

TMA & Friends Live- Solingen Artgallery

Tracks: 'Modulus & Sunset On The Beach'

TMA & Friends performed in 2014 at the Artgallery (Güterhallen) in Solingen in front of an enthusiastic audience. They played a set of more than two hours with compositions by TMA, Wolfgang Barkowski (Alien Nature) and the project Niavara (Sternentraumreise)

The concert was recorded and now released as a double album

TMA & Friends are:
Torsten Abel, Keys
Wolfgang Barkowski, Keys
Martin Rohleder, Guitar
Tommy Betzler, Drums



Berlin School of Electronic music and related

Roland



The album Roswell has been in my mind for many years, to create a music album about the incident in New Mexico 1947

The first track for the project was created in March 2014

The incident in Roswell has created echoes in the rest of the world. From a news program on the radio 1947 to a world full of ideas, witnesses, facts, documentaries, books, movies, conspiracy theories, etc.

I take no personal position, but I'm full of questions that have not received any answer despite government information and denial.

Why should witnesses, residents, military personnel and radio owners be less credible than the state?

Obviously, these were a lot of unrealistic witness stories, but aside from them persists ordinary people who experienced something different to the everyday life

My thoughts often go to the RAAF Major Jesse Marcel who had to bear an unacceptable load



Johan Tronestam played earlier in various music groups, but has for a long time concentrated on writing instrumental synth music. The music is created in his own studio. His music is very personal. But has influences from Vangelis, JM Jarre, Mike Oldfield, Tangerine Dream, Tim Blake, Neuronium, Kraftwerk, Klaus Schulze and similar artists. The major focus is on his own music, he has managed to create six complete albums available for sale. Currently he is working on the completion of three new projects, of which two have all the materials completed.

JOHAN TRONESTAM ROSWELL



Berlin School of Electronic music and related



Suit-up, strap-in and prepare for liftoff. The new "Time Spinners" album by Cousin Silas and Jack Hertz is here! Join us for a journey into S-P-A-C-E for a long-form excursion fusing synthesizers and electric guitars with progressive rock styled rhythms for an all new electro-prog release that is out of this world!

Cousin Silas is the stage name of English electronic music artist David Hughes. Before experimenting with electronic music, ambient music and soundscapes in 2000, he played guitar in a couple of local bands doing new wave and punk covers. Cousin Silas is as musician (synthesizer, guitars) a self-proclaimed „sound alchemist“ and has referred to his music as "audio photographs" or "moodsapes." He has released over sixty albums on various netlabels.

More at www.facebook.com/cousin.silas



Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at Aural-Films.com



Jack is a seasoned improviser who finds all aspects of creating sound fascinating. From the early percussion instruments to the present day hardware and software innovations. Generally, Jack is searching for a sonic middle ground between the real and the artificial. Utilizing computers, synthesizers, found objects, field recordings and digital effects. He designs his own sounds with unique characteristics that create spaces and atmospheres a listener can explore.

AURAL FILMS

FRANK
AYERS
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Different Skies

FRANK AYERS

Different Skies

When I was young in the early 80's, my very first feelings with music were electronic and instrumental music from Tangerine Dream, Mike Oldfield and Vangelis. Then, I discovered the work of Peter Gabriel, Gary Numan, The Art of Noise. I remember my very first synthesizer was a Korg MS-20. Later, I also discovered sampling with E-MU Systems gears. Since the late 80's, I've been working in recording studios. I did programming and sound design, song writing... mostly for rock and pop artists.

FRANK
AYERS
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Different Skies

Tracks: Different Skies Part 2 & 7

Lately, I felt the need to go back to my roots. My latest solo rock projects were at a standstill. I wasn't so sure anymore about my abilities to create music. So, I needed to regain some confidence, back from where I started, in my love for classic electronic music from the 70's and 80's. For the past years, I self-produced solo instrumental albums again like "Different Skies", with very few equipment, my old computer and my favorite software synthesizers, in a corner of my living-room. Indeed, I regained some personal confidence from it. It was like being refocused again, while revisiting (but not re-making) the 70-80' era of electronic pioneers.

This album was also inspired by the distant and mysterious landscapes suggested in the famous classic sci-fi novels from Arthur C. Clarke, Isaac Asimov and Frank Herbert... which I discovered around the same time I discovered electronic music.

KLOOB



Dani (Kloob) has been composing music for 15 years, from underground electronic dance vibes to ambient atmospheric scapes.

