Mohammad Reza Karimi (MRK), born in 1985, in Iran, started composing electronic music in 2001. Later, for his passion for film soundtracks he started to professionally work towards film music composition from 2009.

‘InThe City’
‘Opening’
‘ExChange’
2nd album of Cosmic Ground, a solo project by Dirk Jan Müller, member of Electric Orange. More 70s dark psychedelic analogue sequenced electronic music.
"Vintage Modulator Project"'s concept is to extend the mind of electronic music where it was stopped at the end of the eighties, with the new synthesizer generation, based on "photograph of sound" and not on synthesis based on analogical synthesizer. In the synthesizer history, there was an epoch where they did not search to imitate sounds of existent musical instrument.
Try to take back suite and continuity of this music initiated by Kraftwerk, Klaus Shulze, Tangerine Dream, Robert Shroeder and many other ... The fringe most known by this music, for the general public being to Vangelis or Jean-Michel Jarre.
Tracks: ‘Flight Above The Clouds' & ‘Flight In A Glider'
ARCHIVES is a series of 25 albums that includes the so-called 'hidden tracks' which Indra has never published until now, with the exception of a few songs that come from six albums in his early period which cannot be re-edited in their entirety.

This remarkable series is structured in five sections or collections: RUBY, EMERALD, GOLD, DIAMOND and PLATINUM. Each collection comprises five albums. The songs are presented in chronological order of their recording, starting with the RUBY collection.

Alongside the joy of listening to a very large volume of excellent electronic music, the ARCHIVES series offers the possibility of a real 'invasion' into the creative musical activity of Indra. It allows us to easily identify the different stages through which the artist has passed over a career of more than twenty years. It also offers us an excellent picture of the versatility with which Indra approaches different styles of electronic music (pure electronic, space, ambient, meditative, techno-trance, psychedelic, experimental). Additionally, it allows witnessing the evolution and refinement of his personal style, ideas and composition of his pieces.

Truly the spirit of his music animates one of the claims the artist made in an interview many years ago: ‘My aim in writing music is to capture elevated love at its most stirring and a human’s inner harmony at its fullest.’

Even if these songs were never released, they are obviously coloured by specific spirit, focus and energy of Indra, often representing a laborious studio work (with the exception of just a couple of live performances, extracted from his concerts). Obviously, the tracks are not as ‘polished’ as songs from albums published by the artist; however this allows us to enter deeper into the mystery of his creations, making it possible to capture fragments, stages or ideas which we would never have had access to otherwise, if these songs had been published.

The ARCHIVES Series is like a ‘gateway’ into the creative laboratory of Indra, a fascinating world if you know how to relate to it. The rich musical themes, vision and unique approach to the music raises this series of electronic music to a remarkable standard. If the previous series (SPECIAL EDITION – Tantric Celebration) was a sumptuous presentation of the Berlin School style, with the release of ARCHIVES we can say we have a complete palette of styles, expressed by Indra in different ways, from 1983 to 2015.

Composed, performed and mixed by INDRA
Mastering by Catalin Truta
Cover Art by Solaris
Produced by INDRA
Sacred Alliance is Anima’s latest album, an instrumental journey through mountains, forests and sacred lands, carrying the energy of the sacred alliance that grows as we come into alignment with the Divine and the essence of our soul. It is a ground-breaking collection of music, produced and mastered in native DSD – super high resolution audio.

This is a very special album from UK-based group Anima who produce music sensitively attuned to the realms of the Earth, the stars and the essence of being. There are nine tracks, each delicately crafted to transport you to the deep inner realms of the spirit, and carry you into states of relaxation and peace as the music envelops you in its subtle layers and waves of harmonic sounds.

Sacred Alliance was written and produced by composer/instrumentalist/producer Ali Calderwood, featuring Anima’s vocalist/songwriter Daniela Broder (track 2) and composer Pete Calderwood (track 6). As independent artists and a duo, Anima have forged an engaging new style of world/new age/sacred music, blending meditative and rich soundscapes, ethereal, nurturing vocals, medicine songs and sacred sounds with a variety of world instruments and healing frequencies. Through exquisitely crafted recordings, Anima weave emotive tapestries of sound and vibration that touch the heart and soul, moving the listener into deep states of stillness, peace and presence.
Jeffrey Ericson Allen is an Oregonian composer, cellist and electronic music recording artist with an extensive and eclectic background in classical, new acoustic and theatrical music production. Chronotope Project represents his most recent expression as a creator of contemporary progressive ambient music. "Chronotope" refers to the essential unity of space and time, a concept with numerous expressions in literature, physics and the arts.

The music of Chronotope Project explores this time-space confluence and invites the listener on ambient journeys of deep texture infused with gentle pulsing rhythms and soulful melodies.

Cinematic in scope and depth, the majestic Dawn Treader is Chronotope Project’s first full length release on the Spotted Pecary label. Jeffrey Ericson Allen is the sole creative force behind the music, and he skillfully balances the compositions between mystical, ambient dreamscapes and organic, emotional melodic statements. The soundscapes – drawn from a variety of sources spanning ambient electronic, Western classical, and traditional world music – are textural, compelling, evocative, and meaningful.

