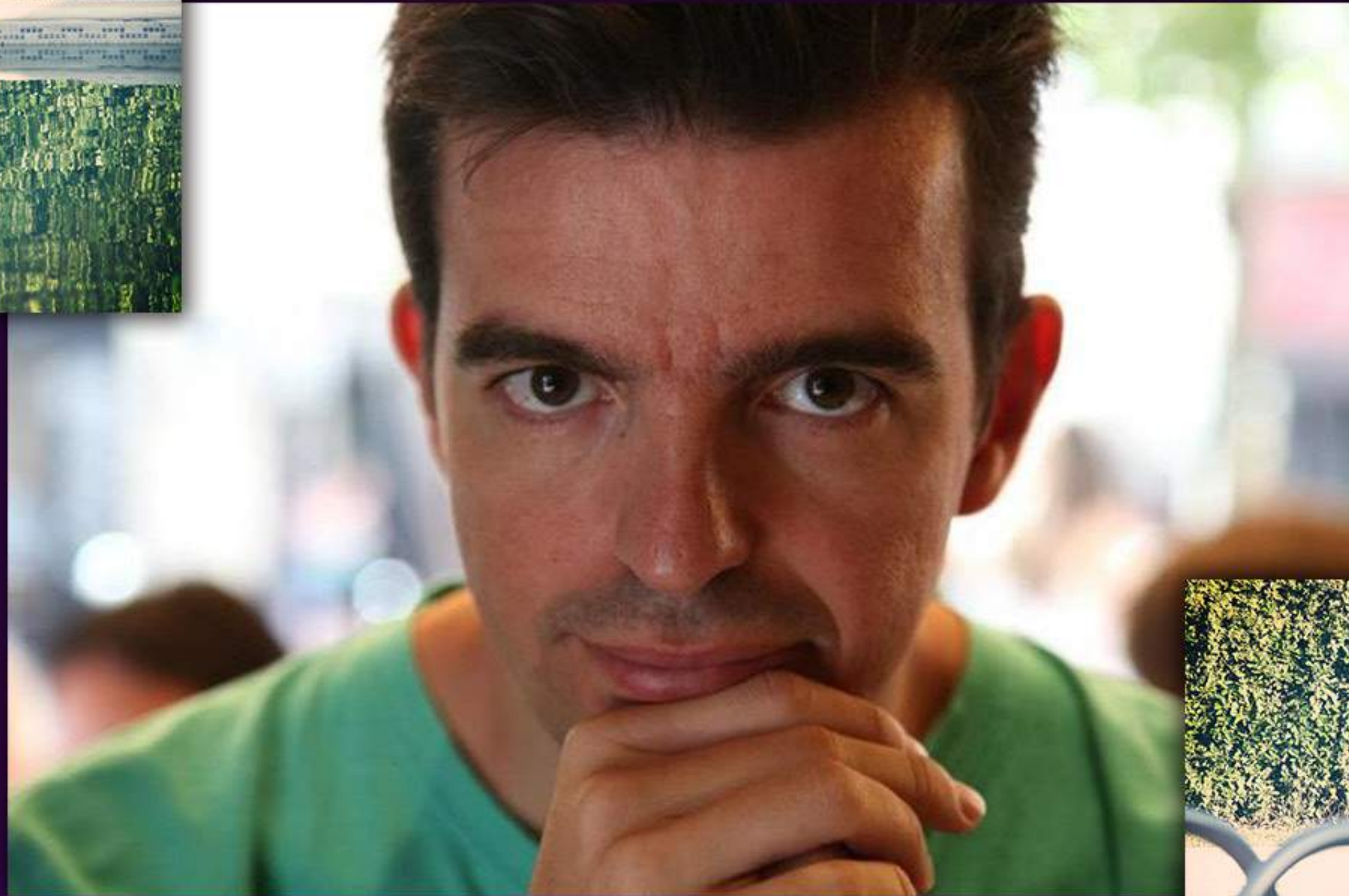


PSICOLORAMA



Psicolorama is M. Casado from Selvile Spain with a prog rock crossover project, incorporating, guitars, electronics & mellotrons.

