'Vanguard 1' is the first major solo release by Andy Pickford since 2003 and a welcome return for the enigmatic UK synth maestro. As one of the most popular of the 1990's UK ‘new wave’ of electronic music exponents, Andy Pickford's music is characterised by strong rhythms and sequences, and above all, melodies and themes to die for! To state that this album is a 'stunning return' would be a huge understatement - 'Vanguard 1' is mind blowing - a selection of 11 dynamic and expertly constructed, interlinked tracks that power into the senses like a juggernaut. Full of ideas and creativity, it's utterly compelling! As you'd expect the music is very melodic, with one memorable theme after the other demanding 'repeat play'. Sequences and rhythms are tight, imaginative and contemporary, yet they don't lose sight of Andy Pickford's Eel roots, even when hitting with the chill and electronics style vocal tracks that permeate this extraordinary album.

‘Vanguard 1’ is the first in a trilogy of releases planned on AD Music - with ‘2’ and ‘3’ already recorded and awaiting release in the near future. The music featured on ‘Vanguard 1’ is beautifully produced and shows a maturity and expertise that will appeal to his existing fans and to sure to garner praise from the wider electronics/chill market.

Tracks: Phoenix & Vapour

Vanguard 1
With “Dark Sun” MellowJet-Records is releasing the 11th album of the North German musician for electronic music "Faber". This time the music is darker and more spherical than usual. The 12 songs on the album do not fly so easy apart, as we know it from his recent albums.

Everything has become more solid and mystical.

Fans of Faber's music will agree with me when I say that the album "Dark Sun" sounds more grown-up. Faber plays more with the sounds: he mixed the known and the new skillfully together. Space rocking electric guitar solos, powerful pipe organs, strings together with the dreamy sequences of the synthetic world make "Dark Sun" something extraordinary. Skillfully he set short but succinct vocal elements, which will support the whole mystical atmosphere.

Faber's own melodies always provide the necessary brand recognition. "Dark Sun" is a great electronic album for experiencing.

Tracks: Lost Space
Cathedral
"The Wave" is the new album (2013) of the musician, music producer and label maker Bernd Scholl aka moonbooter. „I started this year with a 4-month musical break. This was very unusual for me, but retrospectively a very good decision. I consumed much different music at that time. Eventually the moment came to start working on the next album. I decided this time not to use any theme that would have restricted me too much. There was only the consequent restriction to use only hardware synthesizers to produce the album."

The result is fantastic electronic music with songs of different categories: Synth Pop, Dubstep, House, classic EM, soundtrack, some world music and more. Thanks harmonious vocals and a series of mystical voice samples of vintage times, the mood changes skillfully from song to song. "That is and was the plan. Particular the unconventional exchange between the genres makes "The Wave" pretty exciting. You never know what's coming next."

So you find some kitsch and moonbooter's penchant for self-irony in a row with classical electronic tracks with depth. To rejoice in electronic music but also the melancholy and euphoria in moonbooters songs are omnipresent. "The Wave" is again at the highest technical audio level. Also in terms of sound design and aesthetics, "The Wave" is once again different from the previous works of the musician.

Tracks:
‘Meeting Mr B’
‘Welcome To The Past’

Artwork by www.LumArts.de
dark ambient voyage through the mystery of 'The Black Knight Satellite'.

This "Artificial Satellite" has caused major media interest since the late 50's, and it has become one of the most talked about objects in space. First thought to be an Russian spy satellite, the Black Knight satellite has gripped the interest of millions worldwide.
Fred Becker. Pop, rock and progressive rock. A little later I discovered interesting new electronic music artists. I was also exploring classical music and classical electronic music and jazz.

During college my musical interests increased greatly and I began my first true creative explorations. After studies or during summers I made numerous grand piano recordings as well as experiments with church organ and the “cosmic beam,” a large beam of wood strung with piano wire.

