

Redshift - life to come

Life to Come is the first full studio recording by Redshift since 2008. All seven tracks were written and performed by Mark Shreeve.

Since all the pieces were recorded very close to each other in time there is a more cohesive feel and sound to the album while still pushing the dark and menacing style of electronic music into sharper relief. This is immediately obvious with the first track, "Soft Summer Rain", where the themes and motifs are actually created by the rhythm sequences rather than the more usual lead-lines.

Track 'Soft Summer Rain'
'Life To Come'



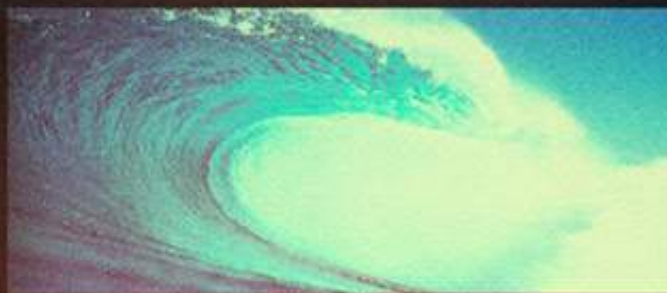


he Duo „Wellenfeld“ created their debut-album „Cosmic Waves“ in the years 2003 and 2004. With their song “Monolith” the two “Ruhrpottler” Andreas Braun and Detlef Dominiczak reached top score at the

Schwinnungen-election 2003” in the category “best song”. This is remarkable for newcomers with a new “Electronical Music” which is signified by a distinctive stile from the very beginning on. Both musicians basically differ in their own musical background. Until the project “Wellenfeld” had been founded, Detlef, the older one, only consumed music passively, preferably “Krautrock”, whereas Andreas started to produce Techno and EBM-productions already in the 90th. Their background could not be more different. The “Wellenfeld”-style can be described as rhythm-accented and spherical with a high recognition factor. In fact, the EM-circle has been enriched by a modern facet.

Tracks: ‘Mystical Morning’
‘Light behind The Door’

Download Version



E L E M E N T S



W E L L E N F E L D



PYRAMAXX was founded in February 2015 as a logical consequence of the collaboration of 3 musicians and good friends, which used to perform together from time to time for than 10 years. Finally their musical cooperation has reached its climax in a fantastic debut-album: Distance

PYRAMAXX is the common project of the Leverkusen/Germany based band Pyramid Peak (Axel Stupplich & Andreas Morsch) and guitar player Max maxxess Schiefele.

Electronic Music

PYRAMAXX define their music as "ERM – Electronic Rock Music" and sound powerful, melodic, sometimes experimental but first of all distinctive.

PYRAMAXX have definitely found their own authentic style. Their CD Distance will be released in October 2015 and contains seven songs between 6:00 and 12:00 minutes.

If you like the music of maxxess and Pyramid Peak you will surely love this album. Mystic atmospheres, sparkling sequences and dynamic beats can be found on every track and Max' soulful and perfectly played guitar runs like a golden thread through the CD and is a highlight of the electronic music year 2015 and will be performed live on stage a few times in 2016.

Tracks: 'Wide Open Range' & 'Magellanic Clouds'



PYRAMAXX

MARIO SCHONWALDER



Manikin Records, founded by Mario Schönwälder 1992 in Berlin, Germany.

Featuring the music from Broekhuis, Keller & Schönwälder, Fanger & Schönwälder, Filter-Kaffee and solo projects.

Our music ranges from "Berlin School" to fresh modern electronic sounds.

We love to produce CDs with outstanding music, fine packings and selected art works.

www.manikin.de

My first solo work since 1996! An atmospheric trip thru the electronic night.

Musik ist eine Reflektion der Zeit, in der sie entsteht.
(Diana Ross)
credits

Recorded & composed at "the Room" in July/August 2015 by Mario Schönwälder. Mastering in September 2015 by Frank Rothe. Thanks a lot to Manikin Electronic & Waldorf-Music for support.

Traum & Trauma



Deborah Martin conjures captivating melodies, hypnotic percussive beats and nuanced ambient textures on the astonishing and beautifully crafted Eye Of The Wizard, an epic musical odyssey through a realm of wizardry and sacred alchemy. Dancing between the worlds of shadow and light, Martin's enchanting music is draped in mystery and magic. Sublime structures and haunting lyrical textures evoke visions of the wizards, faeries, watchers and lords that are referenced in the track titles. Deborah explains, "For this project I was inspired by the magical worlds of alchemy and wizardry. Visualizing misty forests filled with magical creatures and realms of otherworldly visions, I wanted to create an album where each piece revealed a deeper mystery as if discovering lost and unknown secrets from long ago."



