

# MYTHOS

*Jules Verne  
Forever*

## MYTHOS

Multi-instrumentalist, synthesist and composer Stephan Kaske, mainly known for his work in Mythos, which he founded in 1969 and whose first album was released in 1972, is a pioneer of Synth-Pop, Techno and Space Sequencer Music.

## Tracks: 'Drama In The Air' 'Eight Hundred Leagues'

Thrilling electronic music concept-album inspired by the fantastic stories written by the genial author Jules Verne. Science fiction of the 19th century metamorphosed and merged into 21st century's leading top electronic music.

Performed by Stephan Kaske with laser harps, mellotron, flute, vocoder, synthesizers and sequencers.





*Kevin Lux has been quietly creating his own original blend of electronic music for over 30 years starting in 1980. Formal releases began in 1995 with the initial first public release of the "Aluminum Feeling" album. Kevin's music is a mixture of hardware/software technologies, always developing and evolving over time. Each album has a different theme by design. Most of Kevin Lux music is instrumental, however its not unusual to sometimes hear some simple vocal subjects interjected into the content. Kevin Lux is based in Chicago, USA and tends to promote worldwide using the internet as the main tool of promotion. While there have been some live performances over the years, its actually quite rare for Kevin Lux to perform live.*

*Kevin Lux music is most influenced by Kraftwerk initially, as back in the late 1970's/1980's Kevin was exposed to this kind of music over Detroit radio airwaves. Over the years many artists influenced Kevin Lux music including but not limited to: OMD, Front 242, Severed Heads, Jean-Michel Jarre, Tangerine Dream, Yellow Magic Orchestra, Gary Numan, Orbital, and others.*

# KEVIN LUX

TRACKS: CHILL & NADIR

# KIKAI

## 0123

It's not the complete history of me making music....started back in the 80s with jazz-rock, synth-pop, continued with techno and again jazz without rock. around 2000 I had a creative pause for some years until I moved to Krefeld, Germany and met Ralf Hutter....he definitely talked me back into making music. Also Karl Bartos was a driving force at that time.

Peter Gabriel invited me for a recording session..."Realworld trilogy" is the result. and it was the starting point of "social music" - donating all sales to social projects. Since then I'm helping and producing amateurs of all genres, mixing and mastering for some known artists, coaching musicians around the globe in recording techniques and solving related issues.

hope you enjoy the music

TRACKS : 'EMBERGREEN' & 'UNFORSEEN'



