

Electronic blue, aka Joe Campbell, keyboard player, synthesist & Producer, solo artist writing and producing original material in the Electronica/Rock instrumental genre.

I have been composing and producing music as Electronic Blue since early 2008 as a solo artist.

My musical training started in secondary school with private piano lessons after class, along with theory.

Since then, I have had various private tutors and music school training in both practical & theory.

I also have a very deep interest in classical music.

In my 20's, I was a member of 2 Liverpool bands and played the local circuit in the city.

With continued musical training over the intervening years, I started to formulate the sound of Electronic Blue, which is where I am today.

<http://gogetfunding.com/electronic-blue-album-promotion/>

<https://www.indiegogo.com/projects/help-electronic-blue-with-new-album-marketing/x/11256595#/story>

The new Electronic Blue album 'Reflections' is now on Spotify & Deezer!

Check it out and please stream, share and enjoy!

<https://www.deezer.com/album/9390264>

<http://tvt.fm/1BhONxN>

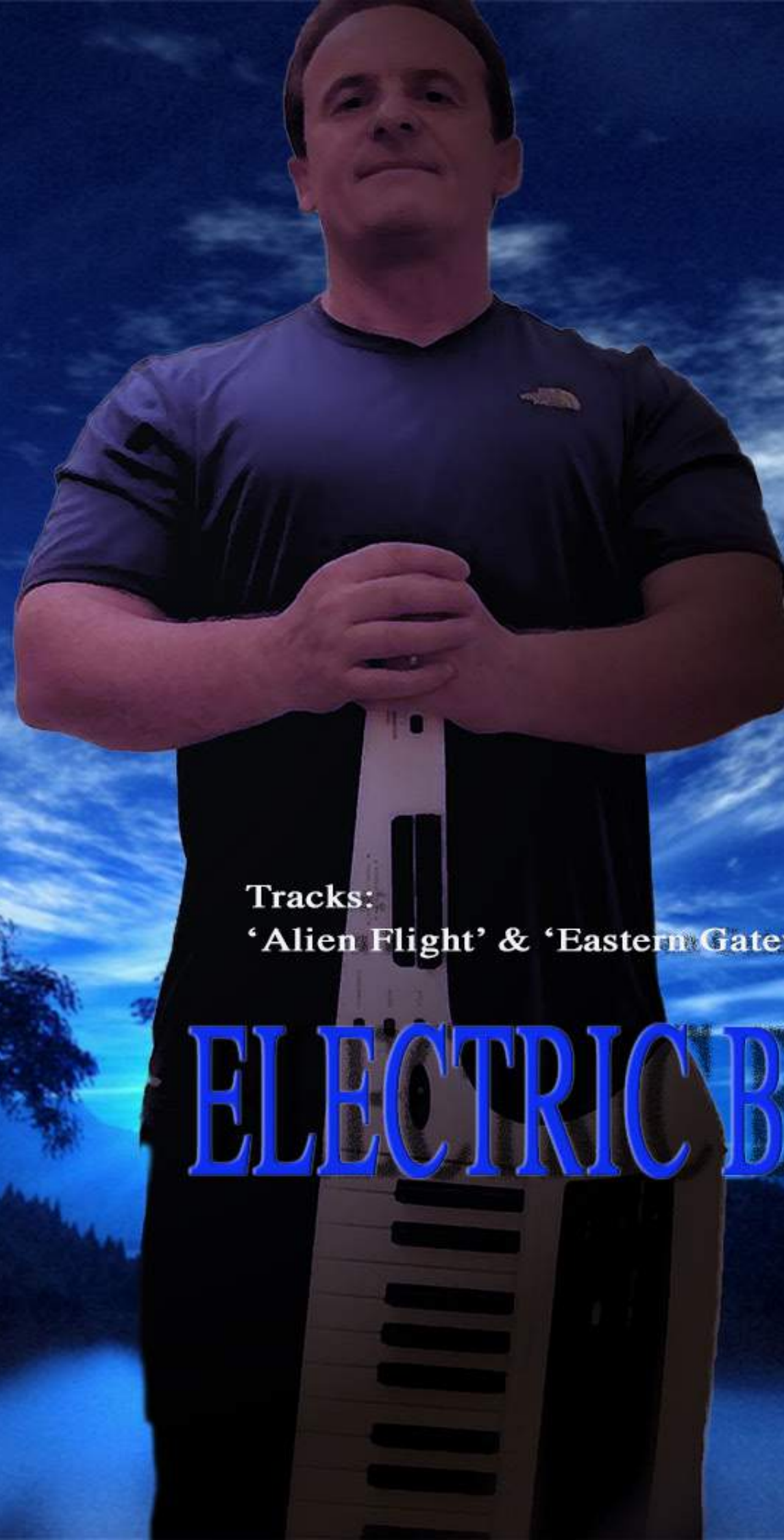
<https://electronicblue.bandcamp.com/releases>