DEBORAH MARTIN

EYE of the Wizard

DEBORAH MARTIN

EYE of the WIZARD



Weaving melodic structures with ambient tonal layers and compelling rhythms, Eye Of The Wizard is an ambient acoustic musical quest that rings true with all of Deborah Martin's spellbinding sonic hallmarks – the effortless guitars, heartfelt melodies, organic percussion, and instinctive ambient sensibility – all working together to revel in the wonders of wizards, ethereal woodland visions, and the whispers of secrets long forgotten.

Lee Negin



"Lee Negin brilliantly defines a musical realm that is his alone. He effortlessly forges through the uncharted waters of musical Zen and cleverly orchestrates sound into a vibrant, visceral experience. Mr. Negin is a savvy magician welding a maestro's baton, a mystical boatman guiding the listener on an epic journey through undiscovered sonic terrain." - Lee Crisman, Pluto Radio

Lee Negin is a composer, multi-instrumentalist, synthesist, producer, and recording engineer. A prolific composer and videographer and an early synthesizer enthusiast, he was involved in the DIY movement and Detroit Techno scene in the 1980's when his music received international airplay including by John Peel on BBC Radio. He is listed as an influential artist in "The International Discography of the New Wave" (edited by B. George and Martha Defoe (Omnibus Press).

TRACK: MIND THE GAP

Lee Negin

無
大
爲
道

Wu Wei

Wu Wei

EX-SAINT: URMAS MOLLERSON



Urmass Mollerson/ Ex-Saint began producing Trance, House, Ambient, New Age, Electronic music in 1998, in New York. He has released over 18 full-length CD's. Unlike, majority of electronic musicians, he NEVER uses any sampled music. All the Music, Bass, Rhythms, etc. he creates himself (Good Boy ;). New Trance CD "The Ultimate One" and Ambient music CD "Mesmerized" in 8 different versions are out

Cool, seductive yet relaxing Ambient-Loungey music.

If you happen to be a fan of Ambient, New Age music then, I'll just include a brief introduction on my latest Ambient-New Age-ish CD. I have released a new CD titled "Mesmerized" the CD is in 8 different versions. West 1-4 and East 1-4. West music consists mostly of piano and strings instruments, whereas East consists mostly of Koto and Shamisen (traditional Japanese instruments).

Both West and East come in four different versions, although the melody remains the same (with exclusions to some tracks only-which are exclusive to that particular CD only).

