Train Of Thought: “What is that space that we inhabit when we close our eyes that seemingly allows us infinite extension? It’s the same as gazing out into the cosmos in the night sky.”
Anthony Gormley.

Just Visiting, dedicated to Edgar Froese: “There is no death, just a change of cosmic address.”
All tracks composed, produced and performed by Steve Humphries & Xan Alexander
Recorded 8th June 2015

Steve Humphries: Synths, Sequencer, Drum Machine
Xan Alexander: Synths, Sequencers, String Machine
Magnetron use sequencers by Sequentix, DSI, Elektron & Korg

Track: Tachyon (edit)
Born: 24 September 1952, Tedd Arnold aka "The Earth Cat", is a Pittsburgh-based electronic musician, composer, vocalist and lyricist. Combining his passion for music with a deep meditation and yoga practice, Tedd has developed a unique sonic style that led to his first solo release "Sacred Electronica". Along with working on the follow up to his current CD, Tedd is also combining talents with long time friend and former Radian keyboardist & composer, Robert Neff in a new progressive rock band called "The Anagram Principle". - See more at: http://www.theearthcat.com/bio/#sthash.xT617mp2.dpuf

GhostChild is a story of a young girl, Sarah Diane, that has not fully realized she has passed away. After the initial confusion sets in and she appears to her family as an Apparition, her spirit gently moves through the infinite stages of Form that sets the stage for her Returning. Finally, after travelling many worlds of existence, she meets a Spirit Guide that lights the way to a new beginning De Nova. Come along on her voyage through the afterlife...
As with last year's Tundra ep, none of the material from Echotides will appear on Erik's next full-length album. Echo: a reflection of sound, arriving at the listener some time after the direct sound. Tides: the rise and fall of sea levels caused by the combined effects of gravitational forces exerted by the Moon, Sun, and rotation of the Earth. Echotides is highly engaging and meditative with a delicate and finely structured symbiosis between the slow motion atmospheres, sparse melodic lines and detailed rhythms (accentuated by the contributions from percussionist Kouame Sereba on two tracks.) “Echo and tides, these two natural phenomena inspired this music,” Erik says. “They were in the back of my mind as I worked. Incidents surround us all the time; life develops in cycles, oceans move in cycles; the constantly moving, ebbing and flowing present, forever repetitive. I use these terms as metaphors for the sound and structures in the compositions.”

“I started this project by recording various loops using my guitars and the two new special effect pedal boards that I assembled,” Erik continues. “I collected various brand’s pedals and devices, put together in a chain. Devices for looping, harmonizing and other effects. I spent several months of improvising, just collecting ideas. I then selected the best suited pieces and augmented them with sequenced synthesizers and percussion elements. The whole idea for the project was to create a sustained and free floating selection of tracks built upon interacting fragments of sound and processed textures, all blended together and forming a constant morphing endless flow.”

Echotides is deeply expansive and contemplative electronic music. These sonic identities reflect the ever-changing alternatives in nature and our environments. It’s music that is rich in depth and colors with echoes of memories and imaginary places, epic dimensions and a minimalist’s restrained elegance.
Mesmerizing soundworlds from an artist immersed in the sensual realms of electronic/ambient sonic creation. Steve Roach dives further into the deep end of introspective music on this atmospheric set. Focusing on the essential elements of sound, silence, tone, and time-altering forms, the four long-form pieces are a lens to view the molecules of emotion and enhanced perception. Peeling away the surface layers to reveal the subterranean strata beneath, Ethereal Imprints brings into form a contained sense of stillness and reflection.

The ethereal, ghost-like forms of the cover art perfectly capture the subtle sense of expanded body-spirit awareness the music evokes. Meditations upon Tuyen Q. Nguyen’s artwork during the creative process helped inspire a new pathway into places beyond The Delicate Forever. Steve’s previous atmospheric release, Ethereal Imprints evokes an aural phenomena that seems to float and hover, expanding and dissipating before our very ears. A kind of Rorschach test for the auditory senses that can offer a different imprint at every listen; what we bring to it completes the experience. This music, the artist himself — lives in the center of a soundworld that knows no boundaries.

Best described as “elegant minimalism,” Ethereal Imprints offers a deeper listening into the nuance of now by way of the power of sound.

ETHERIC IMPRINTS
STEVE ROACH
Hymns for Machines, my fifth album, verges into sonic territory familiar to fans of Jean-Michel Jarre, Tangerine Dream, Pink Floyd and Kraftwerk, blended with trademark Trinity Ward sci-tronica. The music is about machines, mechanical, synthetic and biological, both human and alien.

Downloads of the full album come with a short hidden bonus track. I've released five albums to date: Hymns for Machines, Enter the Infinite, Echoes from Earth, Soul Destroyer, and Reactor. While all of them are available on nearly every digital platform known to man, you can download them for free from www.trinityward.com (Bandcamp).