Inspired by C.S. Lewis’ eponymous sailing ship from "The Voyage of the Dawn Treader," the album’s wondrous musical narrative tells a mystical story that evokes the hero’s journey, suggesting a number of classic mythological and literary archetypes to the deep listener. The tracks are warm and inviting, masterfully orchestrated and choreographed into a musical collage of archetypal sonic chronotopes, each seeking the inner essence of an outward symbol.
Ashaneen (also known as Inner Peace) is the artistic name of Piotr Janeczko, an Ambient, New Age, Cinematic and Space Music composer from Poland, specializing in creating of unique, high quality background music and soundscapes for relaxation and meditation.

With more than 30 albums in his digital discography, Ashaneen constantly working with the specialists of music therapy, hypnosis, psychotherapy, healing, and creates a recordings that optimally support the process of relaxation to restore the balance of mental, emotional and physical health. His amazing relaxation music is effective in achieving an ambiance of calm and harmony which is enough to make an individual feel relaxed, refreshed and renewed amidst life's daily rigors and challenges. Listening to his relaxing music has been a proven method when it comes to stress relief and energy rejuvenation.
DigitalSimplyWorld reaches the ends of the classical electronic music, where everything becomes different. There looking for a new experience in sound. World of sounds created by the DSW is full of emotion, melody, combined with the hypnotic sound of all kinds, takes in new areas of dreams.

Track: The Last Match
"An echo is a reflection of sound, arriving at the listener some time after the direct sound.", Wikipedia describes. For his fourth album Martin Scherl has chosen the title "Echoes" because his music is also a reflection of feelings or expression of certain moods. These echoes resound in his tracks and they become to own themes and songs and own auditory events.

Scherl's emotions form the basis for his compositions and he draws inspiration and creativity. As an artist, "Echoes" is an attempt to send echoes or emotions musically to reach people, to touch them or to communicate.

Journey to the Core of Human Existence
Tya’s enticing world-trance sound could be described as Enigma meets Deep Forest. Indigenous voices blend with modern grooves in a new sound that is both deep and uplifting. One of the most requested artists from the bestselling Buddha-Lounge series and very popular in Europe, Tya (pronounced 'shya', Aboriginal word for mother earth) is the creation of German composer Martin Scherl, who has spent extended time with the Australian Aborigines and was profoundly impressed with their ability to see themselves as part of whole. Feel the pulse and come home to the Earth’s ancient roots and start.

Tracks: ‘Catch A Glimpse’
‘Long Open Road’
SPACE MEGALITHE
Recueil

Ambient & Space Music

Jean Claude Gil and Christophe Barbier, two musicians with a common passion for Electronic Ambient Music live performances since 1994.

Most of our sounds are programmed by us on our keyboards:
D50 (ROLAND), AN1X (YAMAHA), ULTRANOVA (NOVATION), MINIAK (AKAI), Venom (M-AUDIO), GAIA (ROLAND), MO50 Sequencer (ROLAND)

THE MEGALITHE IN SPACE
Spiral Dreams is an electronic music project from Hungary. The musical world of Spiral Dreams is mainly influenced by Klaus Schulze, Redshift, and Mark Shreeve, but other musical influences can be found in their works. They're planning to widen the edges of the genre a little bit in the future.

Track: Another World
An album of abstract ambient music inspired by city life on my home town of Manchester, UK. Manchester is a busy, cosmopolitan university city. A city that has been the birthplace of so much science, music, art, political struggle and so much more besides, something that we proud Mancunians are not afraid to boast about.

This is not a chillout album, although some will find the abstract soundscapes relaxing. It is not quiet. It is an album of urban noise, slowly churning and changing. An attempt to share the experience of living near the centre of a busy city.
The title is track inspired from a verse of Sri Aurobindo’s Savitri - Book four Canto four. A meditation on the notion of destiny. Faith makes you whole. It helps you to see the invisible become visible. Soundtrack for a not yet existing motion picture...

By void’s virtue, As an axis for renewal.
Erasing’s density.
Soundtracks for a not yet existing motion picture...
Diving into a divine undisclosed drive....

Balancing between a touch of madness and the caress of beauty, it forms a link between All and Nothing. The improbable frontier of infinity. Its modest ambition: to re-enchant the world through wonderment while tirelessly pacing the inmost and outmost in search of the place where opposites meet, that startlingly unpredictable fortuitous point where regeneration and accomplishment are enhanced

“The Faithful Orbit Of Her”

Anantakara

Follow The Vertical Hollow
The Myrddin Trilogy, Volume III.
Recorded and mixed in 2007 at Flipper The Dog Studio, Paris.
This release mastered in 2011 at Scoz Mastering Suite, Cour de Bâzeux, France.

Painting and drawing of Stonehenge by Steven Coleman.
Photos by Ironside. Sleeve Design by Tales & Graph/Hypnotic.

Track: Secret Door Of Eternity

A while back Colin Blake had an idea: to create 30 minute slices of sci-fi ambient, slices that could easily fit on the side of a CAS cassette tape. Since the release of "Comes" I was sold on the idea and I have looked for more.

Faith (weareallghosts) is the first in a three-part series that follows Colin's original CAS idea. Faith is presented as two "sides": part 1 and part 2, both run near to 30 minutes each and feature some delightfully atmospheric ambient music. Over the next few months we will have "Hope" and "Charity" to complete the trilogy.

I really hope you enjoy Faith as much as I have.

A 320kbps version of this release is available over on Archive (archive.org/details/weareallghosts) for free with a "business version" available on Bandcamp for "pay what you want" which does include "free". If you decide to download this album here for free, and you can with our best wishes, then all we ask is that you please tell people about it.

Faith Part 1