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'Vanguard 1' is the first major solo release by Andy Pickford since 2003 and a welcome return for the enigmatic UK synth maestro. As one of the most popular of the 1990's UK 'new wave' of electronic music exponents, Andy Pickford's music is characterised by strong rhythms and sequences, and above all, melodies and themes to die for! To state that this album is a 'stunning return' would be a huge understatement - 'Vanguard 1' is mind blowing - a selection of 11 dynamic and expertly constructed, interlinked tracks that power into the senses like a juggernaut. Full of ideas and creativity, it's utterly compelling!

As you'd expect the music is very melodic, with one memorable theme after the other demanding 'repeat play'. Sequences and rhythms are tight, imaginative and contemporary, yet they don't lose sight of Andy Pickford's EM roots, even when flirting with the chill and electronica style vocal tracks that permeate this extraordinary

'Vanguard 1' is the first in a trilogy of releases planned on AD Music - with '2' and '3' aiready recorded and awaiting release in the near future. The music featured on 'Vanguard 1' is beautifully produced and shows a maturity and expertise that will appeal to his existing fans and is sure to garner praise from the wider electronica/chill market.

Tracks: Phoenix & Vapour

WANJUAK.



With "Dark Sun" MellowJet-Records is releasing the 11th album of the North German musician for electronic music "Faber". This time the music is darker and more spherical than usual. The 12 songs on the album do not fly so easy apart, as we know it from his recent albums.

Everything has become more solid and mystical.

Fans of Faber's music will agree with me when I say that the album "Dark Sun" sounds more grown-up. Faber plays more with the sounds: he mixed the known and the new skillfully together. Space rocking electric guitar solos, powerful pipe organs, strings together with the dreamy sequences of the synthetic world make "Dark Sun" something extraordinary. Skillfully he set short but succinct vocal elements, which will support the whole mystical atmosphere.

Faber's own melodies always provide the necessary brand recognition. "Dark Sun" is a great electronic album for experiencing.

Tracks: Lost Space Cathedral



Mellow Tet moonbooter "The Wave" is the new album (2015) of the musician, music producer and label maker Bernd Scholl aka moonbooter. "I started this year with a 4-month musical break. This was very unusual for me, but retrospectively a very good decision. consumed much different music at that time. Eventually the moment came to start working on the next album. I decided this time not to use any theme that would have restricted me too much. There was only the consequent restriction to use only hardware synthesizers to produce the album. " The result is fantastic electronic music with songs of different categories: Synth Pop, Dubstep, House, classic EM, oundtrack, some world music and more. Thanks harmonious vocals and a series of mystical voice samples of vintage times, the mood changes skillfully from song t song. "That is and was the plan. Particularly the unconventional exchan between the genres makes "The Wave" pretty exciting. You never know what's coming next." So You find some kitsch and moonbooter's penchant for self-irony in a row with classical electronic tracks with depth. To rejoice in electronic music but also the melancholy and euphoria in moonbooters songs are omnipresent. "The Wave" is again at the highest technical audio level. Also in terms of sound design and aesthetics, "The Wave" is once again different from the previous works of the musician. Artwork by www.LunArts.de Tracks:

'Meeting Mr B'

'Welcome To The Past'





Fred Becker, pop, rock and progressive rock. A little later I discovered interesting new electronic music artists. I was also exploring classical music and classical electronic music and jazz.

During college my musical interests increased greatly and I began my first true creative explorations. After studies or during summers I made numerous grand piano recordings as well as experiments with church organ and the "cosmic beam," a large beam of wood strung with piano wire.

As some of my favorite artists began to produce less music, my desire to make music grew until one day I realized it was an essential part of me. I had to make music. And so I began looking for gear, the first step. I first got a tiny Casio VL-Tone for initial fun experiments. Then finally a real synth came along, the Synergy, one of the first all-digital synthesizers. Soon after, I obtained digital recording means. So I've been recording digitally since its origins. With this gear, I began to finally create real electronic music.

After hundreds of compositions, my first CD "Inner, Stellar" was released to good success. It was later reissued on the Nashville Space For Music label, Soon I was signed to AD Music (UK) as part of the duo Enterphase and we released three albums, "Phase Two" and "Solar Promenades."

I have also worked with other artists as Ybor, Astra Lingua, Vector Unit, Luster and Conduits. Along the way, I've given seven concerts. I'm now releasing albums on a regular basis and invite you to listen in. — See more at: http://www.fredbeckermusic.com/bio/#sthash.
DLvOLgq2.dpuf

Explorations of our musical universe via vintage and contemporary keyboards and software. Electronic, space, synthesizer, neoclassical, ambient, soundtrack music.

Music composed, performed and produced by Fred Becker.

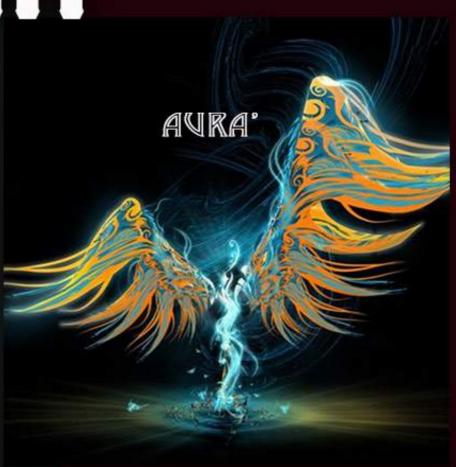
Cover art by Royce Bair "Starry night sky and Milky Way over Jackson Lake and Tetons, Brand Teton National Park





THE FURIOUS BESTIMY

BERLIN MUSICIAN WITH A MIX OF MOUSE, MINIMAL, MELODIC TECHNO, CHILLSTEP, DNB, TRIP-HOP AND SOME OTHER ELECTRONIC STUFF.





