

IN MEMORY OF EDGAR FROESE 1944 - 2015



STEVE JOLLIFFE  
MAGICAL

*About an hour after finishing this album,  
I fell asleep and dreamt that I met an old  
musician friend in my garden,  
I invited him in for a drink saying its a  
shame we never progressed with the music  
we were making all those years ago.  
We then preceeded to create an album  
together.  
After we finished I walked him back out to  
the garden saying I really enjoyed that.  
Yes he said, it was "Magical"*







Experience the beauty of 100% pure analog modular sequencer-based music. There's a worldwide analog modular synthesizer resurgence in full swing. Pioneering electronic musician Steve Roach taps into the zeitgeist on *Skeleton Keys*, a 74-minute album recorded using the Synthesizers.com large format analog modular synthesizer/sequencer-based system. These are eight emotional and mind-expanding spiraling mandalas-of-sound made from interwoven tapestries of melody, rhythm, tone and musical space.



# STEVE ROACH SKELETON KEYS

"*Skeleton Keys* connects directly to my first love in electronic music," Steve Roach explains. "This form of music creates a living portal to a unique place in consciousness, emotion, body awareness and expansion of perception. It's a place that can only be reached by way of this genre and these instruments, in particular the sequencer: a tool common within electronic music since early in its inception. I have been obsessed with the sound this instrument facilitates since my arrival as a composer in the late 70's."

With the availability of a new era of hardware instrument builders to draw from, in early 2014 Steve set out to create his ideal large format modular synthesizer/sequencer-based system.

"My intention was single-minded," Steve says, "to make these 'Keys' in particular. The instant this system was in place, the compulsion to create was unleashed. Each piece on this release is an aural skeleton key providing entry through these arcane doors to what awaits inside. In addition, the momentum of my life's experience was vital in helping turn the skeleton key to open these doors at this precise moment."

Steve's artistic path is filled with new discoveries, both nuanced and dramatic. He brings to the table years of dedication and experience exploring sound via hands-on synthesis.

With the sense of an artist working in three dimensional space, Steve's skill set creates an album that breathes power, passion and vital life energy. On *Skeleton Keys* Steve connects to the European EM masters at the roots of his electronic heritage while simultaneously mapping the soundworld of today's contemporary technology-based music. The result is warm and engaging retro-futurism, a continuing evolution upon the musical structures Steve has unlocked in the restless pursuit of his soundquest.

PROJEKT



# GLENN MAIN

# INTO THE BLUE

'Into the Blue' is the second Glenn Main album released by AD Music and is closer to the sound that many people have come to expect from the Norwegian synth maestro. Glenn's primary influence is unashamedly Jean Michel Jarre and on 'Into the Blue', Glenn does much more than try to emulate JMJ, he builds upon that unmistakable style with flair and panache and the end result is 'The sound of Glenn Main', synth exponent extraordinaire. 12 melodic and dare we say, "catchy" electronic sequencer tracks will ensure have you the album on perpetual repeat.

Make no mistake, 'Into the Blue' is far and away the best Glenn Main album to date! It shows a level of creativity, musical ability and maturity that goes way beyond his previous albums - Glenn has his own unmistakable style, which if anything shows us where perhaps his illustrious influence could have taken his electronic soundscapes.

Those who have had the pleasure of seeing Glenn Main in concert will know that he is a sublime talent, and on 'Into the Blue' he shows us that musically and creatively he is now a serious force to be reckoned with!

## TRACKS:

'THE ONLY WAY IN'  
'GOODBYE FRIEND'  
'CRYING'



*Picture the lush, ambient guitar-scapes of the likes of Hammock. then, think of the retro-vintage, sun-drenched, and distressed textures of the likes Tycho. Then imagine what they'd sound like in a band together. Then you have INTENTION.*

**Tracks: 'Sentience' & 'Interface'**



**Gustaf Fjelstrom**  
**'Intention'**





# David Wright

JP-8000 Roland

*Volume 2 of David Wright's 'Beyond the Airwaves' trilogy continues where Volume 1 left off, presenting a variety of Electronic, Chill-Out and Space Rock styles, this time with guests Robert Fox on synths, Lee Morant on guitar and the voice of Carys. The 35 minute 'Dreaming Desire' is a beautifully emotive and slow building journey through the senses. Described as; "A Symphony for Synth and Voice", it features the evocative wordless vocals of Carys and added keyboard input by Robert Fox. 'Return to the Plains' is a masterful reworking of sections from 'Moments In Time', reimagined to stunning effect. The 25 minute epic builds with strong rhythms, sequences and ethnic flavours, underpinned by a multitude of layers and lush passages plus sensational guitar by Lee Morant. Taken from live concerts in the USA and Europe in 2012 and 2013, reworked and added to in the studio.*