Tracks: 'Girl With Diving Goggles' & 'The Kidnapped Life'



PROJEKT

Melodic lullabies born of Michael's clear, heart-breakingly youthful voice... unexpected minor-keyed lyrics tug melodies into delicate, poignant regions of bittersweet sadness... Giant oceansful of ebbing electronics and gently rolling guitars washed with emotion; there's an innocence here, and yet a sense of depth, of understanding... much like the swirling ache of falling in love.

Tracks:

*'One Of These Days Some Eyes Will Be Opened'
& 'Flightless'*

*In the early '90s, the Projekt label scored a striking trifecta by bringing three different and fascinating bedroom-studio acts from Arizona to wider attention via strong debuts — Lycia, Lovesliescrushing, and Soul Whirling Somewhere. Michael Plaster, the person behind the last act, produced such a beautiful, reflective album in *Eating the Sea* that it almost seems like the result of an artist with many releases' worth of experience. With gentle guitar, understated rhythm tracks, and spectacularly rich, lush keyboard washes — something more than anything else that explains the Projekt connection, being not that far removed from the evocative work of fellow Arizona denizen Steve Roach — Plaster creates a delicate, meditative collection.*

S O U L W H I R L I N G S O M E W H E R E

Neorus makes Ambient-Chillout musics. He studied music as an autodidact. So, he is an impressionist musician, and his live show is about improvisation.

Since 2013, Neorus has released 2 albums, 2 singles, a remix for Thomas Lemmer and Setsuna and a 1 hour Live HD concert video.

His music style ranges from deep space ambient to atmospheric uptempo.

His old artist name is Damon Mell

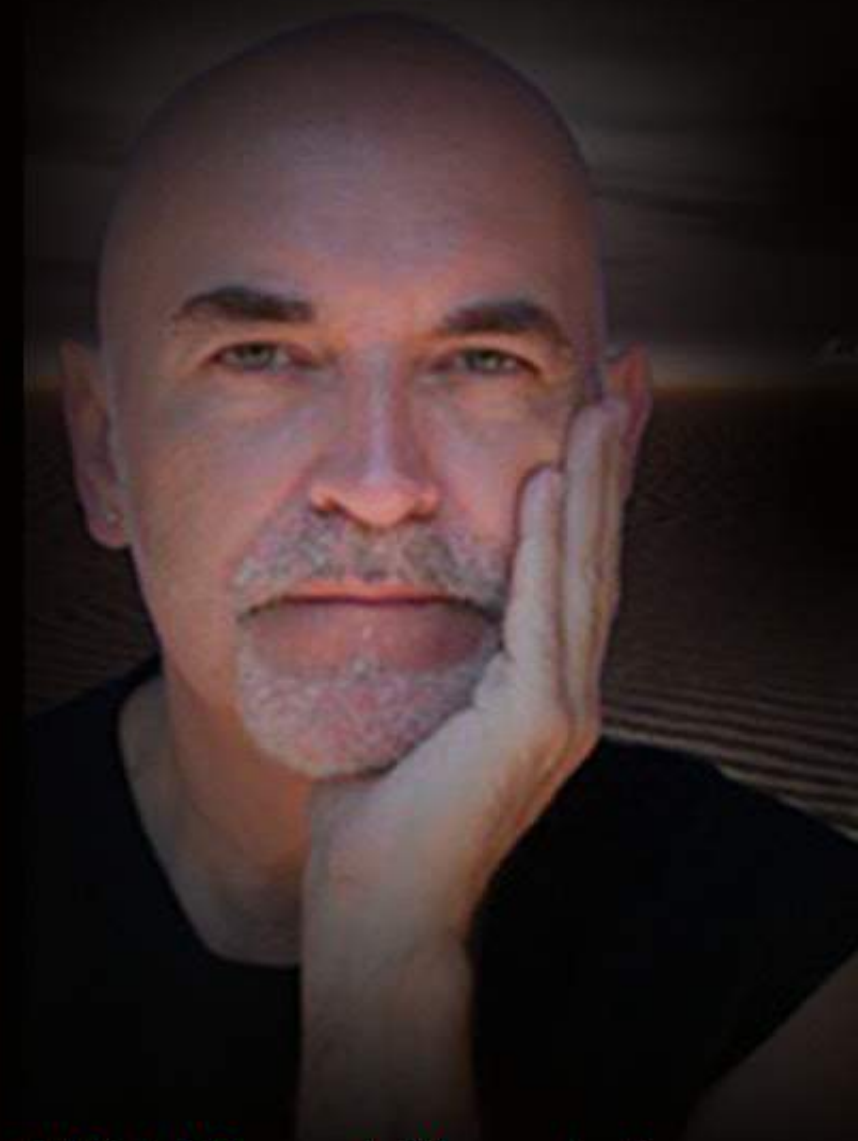
Tracks: 'Shine' & 'Heaven Part 1'

