

# SEQUENTIAL DREAMS

Releasing on New Year's - 2016, "Lost Dimensions" is Sequential Dreams' sixth album. The album is inspired by the sci-fi concept of a time traveller that escapes imminent danger to Earth by travelling one thousand years into the future.

Most tracks evolve through many stages ranging spacy intros and breaks, progressive synthesizer driven sequences overlaid with multiple layers of evolving melodies and themes making for rich textured soundscapes.

"Lost Dimensions" is a collaborative album with teamwork including contributing artists from Canada, Finland, Ireland, and the USA and is a truly international production. Each contributing artist has released many solo or other collaborative albums under other projects and bring their experience and passion to this album.

Music from Sequential Dreams and its contributing artists is played regularly on both FM and Web radios worldwide. You are invited to visit [bordersedge.com](http://bordersedge.com) for news, or on facebook at [www.facebook.com/SequentialDreams](http://www.facebook.com/SequentialDreams) or all things Sequential Dreams on this site.

Sequential Dreams has artists from nine countries across Asia, Europe, and The Americas have come together to produce an exceptional tribute to the best elements of Classic, Progressive Electronic Music. Artists with the "Cosmic Touch" include: Johan Tronestam of Finland, Cousin Silas of the UK, Wolfgang Roth of Germany, Celestial View of Austria, Ryo Utasato of Japan, Jampy Keys of Italy, Daniel Wolf of Russia, Synthesist from the USA and finally Kuutana from Canada.

**Journey to the Heart of Time**  
Facing imminent disaster here on Earth, a time machine is build to use newly developed applications of quantum teleportation. Preparations are made for a "Journey to the Heart of Time"  
(Composed and Performed by Kuutana)

**Across Dimensions**  
As the time traveler's capsule crosses the quantum threshold, a kaleidoscope of dimensions appear. Any change in phase and the capsule could emerge in an unknown dimension.  
(Composed and Performed by Altocirrus and Kuutana)

**One Thousand Years**  
Maintaining quantum phase integrity, the time capsule emerges a thousand years into the future.  
(Composed and Performed by Johan Tronestam and Kuutana)

**Arrival Point**  
Earth, a thousand years into the future. Many years after the projected meteor collision that would have decimated most life shortly after embarking on the journey.  
(Composed and Performed by Synthesist (Chris Pearre) and Kuutana)

**Distant Signals**  
Having set up shelter in the remains of the time capsule and after adapting to the strange new wildlife and surroundings of this new Earth, the traveler starts capturing signals which seem to be emanating from Mars  
(Composed and Performed by David Bruce Davis and Kuutana)

**Brave New World**  
Communications with an colony settled on Mars led to a local team of Martian archeologists preparing to visit the traveler.  
(Composed and Performed by Kuutana)

**Descendants**  
Evolution was taken into hand by early Martian colonies. With resources thinning out, the Earthers needed to adapt their physiology to their new home planet. The traveler was amazed to see how much change took place over the course of a millennia. Was he now the sole human being in the Galaxy?  
(Composed and Performed by Kuutana)

## Lost Dimensions

### Tracks:

‘Across Dimensions’


‘One Thousand Years’





# DREAM WEAVERS

*'Til The End Of Time'  
'Melt Into You'*



*DreAm WeAvers is the collaboration between Heather Roth (Fluteyloops) and Azar Breakey (Spirit Sound Innovators).*

*The nature of their collaboration began in a unique and magical way. Having had the opportunity to experience each other's music, they both were aware of a special mutual understanding and appreciation for the beautiful journey inward that music creates for the listener. Each musical explorative journey has it's own path of emotion, light and exoticism...travelling to different worlds, as well as states of being.*

*They were inspired by similar creative and spiritual passions. These tracks that they to date have collaborated on, have been an exploration, stretched across mountain and sea, rain and sunshine, faith and love.*

*Dreamweavers compose & produce music for Dancefloor, Lounge Groove, Ambient Psychedelia, Film and Media Soundtracks, Holistic Meditation and Yoga, as well as Music for Young Children and Pregnancy.*





With his debut album – Elektronische Erinnerungen – Andreas Meyer enter into the magic Universe of the Berlin School Electronic Music.

Andreas Meyer was born in 1974, Dusseldorf. As a child, under his father's indications, he was involved in listening to classical and electronic music. At that time he was fascinated by the sound of synthesizers and the music produced with them. Tangerine Dream and especially Klaus Schulze were the his all time favourites.