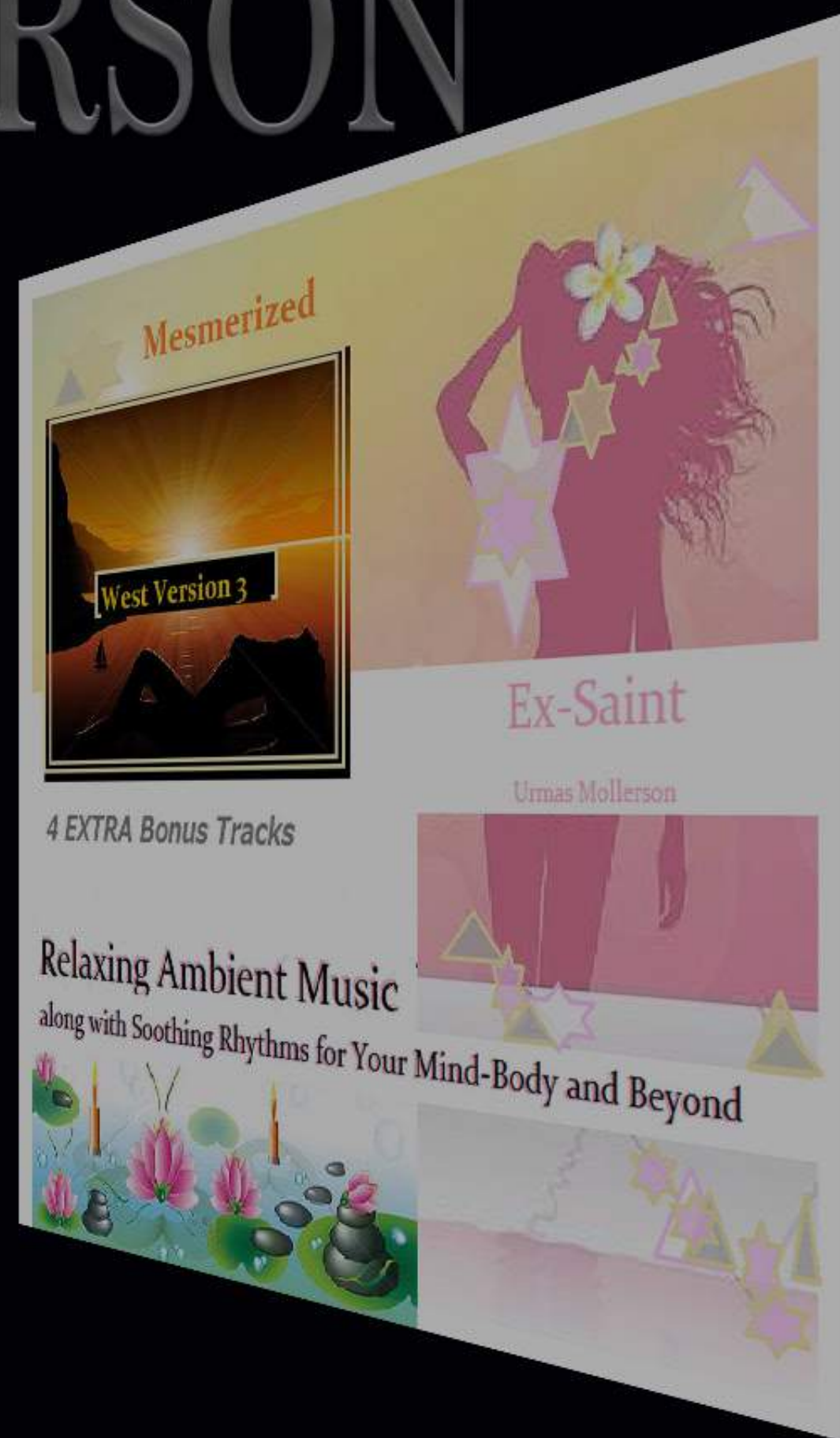
Version 1) Music only.

Version 2) Music with rainfall at the background.

Version 3) Music and rhythm only.

Version 4) Music, rhythm and rainfall at the background

Tracks: 'First Night Paris'
'Seductress By Night'
'Mesmerised'



German Thorsten Sudler-Mainz made himself a name as a musician and producer of high-class electronically music productions since the mid nineties.

Starting in the eighties the Frankfurt based keyboarder gained experience in several bands, both on stage and in the studio. Together with cologne based sound engineer and producer Thorsten Rentsch he founded the German band Art Of Infinity in 1996.

With DEEP IMAGINATION he released his first solo album in 2005. In 2010 he signed a contract with German Label BSC Music/Prudence. With Awareness he released the third album by DEEP IMAGINATION. The EP "Live at Electronic Circus Festival" appeared in 2011.

Awareness, the most successful album to date of DEEP IMAGINATION was released five years ago. Now, founding member of Art Of Infinity, Thorsten Sudler-Mainz is working on a new solo album.

This will be an anthology of his complete work from 1982 to the present day. Fusing voice and guitars with the ambient electronic sound we already know. The new album "Deeper Than Trance - Deeper Than Space" will be appearing in 2016 with the preview single "Dancing With Ghosts". The captivating composition from Thorsten Sudler-Mainz blends Ambient, Art Rock and Gothic elements. Through the musical metaphors we are led by inner spirits which we can't deny. The new single featuring the brilliant guest guitarist Günter Kaufmann and the three backing vocals of Ann Kareen Mainz, Tanja Bamberg and Oda Reiter, has been mixed by Thorsten Rentsch (Art Of Infinity) in Renaissance Studio Cologne. As an extra with the "Dancing With Ghosts (chillout version)" and "La Luna (b-side)", there are also two non-album tracks.



Alerick Project

OBSOLETE TECHNOLOGY EP

The Italian Duo Alerick Project formed by Alessandro Ghera and Riccardo Fortuna born in 2011 with the purpose to create a cocktail of innovative electronic music mix-in on the one side the influences from the traditional EM and other side integrating their own composition with the new fresh expressions from the chillout and ambient universe, refining their sound with a classic touched.

