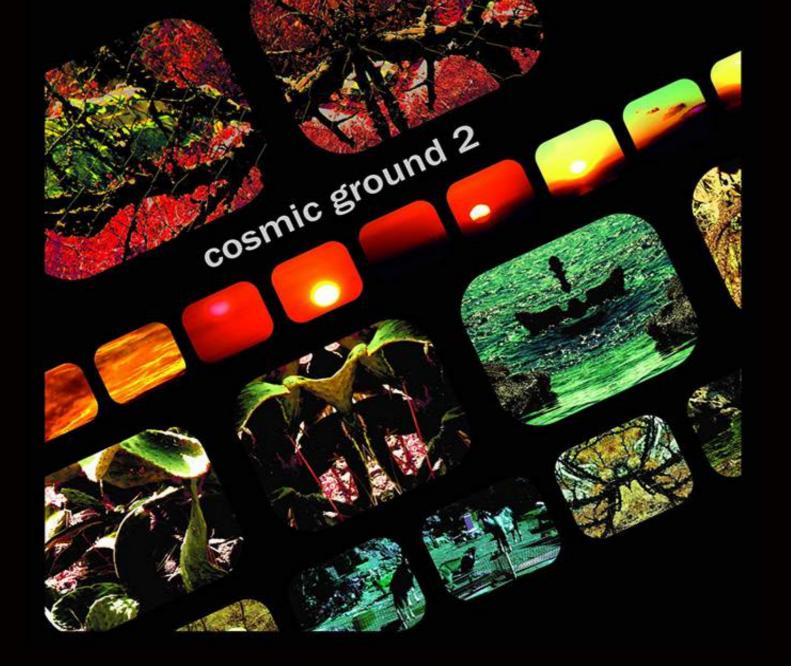




cosmic grouss

Tracks: 'Organia' & 'Altair' (edit)





More 70s dark psychedelic analogue sequenced electronic music.





VINTAGE MODULATOR PROJECT In The Air

VINTAGE MODULATOR
PROJECT

IN THE AIR

"Vintage Modulator Project" 's concept is to extend the mind of electronic music where it was stopped at the end of the eighties, with the new synthesizer generation, based on "photograph of sound" and not on synthesis based on analogical synthesizer. In the synthesizer history, there was an epoch where they did not search to imitate sounds of existent musical instrument.

Try to take back suite and continuity of this music initiated by Kraftwerk, Klaus Shulze, Tangerine Dream, Robert Shroeder and many other ... The fringe most known by this music, for the general public being to Vangélis or Jean-Michel Jarre.

Tracks: 'Flight Above The Clouds' & 'Flight In A Glider'

VINTAGE MODULATOR
PROJECT

IN THE AIR



INDRA

ARCHIVES

EMERALD 1: ARIAN THEME

ARCHIVES is a series of 25 albums that includes the so-called 'hidden tracks' which Indra has never published until now, with the exception of a few songs that come from six albums in his early period which cannot be re-edited in their entirety.

This remarkable series is structured in five sections or collections: RUBY, EMERALD, GOLD, DIAMOND and PLATINUM. Each collection comprises five albums. The songs are presented in chronological order of their recording, starting with the RUBY collection.

Alongside the joy of listening to a very large volume of excellent electronic music, the ARCHIVES series offers the possibility of a true 'incursion' into the creative musical activity of Indra. It allows us to easily identify the different stages through which the artist has passed over a career of more than twenty years. It also offers us an excellent picture of the versatility with which Indra approaches different styles of electronic music (pure electronic, space, ambient, meditative, techno-trance, psychedelic, experimental). Additionally, it allows witnessing the evolution and refinement of his personal style, ideas and composition of his pieces.

RUBY 5: GENESIS PAN

Even if these songs were never released, they are obviously coloured by specific spirit, focus and energy of Indra, often representing a laborious studio work (with the exception of just a couple of live performances, extracted from his concerts). Obviously, the tracks are not as 'polished' as songs from albums published by the artist; however this allows us to enter deeper into the mystery of his creations, making it possible to capture fragments, stages or ideas which we would never have had access to otherwise, if these songs had been published.