Cuneiform Records is proud to announce the first-ever vinyl reissue of Chronolyse, the masterwork of 1970s analogue electronics that French electronic musician and guitarist Richard Pinhas created in tribute to Frank Herbert's sci-fi classic, Dune. This special reissue, pressed on 180 gram white vinyl and featuring the original album artwork, celebrates Chronolyse's conception nearly 40 years ago as well as the 50th anniversary of Dune, the first volume of which was published in 1965.

He had been deeply affected by Frank Herbert's Dune novels and the complete universe that they contained, and wanted to dedicate a full album to Dune. Acquiring a Moog P3 and a new Polymoog to accompany two Revox A700s he had installed in his home Heldon Studio, Pinhas now had the perfect analogue electronic arsenal to weave his own sonic and philosophical universe in response to Dune's.

Chronolyse came out on vinyl in 1978, released by Cobra only in France Although it was his first solo recording, it was his second solo album release, as Rhizosphere had come out the year before. As completed, it included one side of solo, live Moog synthesizer pieces, notable for their wide, stereo field and unique sound - a product of the weeks he spent setting up and programming the sounds on his huge Moog P3 modular synthesizer. The other side was a lengthy, stormy, drone-filled, epic of mellotrons (Polymoog), electronics, guitar, bass and drums by his Heldon colleagues

"CHRONOLYSE is an album that I made on my own at my home (the Heldon Studio) in Paris, parallel to my work with Heldon on the INTERFACE session... The majority of the tracks (side A on the original Chronolyse Ip) were made using only a Big MOOG 3P recorded directly into a Revox with another special Revox for delay (so 2-track Stereo in both) – and no guitar at all. It was initially meant to be an all-MOOG album.

The tracks on CHRONOLYSE came naturally to me. They flowed in a natural way, just like in a dream, and I recorded them in a very simple way, direct to stereo ... no re-recording... Working on the initial moog patterns and sounds took a special feeling... developed in Time... and very small Variations.

ANASTROME PROMETHIA

AnAstromo is the electronic music project of one earthling living in Slovakia.

Tracks: 'Promethia' 'So Close So Far'

Robert Fox

Robert Fox

What many fans consider to be a classic album is noticeably enhanced by the remastering process and whether you are revisiting an old favourite or discovering music you missed when first released, we're sure you'll find the nusic as captive ting and rewarding as it was the first time round.

eel The Warmth'

'Into the Light' by Robert I ox was originally released in 1997 and was his fifth solo album. It was the first time Robert's music featured spoken word and was clearly influenced by his collaborative work with Code Indigo the year Lefore.

The music still contained a I the dynamic hallmarks of Robert Fox's earlier music though and was clearly a creative progression as the artist continued to nurture his own unique sound and style.

The CD proved a critical and commercial success but went out of print in 2012. The album was remastered in 2015 by David Wright.

Into The Light Remastered



Into The Light Remastered





Robert Otto Into The Unknown

I am quite excited about "Into the Unknown". It is somewhat of a departure from my prior works as I explore incorporating arpeggios, rhythmic and melodic elements with a few nods to the Berlin School style of electronic music.

This album does contain a few tracks similar to my prior ambient works, but even those tracks incorporate rhythmic or other elements.

As always, my main goal with each track is to create a soundscape that captures a place, mood or event.

"Into the Unknown" is also a themed album telling the story of an epic-type adventure when the tracks are played in order. I envisioned something like Homer's Odyssey. I hope you enjoy the journey.

Track: Maelstrom





COSMOS TRAVELLER

PAT PIK

Patrick Pique comes from Longwy in France

The musical suite "Cosmos Traveller" was inspired by the movie "Interstellar" and the music of Tangeri ne Dream, after the death of Edgar Froese. This album is also a tribute to the music of Mike Oldfield, Vangelis and Pink Floyd.

His music has been influenced by Mike Oldfield, Jean-Michel Jarre, Vangelis, Tangerine Dream and Yes.

PAT PIK

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BANDE ORIGINALE DU FILM



Vers Darche, a movie about a professional school. A story of a young man who is scarching his road.



U W E R E C K Z E H PERFECTION MODE After two years the new album from Uwe Reckzeh with the significant title "Perfection Mode" will appear in autumn 2015. One in advance: Hardly any titles fit so far so good for his albums like this. The songs are arranged to the last detail. The Mixture of ever new and well-known electronic sounds are just beautiful, but they combine skillfully tradition with modernity. The ever harmonious melodies on the album invite you to dream. Sequences fly by itself through the sound space, as only Reckzeh it dominates. The album has a voltage, or rather relaxation bow that makes you forget the everyday life in an instant. Between hypnotic sequences the effect sounds now have a little more bite. Overall, "Perfection Mode" is an album for fans of traditional electronic music. Who will gets involved, it serves over 70 minutes perfectly produced Berlin School music, which is far away from the otherwise yawning monotony. "... We live in