<https://www.facebook.com/pages/Electronic-Blue-official/903337369693335>

Tracks:

'Alien Flight' & 'Eastern Gateway'

ELECTRIC BLUE



stefan erbe

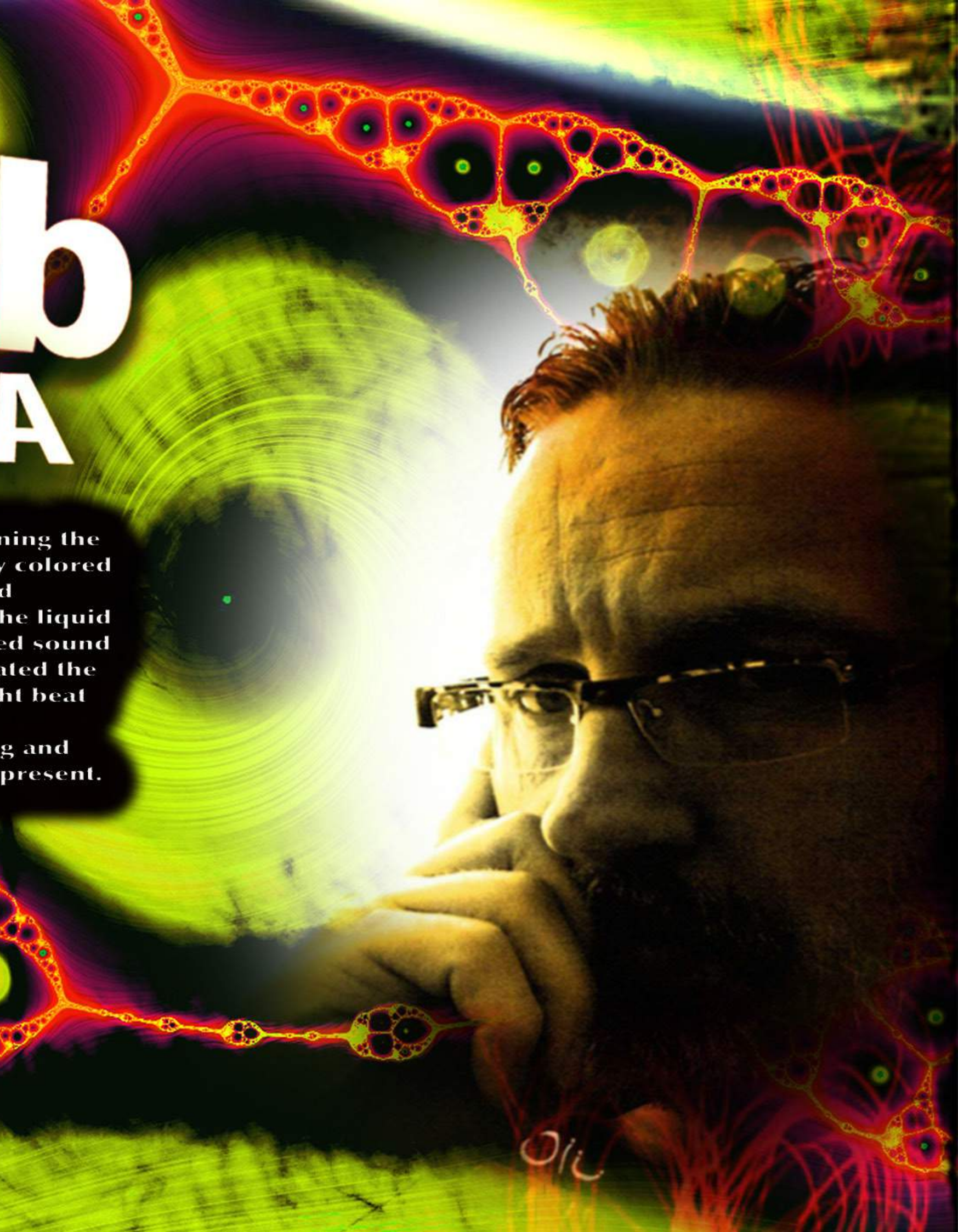
2club GENETICA

Unusual characters and individuals lining the secluded corners of the lights brightly colored area. Franky the cocktail maker served synthesized tranquilizers and mixed the liquid color noise to the casual guest. Relaxed sound trickles through the rooms and sonicated the illuminated walls and pillars. The slight heat and the detailed aesthetics of chilled Electronicals penetrates easily floating and atmospheric the murmuring of those present.

We are Club GENETICA !.

Tracks:

**'Reaktiv'
'Hydrogenetica'**





Michael Brückner & Mathias Brüssel

ondes intergalactiques live at the cosmic nights festival 2015

This album contains the recording of Mathias Brüssel's and my performance at the 3rd Cosmic Nights electronic music festival at the planetarium of Brussels, Belgium, on Friday evening, May 29th 2015 - plus various tracks that were either recorded in the five preceding rehearsals in which we conceived the music and prepared for the concert (the bigger part), or which were otherwise produced in connection to that event.