NEORUS Heaven Part 1



NEURONIUM

JAMAIS VU



The new and 42nd album composed by Michel Huygen. JAMAIS VU (in french "Never seen") is the return to Michel's roots of genuine space, cosmic and ambient music.

This is the return of Michel Huygen to his genuine, true and special psychotronic music with his really unique style of sounds creations and spacey moods. If you are into Space, cosmic and dreamy music. The album start with a celestial and rhythmic track followed by extremely deep cosmic and space music, and the track closing the whole album is pure energetic music based on sequencers and a strong final for the listener's return to Earth...

Neuronium is a Spanish electronic music group created by Michel Huygen in 1976. The official biography claims Quasar 2C361 (1977) to be the first cosmic music album recorded in Spain. Over 40 albums have been released under the Neuronium/Michel Huygen label.

CARPE SONUM

We're here because of Pete Namlook. We were the North American distributor of FAX and decided to pay tribute to him with an 8-CD boxed set entitled Die Welt ist Klang. Since we couldn't release that box on FAX, we started Carpe Sonum.

The Fragile Fate
NEW ALBUM
OUT NOW
"Lilliam Ocean"



The fourth release on our Novum sublabel, Lilliam Ocean is a melange of keyboards and live percussion (our first release featuring real drums), brought to you by Jerry Marotta (drummer for Peter Gabriel, The Indigo Girls, and Hall & Oates, among others), Rupert Greenall (keyboard player for The Fixx), and Eric "the" Taylor.

Tracks: 'Lilliam Ocean' & 'Configuration'

STEVE ROACH

In many ways this is the pinnacle moment in the soundworlds of Steve Roach. A singular expression of an artist reaching for a high plateau in his artistic vision and life's work. This release is created live within this rarefied setting - a realm of total sonic immersion.

The fortious alignment of everything surrounding the event combined to make *Alive in the Vortex* a unique moment. The audience became part of what evolved into a live-in-the-studio experience while sharing a collective aural-visual dream

Steve Roach - *Alive in the Vortex* is the complete unedited October 26, 2013, 9pm show presented just as it was performed in the Vortex Dome with no edits, overdubs or studio enhancements. The Dome is a performance-event space located on the lot of Los Angeles Center Studios in downtown LA. The show was produced by Vortex Immersion Media, vorteximmersion.com, Ed Lantz, Kate Mcallum and Soundquest Music.

The Dome Zone Within... Created at the Timehouse studio between 2013 and 2015.

This ultra deep zone was first inspired by plans to perform at the Los Angeles Center Studios' Vortex Dome in 2013. Entering this space created an immediate immersive experience, even with no music or visual stimulation. Vortex Immersion Zone was born from this geodesic, womb-like space in the same way a natural environment or magnificent cathedral inspires an artist to explore new places within. Over the course of time, portions of this immersion atmosphere appeared in concerts which in turn would help to magnify how the piece would evolve in the studio.

Additional live performances and studio experiments continued to add to the the potency and allure of this sonic space, shape shifting the experience into a new depth as it was completed in late 2015.

This is the Ultra-Limited Vortex Collectors' Set. Includes *ALIVE IN THE VORTEX* (2-CD), *VORTEX IMMERSION ZONE*, and large-format (12" x 15") 46-page hardcover book on heavy paper, filled with a collection of images from the performance, both from the audience's perspective and from Steve's vantage point captured by five GoPro cameras. The visual wonder worlds that were created live by Audri Phillips make this book a complete immersion meditation while listening to *ALIVE IN THE VORTEX*.