In their project they add their different kind of musical experiences, Alessandro leans toward electro-ambient oriented influenced by masters of EM (TD, Vangelis), Riccardo is into synth-pop of 80's (Howard Jones, Nick Rhodes of Duran Duran, Trevor Horn) The Duo Alerick Project produced their first album in 2013 called "One Way"

In the meantime they are working for documentary soundtrack produced by RAI - Italian public television

DANIEL STAR WOLF

Daniel Wolf (Real Name Danil Petrovich Vovk) was born in Russia, in the city of Rostov-on-Don. He got involved with electronic music from a very young age. When he was a child he had an unforgettable experience with electronic music that would leave a permanent and resounding impression on his soul for the rest of his life. When he turned 15, he suddenly realized deep down that music was his true calling in life that he couldn't live without.

His main musical instrument became the electric guitar. It was traditional blues that won his heart over. Overtime he also learned the music styles of ambient and new age. One day he was listening to a new age style music track when he decided to try this music out on his own guitar. This produced in him a true revolution of the mind. From here he realized his main style that would serve as his focus and started creating electronic music.

*Tracks: 'Galactic News'
'Battle For Nothing'*

SIRIUS INVASION



Bouvetøya

Timeslip

Bouvetøya's third SynGate Release continues the journey of warm, melodic and relaxed analog and modular sounds. A consequent sequel for fans of Bouvetøya, but as well a good start for listeners who have not yet heard from this artist. The universe of old school electronica influenced by artists known by their initials TD, KS, FSOL, BoC and JMJ!

MO-DU

MOD01

All music composed, arranged
and played by Jan Jiskra.

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Recorded during 2014-2015 in
Prague, using mostly analog
synthesizers, drum machines,
sequencers and effects.

Also known as Moduretik or
Neden

**Tracks: Asitrea
& Kapusta**



Fritz Mayr - 7

F R I T Z M A Y R



Fritz Mayr - 1962 born in Wels, Austria.
Musician, Composer and Digital Artworks.

At 14 I began to playing guitar in several bands in many different styles. By the year 2000 my passion in music switched to synthesizers.

Current Instruments I use are:
Keyboards, Synths, Guitar, Native American Flute, Percussion.



Sam Dean

*Scottish experimental
sound producer / musician.
Please enjoy responsibly
and tell your friends.*

*Plenty of new songs
that i have churned out
over the past while of
being a human with a
laptop, ideas and a
creative talent.*

Tracks:

*'Glossy Hope Of Glory'
'115m-itching'*





Uwe Gronau

"There is something special about mornings, the start of a new day," explains musician Uwe Gronau. "In the morning the world is fresh and the possibilities stretch before us. Often it is peaceful before all of the day's activities start. Mornings can be a mystical time good for contemplation, meditation and preparation. So I created a new album that I call Mystical Morning and it is full of positive, celebratory music that is like sunshine pouring onto a new day."

This German keyboardist also says, "On Mystical Morning I wanted to offer a lot of different styles of music, some rocking and some gentle, some featuring acoustic piano and others using electronic sounds. There are many pieces with bass and drumming to make an ensemble sound. I enjoyed playing the organ on some tunes."

Tracks: 'Mystical Morning' & 'Light Behind The Door'

TIM BENJAMIN

Tim Benjamin is a successful composer best known for opera, including the critically acclaimed *RIP* and *Silent Jack* (2015), *Madame X* (2014) and *Emily* (2013), along with music for film and TV, and the concert hall. He is also well regarded as an opera director, writer, and public speaker.

Tim's recent projects include *LIFE STORIES*, a double bill of one-act operas, which toured in July 2015 to considerable critical acclaim, and appeared at the 2015 Tête-à-Tête Festival in London (produced by Radius).



Alongside my traditional and commercial music, I have long been into synthesizers and all manner of electronic music, and over the past few years I have created a variety of electronic tracks. I create the music using a range of analogue synthesizers (including my home-brew monster modular!), Ableton Live, and various odd bits and pieces of equipment together with sampled sounds.

I often involve live music within the electronic, sometimes performing myself (e.g. trombone on *Trobn*), and sometimes with others. Often the music is not from humans at all: I frequently use birdsong as a sound source.

I perform the music live - occasionally - and my debut electronic album, *Fractures*, is released in September 2015 as a limited edition CDR and via iTunes and all the usual digital outlets.

FRACTURES