This means there are several (and partly considerably different) versions of "ondes intergalactiques", our three part "suite" for the festival, but also tracks we rehearsed as possible encores (at the actual concert though none of the performing artists played an encore, and so we skipped our's too). Also there are other improvisations we played as little "asides" during the rehearsals, partly to test various sounds, or strategies, or aspects of the main tracks. Finally, some tracks were inspired by the experience and spirit of the festival as a direct reaction to being there, and some of these are included, too.



Michael Brückner and Mathias Brüssel usually form the electronica improvisation project "le Mansarde Hermetique". The project name "Brückner & Brüssel" was used only for one specific event: performing at the Cosmic Nights festival 2015 in Brussels, Belgium.



SONUS LAB PLANETARY SUITE

SONUS LAB is a Space Sound-project
by Andre Gerhard, started in
2011, Wuppertal, Germany.
Finest relaxing Spacesound.
This is his debut album "Planetary
Suite" Released may 2015

'CHRONONAUTICA'
'THE PULSE'



philharmony simon slator

FOUNDED BY MUSIC FAN THOMAS MATHIE AKA HEADPHONAUGHT AS A MEANS OF GIVING BACK TO THE INDEPENDENT MUSIC COMMUNITY..... WEAREALLGHOSTS.CO.UK IS A SMALL NETLABEL & PRIVATE PRESS BASED IN MOTHERWELL, SCOTLAND; THAT SPECIALISES IN AMBIENT ELECTRONIC SOUNDSCAPES BUT IS OPEN TO OTHER STYLES OF MUSIC.

