



ALEXIS VOICE

*ALEXIS VOICE COMES
FROM BUDAPEST,
HUNGARY. 20 YEARS OF
MY COMPOSER WORLD...*

SYNTHETIC WORLD

*TRACKS: 'EXPLORER'
'REFLECTION'
'VOYAGER'*

CONTAGION

Manchester born Paul Lawler started his musical life playing euphonium in brass bands, rising quickly through the band ranks to becoming the youngest euphonium player ever to join the world famous Leyland DAF Band, at just 16 years old. After studying Tuba at 'Chetham's School of Music', Paul became the youngest winner of the prestigious 'Skene International Concerto Competition', and started playing professionally as a session brass player with 'The Halle Orchestra', and for BBC Radio.

In 1997 Paul began writing scores for the BBC, composing music for the 'Ancient Voices' TV series. The success of this collaboration led to a further 40 documentary score commissions for most of the major TV stations around the world. Paul has also composed music for feature films, commercials, news programmes, radio Idents, and several major computer game titles such as 'Spyro: A Hero's Tail', taking up the baton from the previous 'Spyro the Dragon' series composer Stewart Copeland.

Paul has also released over 40 instrumental albums using various pseudonyms and has collaborated with well known artists from around the globe.

Writing for de Wolfe since 1998, his work has featured on countless albums that highlight his versatile talent, and cover styles right across the board: from orchestral drama to country to electronic ambience.

Paul now works from an Analogue and Modular synthesiser laden studio in an old Victorian Vicarage out on the Lancashire hills, where he also records album projects such as Arcane, and the critically acclaimed prog-synth band Contact, released on the Temporary Residence record label.

ARCANE

Johan Tronestam

Johan Tronestams is a composer who focus his attention on the electronic music style. The guiding principles for his development has been the great synth makers who paved the ground already in the 70s. He works through a private music company named Team Quasar. The company has been a platform for his various music productions.

Planet X



STORIES FROM THE DAWN



FAR AWAY

A musical voyage beyond time and space
Johan Tronestam

Roots and legends from the north



Johan Tronestam

Impressions
Johan Tronestam



Best of Johan Tronestam

This album has material from releases during the period 2010-2013. The material comes from Planet X, Stories from the dawn, Far away, Roots and legends from the north and Impressions. Most of the tracks have been mastered again for this album.

Best of 2010 - 2013





anastromo

AnAstromo is the electronic music project of one earthling living in Slovakia. mixture of experimental electronic music with elements of pure ambient music, New age, New Wave, film music, piano moods, ... created by analog and virtual analog synthesizers and some VST instruments.

UNDERWATER TIME

Hello everyone, my name is Herman Perez Di Giovanni, I compose Instrumental electronic music inspired by the old school of the 70 & 80's, executed entirely with synthesizers which are mostly vintage.

I am influenced by the music of Tangerine Dream, Jean Michel Jarre, Kraftwerk, Klauss, Mark Shreeve, Redshift, Vangelis, Genesis, Pink Floyd, Edgar Froese, etc.

Uranometría is my third album from the project Trapeze instrumental electronic music, which is available on Bandcamp to listen and download, hope you enjoy!

*Tracks:
Proxima Centauri
Magnetar*



TRAPEZIO

MUSICA ELECTRONICA



Eagle is a musician/producer from Walterswald, Netherlands. In addition to playing bass in a number of bands, for a number of years now he's been a tireless explorer of making music with synthesizers, computers and studio gear. As a child, synthesizers and electronic music were something new and experimental. Hearing all of these new sounds made him fall in love with electronic music.

An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. Eagle constant experiments utilize primarily software synths.

Eagle has been influenced by various classic EM artists such as Vangelis, Jean Michel Jarre, Tangerine Dream etc. but also listens to many new EM artists as well

BREAKING THE LAWS OF PHYSICS

Arpegiator is an electronic music artist, sound designer and producer from Milwaukee WI. He has composed over 100 tracks as a solo artist and has collaborated on a number of duo and group projects in the Ambient, Berlin School, Cinematic and Electronica genres, including being one half of Gorgon Nebula.

As an ambitious collector of vintage keyboards, guitars, drum machines, and also current electronic synthesis found in the technology of iPad instruments and soft synths, there are often many different elements combined in the creation of the Arpegiator sound.

Tracks: 'Planet Of Ice & 'Diamond Planet'

