



TJER UETS

Magnetic Fields

# Tales From The Solar System

"Magnetic Fields" and will be part of my forthcoming album "Tales From The Solar System" as well as the third Edgar Froese Tribute Album (released by Spheredelic in Fall 2015).

Although the title does not point directly to the life and work of Edgar Froese it still makes sense: Like the magnetic field surrounds a planet and influences all of its inhabitants, you also can say that the life a person has lived can influence others - on basis what this person has said or done. In this case it's the music of EF which influenced so many other artists in their way of making music.

TRACK: Magnetic Fields.



# Φ Τ Α Υ Ι Φ Ι MONUMENT

*"Creativity and inspiration result in a symbiosis. She inspires me about their own musical horizons, to look and listen. With Monument to get further in the endeavor of my electronic music more and more diversity in composition and arrangement to lend. Remain faithful to their own style, is with me: Variety paired with goose bumps."*



*Tracks:  
Hidden Place & Movement*





# CORAL CAVE



After endless hours of creative mutual exchange between Tilo and me is our 6th album, Electronic Variety 'now ready prepared and published. It describes better than words can the diversity of our emotions expressed by electronic music. We invite all listeners about the music to get us in resonance and to enjoy the wonders of life. Members:

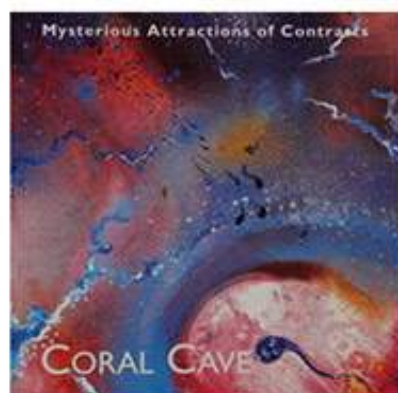
**CORAL CAVE** : Tilo Voigthaus & Erik Matheisen since 1987 Solo projects by Tilo Voigthaus and Erik Matheisen between 1997 and 2012

**Erik:** My current studio consists of some good old instruments like my Roland Masterkeyboard MKB-1000, Yamaha TX802, Roland JV2080, Roland Handsonic HPD-15 together with some newer stuff like Nord Lead 3 Rack, T.C. Nova Delay and Strymon Reverb. Everything can be recorded with a Mac Book Pro on Logic Pro. Sometimes I use additional sounds from Kontakt or FM8.

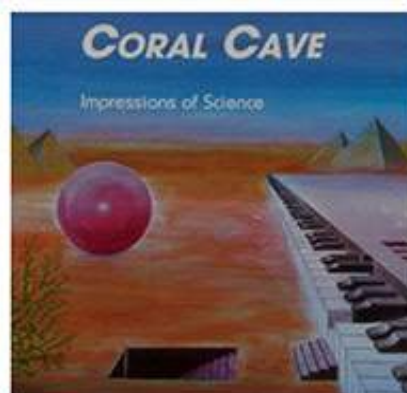
**Tilo:** I still use the instruments of the 80ies + 90ies controlled by MIDI with a composerprogramm: Akai 950, Creamware Pro 12, Creamware Midimax, Korg EX 8000, Korg Wavestation EX, Korg Wavestaion SR, Roland D70, Roland JV1080, Yamaha TX802,

Also since 2010: Eye Sound Project  
In 2010 I discovered the Apple I-Mac as a music-maker and I began to create music just with a keyboard and the I-Mac as "EYE SOUND PROJECT" (because of the "I" on every apple product). It was necessary to change the name, because it was the first time that I didn't use real synthis and hardware, but just the sounds as files in the I-Mac.