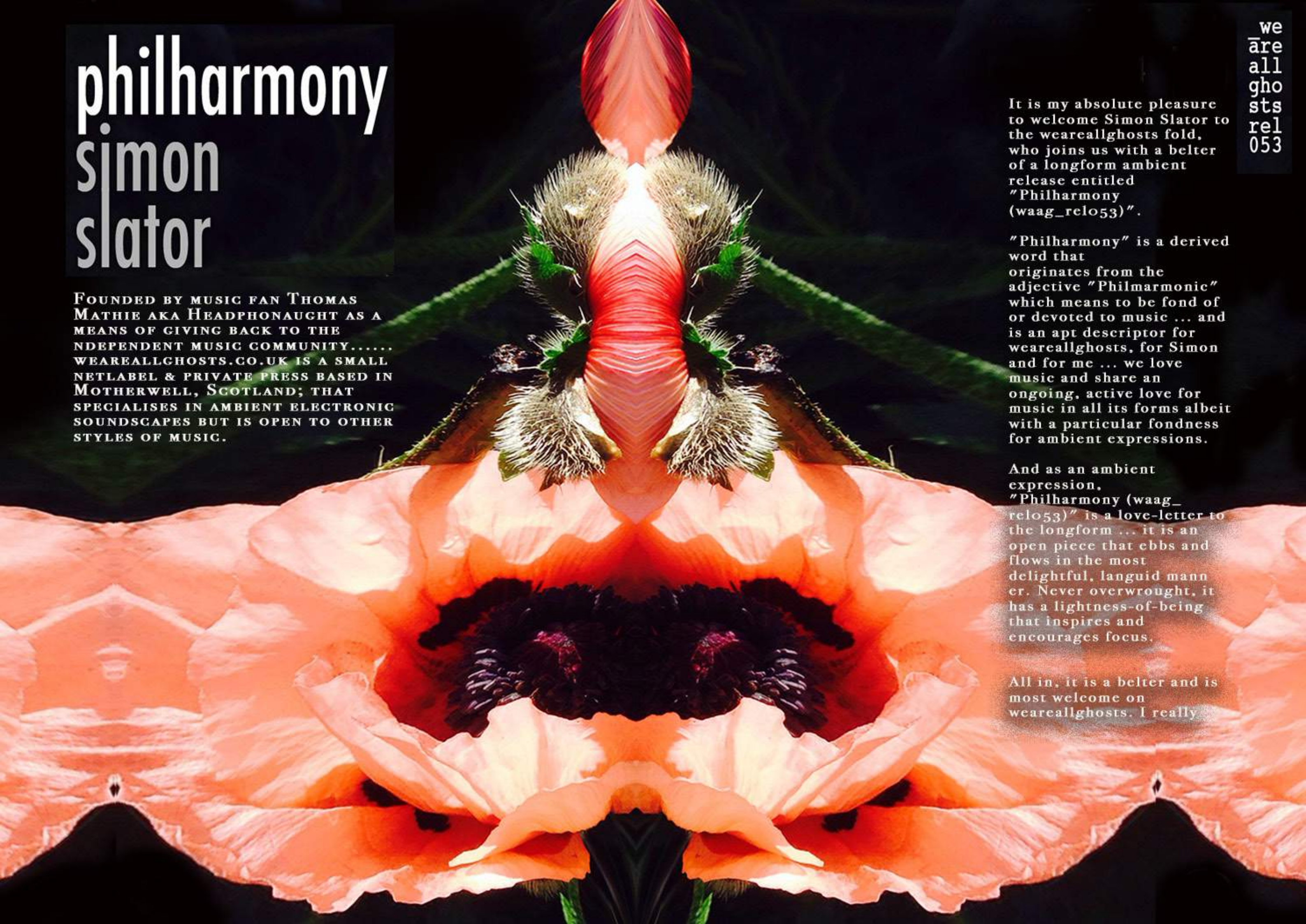
we
are
all
ghosts
rel
053

It is my absolute pleasure to welcome Simon Slator to the weareallghosts fold, who joins us with a belter of a longform ambient release entitled "Philharmony (waag_relo53)".

"Philharmony" is a derived word that originates from the adjective "Philmarmonic" which means to be fond of or devoted to music ... and is an apt descriptor for weareallghosts, for Simon and for me ... we love music and share an ongoing, active love for music in all its forms albeit with a particular fondness for ambient expressions.

And as an ambient expression, "Philharmony (waag_relo53)" is a love-letter to the longform ... it is an open piece that ebbs and flows in the most delightful, languid manner. Never overwrought, it has a lightness-of-being that inspires and encourages focus.