After releasing in 2014 kLOOb Ambtronic view rmx from Duran Vazquez SAW11 on Luscinia Discos (luscinia.ruidemos.org), he has just released his first Ambient album under the fantastic label Relaxed Machinery (relaxedmachinery.com)

This first Kloob ambient album is a compilation of music that has been composed for 4 years. It contains special ambiances, drones, space soundscapes, dark-beautiful atmospheric pads, deep basses, distant voices, intimate melodies and experimental concepts. Each track is composed from deep emotions occurred during daily life and conveys some special moments experienced these last years.

Dani's background provides a very interesting balance in this album: elegance and darkness are successfully combined to create tracks that evoke subtlety and strong feelings at the same time. Soft and hard synths make deep and great atmospheres, and smooth noises and effects contribute to give meaning to the whole album.

Tracks: 'Haunted & Solstico'

JAJA STARFIELDS

Since 2009, Jaja composes unconventional electronic music full of atmospheres and little surprises. Her sound defines Space Ambient and the results ranging from space music to contemporary Ambient. She plays and arranges everything live with her Synthesizer Roland JD-800 supported by some certain outboard equipment like the M-One KL by TC Electronic, the Virtualizer DSP-1000 by Behringer, the DBX 215-S EQ and the warm sounding Soundcraft EPM-12 Mixer. Every live recording becomes a deep space exploration while Jaja captures the inner moods and the visions of a sonic universe.

All her solo music is exclusively released on the free audio netlabel CYAN under a creative commons license. Her musical influences are classical compositions, film scores and atmospheric music. Jaja's 9th release on CYAN introduces her personal signature of quiet and meditative space ambient music.

"Starfields" is the unexpected sequel to Jaja's album "Stars" in the Sea-Of-Stars cycle. It is a musical visit of the silent starfields in the cosmos of sounds.

STEVE BRAND

Steve Brand originally recorded and released in the experimental genre under the name "Augur," with more than 20 limited edition releases on independent labels. In 2003, Steve began creating in the "ambient" genre under his own name. He has issued a number of self-released disks, as well as a number of solo and collaborative releases on U.S. labels,

Second Spring, begun during a highly unusual occurrence of a second Spring in November of 2012 in which bushes, flowers and trees re-bloomed for a brief period of time, is a nearly 80 minute collection of 5 tracks of nuanced organic ambient atmospheres comprised of voice, flutes, shakers, field recordings and keyboards.


"Into The Current" is a 60 minute composition that stands as a document of, and tribute to, my experience at Steve Roach's "SoundCurrent Master's Class" in late September of 2007 at his then home and studio in Sonoita, Arizona. Myself and three other artists, Ben Garvie, Chad Kettering and Roy Mattson, spent a life-changing week immersed in the supportive and stimulating environment of Epona Equestrian Center and Roach's Timeroom. During those few days, we ate great food, talked much, listened deeply, shared widely and slept a little. My sincere gratitude goes out to these four men for the experience they gave me—it was an utter privilege to share that depth of time, spirit and music with them all.

Field recordings, overtone flute, bass flute and keyboard textures are interwoven to create this serene and multilayered journey into soul and memories of warm desert breezes, shaded canyons, crisp mountain streams, cool nights and deeply rooted memories.





AURAL FILMS



Aural Films welcomes the newest release by Tim Kays. Who returns with another fascinating excursion into the mysterious world of weather "Phenomena." Hear a collection of music inspired by the measurement, observation, analysis, and study of event in the invisible ocean we know as.. the atmosphere.