1993



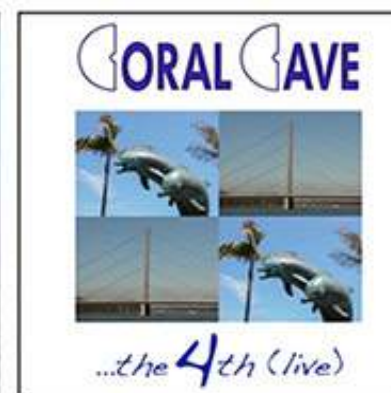
1994



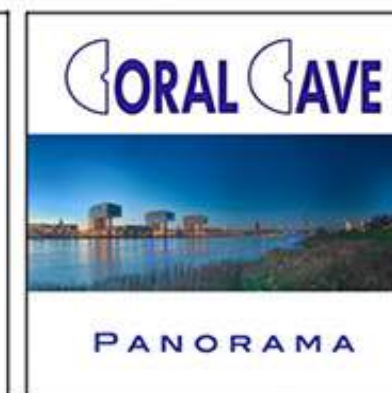
1996



2013



2014



## CORAL CAVE



electRONic VARIeTy





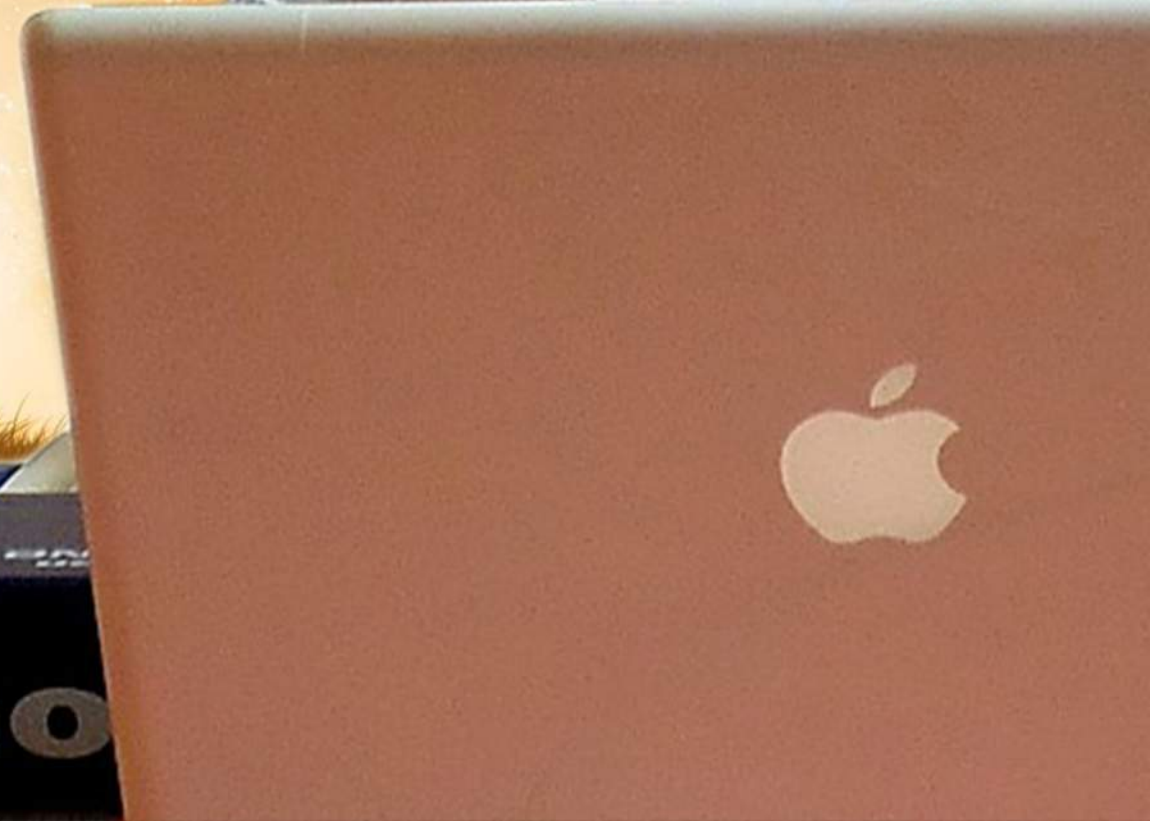
# *Rene van der Wouden 'Stargazer'*

*REWO is the electronic music project by Rene van der Wouden. REWO is a merge of the name and surname of Rene van der Wouden. In 2013 Rene van der Wouden has chosen to use REWO as his artist name. All albums from 2013 and on will be released under the artist name REWO.*

*The music of REWO is a combination of electronic classical sequencer music with experimental ambient sounds*