All in, it is a belter and is most welcome on weareallghosts. I really



Markus Reuter + Zero Ohms

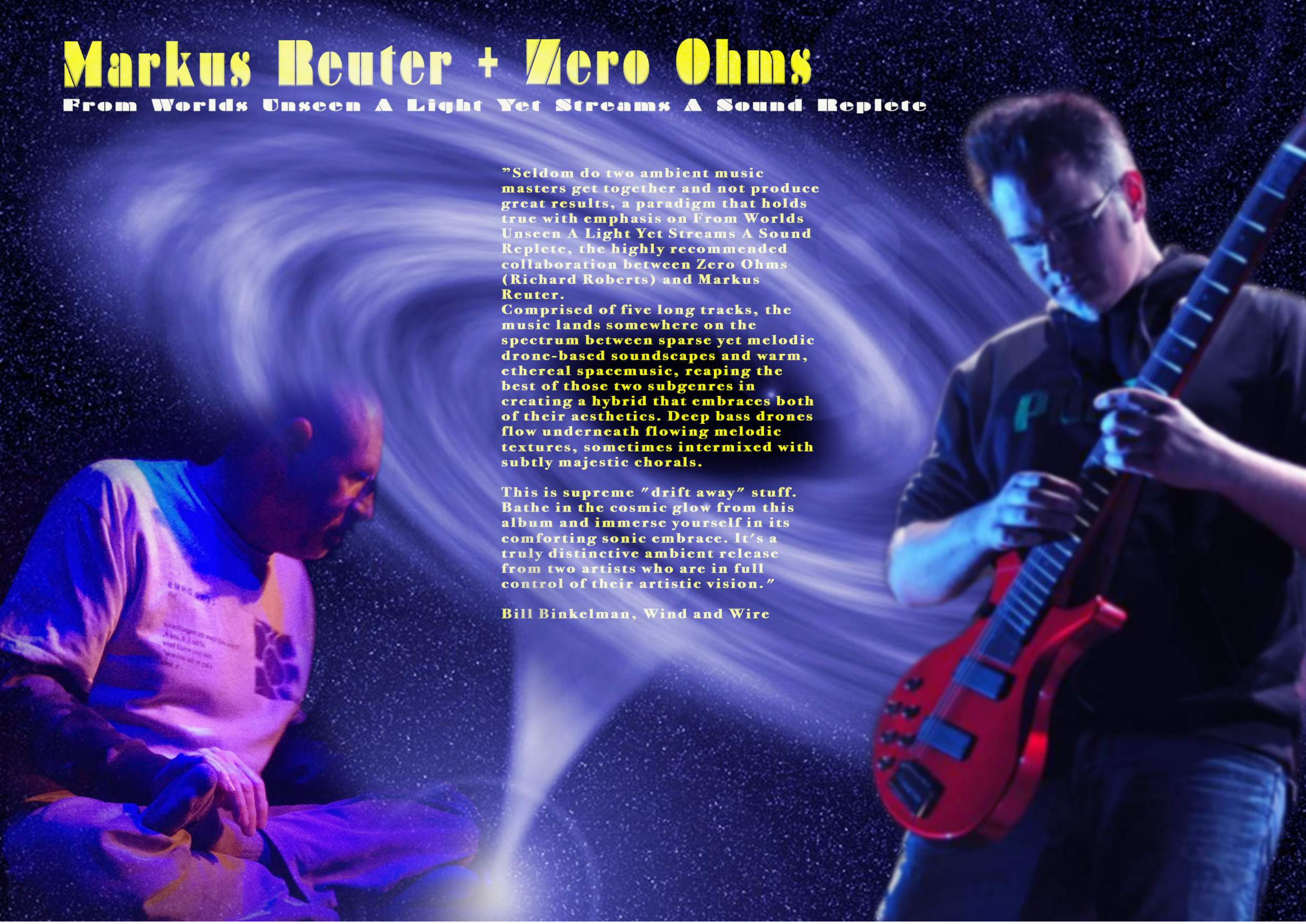
From Worlds Unseen A Light Yet Streams A Sound Replete

"Seldom do two ambient music masters get together and not produce great results, a paradigm that holds true with emphasis on From Worlds Unseen A Light Yet Streams A Sound Replete, the highly recommended collaboration between Zero Ohms (Richard Roberts) and Markus Reuter.

Comprised of five long tracks, the music lands somewhere on the spectrum between sparse yet melodic drone-based soundscapes and warm, ethereal spacemusic, reaping the best of those two subgenres in creating a hybrid that embraces both of their aesthetics. Deep bass drones flow underneath flowing melodic textures, sometimes intermixed with subtly majestic chorals.

This is supreme "drift away" stuff. Bathe in the cosmic glow from this album and immerse yourself in its comforting sonic embrace. It's a truly distinctive ambient release from two artists who are in full control of their artistic vision."