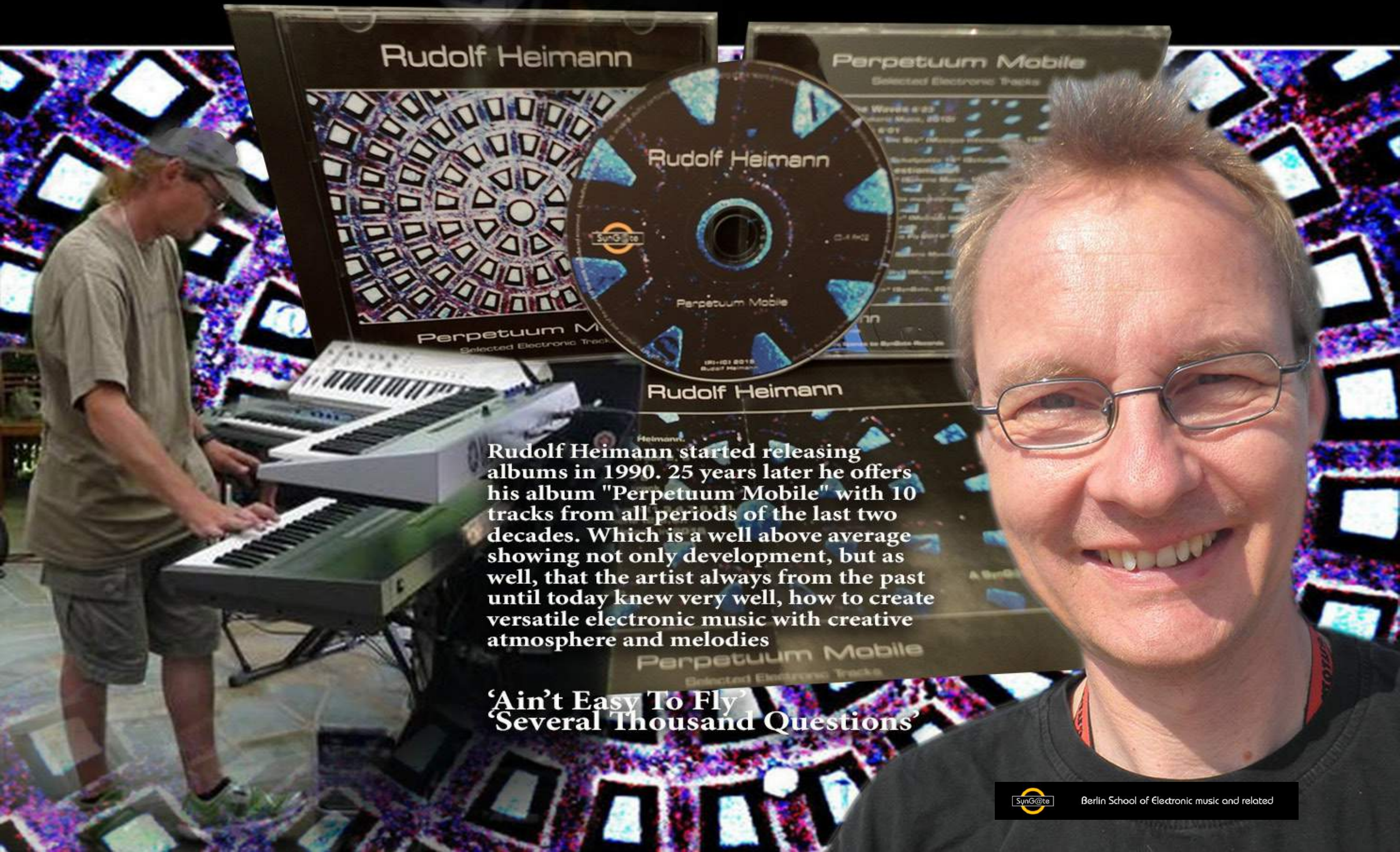
Tim Kays - All tracks written, preformed, and produced. Moog, Roland, Korg and Arturia Synthesizers. Gibson, Fender, and Stienberger Guitars.

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at auralfilms.com

Phenomena

Tim Kays

Rudolf Heimann



Rudolf Heimann started releasing albums in 1990. 25 years later he offers his album "Perpetuum Mobile" with 10 tracks from all periods of the last two decades. Which is a well above average showing not only development, but as well, that the artist always from the past until today knew very well, how to create versatile electronic music with creative atmosphere and melodies

**'Ain't Easy To Fly'
'Several Thousand Questions'**



Filter Kaffee102



Filter-Kaffee 102



After their first CD "101" (released on Syngate.net) this CD is a long trip back into the electronic music of the seventies. A lot of sequences, dark atmospheres and FX.

All tracks composed, arranged and played by Frank Rothe and Mario Schönwälder November 2014 - February 2015. Mastering by Frank Rothe. Cover photos by S. Knull & Mario Schönwälder. Cover design by S. Knull.

'Six-Eight Time'

MORPHIEUS MUSIC



My name is robbie I live in the midlands in the UK I have been writing music since around the age of 8 I was inspired by the music of Tangerine Dream, Jean Michel-Jarre especially the albums Oxygene and Equinoxe but my main inspiration came from the haunting writing and rich sound of Vangelis. Then listening to artists such as Mike Oldfield who use a lot more rhythmic based music I wanted to make sure that even in my softer music I use unusual drum patterns to give it an extra dimension.