## *TRACKS:*

*'Observation Astronomer'  
'Mosaic Of Stars'*





# DigitalSimplyWorld

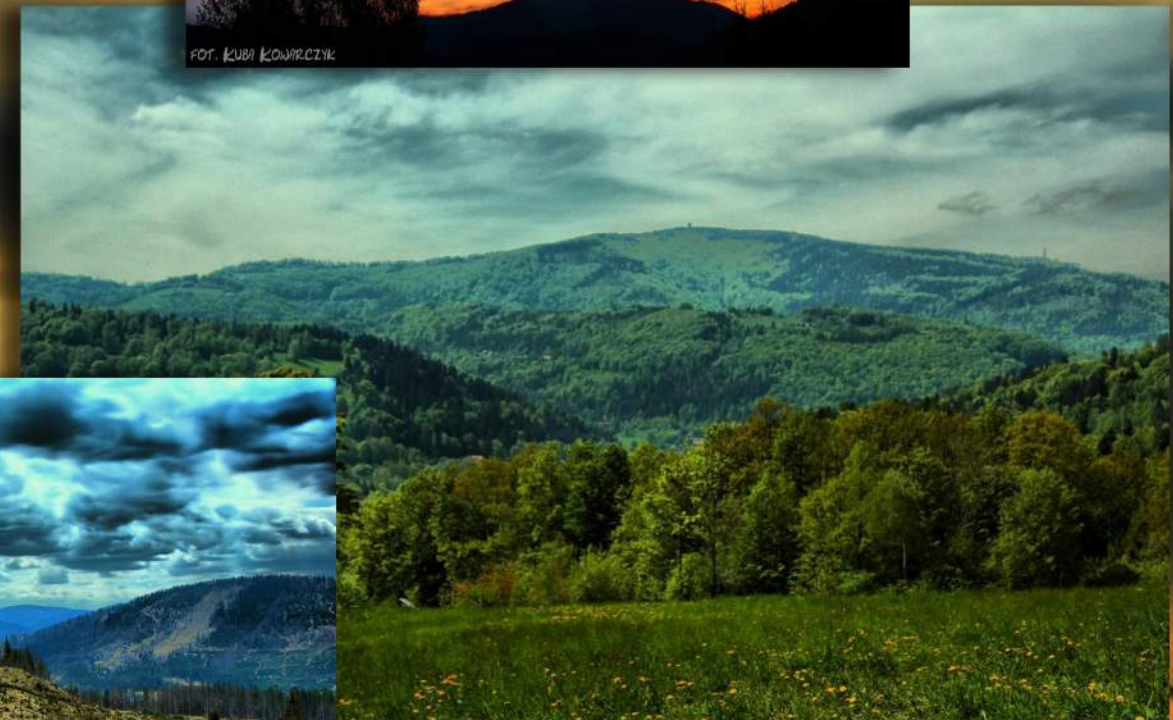
## SOLAR OBSERVATION

The album "Solar Observers" I  
dedicate all inward-space.  
This space near and far.

FOT. KUBA KOWARCZYK

Thanks for Cuba, for the beautiful  
cover art and photos in bonus disc.  
Peace, Space and Solar Observers.

'Transmission Into Your Mind'  
'Speed Of Light'





# Arcane Perihelion



Manchester born Paul Lawler started his musical life playing euphonium in brass bands, rising quickly through the band ranks to becoming the youngest euphonium player ever to join the world famous Leyland DAF Band, at just 16 years old. After studying Tuba at 'Chetham's School of Music', Paul became the youngest winner of the prestigious 'Skene International Concerto Competition', and started playing professionally as a session brass player with 'The Halle Orchestra', and for BBC Radio.

In 1997 Paul began writing scores for the BBC, composing music for the 'Ancient Voices' TV series. The success of this collaboration led to a further 40 documentary score commissions for most of the major TV stations around the world. Paul has also composed music for feature films, commercials, news programmes, radio idents, and several major computer game titles such as 'Spyro: A Hero's Tail', taking up the baton from the previous 'Spyro the Dragon' series composer Stewart Copeland.

Paul has also released over 40 instrumental albums using various pseudonyms and has collaborated with well known artists from around the globe.

Writing for de Wolfe since 1998, his work has featured on countless albums that highlight his versatile talent, and cover styles right across the board: from orchestral drama to country to electronic ambience.

Paul now works from an Analogue and Modular synthesiser laden studio in an old Victorian Vicarage out on the Lancashire hills, where he also records album projects such as Arcane, and the critically acclaimed prog-synth band Contact, released on the Temporary Residence record label.