*The 2 bonus tracks are the gorgeous downtempo 'Call to Me' written by Carys and David Wright, plus a Chill Out Remix of 'Walking with Ghosts' by DJMass.*

*'Beyond the Airwaves Volume 2' is another pulsating voyage into cosmic electronic music. Rich with drama it's a worthy addition to David Wright's extensive catalogue.*

*Tracks: 'False Dawn & Sirens'*

## Beyond the Airwaves

### Volume 2



HELLO AND WELCOME DEAR LISTENER!  
THANKS THAT YOU WOULD LIKE TO VISIT  
AND ALSO LISTEN TO MY SOUND DOMAIN.  
I AM LOVER OF SYNTHESIZER MUSIC AND I  
TRY TO PLAY IN MULTIPLE STYLES.  
WITH INFLUENCES IN MY MIND OF JARRE,  
VANGELIS, OLDFIELD, SCHULZE AND MANY  
FELLOW MUSICIANS I TRY SOMETHING  
THIS WORLD OF MUSIC AND KEYS.

# MARTIN MUSICWORLD





# IVAN BLACK

## ALL'S WELL THAT END'S WELL'

### TRACK: 'Cadeau'



The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

My music is available to buy from:

[www.musiczeit.com/directory.php?ar...title=Ivan+Black](http://www.musiczeit.com/directory.php?ar...title=Ivan+Black)



A close-up portrait of a man with a beard and mustache, looking directly at the camera. He is wearing a dark shirt. In the background, there is a complex electronic music setup, including a keyboard, various synthesizers, and a rack of modules. The lighting is warm and slightly dim, creating a focused and artistic atmosphere.

# DAVIDE BRUZZI

**I'm a "no-profit musician" and I keep away from anything pop or too standard-compliant music. so I like to develop long free form ambient/electronic tracks ( involving musicians with guitars bass sax and vocals as often as possible )**

**Tracks:**

**\*flowing The Creeks Of Chaco Canyon\***





# VANDERSON

## Farewell

Maciej Wierzchowski aka Vanderson is an electronic music producer from Poland. He was born in 1978. In the early nineties he started mixing music as a DJ and composing electro-pop tracks. Between 1998 and 2002 he plays at parties, techno-clubs, TV shows and composes some electronic tracks. Since then Maciej mainly concentrates on his big passion: sequencer music of the seventies-eighties.

fot. Maciek Jaracz

fot. Karolina Stefanowicz



A photograph of a rack of electronic equipment, possibly a synthesizer or a computer system, with numerous knobs and buttons. The image is heavily stylized with a dark, moody background and a large, faint, stylized 'S' shape in the background. Numerous colorful starburst lights (red, blue, yellow, green) are scattered across the image, and several thin, colorful wires (yellow, red, blue) are tangled in the foreground. The overall aesthetic is retro and futuristic.

# ***SpiralDreams***

*Tracks: 'Believe & The Dream Is Over'*







Aftermath, the second Projekt release from Belgium's Stratosphere (a.k.a. Ronald Mariën), is built upon layering shimmers of guitar and bass-generated tones and drones. The album's core seems inspired by post-rock, drone ambient and the work of Fripp & Eno, yet it speaks its own expressive voice.

The stormclouds of guitar-generated soundsculpting utilize textures, sometimes shadowy, sometimes melodic and engaging, all swirling in slow dynamics of change to obscure and reveal the passionate resonance of the creator himself. On Aftermath, Stratosphere continues to explore the consequences of a darker period of life, still feeding on his recent experiences which influence compositions towards tension and emotional outbursts not found on early Stratosphere releases. These moods are translated into six tracks of an introspective, personal nature.

For the listener, this emotion comes across as warm, satisfying and engaging: a towering sonic experience that is apprehensive yet unlifting. As the final track, "When You Think Everything is Alright..." reveals, there is hope with a path for brighter futures. Hidden underneath the gloom, a strong and positive side shows through.

Aftermath affects the listener, fluidly circling through crescendos of feelings, processed sounds and guitar drones.

**Track: 'Confusion'**

# STRATOSPHERE

## AFTERMATH







The latest from Gregory Kyryluk, aka Alpha Wave Movement, finds the artist bringing nearly 20 years of inventive electronic composition to bear on the anguring of these six new, spatial works of devastatingly beautiful soundscapes. Priding himself on using a minimal array of analog gear, reverb units, and a surfeit of imagination & ideas, Kyryluk has released one of the best AWM recordings yet, conclusive evidence that his prowess holds him as master of his electronic domain.