The one unusual facet to my playing style is that I like to use solo's in my music almost like a lead guitarist would in a band these ideas came from listening to Shack Attack and jazz-funk based music of the late 70's and 80's like Level 42. I later got inspiration from a person who I think is a genius in television music Jan Hammer an artist mostly known for the fantastic tv program Miami Vice. So for me putting all these separate ideas together I have created the individual sound of Morpheus what I am trying to create is a traditional synth sound using many rich ambient textures of strings and choirs but also using different textures to create a rich smooth but rhythmic music that isn't harsh to the ears whether on headphones or on a good quality sound system, I want the listeners of my music to sit back and relax maybe even drift off to the places my music takes you.

I don't use any gimmicks no cover versions no quantize sequencing no samples, I write all of my music myself I perform all of my music on my own and self produce the end product totally in house on my own in my living room.

'The Haunting b Midnight Mix 2015'

bing satellites

Earlier this year, I was lucky enough to be invited to the annual get-together of electronic music collective Dogma Nouveau. We spent a very creative weekend in beautiful surroundings making a wide range of music. Two tracks on this album were recorded during that weekend, while the last track was recorded during my stay in Stockholm that followed.



the lovely moon

music for relaxation and meditation

Bing Satellites is a prolific ambient shoegaze musician and producer from Manchester, UK. I also make music under the guises of The Lovely Moon, The Ambient Visitor and Blocker. I have collaborated with several artists including OnSpiderPark, Tange, Cousin Silas, Getzel, piper_ben and Who Invented Double Tap. Currently, I am playing keyboards in Daniel Land's new band.



18 months in the making - it is finally here! Moonlight Drift is 75 minutes of peaceful ambient music, perfect for relaxing.



the ambient visitor

Our first album of deep and mysterious longform ambient music. A continuous, almost hour long piece split into seven parts. The music is generative: each note is played in a long loop, the length of each loop is different for each note. So although the music may seem to vary only slightly, it never quite repeats itself.



