This remastered budget-priced collection brings together standout tracks from the twelve Projekt releases by this renowned Norwegian electronic artist. VISIONS highlights the cascading melodic and consonant lyrical side of Erik's intuitively-crafted soundworlds. On these eight expressively performed and immaculately produced instrumentals, Erik's luscious sense of harmony and narrative mix with insistent electronic rhythms. Propulsion and cyclical movement leave an invisible thread of optical insight in the wake of these essential moments.

Tracks:
‘Revealed In Time’
‘Misty Blue’

ERIK WOLLO
Visions
A delayed transmission from the early 80s. Discovered serendipitously in 2015, these lost tracks created just prior to the Structures from Silence era represent two then-emerging sides of Steve's artistic muse. "Emotion Revealed" is a mesmerizing, yearning sequencer exploration connected to the German school of electronic music. "Firelight" was his first long form atmospheric composition of emotional introspection — stillness, silence, and solitude. Two essential touchstones of Steve's sonic origin.

Steve's reflections...

"Both of these pieces were sleeping in time, hidden and nearly lost up until mid-2015. 'Emotion Revealed' was found after the Austrian label Vinyl on Demand contacted me about a NOW vinyl release. They requested adding a bonus track; I scoured the many archived boxes of hundreds of tapes dating to the late 70s and early 80s. Most were labeled with some shorthand, obscure title, or nothing at all. 'Emotion Revealed' was one with no label, but the chrome Maxell cassette was in new condition. Hearing it again, instantly I recalled the piece, and how at one point I was going to release it in the early 80s. One that got away was back in my hands! As it played I was shifted back to where it was recorded: the early Time Room in Culver City. This tiny bungalow which looked like a gingerbread house was where studio workers from MGM studios — a mile away — had lived in the 1940s. This is the same studio house where I recorded NOW: Structures From Silence, Quiet Music, and Empetus.

The feeling still here expressed my optimism and desire to merge deeper into the music that I was living to create at every moment. I remember this as the dawn of electronic music's evolution out of the academic environment and into the world at large.
Currently celebrating his fortieth year as a prolific solo artist and collaborator on the Spotted Pecos label, Craig Padilla offers up his latest outstanding solo work, Heaven Condensed, where he presents us a world beyond time and space.

Structured like a four-panelled work of sacred art, Heaven Condensed forges a philosophically spiritual vision of another dimension, abstracting the existence of Heaven in one might experience it either internally or externally, in four diaphanous movements that convey a wide range of organic, tangible, physical energy in amorphous, floating, inspirational.

Rhythms and their sequences of melody that meander through complex harmonies and atmospheric reminiscent of classic Moog Modular interfaces by Brian Charette and Syndrome (Dream, Heaven, Condensed) draw from the time-tested studio practice where analog keyboards and modular synthesizers were traditionally recorded in real-time. Padilla decided to present his vast array of electronic instruments in an excitingly fresh exploration of the celestial currents that hover and current past dark abyssal depths.

One doesn’t need to be familiar with Padilla’s previous works in order to find this album accessible. The metaphorical relationships he presents through the sensuous medium of electronic textures and sound spaces will feel familiar to the soul. A capacity for delight and the sublime is the only passport one needs to embark on this sonic space journey, which is brilliantly realized and emotionally satisfying.
Forrest Fang
The Sleepwalker’s Ocean

Forrest Fang – synthesizer, keyboards, violin, Marxolin, electric guitar, electric mandolin, saron, lavta, cântaro, treatments,
Virtual ANS
Robert Rich – flutes on “Message In The Sand”

The Sleepwalker’s Ocean, Forrest Fang’s first 2-CD studio album, is a hypnotic deep-ambient exploration of the fantastical and elusive realm of subconscious. Following quickly upon his 2015 Letters To The Farthest Star, Fang gave free reign to his intuitive and technical side on this release, allowing the same landscape to drift into his interior world of intuitive and impressionistic thoughts and images.

“...it’s not only a symbol of emptiness and space, but also one of unknown depth and mystery. It is much like a dream that seems to exist and yet is forever because it originates in the mind...” On this release, I took a more open-ended approach, allowing in more spontaneous sonic accidents and textures, especially on my first long-form piece, The Alternate Ocean (The Salton Sea). The layered soundscapes of my ocean, populated with these accidental characters, ebb and flow in a vast imaginary sonic ambient space. While Fang explores the American minimalist and the ambient soundscapes of his contemporaries, he also draws on the gentle percussive textures of Japanese gamelan and on pentatonic scales used in traditional Java music. Besides using violin, electric mandolin, electric guitar, keyboards and various textural treatments to create complex layers of sound, Fang also plays lesser-known instruments such as Marxolin, saron (Javaese gamelan), and lavta (Turkish lute). Robert Rich contributes his otherworldly flutes to “Message In The Sand” and mastered the release.
Space Megalithe
Live at
B-Wave Festival 2015

Jean Claude GIL and Christophe BARBIER, two musicians with a common passion for Electronic Ambient Music and live performances since 1994.

Most of our sounds are programmed by us on our keyboards: D50 (ROLAND), AN1X (YAMAHA), ULTRANOVATION, MINIAK (AKAI), Venom (M-AUDIO), GAIA (ROLAND), MC50 Sequencer (ROLAND).
Wim aka Ketil Lien was born in Trondheim, Norway in 1972. His love for synth music comes from listening to the electronic music of Jean Michel Jarre, Vangelis and Tangerine Dream, and his music is clearly a fusion of those three influences. Ketil played with various keyboards for years before finally purchasing his first real synth, a Kawai K11 and his first computer and Cakewalk software in 1996.