STEVE ROACH
ALIVE IN THE VORTEX
LIVE VISUALS - AUDRI PHILLIPS
PHOTOGRAPHY by ROBERT SMITH



Over one million children under the age of sixteen died in the Holocaust - plucked from their homes and stripped of their childhoods, they lived and died during the dark years of the Holocaust and were victims of the Nazi regime.

Auschwitz camp was one of the biggest and most equipped concentration camps of Nazi Germany during the occupation of Poland and was constructed and equipped by Nazis. In this camp, 4 little girls were living and working. In this sound track, the story of their life is narrated. Of course, the story itself and the sound track are based on composer's imagination.

Nazi persecution, arrests, and deportations were directed against all members of Jewish families, as well as many Gypsy families, without concern for age. Homeless, often orphaned, many children had frequently witnessed the murder of parents, siblings, and relatives. They faced starvation, illness, brutal labor, and other indignities until they were consigned to the gas chambers.

So called camp doctors, especially the notorious Josef Mengele, would torture and inflict incredible suffering on Jewish children, Gypsy children and many others. "Patients" were put into pressure chambers, tested with drugs, castrated, frozen to death, and exposed to various other traumas.

Children's Concentration Camp

MUSIC BY : M R K

Red Planet Orchestra

THE ANGRY SILENCE

With a keen interest in instrumental music under the name of T30 Control they released the CD Blade Of The Sun which also featured guest vocalist Nik Turner of Hawkwind. The album was picked up by Voiceprint records, received good reviews and was played heavily on specialist radio stations as far reaching as Russia, Australia and South America and at big European festivals.

The quick success of Blade Of The Sun led the musicians to create a hasty follow up album "Hollow Earth" which though underrated by critics at the time was picked up and received well by Television in the UK, the music was played heavily as background music on Channel Four and Sky TV plus various radio stations. Unfortunately the fallout from this album led to the split of the partnership. In the meanwhile Vince contributed music to several short student films, both musicians went off and experimented with different sounds, In 2010 Vince was asked by film producer Richard Cosgrove to contribute some music to his version of Bladerunner, in 2012 a long cut version was produced and Vince called upon his old partner Pete Smith for assistance.

After some healing there was a re emergence of a much stronger partnership and enthusiasm.

The end of the year saw a new album Aurora Symphony by the Red Planet Orchestra emerge with a stronger confidence and sound, with newly found success it did not take long before they were signed to Skylar Records by Snazzy Productions

Tracks: 'Dark Horizons' 'Kudos' (unreleased)