*The seventh album in the Kuutana solo ambient series, "Rebirth" celebrates the renewal of life which happens every Spring.*

*This album is being released in a special way. Instead of the usual all-at-once approach, Kuutana will share tracks with his listeners as soon as they are composed. Kuutana's own photographs, a chronicle of life being reborn in his native Canada, will be shared with listeners as album and track art. The shared natural vistas were a direct inspiration in the composing of the music, and will be shared with you equally.*

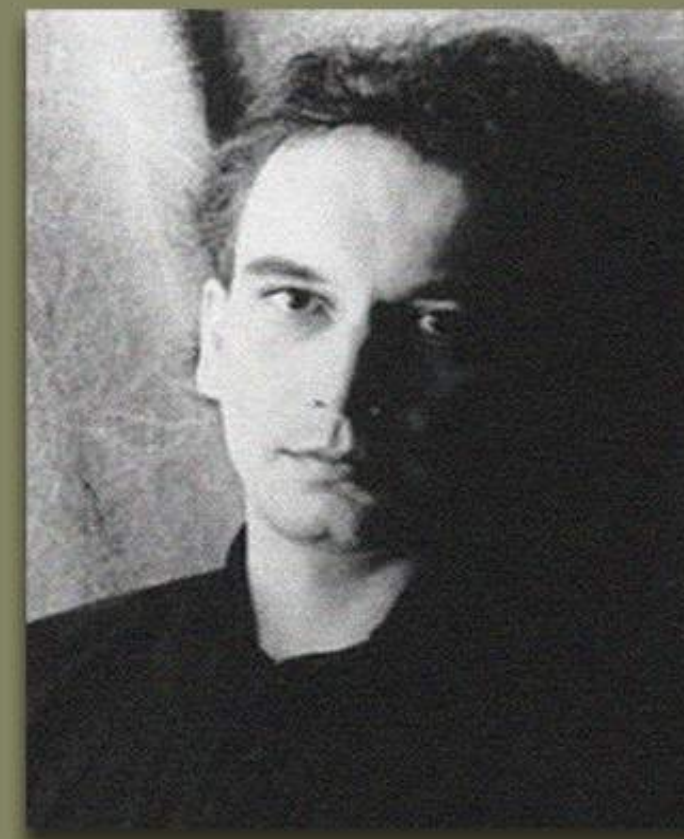
*The album price will start off low, and will be gradually increased as new content is added. Listeners supporting the effort with the purchase of the pre-release album, will be rewarded with the low initial price, while they will still be able to get the full content as it evolves, and is finally released. Bandcamp will automatically notify you.*

**Tracks: Mindfull Moment & Awakening**





# SOLITAIRE



*A review from Germany's Keyboards 10/1990, Albrecht Pilz*

*The debut Altered States exceeds all expectations which can be put upon a collaboration. For Elmar Schulte, the organizational head of Solitaire, Gleisberg is the ideal catalyst; Schulte's ideas on his last release were still much influenced by the "Berlin School," but with Gleisberg's participation, he comes out of the shadow of Tangerine Dream. The intro of "Heart of the Desert" is reminiscent of the Nosferatu music of Florian Fricke and rapidly develops into a symphony of electronic sounds, with many layers superimposed, out of which the climax turns on an independent melody pattern. Likewise in the other six pieces Schulte and Gleisberg confidently handle proven templates, whether as in the title track massive sound kicks à la Klaus Schulze or the seven-minute "Indelibility" oriental vocal samples and minimal melodic patterns – references to the early films of John Carpenter? The affinity of Solitaire for cinematic sounds certainly seems to be no coincidence...*



# ALTERED STATES



*Altered States was the 1990 debut CD-release from SOLITAIRE. Founded by the duo Elmar Schulte and Rüdiger Gleisberg in 1989, they performed their first concert in Berlin, two days after the fall of the wall. Several CD productions followed Altered States including Ritual Ground (Elmar Schulte and Steve Roach), Fearless and Nocturnes (Elmar Schulte and Rüdiger Gleisberg). Solitaire created their own style somewhere between electronic, ambient and psychedelic. Solitaire's music has been used in Hollywood films such as "Heat" and "Blade".*

