

PROJEKT

"This remastered budget-priced collection brings together standout tracks from the twelve Projekt releases by this renowned Norwegian electronic artist. VISIONS highlights the cascading melodic and consonant lyrical side of Eriks intuitively-crafted soundworlds. On these eight expressively performed and immaculately produced instrumentals, Eriks luscious sense of harmony and narrative mix with insistent electronic rhythms.

Propulsion and cyclical movement leave an invisible thread of optical insight in the wake of these essential moments".

Tracks:  
'Revealed In Time'  
'Misty Blue'

ERIK WOLLO

Visions



*A delayed transmission from the early 80s. Discovered serendipitously in 2015, these lost tracks created just prior to the Structures from Silence era represent two then-emerging sides of Steve's artistic muse. "Emotion Revealed" is a mesmerizing, yearning sequencer exploration connected to the German school of electronic music. "Firelight" was his first long-form atmospheric composition of emotional introspection — stillness, silence, and solitude. Two essential touchstones of Steve's sonic origin.*

#### *Steve's reflections...*

*"Both of these pieces were sleeping in time, hidden and nearly lost up until mid-2015. 'Emotion Revealed' was found after the Austrian label Vinyl on Demand contacted me about a NOW vinyl release.*

*They requested adding a bonus track; I scoured the many archived boxes of hundreds of tapes dating to the late 70s and early 80s. Most were labeled with some shorthand, obscure title, or nothing at all. 'Emotion Revealed' was one with no label, but the chrome Maxell cassette was in new condition. Hearing it again, instantly I recalled the piece, and how at one point I was going to release it in the early 80s. One that got away was back in my hands! As it played I was shifted back to where it was recorded: the early Timeroom in Culver City. This tiny bungalow which looked like a gingerbread house was where studio workers from MGM studios — a mile away — had lived in the 1940s. This is the same studio-house where I recorded NOW, Structures From Silence, Quiet Music, and Empetus.*

*The feeling still here expressed my optimism and desire to merge deeper into the music that I was living to create at every moment. I remember this as the dawn of electronic music's evolution out of the academic environment and into the world at large.*



## STEVE ROACH EMOTIONS REVEALED

1982-1983 • 1984-1985 • 1986-1987 • 1988-1989 • 1990-1991 • 1992-1993 • 1994-1995 • 1996-1997 • 1998-1999 • 2000-2001 • 2002-2003 • 2004-2005 • 2006-2007 • 2008-2009 • 2010-2011 • 2012-2013 • 2014-2015 • 2016-2017 • 2018-2019 • 2020-2021 • 2022-2023 • 2024-2025





# CRAIG PADILLA

## Heaven Condensed

Currently celebrating his fourteenth year as a prolific solo artist and collaborator on the Spotted Peccary label, Craig Padilla offers up his latest outstanding solo work, *Heaven Condensed*, where he presents to us a world beyond time and space.

Structured like a four-paneled work of sacred art, *Heaven Condensed* forges a philosophically spiritual vision of another dimension, abstracting the existence of Heaven as one might experience it either internally or externally, in four diaphanous movements that convey a wide range of organic, tangible, physical energy to amorphous, floating inspiration.



*Kaleidoscopic in its sequences of melody that meanders through complex harmonies and atmospheres reminiscent of classic Berlin School masterpieces by Klaus Schulze and Tangerine Dream, Heaven Condensed draws from the time-tested studio practice where analog keyboards and modular synthesizers were traditionally recorded in real-time. Padilla decidedly steers his vast array of electronic instruments in an excitingly fresh exploration of the celestial currents that hover and careen past dark abyssal depths.*

*One doesn't need to be familiar with Padilla's previous works in order to find this album accessible. The metaphorical relationships he presents through the sensuous medium of electronic textures and sound spaces will feel familiar to the soul. A capacity for delight and the sublime is the only passport one needs to embark on this sonic-space journey, which is brilliantly realized and emotionally satisfying.*





# Forrest Fang

## The Sleepwalker's Ocean

Forrest Fang – synthesizer, keyboards, violin, Marxolin, electric guitar, electric mandolin, saron, lavta, càntaro, treatments, Virtual ANS