JOHN CHRISTIAN

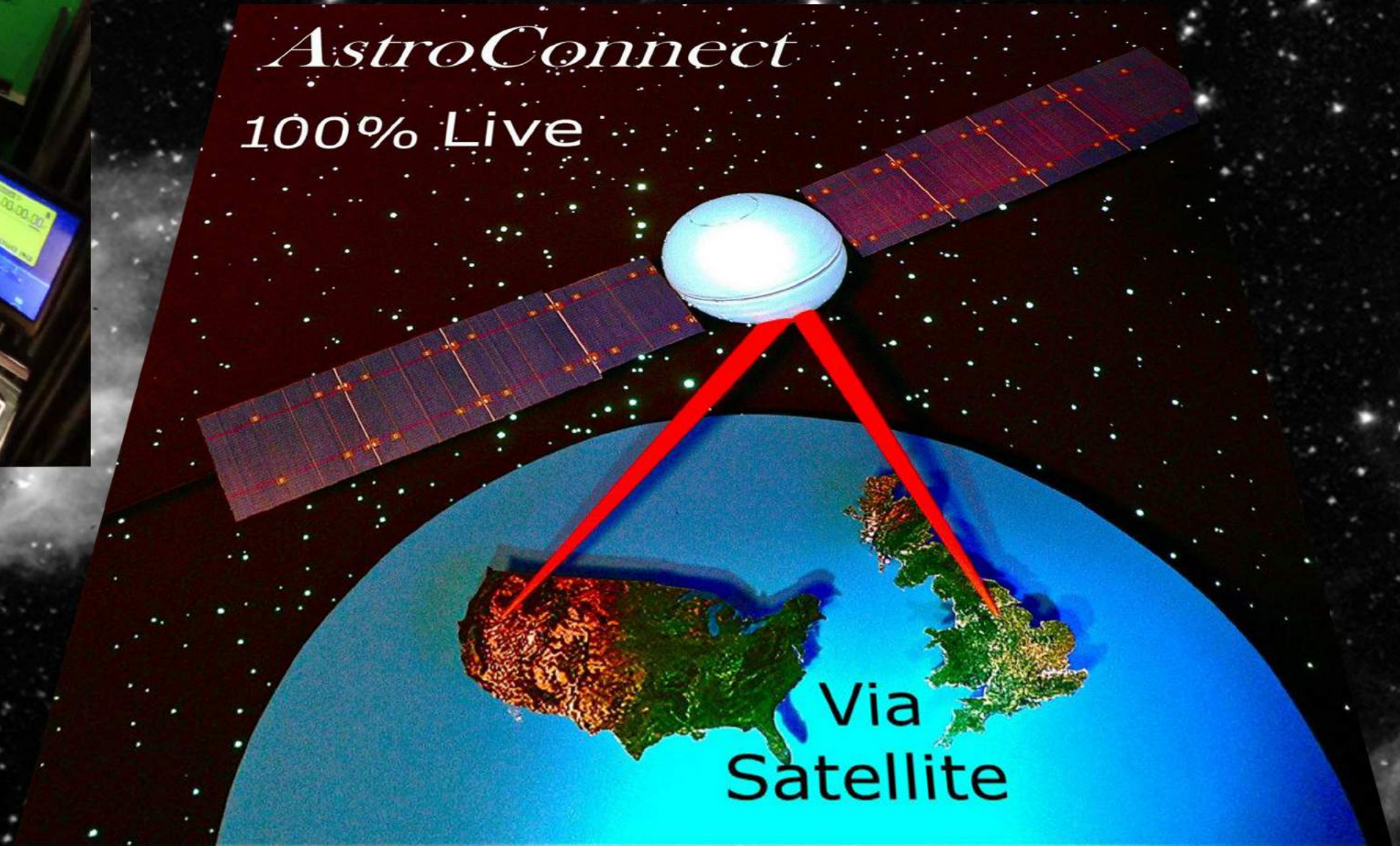
Sol Invictus

John Christian is a UK based electronic musician. Since 1995 he has been a member of Airsculpture who play improvised electronica broadly in the "Berlin School" style. As a solo artist, John's music presents more composed, structured soundscapes, often featuring his signature of carefully crafted, shifting sequencer layers.

Like *Susbarbatus*, *Sol Invictus* is a collection of tracks that have developed over the course of several years.

Working (OK, playing) by myself in my studio allows me to explore different musical territories that wouldn't work in the band context with Airsculpture. Here the tracks are much more carefully constructed. The common thread is a base of dense multi-layered sequences that shift and blend, sometimes imperceptibly. *Antiquark* (from the *Susbarbatus* album) was the first example of this approach; here it is applied to varied tracks with distinct feels, sometimes with sequences running in isolation, sometimes as a bed for played parts. Listen with the lights out.





HawkDream

Brian Brown, plays a bank of synthesizers, performing live solo projects from my home studio, many tracks are one offs, there are no loops or over dubs, what you hear is what you get.

AstroConnect.

AstroConnect is Brian Brown (HawkDream) and Manny Leigh. Brian is located in the UK and Manny is in the US northwest, almost 5000 miles apart. AstroConnect is an electronic duo performing mostly ambient, some Berlin style and sometimes a little neurotic chaos for your listening pleasure. All AstroConnect music is recorded 100% live via the Internet no overdubs. We don't rehearse. We may have a simple idea and just get to it, maybe choose a chord progression. The recorded tracks are all improvised on the spot.

Brian performs Synth Voodoo on his bank of synthesizers including a Roland Jupiter 80, Yamaha Motive 7, Motive 6, EX7, CS1X(x2). Manny primarily uses a Yamaha WX5 Wind controller and sometimes throws in some keyboard controller stuff, maybe some guitar, both midi and magnetic. Often it gets so deep that nobody knows who is playing what. It all just flows together into one great track. This is the essence of playing 100% LIVE half a world apart. AstroConnect started playing live in 2013, the tracks were limited to mono only, so some of the effects were a little weak. This was due to internet limitations and hardware deficiencies. In the summer of 2014 Manny added more hardware and worked out the process of recording in high quality stereo. AstroConnect hopes the sound is now up to your headphone listening standards. Please don't forget this is all recorded 100% live almost 5000 miles apart, that's why we were called AstroConnect!

TRACK: 'Space Symphony'

TRON SYVERSEN



Tron Syversen is a pioneer in the growing Northern-European relaxation music community, and, through this website, his music is now being introduced to lovers of relaxation and meditation music to the rest of the world. Blending his improvisational skills as a jazz pianist, his deep roots in the melodic folk music of Norway, and his subtle intuitional perceptions developed from his meditation practice, Tron has distilled a unique form of music that is both evocative and healing. His soothing and relaxing compositions—together with the angelic voice of his musical soulmate, Elin Løkken—have therefore become a favorite among hundreds of holistic therapists all over Scandinavia.