**Track:**  
**'Mescalito Exit'**



MUSIC  
Thomas  
Jung

MUSIC  
Thomas  
Jung

# THOMAS JUNG

## Season Of Change

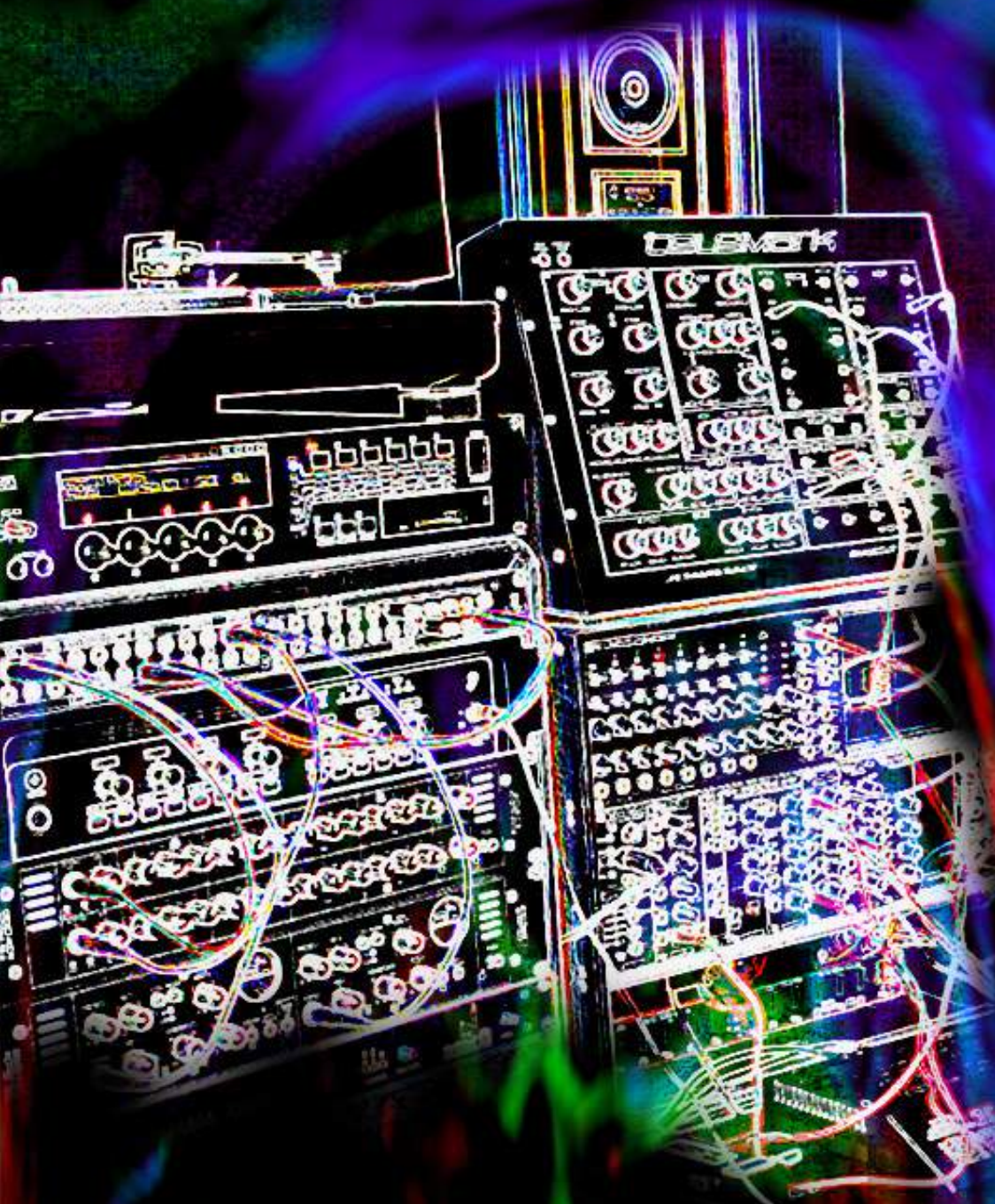
*After the debut "Painting The Sun" and winning the Sound Wave Awards 2015 as "Best Newcomer 2014" in the field of electronic music, Thomas Jung has released his second album "Season Of Change". The concept album follows on from the debut and develops the sound of Thomas Jung consistently.*

*Tracks: Season Of Change Part 1  
Valleys*



# NOMATISAN

## Abstract Analogies



**Abstract Analogies** is the second album from Nomatisan (Martin Aulkjær Ottesen). As on the previous album, *Connection*, the instrumental pieces are mostly recorded with analog and modular synthesizers, which give the overall sound a unique character.

**Abstract Analogies** can be considered a sonic movie. Each track is carefully written and produced as a chapter in a wordless story. As in every story the listener will experience twists and turns, and themes will be repeated in variations. For the optimum experience the album should be listened to from start to end, but each chapter tells its own little story as well.

