


WIESOLATOR

'Moon Nix was forgotten'

A man wearing a dark shirt and a fedora-style hat is seated at a desk, playing a large, multi-colored keyboard synthesizer. He is looking down at the keys. The room is filled with various electronic music equipment. To his left is a large, multi-channel mixing console with many knobs and sliders. Behind him is a rack of modular synthesizers. To his right is a rack of vintage and modern electronic equipment, including a Casio VZ-90W synthesizer, a Korg M1R, and a Horg. The lighting is warm and focused on the man and his keyboard.

Wiesolator is a private hobby musician in the field of experimental and algorithmic music. A number of devices he developed in order to produce sounds for his needs. He doesn't play live and never wanted to. "Music is just one element that brings the clear space in my spare time. Basically, I like to work with real synthesisers, plugins I use but very rarely and occasionally a computer where there is no alternative."

The background is a complex abstract composition. The left side is dominated by a dense, textured area of red and orange splatters and brushstrokes. The right side features a more vertical, blue-toned area with white and black speckles. A man's face and upper torso are visible on the right, looking slightly upwards and to the left. He is wearing a black leather jacket with a silver star patch on the left chest. The overall mood is somber and artistic.

Glaux Garland

PACIFIC OCEAN OF THE DEAD FUKUSHIMA REQUIEM

Self-taught, since very young, and from the year 1978 exhibits, his art only in Greece, so far in 37 solo exhibitions. He is creative and works with any available media with more than 15000 artwork backgrounds. He published approx 60 books with his poems, essay and short stories and more than 100 releases with his music, including the music composed for many films.

ESP Muziek



**Minutes from Disaster / Aftermath
Explosion / Ghost Town (The City of
Pripyat).**



The Abandoned City of Pripyat

In the 1970s, the town of Pripyat, less than 3 kilometers away from the Chernobyl reactor, was constructed for the plant's personnel. Once a beautiful town by Soviet standards, its 50,000 inhabitants were evacuated 36 hours after the accident. Today a chilling ghost town, its buildings bear witness to the hasty departure. Dolls are scattered on the floors of abandoned kindergartens; children's cots are littered with shreds of mattresses and pillows; and in a gymnasium, where teens once trained, floors rot and paint peels. Amidst the surrounding decay, decades after the catastrophe, nature reclaims the town: trees grow through broken windows, and grass pushes up through the cracks in dormant roads that once were glorious promenades – but the town remains unfit for human habitation for hundreds of years to come.



Eagle (a.k.a. Arend Westra) is a musician/producer from Walterswald, Netherlands. In addition to playing bass in a number of bands, for a number of years now he's been a tireless explorer of making music with synthesizers, computers and studio gear. As a child, synthesizers and electronic music were something new and experimental. Hearing all of these new sounds made him fall in love with electronic music.

An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. Eagle constant experiments utilize primarily software synths.

Eagle has been influenced by various classic EM artists such as Vangelis, Jean Michel Jarre, Tangerine Dream etc. but also listens to many new EM artists as well. His sphere of interest/influences are very wide from classic electronic music, ambient to the more modern styles such as EDM. Berlin School music will always be his first love.



Parallaxe

The Home of the Musical Collaboration - Parallaxe featuring Eagle (a.k.a. Arend Westra) and Arpegiator (a.k.a. Brian Brylow)

Track: 'Burning Planet Of Ice'

Arpegiator (a.k.a. Brian Brylow) is an electronic music artist, sound designer and producer from Milwaukee WI. He has composed over 100 tracks as a solo artist and has collaborated on a number of duo and group projects in the Ambient, Berlin School, Cinematic and Electronica genres, including being one half of Gorgon Nebula.

As an ambitious collector of vintage keyboards, guitars, drum machines, and also current electronic synthesis found in the technology of iPad instruments and soft synths, there are often many different elements combined in the creation of the Arpegiator sound.



ANN GRACE

Calma



Ann Grace is a spanish woman from the mediterranean side, she began as a Dj of deephouse music and now Ann is composer, producer and remixer.

Piano and violin melodies are very common in her ambient, chillout or chillhouse, lounge and deep songs and for she the most important is to transmit real feelings, convey stories (sometimes real stories) across her music, convey the magic of the power of music. In 2012 she began to learning to play violin, for she is the most wonderful sound and a very important instrument for her compositions.

"The music and love give me all the energy to live, enjoy your life, respect the nature and you will be very grateful."

"Music gives life"

Tracks: 'Deep Secret' & 'Calma'





JAJA

ATMOSPHERIC AMBIENCES

"I always observed the world and I always loved to look into the things. There I lived my dreams and there I learned about the cosmic dream. Music is such an important medium therefor. We all are anchored in these cosmic dreams and no one on Earth lives without music. It is a natural consequence to play a music that is anchored in our dreams, in our hearts where the dreams arise."

Endless

Introducing the melancholy of the starry night, facing the journey back into time and space. This quiet music is made with the Roland Jupiter Digital 800 and the TC electronic M-One XL reverb.