If you love sci-fi or would like to keep in touch, join me on Facebook at www.facebook.com/TrinityWardMusic
This is a new revisited version of the original Ambeiethernum compilation, now including the best ambient-space music of Psicodreamics from 1993 to 2011. Psicodreamics has been creating his own sonorous universe since 1990, and continues to explore ever new material and themes. Following years of musical and creative growth, Salva looks back to appreciate the long travelled way and show new listeners who discover for the first time the ambient and space side of his sonorous artform. It is very important to make clear that this collection of tracks has been rigorously selected, carefully re-mastered and specially compiled for you to embark on a magic carpet ride to an unreal world, visiting evocative and mysterious spaces. Live a musical adventure that will change your outlook. Welcome to another world, beyond time and space. Welcome to Ambeiethernum, the best ambient-space music of Psicodreamics.

Comments about the album...
"Salva is a very capable composer and his enigmatic style of music defies blends both the dramatic/cinematic styles of music with the more atmospheric elements that show up throughout this CD. A recommended release" Michael Foster (Ambient Visions e-Zine)
"With its shifting textures and amazingly, beautiful, fluid, ambient sounds, that will embrace you with its spiritual well being, you will not be disappointed" Mick Garlick (Sequences magazine)

Tracks: Floating In The River Of Souls
The Crypt Of Despair
Colorful Machine is a personal project of Mehdi Mansouri, Guitar player of B 8 H, Across The Waves and Frequency of Butterfly Wings. Mehdi was born in 1986 in Tehran.

He started Colorful Machine in September of 2014 with his experience and taste of Electronic music.

Tracks:
- 'Some Sunny Day'
- 'Purple Sky'

COLORFUL MACHINE

TREES
Carola Zauchner (Traumklang)

Carola (formerly Jurgen) Kern (now Carola Zauchner) is a German synthesist and member of TRAUMKLANG. Finally released the album "Stardust" as a work, that was awaited by Traumklang-fans since quite a while.

Almost 80 minutes are to be found on this album in 6 tracks, some of them rather experimental, others with expected sequences and melodies. The title-track "Stardust Part 1" is the masterpiece to top the album.
Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at auralfilms.com

New York artist, Todd Peck returns with a brand new album of brightly crafted tracks titled, "Shadows & Reflection." Fans of Todd's work will not be disappointed in these recordings using guitars, synthesizers and a touch of percussion. As the titles suggests, the nine works are introspective, yet engaging with the many places and emotions Peck conjures up for the listener.

Todd Peck - Todd Peck - Keyboards, Guitar, Bass, Recording, and Production.

Todd Peck originally from North Tonawanda, NY played guitar in a few bands in the 90's. Having always been interested in the sounds of nature he started writing Ambient/Drone/Soundscape music in 2009. He draws his inspiration not only from nature but also by artists such as Bob Ohrum, Philip Wilkerson, and Hammock. Find more of his work at www.reverbnation.com/toddpeck 'Welcome To' & 'Reflections'
NASA’s New Horizons spacecraft is fast approaching its close-up flyby of dwarf planet Pluto, 4.67 billion miles (7.5 billion kilometers) from Earth. Closest approach is on July 14, 2015. As few things inspire electronic musicians more than space exploration, Aural Films has launched this project to collect your soundtracks for this monumental event.

This is a living project that we are adding tracks to as they are submitted. Everyone is welcome to participate. There is no deadline. However, we do ask you only submit original tracks composed specifically for this event. Note: we will check all submissions, and may refuse tracks that we feel are not related to, or indicative of this event. Please consult the official New Horizons page for more information on the Pluto Flyby at www.nasa.gov/mission_pages/newhorizons/main/index.html

Martin Huehndorf ‘Leaving Charon Behind’

Birgit Bechtold ‘Pluto On It’s Way’

Peter Irock ‘Poor Of Pluto’
"TMI" (Too Much Information) is a 3-track album with extended long tracks of about 21, 14 and 32 minutes. Syndromeda keeps to his style and offers versatile changes during the long compositions.

Some, Syndromeda (anagram of "The synthesizer syndrome of Andromeda") is the Belgian composer Danny Buits.

My music is strongly inspired by the Teutonic "Berliner Schule", but I am not afraid of using deep atmospheric soundscapes. I try to combine these 2 musical forms to produce my own sound.

Track: StarChild
In the year 2019 in a parallel universe, countries no longer exist. The world is run by the consortium. You are not a citizen. You are an employee. You are a number. The towers of the corporations rise above the constant layer of smog that envelop the megacities. Executives and those who afford to inhabit the top floors may get a glimpse of the sun every now and then.

Tracks:
SECRET POLICE
DRAGONS NEST

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