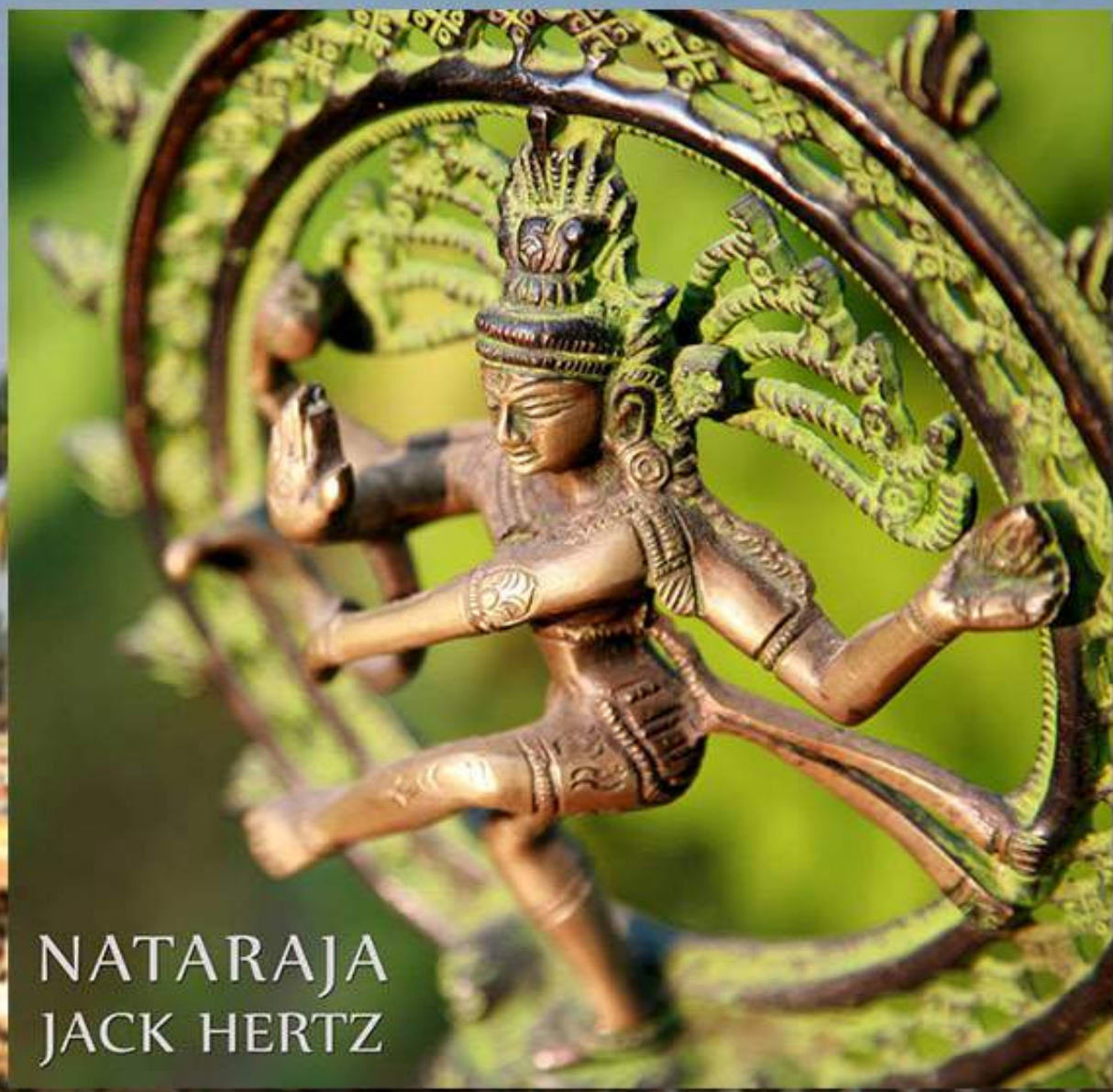
**Tracks:**

**Knackered Knowledge & Magnificent Mind**



# AURAL FILMS

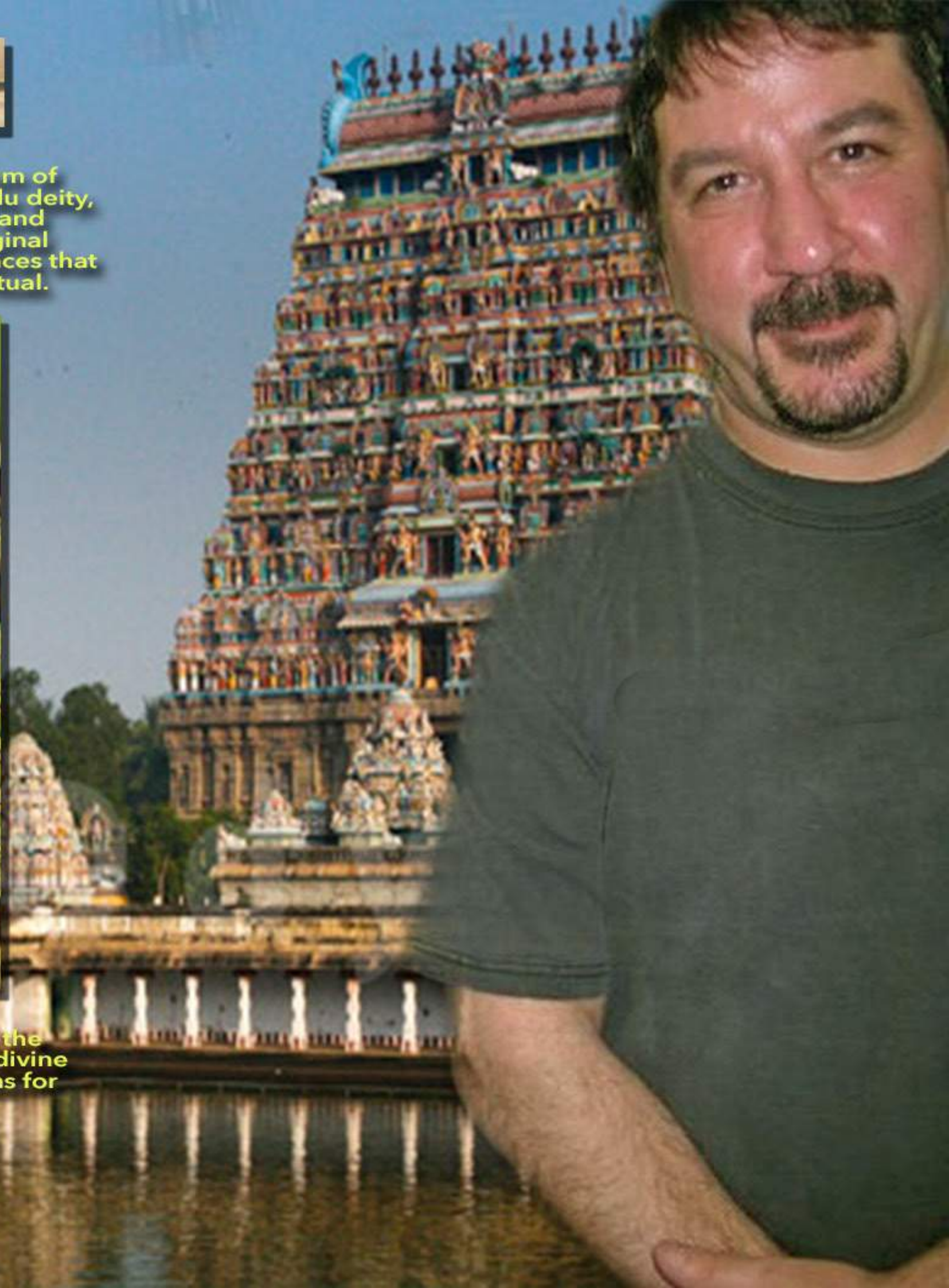
Jack Hertz presents his 100th album release with an album of Fourth World styled compositions dedicated to the Hindu deity, Nataraja. An ancient symbol that represents the rhythm and harmony of life. Drawing on 3 decades of work with original electronic music. "Nataraja" presents a suite of ten sonic spaces that invite the listener to reflect on the exotic, sonic and spiritual.



NATARAJA  
JACK HERTZ

Nataraja (The Lord (or King) of Dance), is a depiction of the Hindu God Shiva as the cosmic dancer who performs his divine dance to destroy a weary universe and make preparations for the god Brahma to start the process of creation.

Tracks: Ozone Rising & Rain Of Ice





# REALTIME

## Magnificent Imaginations



REALTIME offers once more an album full of melodic and relaxing landscapes in their unique style of rhythmic sequences and floating synthesizers. Six tracks appearing from one mould, a perfect album for a long ride or to sit back and chill.