About the process: For the pureness of sound all recordings for this EP were done live in the moments and refined afterwards using especially the wide range of the TC reverb for the spheres of Synthesizer and Piano. This music is a journey to the wonder and mystery in universe. This music is a journey back to some old themes that i composed around 2009/2010 and that influenced the new creations. Main frequency: 431,4 Hz.

Track: Satellite



JERZY "JURAS" GRUSZCZYŃSKI

Jerzy Gruszczyński stage name "Juras", is a composer and performer of electronic music. Played concerts in the various festivals, is also a graphic designer and a poet.

Major musical credits include "Suite Małolącka". compositions from the "Meditations Tatra" & "Ecological Suite" and concerts of the "Electronic Souls' Day". In recent years played live in the a Convention "sound, image and word." These include: "Mountain Landscape - 2010", & "Cave Whispers - 2011".

In his live sets he is usually accompanied by young musicians, including the daughter of Kinga Gruszczyńska on violin, Joanna Najbor cello and recently Kacper Krupa saxophones.

Tracks: 'Improvisation On The Sound Of Caves' & 'Anxiety Of Mountains'



This is it, AstroConnects new CD. 6 Stations is a concept album which has taken 10 weeks to complete and played as usual 100% real time live across the globe, Hope you like it.

AstroConnect

The Six Nations

*Manny Leigh plays all wind instruments and plays the part as, Herself, Lady Connect, Android and Voices in my Head.
Brian Brown plays Synthesizers and the part as, himself, Captain Astro, and insane person.*

Special Guest.... Ken Nelson and Lesley Hughes.

Recorded @ Satellite Music Studio UK/USA



Sundown Cafe is the project name for a music collaboration between Canadian artist Kuutana and Austrian artist Celestial View.

Joining their respective styles of New Age, Ambient, and EM with Chill, Chillstep, Downtempo, Lounge and a bit of Smooth Jazz - the results are a richly textured combination of the very best of mood music lovingly crafted to set you sailing into dreamland.

Sundown Cafe

Sailing Away

Sailing Away is Sundown Cafe's fourth album.

Drift and dream to the gentle caresses of this spicy instrumental Chill and Downtempo album. A slight aroma of smooth Jazz washes the moments, inviting you to the imagery of Sailing Away into the Sunset.

**Composed and Arranged by Celestial View and Kuutana
Produced by Borders Edge Music**

'At The Blue Lagoon' & 'Secret Island Of Dreams'

Wolfgang Gsell

Stan Dart

Composer Stan Dart presents two of his recent collaborations with Wolfgang Gsell on 'Sky & Light' & Lutz Thuns with 'The End'.

Wolfgang Gsell

Lives in Stuttgart as Graphic- and Web-Designer, Photographer, Composer and Writer.

With 15 years he began to play guitar. In the late 80s he changed into playing keyboards and actually he produces his music with Software Synthesizer.

He has published now more than 20 Download-Albums, solo and also some collaborations with artists like Jamuroo, Lutz Thuns, Fritz Mayr, Cousin Silas etc. His music moves between genres like Electronic Music, Ambient, New Age and Instrumental Music.

<http://www.s-thetik.de>

Sky And light

Stan Dart

I write songs influenced by a certain mood or the wish to reflect events which happened to me. Sometimes a single picture can contain the idea of a complete song, sometimes a movie (or its music) influences me to write a track. Whatever it is, it's always a request of my heart to tell a story.

I've grown up with the "New Age" music of the 80ies, with soundtracks by James Horner, Joel Goldsmith or Alan Silvestri. I've experienced the vivid pop music of that time as well as the great electronic music by Jean Michel Jarre, Vangelis, Kitaro or Tomita. Jan Hammer's exceptionally music for "Miami Vice" was the reason, why I started to compose electronic

<http://www.stan-dart.com/>

Lutz Thuns Born 1958 in Berlin, Germany.

Ambient and Electronic music.

Digital, virtual analog and analog hardware synthesizers.

<https://www.facebook.com/lutz.thuns.7>



Mimmo D'ippolito

Mimmo D'ippolito is an independent Italian musician (Keyboards/Piano), composer, self producer based in Carovigno (BR) - Puglia (Italy)...His Compositions ranges from Electronic, Ambient, Cinematic sounds, Modern - Post Classical stuffs...his music was in rotation in different web and terrestrial radios, podcasts, indie compilations, collaborations with some independent - underground labels, Videomakers, Film - Makers and music videos with hundred views on the web...

Tracks: 'Letters & Pages' & Moon Reflected'

David Wright

Remastered digital re-issue of one of David Wright's most accomplished concert performances, taken from two nights at The London Planetarium in October 1995. David has since performed a further 14 planetarium concerts around Europe, with a 15th at Bochum scheduled for 29th August 2015. These venues are ideally suited to David's gently rhythmic, emotive space music.

The CD went out of print in 2012 and this remaster was commissioned for iTunes. There are currently no plans to release the remaster on CD. However, a limited addition are available on high quality CDr with new artwork on slimline tray.