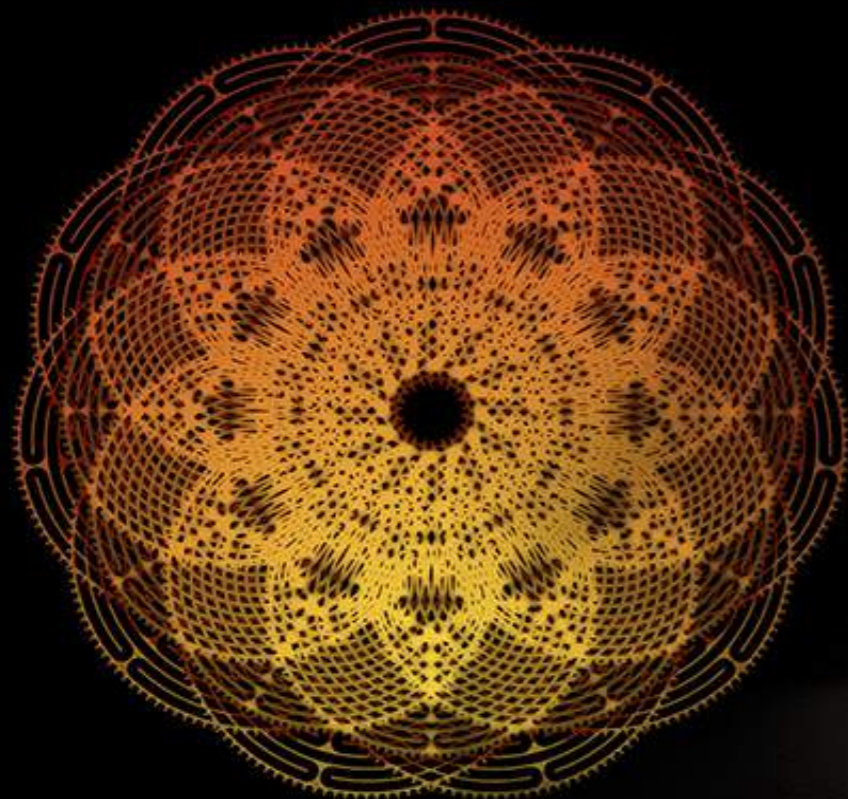
# WIM DAANS



Wim Daans is one of the new breed of multifaceted technicians, blurring the lines between artistry, production and technology in a diversity of disciplines. In his early career he played synths on tour with several EDM bands like the notorious Lords of Acid, and achieved kult status with his ambient solo-project Karma de la Luna. Over the years he shifted his focus several times and worked as a sound designer, studio producer, backline technician, video editor and stagemanager. In all of those positions, Wim's passionate love and extensive use of the latest hi-tech equipment has always been his driving motor.

"For my recordings and sound design work I want the best sound possible without much fuzz. My RME UFX can handle any level, whether I feed it delicate mic levels or bleeding hot signals from my modular synth. And with it's range of analog-digital-MIDI connectivity it's really like the swiss army knife in my home studio. I can even use it with my iPad !"

**Tracks:** Journey To A New Awakening  
Waiting For Salvation



## SPLENDID LABYRINTHS

Following the release of Future Terrain last month, it is the time of the album in which I have worked over the last year and the first months of 2015. I continued my work in the pursuit of purely atmospheric expression, in an attempt to convey this vital experience that pushes us forward in one direction within the labyrinth of life, the way that I call The Flowing Path. Splendid Labyrinths is a deep reflection on our journey through life, change, growth, discovery, movement and transformation at every step along the way.

Original cover image rendering, design and layout by Michael Rodríguez Pletz [www.domestika.org/es/michaelrpletz](http://www.domestika.org/es/michaelrpletz).



# MAX CORBACHO

# ROBERT OTTO

## STARLIGHT



*I use music to create atmospheric experiences. My music is best described as Ambient Electronic Soundscapes, New Age, or Neoclassical. My atmospheres are sometimes cosmic & floating, sometimes dark and mysterious, but most often relaxing and inspiring.*

*My music will send you on flights to the far reaches of space & time, or explorations of contemplative memories. I hope that you enjoy the journey*



# XBRAINWAVES



**Xbrainwaves are Polletzebuerg & Friends**

**Acc.&electronic alternative, chillout,ambient & cosmic , solo& or with friends production ,& also different Live-Sessions cross the country .....**

**Instr.: Drums ,guitar ,bass guitar ,flute alto&sopran ,cello , Keyboards ,Triton,Emu-Xboard61 softsynth's ,FL-Studio , Cubase 7.5 & Arturia analog Experience ,Modular V,MiniV, etc.....**