As some of my favorite artists began to produce less music, my desire to make music grew until one day I realized it was an essential part of me. I had to make music. And so I began looking for gear, the first step. I first got a tiny Casio VL-Tone for initial fun experiments. Then finally a real synth came along, the Synergy, one of the first all-digital synthesizers. Soon after, I obtained digital recording means. So I've been recording digitally since its origins. With this gear, I began to finally create real electronic music.

After hundreds of compositions, my first CD “Inner Stellar” was released to good success. It was later reissued on the Nashville Space For Music label. Soon I was signed to A.I. Music (UK) as part of the duo Entrophy and we released three albums, “Phase One,” “Phase Two” and “Solar Promenades.”

I have also worked with other artists as Thor, Astra Lingua, Vector Unit, Luster and Conduits. Along the way, I’ve given seven concerts. I’m now releasing albums on a regular basis and invite you to listen in. – See more at: http://www.fredbeckermusic.com/hio/#ajax.

Explorations of our musical universe via vintage and contemporary keyboards and software. Electronic, space, synthesizer, neoclassical, ambient, soundtrack music.

Music composed, performed and produced by Fred Becker.

Cover art by Royce Bair “Starry night sky and Milky Way over Jackson Lake and Tetons, Grand Teton National Park.”
THE FURIOUS DESTINY

BERLIN MUSICIAN WITH A MIX OF HOUSE, MINIMAL, MELODIC TECHNO, CHILLSTEP, BND, TRIP-HOP AND SOME OTHER ELECTRONIC STUFF.
RICHARD PINHAS
Chronolyse

Cuneiform Records is proud to announce the first-ever vinyl reissue of Chronolyse, the masterwork of 1970s analogue electronics that French electronic musician and guitarist Richard Pinhas created in tribute to Frank Herbert's sci-fi classic, Dune. This special reissue, pressed on 180 gram white vinyl and featuring the original album artwork, celebrates Chronolyse's conception nearly 40 years ago as well as the 50th anniversary of Dune, the first volume of which was published in 1965.

He had been deeply affected by Frank Herbert's Dune novels and the complete universe that they contained, and wanted to dedicate a full album to Dune. Acquiring a Moog P3 and a new Polymoog to accompany two Revox A700s he had installed in his home Heldon Studio, Pinhas now had the perfect analogue electronic arsenal to weave his own sonic and philosophical universe in response to Dune’s.

Chronolyse came out on vinyl in 1978, released by Cobra only in France. Although it was his first solo recording, it was his second solo album release, as Renaissance had come out the year before. As completed, it included one side of solo, live Moog synthesizer pieces, notable for their wide, stereo field and unique sound - a product of the weeks he spent setting up and programming the sounds on his huge Moog P3 modular synthesizer. The other side was a lengthy, stormy, drone-filled, epic of mellotrons (Polymoog), electronics, guitar, bass and drums by his Heldon colleagues.

“CHRONOLYSE is an album that I made on my own at my home (the Heldon Studio) in Paris, parallel to my work with Heldon on the INTERFACE session... The majority of the tracks (side A on the original Chronolyse lp) were made using only a Big MOOG 3P recorded directly into a Revox with another special Revox for delay (so 2-track Stereo in both) – and no guitar at all. It was initially meant to be an all-MOOG album.

The tracks on CHRONOLYSE came naturally to me. They flowed in a natural way, just like in a dream, and I recorded them in a very simple way, direct to stereo – no re-recording. Working on the initial moog patterns and sounds took a special feeling...developed in Time...and very small Variations.
AnAstromo is the electronic music project of one earthling living in Slovakia.

Tracks: ‘Promethia’
         ‘So Close So Far’
'Into the Light' by Robert Fox was originally released in 1997 and was his fifth solo album. It was the first time Robert's music featured spoken word and was clearly influenced by his collaborative work with Code Indigo the year before.

The music still contained all the dynamic hallmarks of Robert Fox's earlier music though and was clearly a creative progression as the artist continued to nurture his own unique sound and style. The CD proved a critical and commercial success but went out of print in 2013. The album was remastered in 2015 by David Wright.