Andreas is now a family man, but having musical skills and the necessary addiction to sound and music, he started to build his home studio 3 years ago. He experimented and learned to use the synthesizers. This is his second release on the Kontinuum Record label.

**Track: 'Das Labyrinth'**

Kontinuum Productions is a Romanian label that promotes musicians from around the world, in genres as ambient, chill out, lounge, Berlin School, space music, new age.

Our artists:  
Alba Estery  
Nord  
Frederick Staller  
Mystic Glimpses

Andreas Meyer

# IRRGARTEN





# VANDERSON

. true music from deep of heart, inspired life on earth  
This music I dedicated to all peoples and nations on the earth...

## VANDISPHERE

*Maciej Wierzchowski aka Vanderson is an electronic music producer from Poland. He was born in 1978. In the early nineties he started mixing music as a DJ and composing electro-pop tracks. Between 1998 and 2002 he plays at parties, techno-clubs, TV shows and composes some electronic tracks. Since then Maciej mainly concentrates on his big passion: sequencer music of the seventies-eighties.*





# ALPHA WAVE MOVEMENT

Alpha Wave Movement (established 1992) is the electronic music project of Gregory T. Kyryluk. Alpha Wave Movement's musical style can be considered ambient, New Age, some space rock, and the classic 1970s period German style electronic music otherwise known as Berlin school and the ambient aesthetics of Brian Eno, and Steve Roach.

Alpha Wave Movement's music is 100% electronic-based, utilizing digital synthesizers to create mood and movement within the music. Aside from the music influences nature and natural landscapes are a continuous source of inspiration for compositions. Alpha Wave Movement has performed at the Ambient Ping Canada, The Rotunda, PA and at the Gathering Room USA. Alpha Wave Movement has released music on the Dutch label Groove Unlimited, Silent Records (USA), Waveform Records (USA), Spiralight (USA), Periphery (USA) and on the private label Harmonic Resonance Recordings. Alpha Wave Movement's other projects include Thought Guild, Open Canvas, a release under his birth name and the latest project Within Reason.



The latest Alpha Wave Movement "Harmonic Currents" is now available on CD or Digital Download.

A harmonious two track release primarily created in silent reflection that is 90% live and in the moment. All music was conceived on a very minimal arrangement of electronics mainly one analog and two digital PCM synthesizers with little to no use of a computer except for the final recording stage.

Drawn on my travels to the coastlines of Southern Oregon and Northern California. The immense beauty and tranquility of the surf and splendor the terrain became a channeled experience for the eventual genesis of this release.

"Inspired by the hypnagogic lure of the vast ocean. A two composition ode to the muse of the liquid cosmos of deep enigmatic allure. A crystalline molecular matrix of electronic sound and gossamer timbral aesthetics. A subtle quietude of articulation that oscillates within the harmonic currents."

## HARMONIC CURRENTS





## Erik Seifert

Date of birth. 1969

Soundrecordist

Owner of Pleasure Sound Studio

[www.pleasuresound.de](http://www.pleasuresound.de)

Musical influences:

J.M. Jarre, Patrick O'Hearn, Vangelis,

Software, Tangerine Dream

Musician since 1986

CD Releases:

Thrust Avis 2004, Trip to Nebula Cluster 2005

Aotearoa 2006, Astronomical Unit 2007

Core 2009, Poles 2011



In general we compose and develop our hits separately on the PC. All musical events are first recorded by so-called multi-track technology onto individual tracks. Later these elaborate frameworks are presented to the music partner and we produce them together. Finally all channels with their different volumes and frequencies are mixed into a final audio track. This musical project aimed to be clearly different in its way of production from our former method by focusing on improvisation during the composition phase. We tried to create the music in more or less one continuous jam-session, capturing the emotion of direct interaction in one stereo track. Like a live concert. Of course we didn't always succeed immediately. Nevertheless we avoided our usual production methods and, as a consequence, had to repeat some recordings. It is perhaps not always technically perfect, but with the right vibe, we think we managed to significantly push forward our musical results.

Have fun listening.  
Erik & Josef



## Josef Steinbüchel

Date of birth. 1969

Sounddesigner

Owner: Torus GmbH

[www.torus-gmbh.de](http://www.torus-gmbh.de)

Musical influences:

Depeche Mode, Tears for Fears

Brian Ferry, Tangerine Dream

Musician since 1986

CD Releases:

Poles 2011



SEIFERT & STEINBÜCHEL



SEIFERT & STEINBÜCHEL





After a ten year hiatus, Paul Nagle & Andy Pickford returned as Binar to perform a live improvised concert of *Electronica* at Awakenings, Burton-on-Trent, July 4 2015, in front of a packed audience of chairs. A few humans occupied some of those chairs and a splendid time was had by those chairs and possibly also by the humans sitting on them. Paul and Andy liked it too, it was jolly spiffy.