# ALPHA WAVE MOVEMENT

## EARTHEN



"One small step", produced in april 2015 for  
Lost Frontier Sampler 17.

Ambient Space music to background for the  
images of the conquest of space from Sputnik to  
the first man on the moon and the latest space-  
craft that ply the confines of our galaxy.

Acts of humanity that show that when we join  
forces, we are able to perform tasks of greater  
technical complexity and potential scientific  
almost perfectly.

The first man on the moon was certainly a big  
step for mankind, but it was actually just one of  
many small steps in the exploration of the  
universe.

"One small step" is a more step in my adventure  
of creating music. In this track, Ambient Space  
music.

The voices and sounds included in this track are  
recordings from NASA under Creative Commons  
License. In order of appearance:

Sputnik: "beep"

Apollo 11: "We have a lift off", "Eagle has  
landed", "That's one small step..."

Cassini: "Saturn radio Emissions #1"



I am Manolo Garzón and MeTrónomoS is  
my stage name.

That's the way I choose to name this  
musical project which started at the end of  
the nineties after finishing classic guitar  
studies at a local music academy.  
At that time, I finished my first album  
"Variaciones sobre tres notas" which I  
didn't release. The project was set to  
"hibernate".

I resumed it in 2012 publishing  
"Variaciones sobre tres notas" in several  
digital platforms with a few retouches  
over the original from 1998. After that,  
came "Far away from home" in 2013 and  
now in 2015 "The long road", my third  
album.

I did all the work spent in the making of  
this album by myself. From composition,  
arrangements and mixing to the playing of  
classical and electric guitar and piano, also  
the recording and mastering process. All  
from my home studio with successful  
results that haven't anything to envy of  
works made by large companies.

Nowadays, I'm part of the bands  
Panaceite and Hadira Plectro playing  
guitar in both musical groups. The styles  
of both bands are completely different  
from the music I make in MeTrónomoS.

I like music and that's the only reason I  
make it. I don't dedicate professionally to  
this and that's not my goal. I enjoy musical  
creation and I don't have another mission  
besides creating something on my own.

# MeTrónomoS

## One Small Step





Electronic Music that do not hide it's influence. Thomas Möckesch is an artist of bits and bytes, always full of heart and without compromises. „Dynamics“ is a complete work that only reaches the full effect with the context of an album. „Dynamics“ wants to sound like the name said „dynamic“. Loud and quiet, fast and slow, deep and high and of course happy and sad. Sometimes you will feel encouraged to dance and sometimes to listen. „Dynamics“ is even quite suitable to relax. Anyone can take what is needed.

Track: „Automated life“



# MOCKESCH

# Evolution





*Serries' second album on Projekt is a suitable follow-up to his warm and welcoming 2014 release, The Origin Reversal. More than a critically-acclaimed re-boot of his classic vidnaObmana sound, this is ambient music that flows from its discreet origins of sonic purity, washes of harmony, and languid textures. Unfurling with seductive deliberation and orchestrated with just a handful of effects and electric guitar, this album is again fully improvised and recorded in real-time.*

## *dirk serries Disorientation flow*

*Even more than on its predecessor, Disorientation Flow touches upon the introspective character of Serries' musical language. String-like chords, subtle waves and dynamic warm drones are the sonic ingredients on this new album, creating a soundtrack for the mind. Spiritually playing with notation of extended time and isolation, Serries has the ability to produce beautiful but simultaneously intense soundscapes which hold much more than just layering notes. It's a musical language that speaks emotion, warmth, melancholy and subtlety.*

*Here, Serries conveys an awareness of a serene approach to the act of musical creation, which is representative of the best of contemporary ambient music. A moody and reflective group of compositions that retains a sense of ambient bliss as the flow subsides.*





# Morphieusmusic The Haunting Orchestral Suite Part 1







Owann, aka Johan De Paepe, discovered his passion for electronic music in the golden ages of Klaus Schulze, Tangerine Dream, Kraftwerk, Vangelis and Jean-Michel Jarre. As musician Owann has been producing music since 4 years now. His music can be described as smooth floating ambient scapes with influences from motion picture woven with nice melodic parts and nicely balanced out with sequencers.

