

# INTELLIGENTIA

The background of the image is a complex, layered digital artwork. It depicts a futuristic cityscape at night, with various architectural elements and glowing lights. On the right side, there's a large, bright orange and yellow explosion or fire effect. In the center, a man and a woman are standing. The woman is in the foreground, wearing a white fur coat and a light blue top. The man is behind her, wearing sunglasses and a black shirt with a white graphic. The overall color palette is dominated by dark blues, oranges, and yellows, creating a high-contrast, cinematic feel.

THE TOMORROW PEOPLE





**Intelligentsia's prime directive is to bring together artists on the vanguard of innovative philosophy and positive future. They have written soundtracks for various Japanese video games and national TV and radio, with music pressed to 250,000+ units. Intelligentsia's first gig was in Camden Palace (Koko), London, in 1991, and they have performed at over 60 live events world-wide, including the INTERACTIVE LIVE SHOW with electro pioneer SUSUMU HIRASAWA (P-Model, Japan), Christopher Currell (ex-Michael Jackson band), MusicTechFest (London Symphonic/BBC Click), The Future of Music (Innovation Lab, Denmark), Emotions (Belgium), the Alfa Centauri festival (Netherlands), LPM (Rome, Italy) and the Toucho Skyscraper and SEGA JOYPOLIS in Japan.**

**Their portfolio features the global project WorldWideKind, new music devices such as the self customised BODY-DRUM, AUUG Motion synth, the Gypsy-Midi EXO-SKELETON, and digital content for celebrities Uri Geller, Morley Robertson (J-Wave Radio), and Kenso Kato. \***

#### **FEEDBACK**

**"Your music is fantastic! When I woke up this morning the sounds were still in my mind." - URI GELLER**

**"The music reminds me of all my works rolled into one" - JEAN-MICHEL JARRE**

**"Intelligentsia produces classic opera pieces that reverberate with a sonorous musical magic & a message of our interconnectedness. Majestic and Magical!" - Brad Acker, USA**

**"Excellent skills in music making. Complex and huge sounding tracks." - Steven Leffanue, Australia**

**"INTERSTELLA lives up to its name" - Daniel Acheampong, UK.**

#### **INTELLIGENTSIA**

**Founder and composer MIRAI with Opera vocalist BRONWEN STEPHENS combine layers of electronic sound with a soaring vocal range with the aim to re-animate the machine dominated world of electronica with a body of next generation, attention-grabbing work, designed for live performance. The sound of Intelligentsia explores the amalgamation of organic vocal and synthetic other-worldly sounds while drawing on the rich history of opera and world music - with Bron singing in Latin, German, English, Japanese and Italian.**

**In their high energy live performances, Mirai utilises his custom-built tactile synthesizers and other cutting edge musical technology to transform their complex compositions into tangible, personal experiences.**



The background of the entire page is a vibrant, futuristic cityscape at sunset. The sky is a mix of orange, yellow, and blue, with silhouettes of tall, modern buildings. On the left side, a man (Mirai) is shown from the waist up, wearing a black t-shirt with several circular patches and colorful wires attached to his chest. He has a shaved head and is wearing red-tinted glasses. On the right side, a woman (Bron) is shown from the waist up, wearing a white long-sleeved top with colorful wires draped over her shoulder. She is holding a microphone and appears to be singing or speaking. The overall aesthetic is high-tech and artistic.

## MIRAI

*Originally from space, MIRAI ("Future Boy") is the founder of the neo-futurist network Intelligentsia. Mirai grew up designing UK video games during the 80's whizz kid era, releasing over 10 titles from age 14 and then moved on to music, video and fashion during the growth of the rave culture, where he began to group together a motley bag of musicians artists, always pushing against the status quo. In 1995 Mirai relocated to Tokyo, writing soundtracks for Japanese video games, club mixes, TV radio.*

*He was also a video game character and co-hosted several electronic music radio shows, wrote for Keyboard magazine and did various TV National radio spots. In Japan, he had a political party named after him, was the first foreigner to perform techno live using a mobile phone, and was voted top Tomb Raider level designer. His portfolio includes work for Arkaos VJ, ASCII, Enterbrain, J-Wave radio, Enix, Degica, Famitsu Magazine, Kaze Pinball, Players Software, Interceptor Micros, Handy.de & T-Mobile Germany, Yamaha Music, Gypsy-Midi, the Wisdom Trust and Frontline SMS.*

## BRON

*Originally from Adelaide, Australia, Bron was brought up surrounded by classical music and language, laying the foundations for her love of opera, travel and foreign dialects.*

*After trying her hand at a number of different instruments she settled on the human voice as her main vehicle of expression and has been singing since the age of 12. After spending 4 years in Tokyo, Japan, Bron moved to London and thrives on its global culture. As a member of the London Philharmonic Choir and chamber group Voce, Bron has performed in many of London's main concert venues and has toured in Australia, Latvia, Malaysia and Italy, including a concert in the Vatican for the late Pope John Paul II. Equally at home in a 120 strong choir, giving solo recitals or free-styling vocals with house music DJs, Bron joined Intelligentsia to fulfil a long held goal of fusing classical sound with electronics.*



**"THE TOMORROW PEOPLE"** is an album that has been slowly building for years in 4 different studios in Japan and the UK. One of the issues of this album is that it's such a big production I've yet been able to put it together in its final state. Especially the recording and arranging of the needed male and female opera vocals and other studio musicians. However I think it features some of my best work and want to put it out in its unfinished form for people to listen anyway in the meantime, before I go through each song rebuilding and remastering for a release date which will probably be in a couple of years.

The theme of the album started from and is based on the birth of the Internet and the attributes of our ever increasing connected planet. It begins with "A global village linked together by electricity and light" and then precedes to globe trot around the world with tracks like "BUNJALUNG" (Oceania), "CHIKAMICHI" (Asia), "DARK ANGEL" (Europe) & "SUNBEAM" (America).

Normally the music I write has a very Sci-Fi, spacey or off-world feel but in this case I had very 'Earthly' images in mind. With its global outlook the atmosphere is predominantly optimistic, celebratory and hopefully an emotionally positive experience for the listener.

The female vocal talents feature the Australian Opera singer Bronwen Stephens, Yan Kuang from Shanghai, and Adeyto (from Europe/Japan).

#### TRACK TITLES

- 01 ESCALATION (unfinished)
- 02 GLOBAL VILLAGE
- 03 DARK ANGEL (Angelo Nero)
- 04 SUNBEAM
- 05 CHIKAMICHI [feat. Bronwen Stephens]
- 06 BUNDJALUNG "The 4th World"
- 07 LOVE HEROINE [feat. Bronwen Stephens]
- 08 WORLD WIDE CHILD [feat. Yan Kuang & Adeyto]
- 09 TOMORROW PEOPLE [feat. Adeyto]
- 10 FINAL FRONTIER (unfinished)

**Concept & layout artwork by Mick (theED)**