## **Tracks:**

**'Veianen\_Mjkerschen Porteuverte Live'**

**'Classic feeling Soundtrack'**

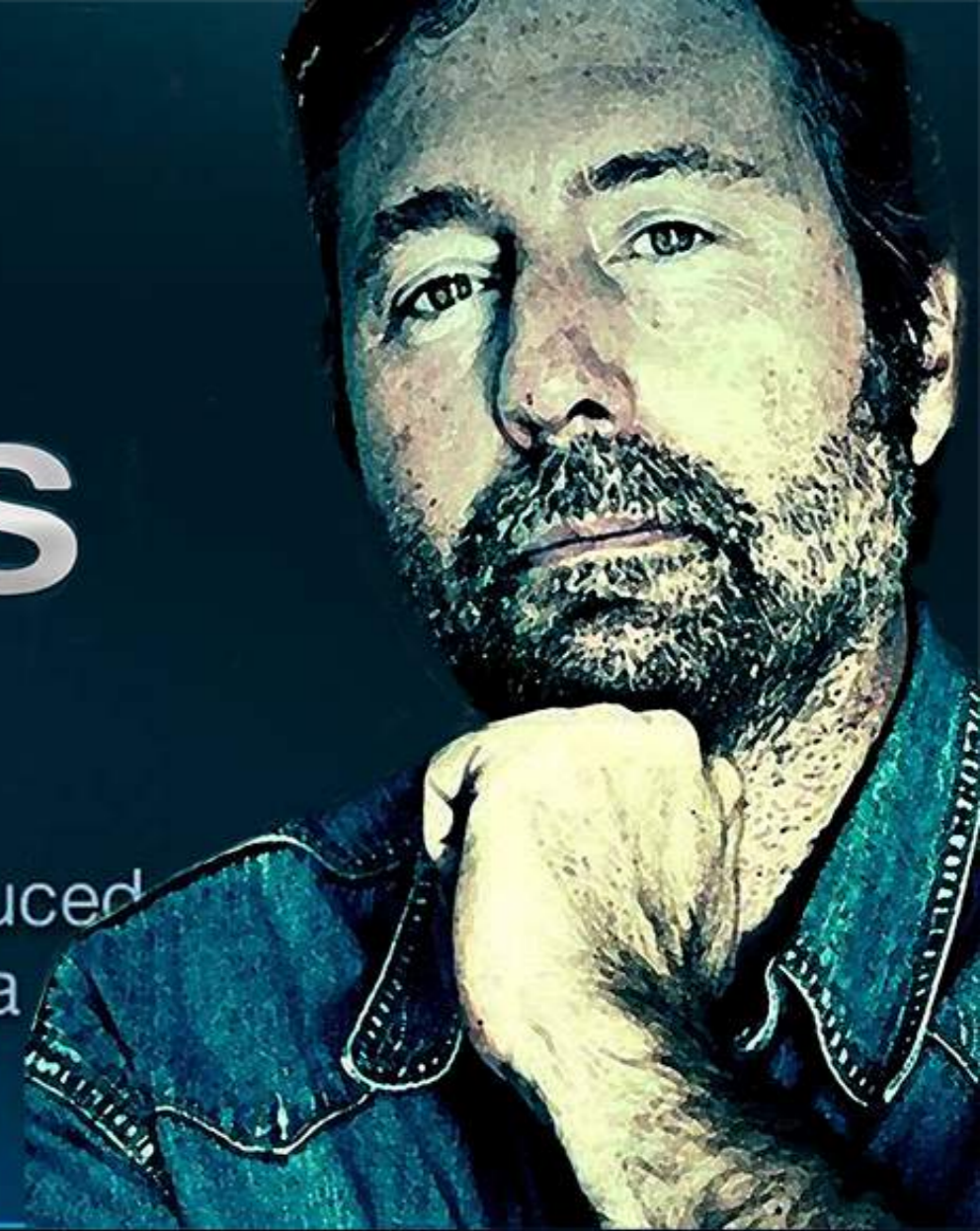
**Veianen\_MJKerschen\_porte Ouverte\_live**



BLUE DREAM

# VIBRATIONS

Music composed, played, mixed, produced  
and covered by Sequentia Legenda  
© Sequentia Legenda 2014-2015



sequentia legenda

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a vision of sequencing

Sequentia Legenda is a musician who grew up permeated throughout by electronic music of the 70s and by the "Berlin School" musical movement. The mystical and atmospheric music of Sequentia Legenda is composed by a combination of atmospheric pad and melodic lines of synthesizers, punctuated with the phrasing of sequencers. The musical journey carries you along in a cosmic musical vision.

# Kerani Equilibrium

Tracks: 'Equilibrium' & 'O.Aeterne Deus'



On her latest recording, *Equilibrium*, top new age keyboardist Kerani uses her music to honor the women of the world, feminine energy, important women in history, and female traits and talents. "I want to see a return to the original perfect male-female balance of harmony and equality on our planet," she says.

"With this album I wish to bring homage to all women who took it upon themselves throughout history to go against the tide," explains Kerani. "I pay tribute to those who showed intellect, vision and courage, especially when they defended their causes, followed their calling irrevocably, and were persecuted or even killed for their exceptional knowledge and perseverance. May their spirit shine brightly forever!"

With *Equilibrium*, her fourth album, she solidifies her position as one of the top keyboardists, composers and arrangers in the neo-classical and new age music genres. Her previous album, *Arctic Sunrise*, went to #2 on the international Zone Music Reporter Chart for this type of music, got airplay on hundreds of radio stations worldwide, was a Top 10 album on the annual ZMR rankings and won the ZMR Neo-Classical Album of the Year Award.