The ARCHIVES Series is like a 'gateway' into the creative laboratory of Indra, a fascinating world if you know how to relate to it. The rich musical themes, vision and unique approach to the music raises this series of electronic music to a remarkable standard. If the previous series (SPECIAL EDITION – Tantric Celebration) was a sumptuous presentation of the Berlin School style, with the release of ARCHIVES we can say we have a complete palette of styles, expressed by Indra in different ways, from 1993 to 2015

Composed, performed and mixed by INDRA
Mastering by Catalin Truta
Cover Art by Solaris
Produced by INDRA



Jeffrey Ericson Allen is an Oregonian composer, cellist and electronic music recording artist with an extensive and eclectic background in classical, new acoustic and theatrical music production. Chronotope Project represents his most recent expression as a creator of contemporary progressive ambient music. "Chronotope" refers to the essential unity of space and time, a concept with numerous expressions in literature, physics and the arts.

The music of Chronotope Project explores this time-space confluence and invites the listener on ambient journeys of deep texture infused with gentle pulsing rhythms and soulful melodies.

CHRONOTOPE PROJECT

Cinematic in scope and depth, the majestic Dawn Treader is Chronotope Project's first full length release on the Spotted Peccary label. Jeffery Ericson Allen is the sole creative force behind the music, and he skillfully balances the compositions between mystical, ambient dreamscapes and organic, emotional melodic statements. The soundscapes – drawn from a variety of sources spanning ambient electronic, Western classical, and traditional world music – are textural, compelling, evocative, and meaningful.

Inspired by C.S. Lewis' eponymous sailing ship from "The Voyage of the Dawn Treader," the album's wondrous musical narrative tells a mystical story that evokes the hero's journey, suggesting a number of classic mythological and literary archetypes to the deep listener. The tracks are warm and inviting, masterfully orchestrated and choreographed into a musical collage of archetypal sonic chronotopes, each seeking the inner essence of an outward symbol.





"An echo is a reflection of sound, arriving at the listener some time after the direct sound.", Wikipedia describes. For his fourth album Martin Scherl has cho- sen the title "Echoes" because his music is also a reflection of feelings or expres- sion of certain moods. These echoes resound in his tracks and they become to own themes and songs and own auditory events. Scherls emotions form the basis for his compositions and he draws inspiration and creativity. As an artist, "Echoes" is an attempt to send echoes or emotions musically to reach people, to touch them or to communicate.