Bill Binkelman, Wind and Wire



SECRETS OF THE MOON • FALLEN

Here's my new record entitled "Secrets of the Moon" released trigger jewelcase with 6 page booklet (edition of 100) on April 17th 2015 by the irish record label Psychonavigation Records and distributed via Darla Records (US and ASIA), Arabesque Distribution (UK) and Amazon (JAPAN, ASIA, REST OF THE WORLD).

"Secrets of the Moon" is my 1st release as FALLEN and I could say it's a very important step for my musical journey so far. "Secrets of the Moon" shows and contains dreaming atmospheres, dramatic and melodic drones, misty landscapes, relaxed sounds, space noises and phrases full of tension and suspense.

In my ears and my heart, it sounds like a sort of minimal dreaming voyage through memories of a golden past, when trust wasn't an empty thing closed deep in troubled waters.

The idea behind the making of "Secrets of the Moon" was to tribute, in a way or another, some great composers I grew up with like Tangerine Dream, Klaus Schulze, AshRa Tempel, Popol Vuh but during the recording of the album, I discovered how deep the compositions were going beyond that idea and how hard I was experiencing with sounds and colors enclosed in my previous record as The Child of A Creek however, although the road I used to run for that project was mainly folk oriented.

'At The End Of The World'
'Golden Dust (the Vanishing)



SpiralDreams

VOL 1 Track: 'Oscillation Part 2'

VOL 2 Track: 'Ghost Of The Universe'

SpiralDreams
Modifying (S)DNA

Vol1

SpiralDreams is an electronic music project from Hungary. The musical world of SpiralDreams is mainly influenced by Klaus Schulze, Redshift, Mark Shreeve, but other musical influences can be found in their works. They're planning to widen the edges of the genre a little bit in the future.



SPIRALDREAMS
MODIFYING (S)DNA

Vol2

EugeneKha

LIVE AT GREEN TRAVEL FEST (GUSLITSA, 30 MAY, 2015)

Feat: Sergey 'Boroff' Vysokosov, German 'Gerasim' Olshuk & Vera Sazhina

Poet and Musician, Sound and visual artist **EugeneKha**. Was born in 1969 in Moscow. Has got philological education, the author of numerous literary publications and many books, works in journalism.

Curator of a festival of literary and art vanguard "Azor's Paw", musical festivals "Ours in Space" and 'Green Travel Fest', coordinator of a ambient label '45 Echoes Sounds'. He began "Musical career" in 1985 as a part of the disco theater "Columbus". In the 1980-1990th he played the guitar, sang and wrote songs in rock groups "The We", "The Russian storytellers", "Kharitonov's Fuck Orchestra", "Helter Skelter", etc. In the late nineties he was fond of experiments with electronic sounding — from sound poetry to electroacoustics — and synthesizers music.

Its albums released on many labels. Most of all he is known under music pseudonym EugeneKha. He is the participant and the composer of the Microbit project (Lo-bit an esthetics), Nameless Dancers (Nu-Jazz, Lounge), Spacebirds (Sci-Fi Synth-pop), Yoko Absorbing, I.N.KH.E., etc.

In 2005-2011. Evgenij actively developed and popularized a musical esthetics of a lowbit (lobit, lo-bit, low bitrate), some sources call him "the father of the Russian lo-bit". He created music for movies and participated in numerous international projects. In the music he addressed to many directions, often mixing different styles, but big love feels to Ambient music.

In real life Evgenij V. Kharitonov — the curator of literary projects of the Russian state library for youth.