Tron's beautiful melody lines and the slow tempo create the perfect ambience for use during spa treatments, massage therapy, or for meditation and visualization exercises. The holistic therapist Christina Hjelmstad says that Tron's music "goes through my whole body and balances my chakras while I perform my therapy sessions." Tron's melodious piano CDs, as well as his more symphonic CDs (some compare these CDs to the music of Secret Garden), have been found to evoke deeper relaxation, sharper concentration and improved sleep. Scientific studies have also concluded that relaxation music speeds up the healing process and has many health benefits beyond the feelings of peace and relaxation. Whether you read a book, lay down to rest, practice yoga, or meditate—while listening to Tron's music, you'll be transported into a world of haunting beauty and deep peace.



As the title Describes, this album was originally conceived as a set of meditations for piano. Three of the four tracks were created as live improvisations at my cabin by Oslo Fjord while I was listening to Bolina Thompson & Phil Philips read & record their meditations. While playing & listening, I was looking out toward the spectacular fjord and its surrounding tree-cover mountain landscape. So come along with us on this journey of musical improvisations. Close your eyes and let your imagination take you into the magical world of creativity & spirituality which we experienced when we were making music



THE WEIRD & THE WONDERFUL

NUDELN II

THE NEXT RELEASE ON SHEFFIELD BASED LABEL PREMONITION TAPES IS THE ALBUM "NUDELN II" BY THE WEIRD & THE WONDERFUL - RELEASE DATE IS JUNE 1ST 2015.

FORMED IN 2010 AS A SIDE PROJECT FOR SHEFFIELD BASED MUSICIAN AND FILM-MAKER GROK ENROL, THE WEIRD & THE WONDERFUL WAS CREATED TO PAY HOMAGE TO THE GERMAN ELECTRONIC MUSIC SCENE OF THE SEVENTIES, MIXED WITH A LOVE FOR THE POST PUNK ELECTRONIC SOUND OF SHEFFIELD, ALONG WITH AMBIENT AND FILM SOUND TRACKING INFLUENCES.

THE INITIAL OUTPUT OF THE WEIRD & THE WONDERFUL WAS TWO TRACKS ON A COMPILATION ALBUM ENTITLED "NOW THAT'S WHAT I CALL A BIT WEIRD VOL.23" WHICH CAME OUT IN 2011 ON UNI RECORDINGS.

2012 SAW THE DEBUT LIVE PERFORMANCE AND RELEASE OF THE "YEAR OF THE ANDROID" E.P., ALONG WITH A SOUND TRACKING COMMISSION.

2013 SAW THE RELEASE OF THE DEBUT ALBUM "NUDELN", A COLLECTION OF TEN RECORDINGS MADE BETWEEN 2010 AND 2013 AND FEATURES SPECIAL GUEST JARROD GOSLING [I MONSTER / SKYWATCHERS / REGAL WORM] ON MELLOTRON. ONE OF THE TRACKS FROM THE ALBUM, "ADVENTURES IN A SCULPTURAL YORKSHIRE LANDSCAPE", HAS BEEN DONATED TO YORKSHIRE SCULPTURE PARK FOR USE IN THEIR GALLERIES.

"NUDELN II" IS THE BAND'S SECOND ALBUM, AND CONTAINS 8 NEW RECORDINGS, RECORDED BETWEEN 2013 AND 2015. THE FIRST TRACK IS THE EPIC "NUDELN CONSTRUCTS 1-4" WHICH FEATURES SPECIAL GUEST GRAHAM MCEARNEY [THE THIRD HALF] ON HARP. THIS COLLABORATION HAS ALSO SPAWNED A NON-ALBUM TRACK ENTITLED "LIFT ME", WHICH IS TO BE RELEASED AS A SINGLE ON JUNE 8TH, AND ALSO FEATURES PETER ROPHNE [OF THE THIRD HALF] ON VOCALS. THE SINGLE CONTAINS A RADIO MIX OF THE SONG, AN INSTRUMENTAL VERSION AND AN EXTENDED AMBIENT DUB VERSION. THE SINGLE'S CATALOGUE NUMBER IS PREM104 AND WILL BE A DOWNLOAD ONLY RELEASE.



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NEW: RECENT EDITIONS FEATURED ON THE GERMAN RADIO SHOW: MODUL303 [HTTP://MODUL303.COM/](http://modul303.com/)