ECHOES



Journey to the Core of Human Existence

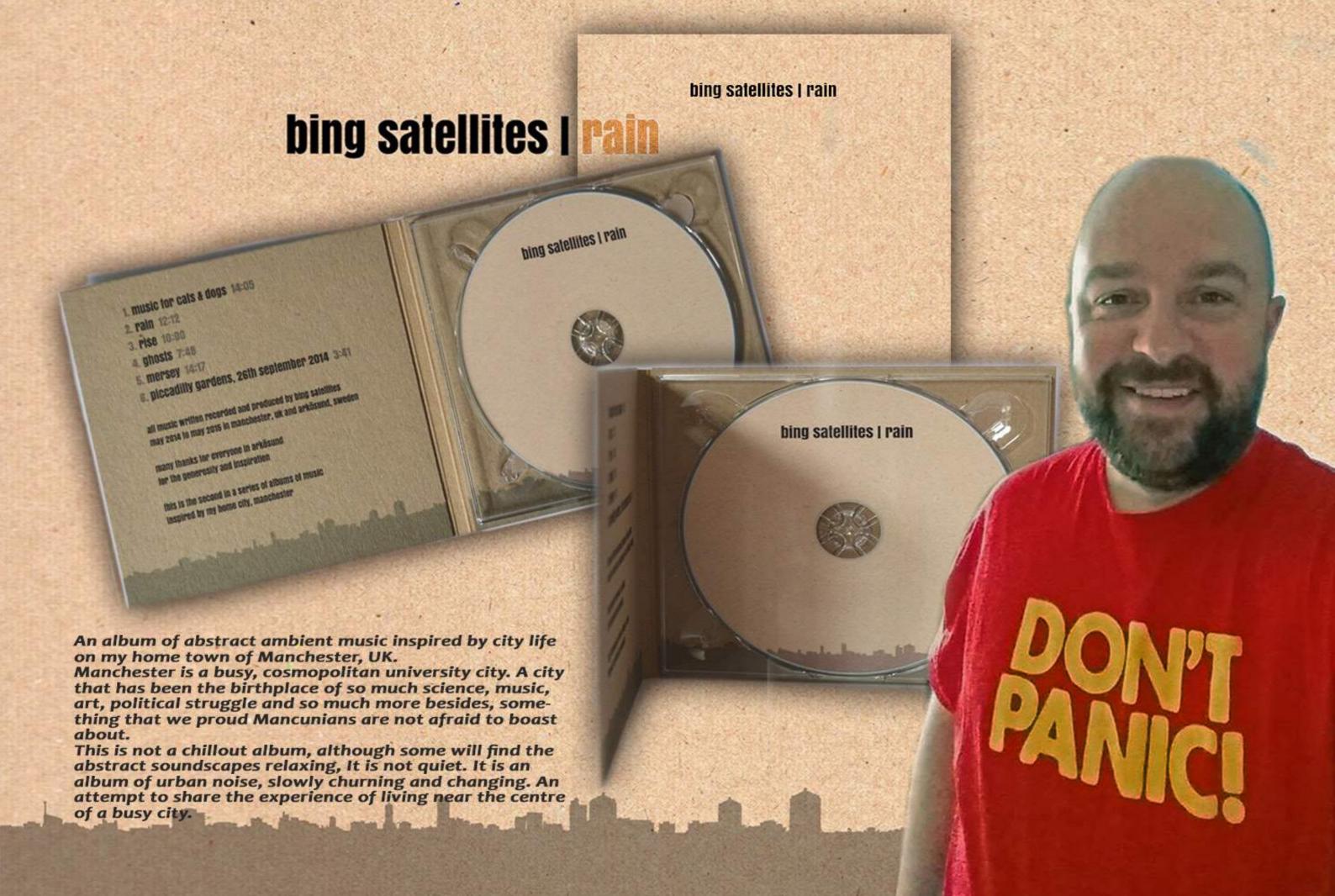
Tya's enticing world-trance sound could be described as Enigma meets Deep Forest. Indigenous voices blend with modern grooves in a new sound that is both deep and uplifting. One of the most requested artists from the bestselling Buddha-Lounge series and very popular in Europe, Tya (pronounced t:sch:ya, Aboriginal word for mother earth) is the creation of German composer Martin Scherl, who has spent extended time with the Australian Aborigines and was profoundly impressed with their ability to see themselves as part of whole. Feel the pulse and come home to the Earth's ancient roots!

end start

Tracks: 'Catch A Glimpse' 'Long Open Road'













TALES



THE BREATH OF MYRDDIN

A while back Colin Blake had an idea: to create 30 minute slices of sci-fi ambient, slices that could easily fit on the side of a C60 cassette tape. Since the release of "Cones" I was sold on the idea and I have looked for more.

Faith (waag_rel072) is the first in a three-part series that follows Colin's original C60 idea. Faith is presented as two "sides": part 1 and part 2, both run near to 30 minutes each and feature some delightfully mysterious ambient music. Over the next few months we will have "Hope" and "Charity" to complete the trilogy.

really hope you enjoy Faith as much as I have.

A 320kbps version of this release is available over on Archive (archive.org/details/we-are-all-ghosts) for free with a lossless version available on Bandcamp for 'pay what you want' which does include 'free'. If you decide to download this album here for free, and you can with our best wishes, then all we ask is that you please tell people about it.

Faith Part 1

The Myrddin Trilogy, Volume III.

Recorded and mixed in 2007 at Flipper The Dog Studio, Paris.

Mastered in 2007 at Licky Mastering Lab, Paris.

This release mastered in 2011 at Scoz Mastering Suite, Cœurde Beauce, France.

Painting and drawing of Stonehenge by Steven Coleman.

Photos by Ironside. Sleeve Design by Tales & Graph'Hypnotic.

Track: Secret Door Of Eternity