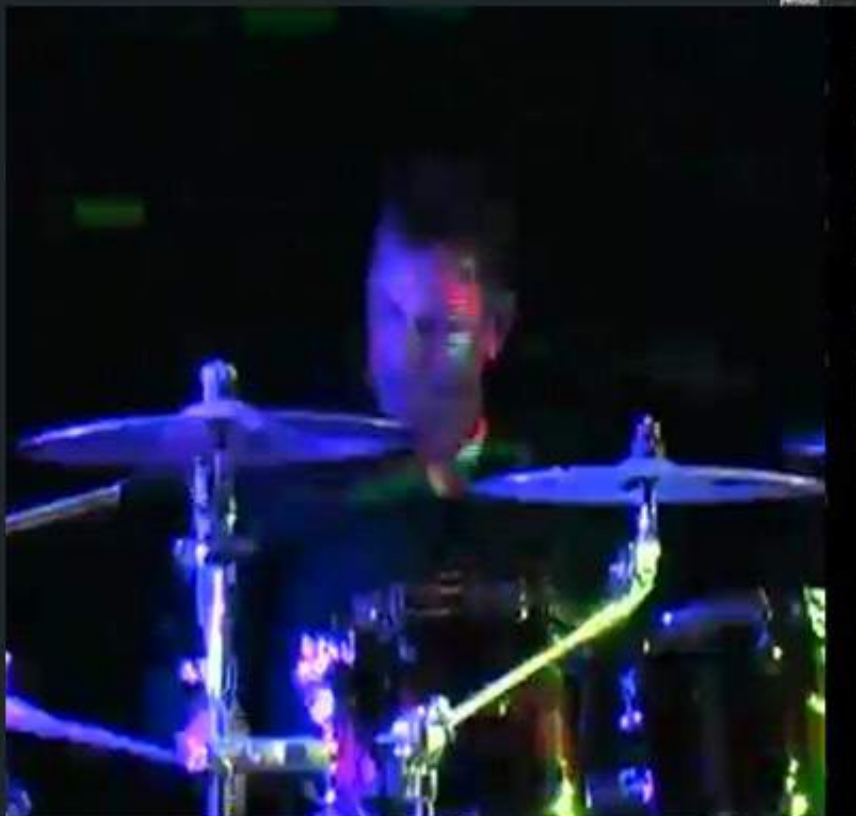
The remaster further enhances an already classic album. If you know David's music, then you'll know what to expect. If you haven't heard him before, then this is a good place to start.

For further information and sound bites, please visit: www.admusicshop.com

Live at The London Planetarium
Remastered



The basis of 'Real life never stops' are titles Marcator produced from 1978-1983. Some were released on cassettes in limited editions. They are all based on electronic sounds created on analogue synthesizers (Moog, Roland Modular System etc). 'Z' added guitars, bass, drums, sound effects and voices to these titles to create a contemporary musical experience of prog rock and psychedelia while retaining the magic of vintage synthesizer music. There was no MIDI, no timecode at the time of creation, so the new sounds that were introduced are all live recordings. It is more than 70 years ago that Charlie Chaplin held 'the greatest speech of all time' in his film 'The Great Dictator'. Today his message of peace and understanding is as important as it was in his age so 'Z' used it as a framework for the album. Together with Kennedy's disarmament speech 'Peace in all time' it can serve as a vision for a better future world.



Thomas Antonczyk - drums Jann Fiebelkorn - bass Burkhard Freiberg - guitars
 Marcator - guitars, electronics, vocals
 The experienced musicians from Northern Germany play together since 2012. Jann Fiebelkorn and Burkhard Freiberg were active in local cover bands (June, Tuesday). Marcator was also a member of different bands before he concentrated more and more on work in his 'Foolswood Studio' and released 13 CDs on the Prudence label as musician and producer. Thomas Antonczyk has been working as a professional musician for more than 20 years. He was a studio drummer in Hamburg, toured with Hip Hop artist Eric Gray all over Europe and runs his own drum school (North Beat). Jürgen Breuninger (Didgeridoo, Percussion) is a guest member (studio and live) in 'Z'. He is also in 'Sangit' (Björn Both/Santiano).





1994 saw the staging of the first two EMMA Electronic Music Festivals. Hailed as the best events of this kind ever to be held in the UK. Many of the artists who appeared at these festivals were at the time the cream of the UK 's E.M. scene.

his CD is a glimpse of the music presented. Grab a piece of history before they all go.

Track:
Merge 'Futures End

Group Page:

<https://www.facebook.com/groups/sequencesmagazine/>

Website:

www.sequencesmagazine.com

Podcasts:

<https://itunes.apple.com/au/podcast/sequences-magazine-podcast/id500441651>

Later editions on:

<http://www.mixcloud.com/mickgarlick9/>

<https://soundcloud.com/mick-garlick>

New: Recent editions featured on the German radio-show: Modul303 <http://modul303.com/>



Grum-pe (Maurice Gallagher) From Glasgow In Scotland, much of his music in the Berlin School Style.

Track 'Per un Amico (for Dante) - Part 1'