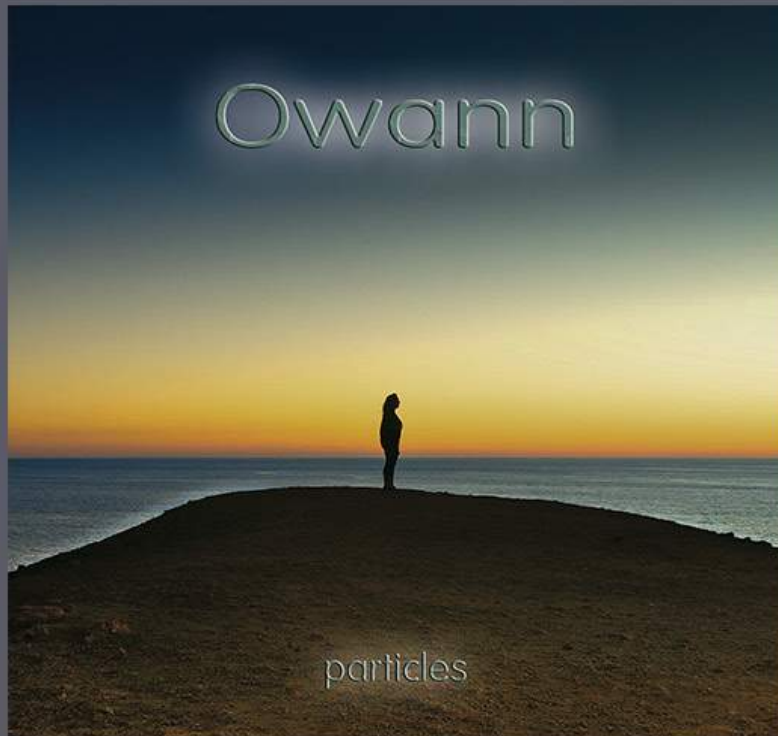
All music composed and played by Owann

Additional synthesizers... Bysenses, Monto Digitale and Dries De Vreeze

Ambient,  
Dark Ambient, Electro-Ambient, Electroacoustic, Experimental Electronic, Field Recording, Film Music, Instrumental Explorations, Post-Concrete, Sound Collages, Soundscapes  
The Myrddin Trilogy, Volume III.

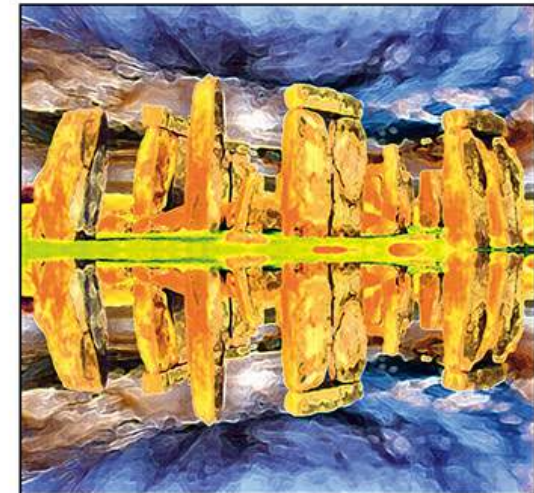
Recorded and mixed in 2007 at Flipper The Dog Studio, Paris.

Mastered in 2007 at Licky Mastering Lab, Paris.  
This release mastered in 2011 at Scoz Mastering Suite, Cœur de Beauce, France.



**'Molecular Orbital & Close Your Eyes'**

TALES



THE BREATH OF MYRDDIN

**'Endless Space'**



JIHÉL



Caves Full Of Clouds

Released on MindMusic Records in 1985, the third album of Jihel "Caves Full Of Clouds" contains the complete music made for two documentary films directed by Louis Viallat, "Secret Caves" and "Stratospheric Sondes".

All titles of "Secret Caves" were used on stage by the choreographer Karine Marin.

Tracks for the documentary film "Secret Caves" recorded in 1982. Tracks for the documentary film "Stratospheric Sondes" recorded in 1984.

Recorded at Intercontinental Studio, Le Blanc Mesnil, France. Engineered by Norbert Deville and John Raindirk. Mixed by JLHB and Norbert Deville. Produced by JLHB and John Raindirk for Mind Music Records. Original LP mastered by Thomas Helm and Giancarlo Patucci at DiamMaster, Paris, France.

This release mastered in 2011 at Scoz Mastering Suite, Cœur de Beauce, France.

*Home and garage electronic musician, played in bands from 70s to 90s, then decided to make his own brand of music.*

*This is the lament for this last of Humanity, alone at the edge of known space with only the void left to see.*

Playman54



Last outpost of Humanity