Thomas Bock: Synths, programming and keys  
All tracks composed, played, arranged and mastered by Thomas Bock at REALTIME Studios Königswinter Bonn (Germany)

Instruments: Waldorf Blofeld (the one and only), Korg Karma and Rob Papen's Albino 3 Plug In

### TRACKS:

'Dancing Electrons'  
'Ethnic Moods'







# LIAPEI

## ESCHATOLOGY

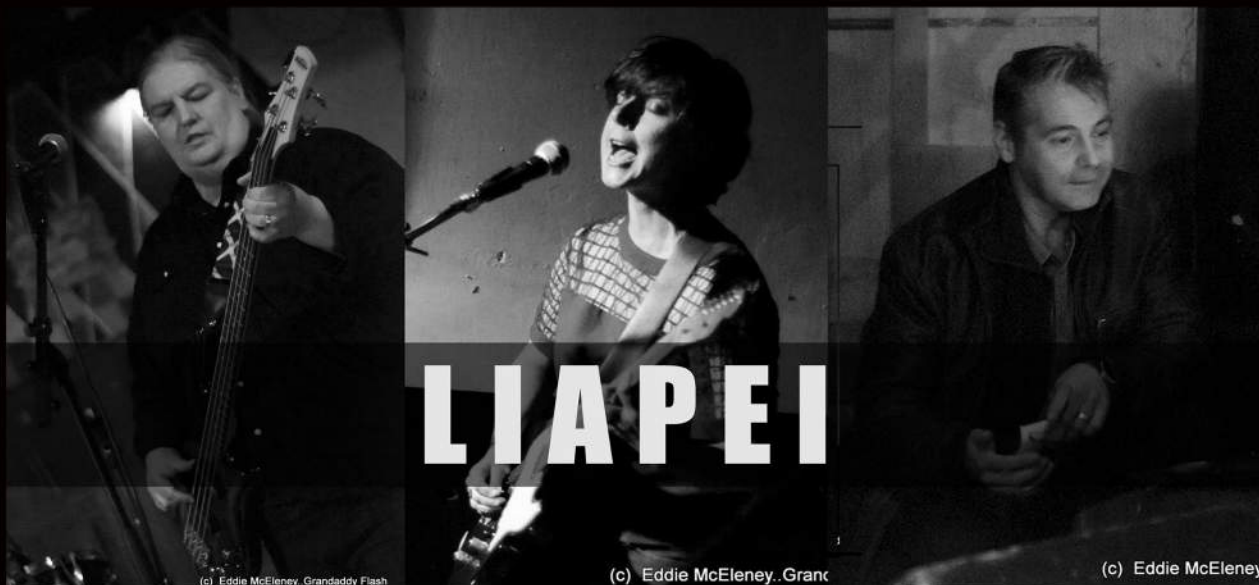
**LIAPEI are UK based and produce music that's a bit ambient, electronic, indie, acoustic and sometimes even has a hint of industrial. There's even a bit of post-rock there too.**

**LIAPEI. We say 'lie - pay' because it's easy to say, but your guess is as good as ours. If we like the way you pronounce it, we'll use it.**

**In the past year we've released 2 EPs, started making videos, had a couple of our songs used in videos by other people and have started to record, produce and video other people.**

**Eschatology is LIAPEI's second EP and a big step on from the first EP, summer. The EP has a lot of different styles on it. From straight(ish) songs to spoken word and a full blown ambient instrumental.**

**'HABIT IS ALL THAT HOLDS US TOGETHER'**



# SIROKinsilico

Sirok is a historic village in Heves county in Hungary. Today it is most known for its 13th century castle ruins.

In addition, SIROK is my last name (Alfredo Sirok) and, probably my forbears were fighting some battle between these castles. I don't know.

I'm a Uruguayan musician. I play the drums and compose my own music with software tools into free and privative platforms.

Recently, I added a Nord Lead 2X synthesizer, a KORG TR-rack module and Roland TD4KX electronic drums to my set. The style relates with the electronic genera, more exactly, with the ambient, space, synth, world music, chill out, industrial and experimental sub-genera.

"Spaceghost" (2006), "Experimentation" (2008) and "Event horizon" (2013) are his first independently produced discs of original Electronic music. These discs clearly distinguish the artist's evolution in his capacity as a producer, composer and musician, from the first job so far. In addition, he takes part as co-author in such projects as "Seasons" (2008) and "Solar system" (2009), together with the Uruguayan composer Marcelo Sartorio, shaping the group in silico DUO. SIROK needs your help as a fan, financially or through a media opportunity, to project his music as an ultimate lifestyle.

All SIROK music are registered (AGADU - Biblioteca Nacional).

**Tracks: 'Opium Of The People'  
'Minds Without Cure'**

**'<http://www.reverbnation.com/-sirokinsilicoelectronicmusic>  
([www.soundcloud.com/lanegotxi](http://www.soundcloud.com/lanegotxi))**