Robert Rich – flutes on “Message In The Sand”

*The Sleepwalker's Ocean, Forrest Fang's first 2-CD studio album, is a hypnotic deep-ambient exploration of the fantastical and elusive realm of the subconscious. Following quickly upon his 2015 *Letters To The Farthest Star*, Fang gave free reign to his intuitive and instinctual side on this release, allowing the sonic landscape to drift into his interior world of elusive and impressionistic thoughts and images.*

*“To me,” Fang says, “the ocean is not only a symbol of emptiness and space, but also one of unknown depth and mystery. It is much like a dream that seems so real and vast yet is formless because it originates in the mind. For this release, I took a more open-ended approach, allowing in more spontaneous sonic ‘accidents’ and textures, especially on my first long-form piece, ‘An Alternate Ocean (The Salton Sea).’ The layered soundscape of my ‘ocean,’ populated with these accidental characters, ebbs and flows in a vast imaginary sonambulant space.” While Fang embraces the American minimalists and the ambient soundscapes of his contemporaries, he also draws on the gentle percussive textures of Javanese gamelan and on pentatonic scales used in traditional Asian music.*

*Besides using violin, electric mandolin, electric guitar, keyboards and various textural treatments to create complex layers of sound, Fang also plays lesser-known instruments such as Marxolin, saron (Javanese gamelan), and lavta (Turkish lute). Robert Rich contributes his otherworldly flutes to “Message In The Sand” and mastered the release.*

PROJEKT





# Space Megalithe

## Live at

### B-Wave Festival 2015

Jean Claude GIL and Christophe BARBIER, two musicians with a common passion for Electronic Ambient Music and live performances since 1994 .

Most of our sounds are programmed by us on our keyboards:  
D50 (ROLAND), AN1X (YAMAHA), ULTRANOVA(NOVATION), MINIAX(AKAI),  
Venom(M-AUDIO), GAIA(ROLAND), MC50 Sequencer(ROLAND)





# WIM IS FLOATING

Wim aka Ketil Lien was born in Trondheim, Norway in 1972. His love for synth music comes from listening to the electronic music of Jean Michel Jarre, Vangelis and Tangerine Dream, and his music is clearly a fusion of those three influences. Ketil played with various keyboards for years before finally purchasing his first real synth, a Kawai K11 and his first computer and Cakewalk software in 1995.

He soon added a Korg X5D synth module to expand his musical capabilities. It was with this setup that Ketil creativity began to flourish.

But Ketil had to concentrate on his studies, so music went on 'pause' until around 2000 when he discovered the endless possibilities opening up with computer based music systems.

So he invested in a good computer and starting with the Orion Platinum music program and software synth, he began to explore the endless possibilities. At last he could start creating the music he had always wanted to. Overcoming the cpu and ram restrictions of those early days, Ketil has progressed to a state of the art computer music system, staying loyal to Cakewalk and using SonarX3 as his DAW. His melodic, emotive style has found great favour amongst AD Music fans, with the classic 'Econ Theme' track licensed for several compilation CDs.





# HawkDream

## Space Live 2016

Welcome to the world of HAWKDREAM, a synthesizer one man project, who plays 100% live instrumental music and sounds like TANGERINE DREAM and VANGELLIS.

Hear my music on [soundcloud](#), [reverbnation](#), [soundawesome](#), CDs are available on [bandcamp](#), or you can send me a message.





# ANDREAS MEYER

Kontinuum Productions is a Romanian label that promotes musicians from around the world, in genres as: ambient, chill out, lounge, Berlin School, space music, new age.

Our artists:

Andreas Meyer

Alba Ecstasy

Nord

Frederich Shuller

Mystic Glimpse

## Irrgarten 2





REAL MUSIC

# GLIMPSES

*the haiku project*

In September 2009 haiku released the third album *flow* – more than one hour of deep ambient and meditative music; perfect for yoga, qigong and meditation and for documentaries and movies. Real Music re-released *flow* world-wide April 2014. World champions in Free diving Stig Åvall Severinsen and Sara Campbell are both using the music of The Haiku Project in their work.