The album includes an additional studio improvisation, *Vimanarama*. We have absolutely no idea when it was created.

'Floatylite' & 'Vimanarama'



Paul Nagle : synthesisers, knob-boxes, switches, cables, stuff with flashing lights on.

Andy Pickford : synthesisers, more synthesisers, a mixing desk, stuff with flashing lights on and a machine which goes bleep.





# THE TOWER TREE

A BYSENSES & OWANN JOINED VENTURE



Transposing is our first album. It's a melt of melodic, sometimes filmic music mixed with heavy sequencer sounds.

The first 3 tracks, ... "The Tree", "Transposing Mind" and "The Tower" are completely new tracks composed in 2015 by Didier Dewachtere and Johan De Paepe

"One day we will Walk Together" is an Owann ( Johan De Paepe ) track with collaboration of BySenses ( Didier Dewachtere ) and can also be found on the Owann album "Particles"( 2015 )

A slightly different version of "Destination Unknown" ( the very first track Owann and BySenses composed together under The Tower tree ) can also be found on The BySenses album "Frigments-Fragments"( 2014 )





# moonbooter vs. WELLENFELD LIVE MÜNSTER 2015



EN: This album is a live-recording from the concert „The DARK SIDE“ on October 24th 2015 at Planetarium Münster, Germany  
This album contains the first half of the concert with music from moonbooter and Wellenfeld.

The songs on this album were taken from the albums „moonbooter - The Wave“ and „Wellenfeld - Elements“ plus some more...

Thanks to the crew of the Planetarium Münster, especially to Dr. Björn Voss and Bianca Fialla.  
Also thanks to Steve Baltes and Stefan Erbe and all visitors of this great evening.

**‘Vintage Attack’ & ‘Welcome To The Past’**





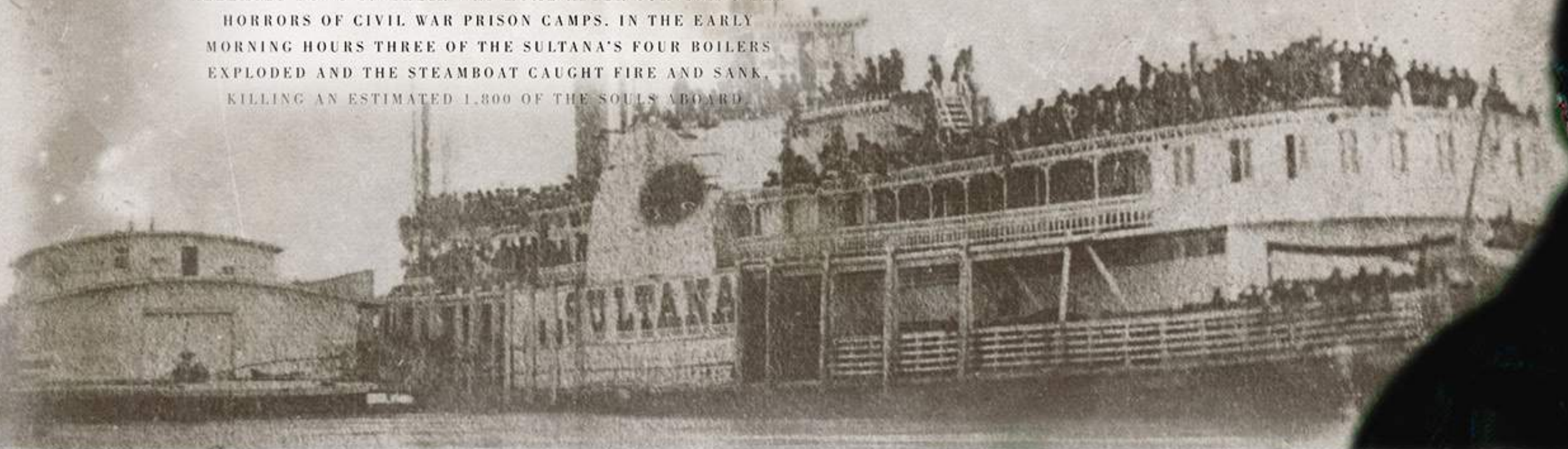


# REMEMBER THE

# SULTANA

APRIL 27,  
1865:

ON APRIL 27, 1865, THE STEAMBOAT SULTANA WAS HEADING NORTH OUT OF MEMPHIS, TENNESSEE, OVERCROWDED WITH MORE THAN 2,300 UNION SOLDIERS, MANY OF THEM NEWLY RELEASED POWS ON THEIR WAY HOME AFTER SURVIVING THE HORRORS OF CIVIL WAR PRISON CAMPS. IN THE EARLY MORNING HOURS THREE OF THE SULTANA'S FOUR BOILERS EXPLODED AND THE STEAMBOAT CAUGHT FIRE AND SANK, KILLING AN ESTIMATED 1,800 OF THE SOULS ABOARD.



ORIGINAL SOUNDTRACK FROM THE FILM

*music by:* **MICHAEL ALLISON**





# MARCONI UNION



London-based creative studio Artisan were invited by Selfridges' in-house creative team to collaborate on this year's Christmas campaign Destination Christmas – Journey to the Stars. The result is A Distant Light, a bespoke installation that now sits above the centre canopy of the Oxford Street flagship.

A Distant Light acts as an astronomical clock, inspired by our ability to measure time by observing light from distant stars and then visualising this as shifting patterns of light that evoke the changing cosmos. During the day A Distant Light will reflect sunlight and filter light through to the façade behind. After sunset, animations of light reveal a hidden virtual layer of complexity and detail.

Marconi Union, with their unique musical identity and ability to produce works of immersive and atmospheric delicacy and grace, were the perfect choice to create the soundtrack to this installation. Their soundtrack, also entitled, 'A Distant Light', it is now released on the Just Music label and is available as a download and to stream.



# Phobos

Phobos was created in 2009 after being influenced by the deep space ambient journeys of Ophoi and Steve Roach. The music is created with a range of hardware and software synthesizers and samplers, along with various effects and field recordings.



## An October Evening





# IVAN BLACK

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

Tracks:  
'At My Heart' (album A Paradise Lost)  
'Going North' (album Compass)



A Paradise Lost





# WINGS

**My stage name Eric Vanson. 56 years Vanson on Soundcloud  
At 14 I listen Ricochet Tangerine Dream is become a fan of electronic music  
Kraftwerk, Tim Blake, Jean Michel Jarre, Richards Pinhas Klaus Schulze, Manov and others.**

**My first synthesizer in 1978 the Korg MS20, then come Roland D50 Korg M1, Korg and Radix and minilab arturia and groove box Bmxl Yamaha and Arturia Spark home  
And lots of plug in.**

**My last title Alien Dream and The tribute to Edgar Froese cosmic address to me are the sounds that approximates TD I plays for over 40 years and I get tired of it inspires me a lot in my compositions the .surtout sequences I'm working on an album**



**Tracks:  
'Strangers'  
'Arp2'**



**Musician on keyboards & theremin.  
Electronic music composer**

**Rock Bands:**  
Tempest between 1991 - 1993,  
Semaphore between 1993 - 2001,  
Mercedes Band 2006 - 2014.

**Solo electronic music projects**  
Roland N project 1994-1995  
Nord project 2000 - present

**Colaborations: Alba Ecstasy & Nord**



**Bells of the Sun - a new space story of  
the Sun.  
5 tracks - over 50 minutes of music.  
Space music. Electronic symphonic -  
rock. A Berlin School fusion.**

**Music composed, performed and  
recorded by Nord.  
The album was kindly mixed and  
mastered by Alba Ecstasy.**

# **Bells Of The Sun**



# René van der Wouden

**REWO is the electronic music project by Rene van der Wouden. REWO is a merge of the name and surname of Rene van der Wouden.**

**The music of REWO is a combination of electronic classical sequencer music with experimental ambient sounds.**

**In 2005 the first album called Pro Sequential by René van der Wouden was released. A year later his second album, Alchemia, saw its daylight. After many other great albums followed.**

**Now after 10 years of releasing music, this "Best of..." is available. For more than 2,5 hours of the best selected electronic music by René van der Wouden (aka REWO).**

**This album is the perfect match to get to know the music of the Dutch EM artist. Next to a selection of songs from this first decade, there are also some unreleased new tracks in this package. So not only a best off album but also 44 minutes of new music.**

**All music is composed and produced by René van der Wouden from 2005 to 2015.**

**Tracks: 'Prosa' & 'Gruga Platz'**

## The First Ten Years