What many fans consider to be a classic album is noticeably enhanced by the remastering process and, whether you are revisiting an old favourite or discovering music you missed when first released, we're sure you'll find the music as captivating and rewarding as it was the first time round.

Tracks:
'Feel The Warmth'
'Brother Earth'
'Paths Of Change'
I am quite excited about "Into the Unknown". It is somewhat of a departure from my prior works as I explore incorporating arpeggios, rhythmic and melodic elements with a few nods to the Berlin School style of electronic music.

This album does contain a few tracks similar to my prior ambient works, but even those tracks incorporate rhythmic or other elements.

As always, my main goal with each track is to create a soundscape that captures a place, mood or event.

"Into the Unknown" is also a themed album telling the story of an epic-type adventure when the tracks are played in order. I envisioned something like Homer’s Odyssey. I hope you enjoy the journey.

Track: Maelstrom
The Colour Of Sleep
Autumn Red

Composed and performed during the Autumn months, the AutumnRed album reflects the nature's colorful painted mosaic upon the seasonal foliage. Instrumental ambient music to relax and enjoy the season.

All tracks composed by Kunitana
Produced, mixed and mastered at Borders Edge studio in Ottawa, Canada.
bordersedge.com
Catherine Duc's music is a blend of Celtic and world melodies with contemporary electronica rhythms and atmospheric soundscapes. From Australia, she started her musical journey from a young age with keyboard and classical piano and later studied music arrangement, live recording and production. She also has a Diploma in Film Music Composition from The London School of Creative Studies. Awards she has received include: Music On Awards – Instrumental Finalist (2013), Toronto International Music Awards – Best Instrumental Artist (2008) and Los Angeles Music Awards – Instrumental Artist of The Year (2004).

Voyager is the followup to her 2005 debut album 'Visions & Dreams'. The album was mastered by Patricia Sullivan who has engineered music for John Williams, Hans Zimmer & Sheryl Crowe.

Tracks: 'Essence Of Dreams' & 'Skeikhaven Dawn'
Patrick Pikau comes from Longwy in France.

The musical suite "Cosmos Traveller" was inspired by the music "Stratosfear" and the music of Tangerine Dream, after the death of Edgar Froese. This album is also a tribute to the music of Mike Oldfield, Vangelis and Pink Floyd.

His music has been influenced by Mike Oldfield, Jean Michel Jarre, Floyd, Tangerine Dream and Yes.

In November 2014, he has been invited to compose a movie music film: "Vice Versa", a movie about a professional school. A story of a young teen who is searching himself.
Musicians, producers and DJs Mark Daly and Michael Harding have been writing and performing together as Animal since 2006. They have released music on the Big Chill, Dubmission and Bloodanger labels, appeared on numerous compilations, remixed tracks for Pitch Black, Banco de Gaia and Deep Dive Corp among others, and had music used in multimedia projects at Tate Britain and New York’s Leverhouse Gallery. They also specialise in developing and producing new live/DJ soundtracks to existing cult films, and have played these live at cinemas, festivals and other venues throughout the UK and Europe.

Audio sample of Comet 67P/Churyumov-Gerasimenko courtesy of NASA.
Cover photo courtesy of NASA.

Track: ‘Just Visiting’
After two years the new album from Uwe Reckzeh with the significant title "Perfection Mode" will appear in autumn 2015. One in advance: Hardly any titles fit so far so good for his albums like this. The songs are arranged to the last detail. The Mixture of ever new and well-known electronic sounds are just beautiful, but they combine skillfully tradition with modernity. The ever harmonious melodies on the album invite you to dream. Sequences fly by itself through the sound space, as only Reckzeh it dominates. The album has a voltage, or rather relaxation bow that makes you forget the everyday life in an instant. Between hypnotic sequences the effect sounds now have a little more bite. Overall, "Perfection Mode" is an album for fans of traditional electronic music. Who will get involved, it serves over 70 minutes perfectly produced Berlin School music, which is far away from the otherwise yawning monotony. "... We live in a perfect world!"

Track: Cold Mountain