As I created the music for *Equilibrium*, I felt the power, passion and presence of all the women who have populated our planet through the millennia. I felt Hildegard's faith and vision, Bouddica's strength and determination to save her people, Quan Yin's love and compassion, Hypatia's intellect and fascination for science and the universe, and the religious devotion and solitude of the anchoresses. The male-female equilibrium was in perfect harmony at the time of Creation. I hope and pray for its return."





*A year after releasing the full-length debut **A Waking Ghost Inside**, Mercury's Antennae returns with the 5-track **The Guides** (EP). Erick Scheid's celestial electronics and soaring, swirling processed guitars blend perfectly with Dru Allen's captivating plaintive voice on tracks that explore the themes of longing and spiritual connection and find the duo stretching out to delve into a dreamy, acoustic atmospheric sound.*

*"Ever the siren, Allen's evocative vocals are wrapped in the lush... instrumentation of Scheid, drawing listeners like sailors to the rocks – only instead of being dashed against them one feels soothingly entranced and healed." – Santa Barbara Independent*

*Neoromantic and heartfelt, the 30-minute EP originated from mobile-recorded live takes created in Portland, Seattle, and San Francisco during Mercury's Antennae's spring and summer 2014 tours. Inspired by the long drives past golden hills and multi-hued green forests, Scheid and Allen discussed showing the group's more earthy side. (Full release details here)*

*Fans of Allen's other projects **Mirabilis** and **This Ascension**, 90s-era Projekt favorites **Love Spirals Downwards** and **Lycia**, and the haunting, organic and timeless sound of **Cocteau Twins** will find solace in the subtly textured, mystic dream-pop created by Mercury's Antennae.*

*'They Are With Us'*

# Mercury's Antennae

## *The Guides*





**Phillip Wilkerson** was raised in a musical family and taught to appreciate and create music from a young age. He plays piano, guitar, and drums, and in his mid-twenties began experimenting with synthesizers. He has been recording and releasing ambient music since 2005 on numerous labels and various formats. This is Phillip's third release on the Spotted Peccary Label (*A Dimension Reflected* - 2011, & *Vague Traces* - 2014).

**Jourdan Laik** was influenced early on by classical music. It is from this experience that he learned how to listen to music, not just hear it. He loved listening to all of the intricate parts. Ambient and electronic music is a lot like classical music in that it requires listening. This is what attracted Jourdan to the genre and eventually into the world of wanting to share this experience by making music of his own.

