylor

Brannon Hungness

Kuutana

ABSTRACT DIMENSION

Space Megalithe

Musique Ambient, drone, krautrock
,Space Music, enregistrés en live.
Jean Claude Gil, leads solo, effects
.nappes, sequences
Christophe Barbier, textures, drones,
effects, sequences

Nos instruments :
Roland GAIA, Roland D50 couplé avec un
multi effet tc electronique M-one et un
sequenceur mc50, Yamaha AN1X,
Novation ULTRANOVA, AKAI Miniak,
M-Audio Venom, Synthstation 49 Ipad
(sunrizer, lms20,Nanostudio)




Norwegian ambient electronic artist & composer Sverre Knut Johansen (pronounced Svá-da Ka-núte Yo-hán-sen) hails from Mo i Rana, a lesser-known town in the northern-central Helgeland region of Norway, just below the arctic circle. He has composed electronic works since the early 1990's, developing a strong signature style through the use of melody and form often thought of as a classically-influenced, electronic symphonic compositions. He has previously released material on Origo Sound and his own Origin Music, and has worked with well known electronic artist Erik Wøllo. *Earth From Above* is Sverre's first release on the Spotted Peccary Music label.

EARTH FROM ABOVE SVERRE KNUT JOHANSEN

Sverre Knut Johansen — along with featured Spotted Peccary guest artist David Helpling, who contributes emotive guitar textures and tonalities throughout the project — combines a selective array of electronic instruments, guitar samples, synthesizer pads and elements, as well as a diverse menu of rhythmic components and percussive sounds to define his visceral orchestra. This ensemble dances, illuminates, and pulsates as though conducted from the Northern Lights that fill the sky above the composer's home. But it is Sverre Knut Johansen's melodic sensibilities that gives this exciting music its focus and purpose, and his attention to detail and dedication to quality production that delivers such an elegant experience.





A cooperation between Belgian
artist Syndromeda and Italian
artist Mac of BIONight

www.syndromeda.be
www.macvibes.com

All tracks composed and
performed in 2015 by Danny
Budts and Mac of BIONight
except for "Steamy Weather":
composed and performed by
Danny, Mac and Thought
Experiment (Mike Hobson)
Drums emulation, electric
guitar and electric bass on this
track by Mike.

Syndromeda & Mac of BIONight



Volcanic Drifts

José Luis Benlloch Gadea, music composer, (soundtracks, new music, new age). Born in Benaguacil (Valencia).

He began studying music theory at the music school Benaguacil and later joins the band Union Rest Benaguacil music and acquiring knowledge of music theory, flugelhorn, clarinet and tenor sax. The musical band performs several times at the Santiago Bernabeu stadium. He won several first prizes of the Special Branch at the International Competition of Bands City of Valencia. He studied music theory, piano, clarinet and saxophone at the Conservatory of Valencia and then when it starts in the musical composition within the movement known as New Age

In 1994 he released his first full album, "Icarus", reaching a harvestable success within the New Age.

In 1995 he premiered his first performance in "Summer Concerts de la Villa de Madrid". In 1999 their second album was released "Flying together".

In 2006 finishes his symphonic poem in honor of the painter Murcia Ramón Gaya. Premiering this work Symphony Orchestra of the Region of Murcia, under the direction of Juan Jesus Lopez Sandoval on May 8, 2006 in Romea Theater.

In 2009 the cd "Cyclus".

2013 creates the recreational work, "From the Earth to Heaven."

2014 coposes "Ko Tauo" transpersonal music used for the connection of the mind-body with the cosmos, with some headers issues radio programs in the country.

In 2015, it takes place the first concert of the "Music for the Soul" tour, which will take you through La Mancha, Andalusia and Burgos, his first stop in Alcantarilla (Murcia).



J.L. Benlloch

The Door

STAN DART

Richard Hasiba a.k.a. Stan Dart presents a two tracks, where all of his 3 synths (roland Juno 106, Korg Poly 800 & Korg M1) have got their chance to present their skills

The tracks are called "The Companion (Part 1 & 2)" and he describes the feeling, having a friend on your side who's standing with you, supporting you - no matter what it is you have to deal with. It doesn't mean that this person has to be - physically - with you all the time. It's enough to know, that someone is there for you. Could be a friend, your partner, your pet ...

These tracks will be part of his next album ..Richard said "I don't know when it will be released this year; I'm giving myself now a lot of time for the music - I don't think it makes sense anymore (to me) to release new tracks every week".

I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story. I've grown up with the "New Age" music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri.

I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for "Miami Vice" was the reason, why I started to compose electronic music.

Companion pt 1 & 2

companion
(1994-2000)

Arash Parsania, since 1991 known as ARASH, is an Iranian-German composer of electronic, dance and orchestral music.

ARASH is born on April 4th, 1972, in Teheran/Iran.

After spending a couple of years with his family in Paris/France, he returned to Iran as he was 7 years old, just a few months before the Iranian revolution begun.

ARASH could start playing music for the first time in the age of 16, after relocating to Germany, as playing and listening to music was not allowed in the Islamic Republic. Since that time electronic musical instruments play the most important role in his music. Three years later, in 1991, Arash released his first studio album 'Corpus Pineale'.

ARASH

ARASH

Yearning



ARASH

Yearning

Yearning

ARASH is one of the first Iranian composers of pure electronic music. After releasing *Corpus Pineale*, ARASH continued composing music, but he did not release his compositions for the public. 1994 ARASH released a CD 'ARASH - The Compilation', a selection from his work until this time.