PARALLAXE

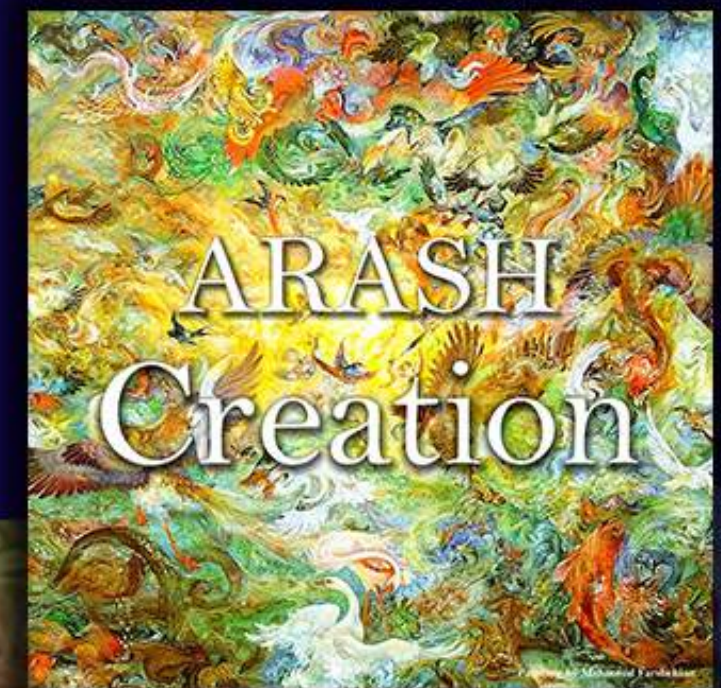
The Home of the Musical Collaboration - Parallaxe featuring Eagle (a.k.a. Arend Westra) and Arpegiator (a.k.a. Brian Brylow)

Arash Parsania, since 1991 known as ARASH, is an Iranian-German composer of electronic, dance and orchestral music, born on April 4th, 1972, in Teheran/Iran.

After spending a couple of years with his family in Paris/France, he returned to Iran when he was 7 years old, just a few months before the Iranian revolution begun. He started playing music for the first time at the age of 16, after relocating to Germany, as playing and listening to music was not allowed in the Islamic Republic. Since that time, electronic musical instruments play the most important role in his music. Three years later, in 1991, he released his first studio album 'Corpus Pineale'.

ARASH is one of the first Iranian composers of pure electronic music.

After releasing Corpus Pineale, he continued composing music, but he did not release his compositions for the public. 1994 ARASH released the CD 'ARASH - The Compilation', a selection from his work up until this time.



ARASH



Electronic music became more and more popular because of the popularity of techno and house music. In 1998 he released a single 'Freeze' and published the next compilation album of his previously unreleased music 'Dance Traxx 1992-1998' containing electronic instrumental and vocal based dance music. One year after releasing other Dance titles 'Is Back' and 'Control Me', in the year 2000 he got back to his roots and released another single track 'Synphonic', which was a mixture of Orchestral, Electronic, and modern Techno Music.

After a longer break, in 2010 he released a new studio album 'Yearning', the first album after 'Corpus Pineale'. Five years later, ARASH has released a new studio album 'Creation'. Creation consists of seven parts, from 'The First Tablet' through 'The Seventh Tablet', which brings the worlds of Orchestral and Electronic Music together.

SpiralDreams

SpiralDreams is an electronic music project from Hungary. member...Red Dreaming

Tracks:
'Motions'
'Ascension'

The musical world of SpiralDreams is mainly influenced by Klaus Schulze, Redshift, but other musical influences can be found in their works. They're planning to widen the edges of the genre a little bit in the future.

Therefore

UNIsphere

Endless Endeavour

What to expect from two accomplished musicians in their own right who decide to collaborate in a new project? Well, combining the sonic pathways of Eric van der Heijden and René Splinter under the Uni Sphere moniker has led to an emotive, sparkling and evocative outcome on their debut "EndLess EndeavoR", which was made available to the public on the E-Live 2015 festival. On the same occasion, the duo performed a very fine concert together, receiving a most enthusiast response from the crowd.

Tracks: Endless Endeavour & Vulnerable Values



he instrument I learned first was the cello, later on the piano. In my childhood and youth I took part in several orchestras and choirs. At the age of 17 I started playing in rock bands; in 1989 me and my friend Daniel ("Vocebasso" and "Liedschmied", you find him here) founded the progressive rock band "The Lynx" (- myspace.com/thelynxmemorial/music/songs - my functions: keyboards, cello, backing vocals, songwriting and arrangement). In the early 90s I became more and more enthusiastic about electronic music and the German broadcast radio show "Schwingungen" with Winfrid Trenkler. With the help of my first synthesizers Kawai K1 and Korg T3 I started to compose tracks. After using the internal sequencers I discovered the possibilities of Cubase.

Beside my latest activities in the cover rock band "Silent Sound" (www.silent-sound.de), several projects I initiated in my function as a teacher for music in a secondary school and my newest singer- and songwriter project "WortSpiel" (de-de.facebook.com/pages/WortSpiel/158210824261019) I never stopped composing electronic music in the last 20 years.



KEVIN LUX

Congregate



Kevin Lux has been quietly creating his own original blend of electronic music for over 25 years. Formal releases began in 1995.

Kevin's music is a mixture of hardware/software technologies, always developing and evolving over time. Each album has a different theme by design.

Kevin Lux is based in Chicago, USA.

*Tracks:
Melody Stream
Return To Tomorrow
System Analysis
Arun*

Live in Bangkok & Tokyo

In November and December 2015, Kevin Lux performed 3 very rare live concerts. Here is a collection of recordings taken from the 3 shows. This is the entire show set list. The setlist is a mix of songs chosen by Kevin that best showcase his musical career up to this point.