# TIME BEING

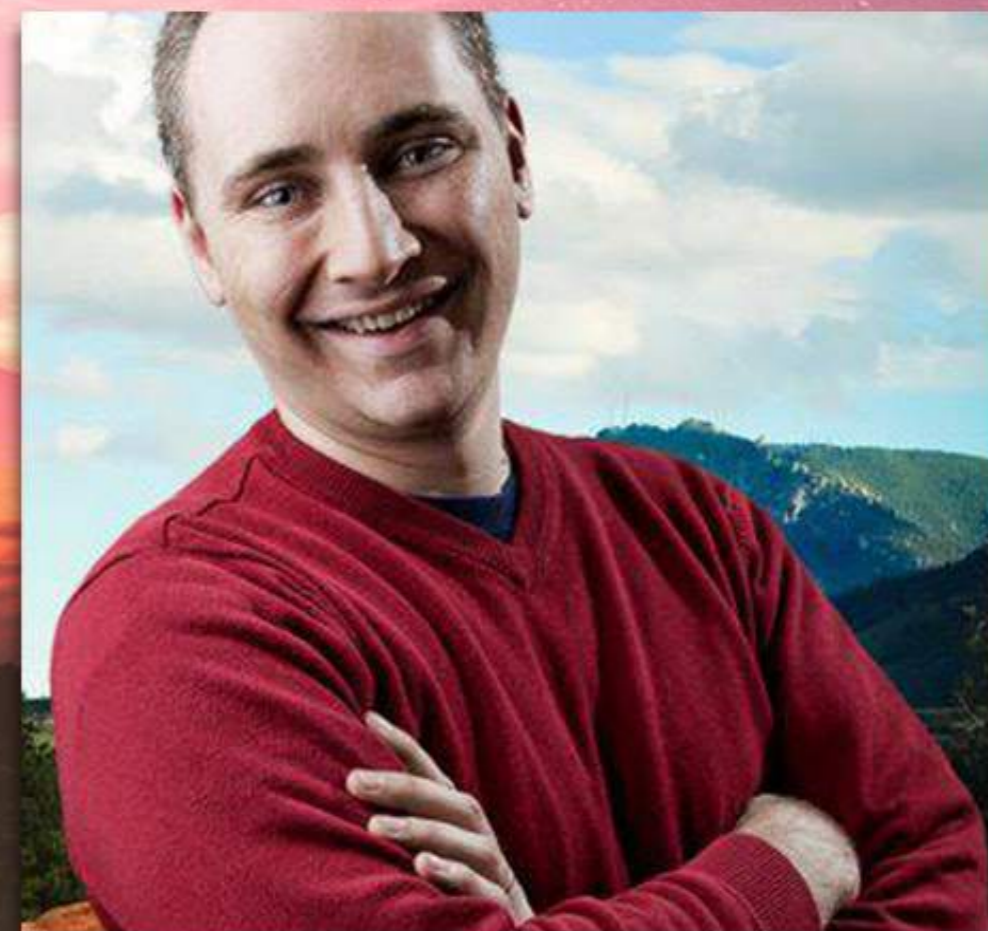
*a place to belong*

Continuing the journey of deep sound exploration, *Time Being's* second release on Spotted Peccary Music, *A Place To Belong*, is a mesmerizing array of sound sculpted micro-space ambiances, featuring Phillip Wilkerson's signature drones and Jourdan Laik's glistening electronic landscapes.

Beginning with wide-screen, cinematic moments of grass rippling in wind, sky-sculptures of clouds, and sweeping, swirling atmospheres of another dimension, *A Place To Belong* pushes the boundaries beyond Laik and Wilkerson's first release, *A Dimension Reflected*, to musically explore ideas representing places filled, not with people, but rather with what makes people real: their memories.

Like wisps of wind across the abstract shapes of an inter-dimensional horizon, the shifting sonic palette of electronics, natural ambience and effects processing, are all part of this fascinating sound adventure that feels like the inscape of one's deepest dreams. This is deep ambient listening; the soundtrack to a sojourn from the edge of perception, through farther worlds, to an infinite home.

Spotted Peccary Music  
P.O. Box 232029 | Encinitas, CA 92023-2029 [info@spotted-peccary.com](mailto:info@spotted-peccary.com) | [www.SpottedPeccary.com](http://www.SpottedPeccary.com) | [www.AmbientElectronic.com](http://www.AmbientElectronic.com)



# BACK TO THE MOON



BACK TO THE MOON started in 2006. Two albums have been released on CD. The first one entitled "Dreamcatcher" is also available online. The second album "Streetview" was released on CD and for sale at the online store of the record label, meanwhile it is out of stock. It was followed by two EPs "Wave and smile" and "The rooms behind your mind." The title of the third album is simply "3".

The 12 tracks start in a quite dark mood but get lighter towards the end of the album. The first video accompanying the album is entitled "Beautiful creature" and dedicated to the beauty of animals and plants on our planet.



*Tracks: 'The Threat' & 'Burn'*



# 3



In the late nineteen sixties, the two Drogies brothers Norbert & Jurgen, formed their first band The Outcasts. Besides playing cover versions, they already had their own music. In the early seventies a theatre project Thirsty Moon was formed. The first line-up consisted of Norbert Drogies, Jürgen Drogies, Harald Konietzko, Erwin Noack, Willi Pape and Hans-Werner Ranwig..

By 1970 the record company Metronome founded the Brain label and duly signed the band up who produced four albums over the coming years, the first being engineered & produced by the legendary producer-Conny Plank, who worked with Ultravox & Eurythmics. A fifth album came out on Sky Records.

There have been many changes in the lineup of Thirsty Moon after their first release. The third one Blitz was written & played by the the Drogies only. All five THIRSTY MOON albums are available now digitally mastered on CD.