Electronic music became more and more popular because of the popularity of techno and house music. 1998 ARASH released a Single 'freeze' and published the next compilation album of his previously unreleased music 'Dance Traxx 1992-1998' containing electronic instrumental and vocal based dance music. One year after releasing other Dance titles 'Is Back' and 'control me', in the year 2000 ARASH got back to his roots and released another single track 'Synphonic', which was a mixture of Orchestral, Electronic, and modern Techno Music.

2010, after a longer break, ARASH released a new studio album 'Yearning', the first album after 'Corpus Pineale'.

2015, five years later, ARASH has released a new studio album 'Creation', featured on Sequences no80. Creation consists of seven parts, from 'The First Tablet' through 'The Seventh Tablet', which brings the worlds of Orchestral and Electronic Music together.



Drawing on the infinite intrigue of deep space. Jack Hertz presents, Planet Red. A special two part journey featuring missions into rhythmic and atmospheric realms.

Jack Hertz - Synthesizers,
Recording, and Production.

Inspired by the mystery of life. Jack Hertz manipulates sound to create intangible techno-organic impressions between music and noise. Composing and recording experimental music for more than 30 years. Jack is always searching for a sonic middle ground between the real and the artificial. He utilizes machines, instruments, found objects, field recordings, and effects processing to design sounds, spaces, and atmospheres for listeners to explore. More of his work is available at JackHertz.com

JACK HERTZ

Planet Red

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at AuralFilms.com

LEVENTE

Firmamentum



"Sky is of all visual impressions the nearest akin to a Feeling; it is more a Feeling than a Sight." (Samuel Taylor Coleridge)

Mankind has been querying the skies for millennia, driven by scientific and/or spiritual motivations.

The album is inspired by these two different approaches, thus the tracks are dedicated to a few of the most notable places where we have turned our gaze toward the skies.

From a musical viewpoint, these tracks inspired by astronomic observatories and places of worship have also created the opportunity for composing in different styles ranging from medieval/early music to oriental to space ambient music.

It so happens, that the Hubble Space Telescope celebrated its 25th birthday in 2015, but this was also the year when a genius of electronic music, Edgar Froese, has passed away – and one track is dedicated to his memory.



Transylvanian-born synth artist, based in the United Kingdom... keeping it Gothic, one might say... Works that combine the feel of medieval music, ethnic elements and electronic soundscapes have been formerly released via PeopleSound and Vitaminic.

One composition was featured on a compilation released by Earthtone / Sonic Images records founded by Chris Franke, ex-Tangerine Dream





BROTHER SATURN

TALES OF SPACE EXPLORATION 35 - 42

MUSIC BY BROTHER SATURN
ILLUSTRATION BY ADAM HOWIE FOR ILLUSIONARY CONSTRUCTS
LOGISTICS BY THOMAS MATHIE FOR WEAREALLGHOSTS
CC BY-NC-ND 4.0

Founded by music fan Thomas Mathie aka Headphonaught as a means of giving back to the independent music community.....
weareallghosts.co.uk is a small netlabel & private press based in Motherwell, Scotland; that specialises in ambient electronic soundscapes but is open to other styles of music.



Brother Saturn continues his "Tales Of Space Exploration" series with a further 8 tracks ... picking up where he left off in [waag_rel061](#) and expanding the now familiar themes of travel, desolation, home and of loneliness.

Drew Miller really nails it with these tracks ... they have a cinematic quality that I find endearing, I found myself playing this album on repeat and losing myself to the moment.

I would highly recommend you collate all 42 tracks together into one playlist, they are very special to me.

As before, Adam Howie has expertly expressed these themes in his cover art. His piece - "Rest no more, weary traveller" - will be available for sale as a print at DeviantArt ([kimded.deviantart.com/prints/](#)) and RedBubble ([redbubble.com/people/lurchkimded](#)). Please support Howie's work by buying a print.

LUX
E-MUSIKGRUPPE
OH

Jenseits der Mauer des Schlafes



This track is also available on a split 12 inch vinyl EP by E-Musikgruppe Lux Ohr and Hisko Detria (Svart Records 2015).
hiskodetria.bandcamp.com

Sporting a previously unknown Kalervo Palsa painting on the cover, this split LP showcases the finest of Finland's neo-kraut and kosmische Musik movement. The participants offer side-long meditations on the two sides of human experience, starting with EMG Lux Ohr's floating synthetic penetration beyond the wall of sleep and climaxing with radical guitar activists Hisko Detria taking on a more carnal subject, violence.

We are E-Musikgruppe Lux Ohr - a kosmische Musik group from Turku, Finland. Our music revives the sounds and visions of the golden era of 1970s German electronic and experimental music. Still we are not only into one or two bands and styles, but we create a sound of our own, inspired by various genres of electronic music such as Berlin school, ambient, space music, progressive rock etc. All the band members have been active in various underground music scenes for a long time. Kimi Kärki is the founder and guitarist of doom metal bands Reverend Bizarre and Lord Vicar and psychedelic progressive band Orne. Ismo Virta leads Kosmos, a folk prog band and makes up a dark ambient duo Dystopia with Pertti Grönholm. Besides Dystopia, Grönholm is known for his electronic music and ambient solo works and projects such as Corporate 09. Jaakko Penttinen has a background in various punk bands such as Forca Macabra, but nowadays is better known for his ambient and space music projects such as Galactic Travellers.