CHRISTOPHER ALVARDO

Drifting Through Kingdoms

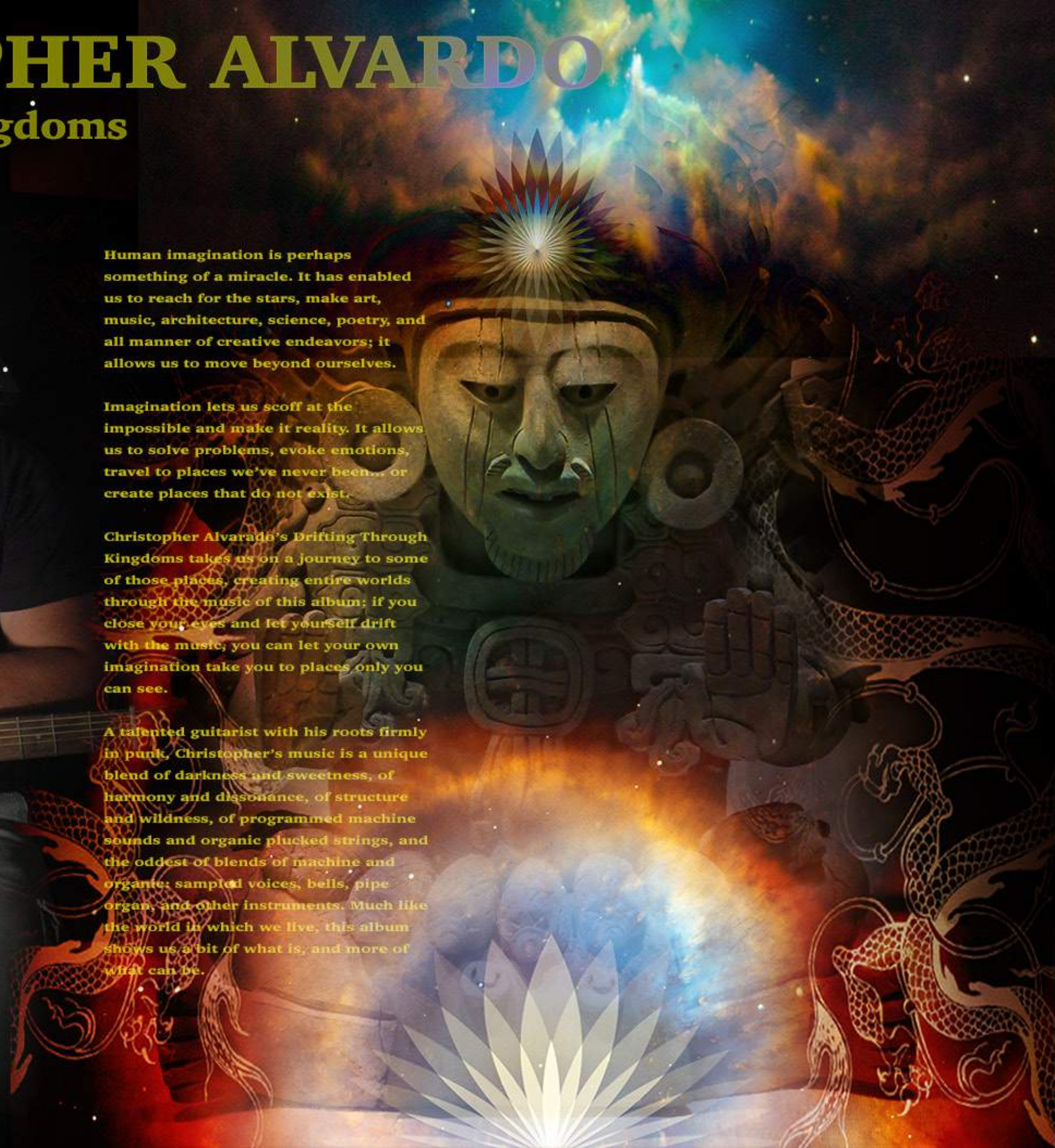


Human imagination is perhaps something of a miracle. It has enabled us to reach for the stars, make art, music, architecture, science, poetry, and all manner of creative endeavors; it allows us to move beyond ourselves.

Imagination lets us scoff at the impossible and make it reality. It allows us to solve problems, evoke emotions, travel to places we've never been... or create places that do not exist.