In March 2014 haiku released the 4th album *Vagabond*. It is electronic rock music with male vocal on every song with lyrics in Danish. *Vagabond* describes the restlessness of our modern society, which transforms each one of us into vagabonds in our own lives.

22nd. of January 2016 The Haiku Project will release *Glimpses* – an instrumental album with ambient and meditative music in the style of *flow*. *Glimpses* is released by Real Music. <http://www.realmusic.com/artists/haiku/flow>

Henrik Hytteballe played in various rock bands during the 80ties, making albums and playing lots of concerts. He released the first album *haiku* 2006. It is ambient music and rock melting together. It is about finding inner resources after a big change in life.

When releasing second album *mondo*, released May 2008, Henrik teamed up with Sokomo to make this rock concept album. Sokomo writes the lyrics and performs most of the vocal. It is fantasy made into music. The album is about how we treat each other and our common earth, finally asking whether it is possible to defeat something without becoming part of it. A Danish Newspaper gave *mondo* a 5 star review and described the album this way: "Definitely a fabulously sounding album, which you can only go into raptures about."



REAL MUSIC

# GLIMPSES

*the haiku project*



# *Between Cloud & Sky*

## ALPHA LYRA

Between cloud and sky  
My gaze travels between the  
horizon and the zenith.  
I search in vain for the  
secret border that leads to  
infinity.  
Is it between these  
intangible ghosts that roam  
before me?  
Or perhaps in the azur  
shades that blend into the  
blue of your eyes?  
Where does it hide?  
I am wandering between  
clouds and sky....

### Tracks:

'Dancer In Blue'  
'Before The Storm'

With music full of  
synthetic and repetitive  
music sounds and  
compositions since the  
70's, Christian  
Piednoir, alias Alpha  
Lyra, is considered as  
the most « cosmic  
musician » of France!  
Minimalists songs,  
strings or chords, are  
mixed here with  
success. Sometimes  
cyclic (Reich or Glass)  
sometimes complex  
(Eno or Schulze), Alpha  
Lyra's music puts real  
emotion into each of  
his albums.