# VELVET VOYAGE

velvet voyage productions

BRUNO ENDER LEE  
ELECTRONIC clouds



With 12 years of my musical journey, I began as a drummer and guitarist, played in various bands in the Zurich Oberland CH, there I wrote songs, which I recorded with cassette tape machines. I was already fascinated by bands like Pink Floyd, Omega, Eloy, Led Zeppelin, Black Sabbath, etc., as well as of the electronic music scene: Klaus Schulze (he is also the name Velvet Voyage), Tangerine Dream, Jean Michel Jarre, etc

In 1990 I founded VELVET VOYAGE as project name for my future works



Track: 'SPACE 2015'



# PERCEPTUAL DEFENCE & SYNDROMEDIA

## WORMHOLE

PERCEPTUAL DEFENCE: SYNTHESIZERS,  
SPACE SOUNDS, NOISES,  
DRONES, LOOPS AND SEQUENCERS  
SYNDROMEDIA: SYNTHESIZERS,  
SEQUENCERS, NOISES, LOOPS AND  
SPACE SOUNDS

PERCEPTUAL DEFENCE & SYNDROMEDIA  
CONTINUED THEIR TRAVEL TO STRANGE  
WORLDS OF ALIENS AND BLACK HOLES.  
THE DARK ALBUM IS FULL OF AMBIENT  
SOUNDS AND STRANGE ATMOSPHERES



**BROTHER  
\_SATURN**

**BROTHER  
SATURN**

**transcendental\_mechanics**

**BROTHER  
SATURN**

**BROTHER  
\_SATURN**

**transcendental\_mechanics**

**transcendental\_mechanics**

**MUSIC FOR FILMS THAT DO NOT EXIST.**

**DREW MILLER IS A SOUND ARTIST FROM DENVER, COLORADO. AIMING  
TO PRODUCE CINEMATIC PIECES IN A MINIMALISTIC FASHION. MUSIC  
TO DRIFT OFF TO.**

**BROTHER  
\_SATURN**

**transcendental\_mechanics**

**BROTHER  
\_SATURN**

**transcendental\_mechanics**

**we  
are  
all**

# AS LONELY AS DAVE BOWMAN : MONOLITH

## Track: 'Jupiter Monolith'

As Lonely As Dave Bowman is named after the astronaut in Kubrick/-Clarke's 2001: A Space Odyssey. MONOLITH is a soundtrack for the final four months of Dave's journey to Jupiter. The pieces thematically track his isolation beginning with the failure of the AK-35 unit radio antennae, skimming near the moons of Jupiter, navigating his Pod above the Jupiter Monolith, the dark channel of lights, and his enlightenment in the brightly-lit hotel suite [I've excised Dave's conflict with HAL from this telling of the story.] There are no words or narration on the CD; I'm just sharing the inspiration for the tracks.

Unlike my work in Black Tape For A Blue Girl, Dave Bowman is full-on electronic music: droning space, wordless drift with long suspended passages. Covering Bowman's journey to the Monolith near Jupiter, the album touches the edges of isolation and glacial solitude, with a discernible warm human core. MONOLITH's epic expanses, satellite flybys, vast open textures, serene ambient moments, and warmer hues of sparse remoteness are barren, yet without leaving the listener abandoned. Think of it as drone insulation rather than drone iso

### Patreon for ongoing support

I have a Patreon page for my music.  
[www.patreon.com/blacktapeforabluegirl](http://www.patreon.com/blacktapeforabluegirl)

Patreon is a crowdfunding site built for "empowering a new generation of creators to make a living from their passion and hard work." This is where dedicated fans of my work with Black Tape For A Blue Girl and As Lonely As Dave Bowman sign on to provide ongoing support on a monthly basis to assist me in following my muse. In exchange, they get unreleased (and possibly never-to-be-released) music every month. Thank you so much to everyone over there!



ARCHIVES is a series of 25 albums that includes the so-called 'hidden tracks' which Indra has never published until now, with the exception of a few songs that come from six albums in his early period which cannot be re-edited in their entirety.

This remarkable series is structured in five sections or collections: RUBY, EMERALD, GOLD, DIAMOND and PLATINUM. Each collection comprises five albums. The songs are presented in chronological order of their recording, starting with the RUBY collection.

# INDRA

The ARCHIVES Series is like a 'gateway' into the creative laboratory of Indra, a fascinating world if you know how to related to it. The rich musical themes, vision and unique approach to the music raises this series of electronic music to a remarkable standard. If the previous series (SPECIAL EDITION – Tantric Celebration) was a sumptuous presentation of the Berlin School style, with the release of ARCHIVES we can say we have a complete palette of styles, expressed by Indra in different ways, from 1998 to 2015.

Truly the spirit of his music animates one of the claims the artist made in an interview many years ago: 'My aim in writing music is to capture elevated love at its most stirring and a human's inner harmony at its fullest.'