He soon added a Korg X5D synth module to expand his musical capabilities. It was with this setup that Ketil creativity began to flourish.

But Ketil had to concentrate on his studies, so music went on 'pause' until around 2000 when he discovered the endless possibilities opening up with computer-based music systems.

So he invested in a good computer and starting with the Orion Platinum music program and software synth, he began to explore the endless possibilities. At last he could start creating the music he had always wanted to. Overcoming the cpu and ram restrictions of those early days, Ketil has progressed to a state of the art computer music system, staying loyal to Cakewalk and using SonarX3 as his DAW.

His melodic, emotive style has found great favour amongst AD Music fans, with the classic 'Econ Theme' track licensed for several compilation CDs.
Welcome to the world of HAWK DREAM, a synthesizer one man project, who plays 100% live instrumental music and sounds like TANGERINE DREAM and VANGELIS.
Hear my music on soundcloud, reverbnation, soundawesome. CDs are available on bandcamp, or you can send me a message.
ANDREAS MEYER

Kontinuum Productions is a Romanian label that promotes musicians from around the world, in genres as: ambient, chill out, lounge, Berlin School, space music, new age.

Our artists:
Andreas Meyer
Alba Ecastasy
Nord
Frederich Shuller
Mystic Glimpse

Irrgarten 2
Henrik Hyttelbaek played in various rock bands during the 80ies, making albums and playing lots of concerts. He released the first album haiku 2006. It is ambient music and rock melting together. It is about finding inner resources after a big change in life.

When releasing second album mondo, released May 2008, Henrik teamed up with Sokomo to make this rock concept album. Sokomo writes the lyrics and performs most of the vocal. It is fantasy made into music. The album is about how we treat each other and our common earth, finally asking whether it is possible to defeat something without becoming part of it. A Danish Newspaper gave mondo a 5 star review and described the album this way: “Definitely a fabulously sounding album, which you can only go into raptures about.”

In September 2009 haiku released the third album flow – more than one hour of deep ambient and meditative music; perfect for yoga, qui gong and meditation and for documentaries and movies. Real Music re-released flow world-wide April 2014. World champions in Free diving Stig Åvall Severinsen and Sara Campbell are both using the music of The Haiku Project in their work.

In March 2014 haiku released the 4th album Vagabond. It is electronic rock music with male vocal on every song with lyrics in Danish. Vagabond describes the restlessness of our modern society, which transforms each one of us into vagabonds in our own lives.

Between cloud and sky
My gaze travels between the horizon and the zenith.
I search in vain for the secret border that leads to infinity.
Is it between these intangible ghosts that roam before me?
Or perhaps in the azur shades that blend into the blue of your eyes?
Where does it hide?
I am wandering between clouds and sky....

Tracks:
‘Dancer In Blue’
‘Before The Storm’

With music full of synthetic and repetitive music sounds and compositions since the 70’s, Christian Piednoir, alias Alpha Lyra, is considered as the most “cosmic musician” of France! Minimalists songs, strings or chords, are mixed here with success. Sometimes cyclic (Reich or Glass) sometimes complex (Eno or Schulze), Alpha Lyra’s music puts real emotion into each of his albums.
Scott Lawlor
I am an ambient musician from Corinth Texas who composes in different subgenres such as dark and light ambient, drone, cosmic space music, and ambient concept albums both as a solo artist and as a collaborating partner with many other artists in the ambient community. I have a creative thirst for adventure and lack of patience for the monotony of remaining in the same sonic space for long.

Jack Hertz
is a seasoned improviser who finds all aspects of creating sound fascinating. From the early percussion instruments to the present day hardware and software innovations. Generally, Jack is searching for a sonic middle ground between the real and the artificial. Utilizing computers, synthesizers, found objects, field recordings and digital effects. He designs his own sounds with unique characteristics that create spaces and atmospheres a listener can explore.

In this, the final installment of the Dante Trilogy, we wanted to bring forth, in the listeners mind, a sense of timelessness and so this concept album is a sprawling 2 and a half hours of music, which, like in the previous two volumes, doesn’t take the listener on a literal journey through the Nine Spheres, but acts as a guide to the imagination, setting it free in wonderment about the nature of the divine.
PAT PIK

Patrick Pique comes from Longwy in France

The musical suite “Cosmos Traveller” was inspired by the movie “Interstellar” and the music of Tangerine Dream, after the death of Edgar Froese. This album is also a tribute to the music of Mike Oldfield, Vangelis and Pink Floyd.

His music has been influenced by Mike Oldfield, Jean-Michel Jarre, Vangelis, Tangerine Dream and Yes.

In November 2014, he has been asked to compose a soundtrack movie: Unis Vers Darche, a movie about a professional school. A story of a young man who is searching his road.

Tracks: ‘Far Off’ & ‘Here And Now’

TRULLY FREE

I’ve been living in Brussels since 2013 where I produced the debut EP by Kévin and the Crazy (Mystic Love) contributed to the OST of My Life’s A Cage (by Guillaume Corpad) and formed a duo (Fake Accent) with a singer.

I simply consider myself as a music-maker and my influences range from Blonde Redhead to John Zorn, through electronica, jazz and rap.