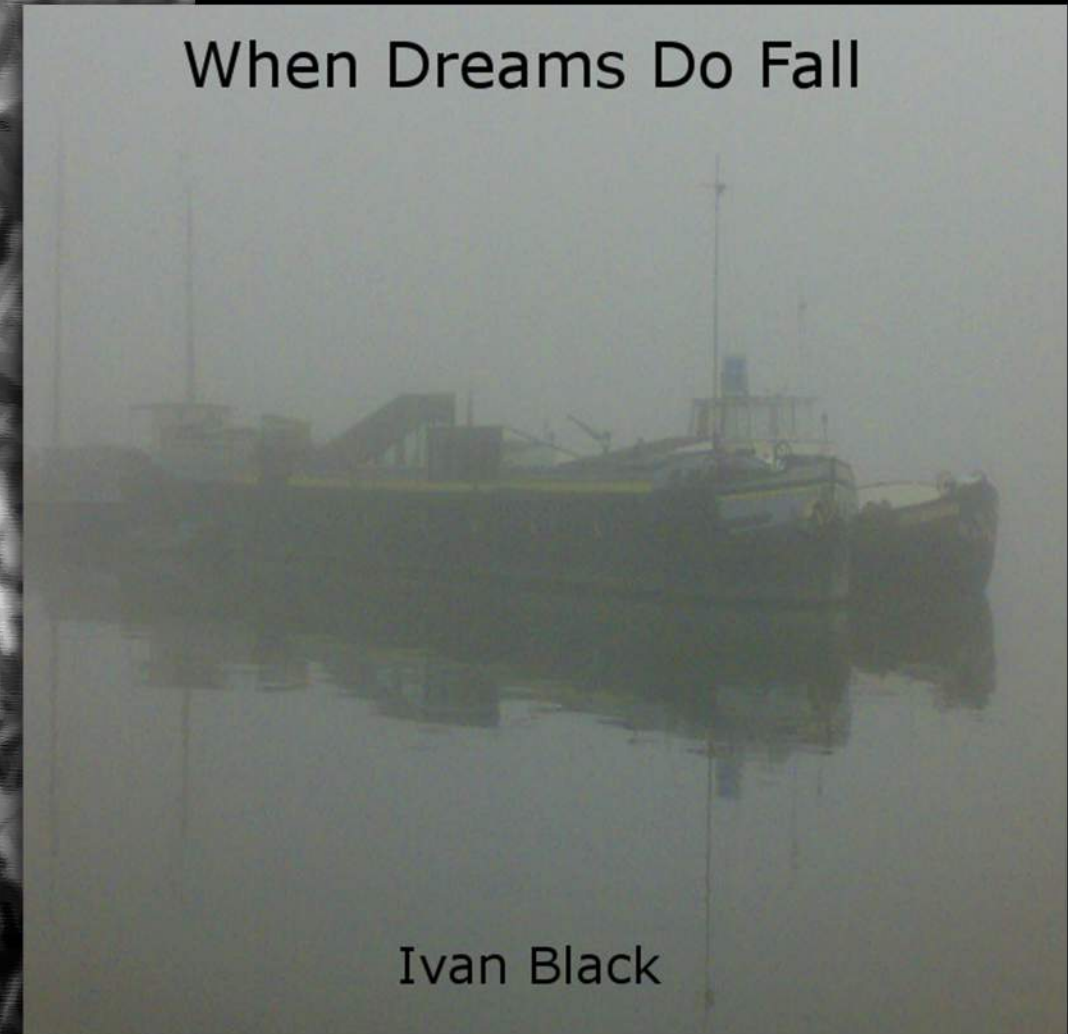
Christopher Alvarado's *Drifting Through Kingdoms* takes us on a journey to some of those places, creating entire worlds through the music of this album; if you close your eyes and let yourself drift with the music, you can let your own imagination take you to places only you can see.

A talented guitarist with his roots firmly in punk, Christopher's music is a unique blend of darkness and sweetness, of harmony and dissonance, of structure and wildness, of programmed machine sounds and organic plucked strings, and the oddest of blends of machine and organic: sampled voices, bells, pipe organ, and other instruments. Much like the world in which we live, this album shows us a bit of what is, and more of what can be.





When Dreams Do Fall



Ivan Black

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

Track: 'Glisten'

STORMLOOP



DEEP INTO THE DARK

Stormloop is Kev Spence from Leeds, England who has been making electronic and ambient recordings since 1999.



OCEAN IN A BOTTLE - IN THE MIDST OF WINTER

Ocean in a bottle is a new solo, piano based in Greater Manchester from Andy N.

Previously best known for his poetry, noise work with DIH, Distance and as lead vocalist in A Means to an End, this is a new stripped down project embracing silence as well as the strokes of a Piano.

Crunching into December, Ocean in a Bottle's latest EP 'In the Midst of Winter' is as much a sequel to November's EP 'Circling Winter' as a expansion of thought, where on 'Circling Winter', the emotions explored were the feelings of the approaching change in season, In the Midst of Winter takes the emptiness and the starkness into A much fragmented and deeper level, embracing the coldness outside with the spaced out pianos and synths with an almost like mirror like quality.



ALEXIS NEMBRODE

SHADES OF DARK

In Love with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but guess when I make ambient music my immediate influences are perhaps, Ed Wynne, Geir Jenssen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schonwalder etc.

I have been focusing on conceptual full length pieces consisting on small compositions mixed together, a bit like KFI's "Chill Out". In the meantime I will still be making other songs as Techno & Trance related.