WINTER ALTERNATIVE RECORDS PRESENTS

ASTRONAUT / KOSMONAVT

BY
nnord / Tankarville

22/06/2015

"Astronaut / Kosmonavt" is a project shared between nnord and Tankarville. These are two different visions of a common theme: The race for the conquest of space.

nnord represents the American vision on the face "Astronaut" and Tankarville Soviet vision "Kosmonavt".

nnord 'From The Earth To The Moon' Tankerville 'Overfly Siberia'



WAR009

Christian Fiesel

Mechanic Falls

Aural Films is excited to present the amazing work of German artist Christian Fiesel. Fans of long for compositions that cross many styles will really enjoy the cinematic splendor that is titled "Mechanic Falls." Christian weaves an ever evolving tapestry of ideas that range from ambient to concrete to symphonic and beyond! As the artist describes the works:

The two pieces of "Mechanic Falls" are part of a series working with the epic sound of voices. There's hardly anything more touching by the sound of human voices, even if generated artificially. Furthermore, this record contains to part of a journey through a world of darkness and lights, all reflected on the shelf of metal surface. The reflections are made audible and by the refraction of sound a deeper story of perception and feeling has been tried to evolve.

Every sound has its own story. And each story can be completely different. That said, Christian Fiesel is trying to cross all borders of electronic and experimental music. His interest is not about being into a specific genre but to dare anything at least just once. All sources are allowed. So you won't find any impressive list of gear but the will to create atmospheres with a minimum of starting material. Christian wants the listeners to close their eyes and to open their minds to be brought to an unexpected place.

Track: 'Remedy 11'

NORD

SEQUENCED FEELINGS Part 1

Sfântu Gheorghe,
Romania
Follow
Musician on
keyboards & theremin.
Electronic music
composer

Rock Bands:
Tempest between 1991-
1993,
Semaphore between
1993 - 2001,
Mercedes Band 2006 -
2014.

Solo electronic music
projects
Roland N project
1994-1995
Nord project 2000 -
present

Colaborations: Alba
Ecstasy & Nord

Interest: composing
soundtracks

NORD
SEQUENCED FEELINGS

Rc' .id



Kikai

Forw

The music of "Kikai" is inspired by machines and sounds from the early age of synthesizer music – freshed up with ambient and sonic elements.

Kikai does artists-coaching, song production and mastering for "peace-partners" and other social projects.

Kikai contributes to "peace-partners", a global project for musicians, supporting Amnesty-International.

Tracks: 'Ying'
'Cinema In My H'

Gandalf



frame by frame

The album is a collection of music-scores Gandalf was producing in 2013 for various projects. Once again the artist proves his extraordinary gift to translate stories into a diversity of picturesque music, going deeply under the skin.

For the most part the music has got a Celtic spirit and was written for the TV-documentary Das Steinzeiträtsel ("The Stone Age Enigma") by Ronald & Roswitha Vaughan. Some tracks with a more Classical touch were composed for the novel Der Nachlass Domenico Minettis ("Domenico Minettis Inheritance") by the Austrian author Dietmar Gnedt. A very special piece played on concert-harp is based on Gandalf's new book Die Seelenharfe ("Echoes of the Heart").

The music was performed by Gandalf - piano & keyboards, acoustic guitars & percussion, Karin Leitner - Irish whistles, Nicky Eggl - Irish whistles & bodhran, Monika Stadler - harp, Merike Hilmar - cello, Vasile Marian - oboe & English horn.

Gandalf



'Sea Of Sorrow'
'Sea Of Sorrow pt1 1'
'Ancient Wisdom Recalled'

Musician, composer and producer - born and living in Austria - a Painter of Musical Landscapes with worldwide acknowledgement.

His music is inspired by the beauty of nature and by the wisdom and myths of ancient cultures. In his mostly instrumental compositions he captures moments full of magic and fascination, tells tales of joy and sadness, love and cosmic harmony. The music is rich with emotions, from soft and tender to powerful and uplifting.

Gandalf plays a variety of instruments (piano, acoustic and electric guitars, sitar, saz, charango, harzuki, balaphon, various keyboards and percussion), creating his unmistakable and absolutely unique soundscapes by blending acoustic with electronic and spherical sounds, weaving Folk-, Ethno Music- and Classical elements into large symphonic structures.



Landscapes

AEM



ambience

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Christian Fiesel - composing, processing and mixing

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TRACK: "Stae Poly"

Group Page: <https://www.facebook.com/groups/sequencesmagazine/>

Website: www.sequencesmagazine.com

Podcasts:

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Later editions on:

<http://www.mixcloud.com/mickgarlick9/>

<https://soundcloud.com/mick-garlick>

New: Recent editions featured on the German radio show: **Modul303** <http://modul303.com/>

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