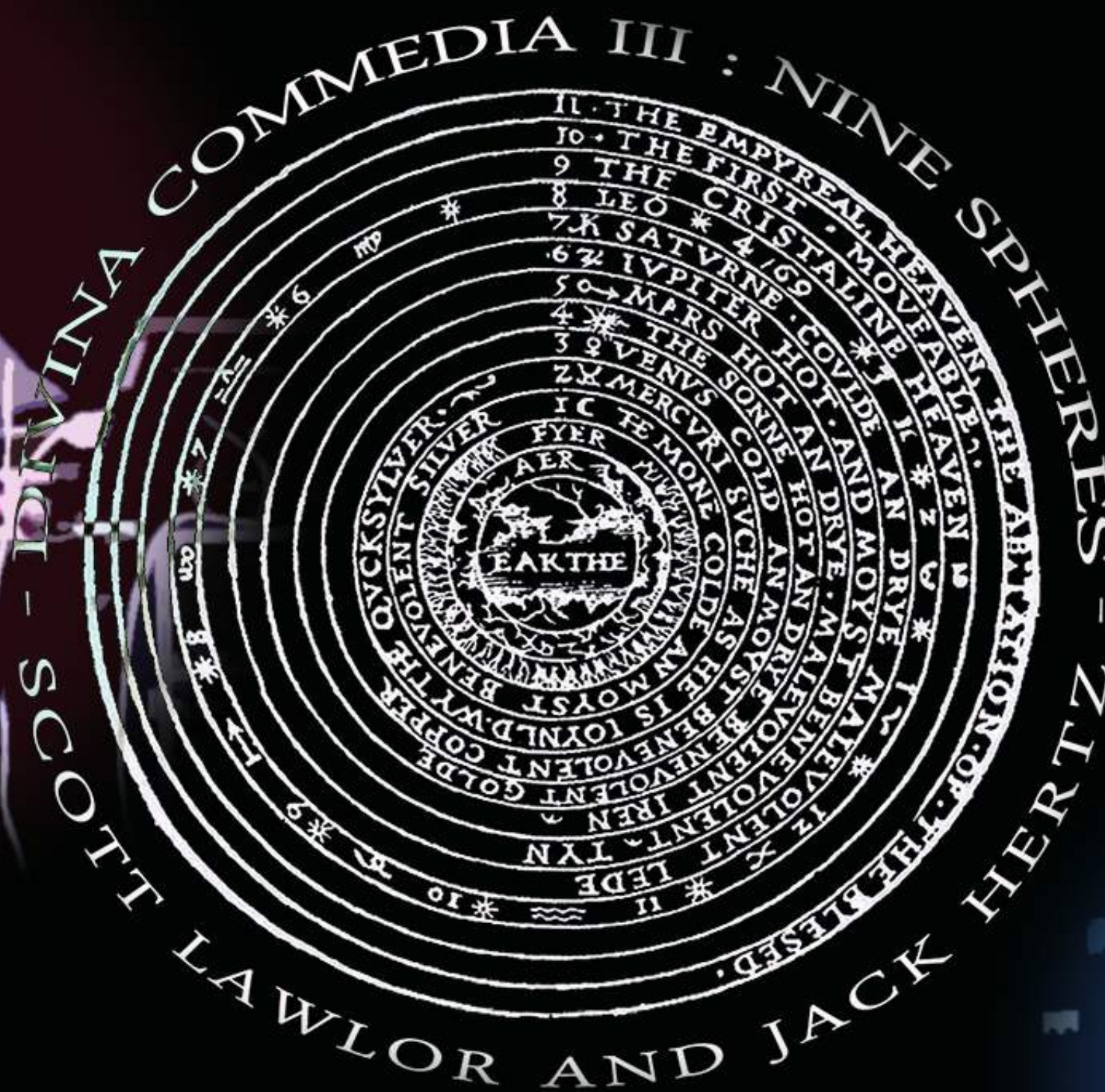






### Jack Hertz

*is a seasoned improviser who finds all aspects of creating sound fascinating. From the early percussion instruments to the present day hardware and software innovations. Generally, Jack is searching for a sonic middle ground between the real and the artificial. Utilizing computers, synthesizers, found objects, field recordings and digital effects. He designs his own sounds with unique characteristics that create spaces and atmospheres a listener can explore.*



*In this, the final installment of the Dante Trilogy, we wanted to bring forth, in the listeners mind, a sense of timelessness and so this concept album is a sprawling 2 and a half hours of music, which, like in the previous two volumes, doesn't take the listener on a literal journey through the Nine Spheres, but acts as a guide to the imagination, setting it free in wonderment about the nature of the divine.*

### Scott Lawlor

*I am an ambient musician from Corinth Texas who composes in different subgenres such as dark and light ambient, drone, cosmic space music, and ambient concept albums both as a solo artist and as a collaborating partner with many other artists in the ambient community. I have a creative thirst for adventure and lack of patience for the monotony of remaining in the same sonic space for long.*





# PAT PIK



*Patrick Pique comes from Longwy in France*

*The musical suite "Cosmos Traveller" was inspired by the movie "Interstellar" and the music of Tangerine Dream, after the death of Edgar Froese. This album is also a tribute to the music of Mike Oldfield, Vangelis and Pink Floyd.*

*His music has been influenced by Mike Oldfield, Jean-Michel Jarre, Vangelis, Tangerine Dream and Yes*

*In november 2014, he has been asked to compose a soundtrack movie : Unis Vers Darche, a movie about a professional school. A story of a young man who is searching his road.*

*Tracks: 'Far Off' & 'Here And Now'*

# TRULLY FREE







**ZIMMER RECORDS**  
FOR THE ART - FROM THE HEART

**I am an Italian keyboard player, drummer and producer based in Brussels, Belgium. With my solo project Franq I play electronic music and so far I've published the EP "Forest Beats" (2014), "Voices" (2015) and "Common Ground" (Zimmer-records, 2015).**

**I've been living in Brussels since 2013 where I produced the debut EP by Kévin and the Crazy (Mystic Love), collaborated to the OST of My Life's A Cage (by Guillaume Corpard) and formed a duo (Fake Accent) with a singer.**

**I simply consider myself as a music-maker and my influences range from Blonde Redhead to John Zorn, through electronica, jazz and rap.**

**FRANQ**

**COMMON GROUND EP**