

As a bridge leading to a new uncharted continent, Erik Wøllo's Blue Radiance transports the listener along innovative, shimmering and sonorous musical pathways. The nineteenth solo album from this renowned Norwegian ambient/electronic artist continues to develop and refine his masterfully crafted soundworld into an intensely detailed fusion of elegant compositions and deep atmospherics.

Built around catchy and accessible melodies and rhythms, Blue Radiance's eleven new compositions feature sophisticated and engaging waves of Wøllo's trademark processed electric guitar, occasional acoustic guitars, synthesizers and percussion. Striking, varied, and deeply emotional, the tracks open up when the guitar surfaces out of the swirls, revealing soul-stirring themes rich with melancholy and hope. It's that interplay – the contrast of the lead lines with the washes of sound and minimal piano – which make for an intensely powerful listening experience.

## ERIK WØLLO BLUE RADIANCE



The album's most active pieces are built upon arcs of rhythm and layers of sequencer patterns – with Wøllo's lead lines setting the pace. "Revealed in Time," "Pathway" and "Osmosis" all have dramatic percussive punctuations with pulsating arpeggios and deep analog bass. The ethereal tracks "Blue Radiance," "Moon Above" and "Crystal Orbits" soar and dive in open, airy sections that stretch through time. These quiet, introspective and slowly unfolding pieces have a musical vastness of space, highly lush and expansive washes, powerfully evocative and soothing translucence. "Sepia" is more acoustic, featuring guitars and piano which evoke a warm nostalgia: an organic sonic texture contrasted with long and elegant guitar EBow lines. "Earth Sky" closes this journey with beautifully hazy synth swells added with distant soaring guitar voices. An utterly suspended, lyrical and sublime outro. Hypnagogue wrote about Timelines: "—as always it's a very pleasant place to visit. Emotional and filled with sonic imagery, it absolutely demands repeat listens. Superb work from a true master of the craft."

The album title Blue Radiance suggests music from the blue and icy tone spectrum: from the darker blue to the almost snowy white. The striking album cover image by Michał Klimczak depicts a bridge headed into another land, a metaphor for the music which carries the listener to the unknown. Blue Radiance is an album highlighting Wøllo's extraordinary luminous master







# XYRION

Xyrion is a Belgian musical project, created by Kenneth Eeckeman. The audio-target is a wide range of styles, each inspiration is used to create a message.


All music is created in the Xyrion studio environment. The band consists of several core musicians and other collaborations. The xyrion core team are: Yves Stroobandt (guitars), Elisa Decraene (vocals), Ingrid Beck (vocals) and Kenneth Eeckeman (synths, drums, percussion, piano and compositions).

People who like Vangelis, Sarab brightman, Moby, Schiller and other electronical artists with a message might like what we do!.

The xyrion studio can also be used for recordings of other bands and musicians.

Tracks:  
'What We Think We Become'  
'Arches'





*From my fourth year I make music.  
I then played on an old harmonium with a key still  
functioned, but that was enough for me.  
Then I discovered electronic music for me then and  
still a deep impression.  
Inspired by these feelings, I learned myself  
synthesizers, samplers and various other electronic  
devices play / operate.  
Currently I use analog and digital instruments and  
software to my sounds and compositions shape.  
My music is based on events, paintings, photo-  
graphs, films etc.  
Making music is an outlet for me and I appreciate  
the responses I get from the listeners.  
These reactions are important learning for me back  
to my music even better optimization*

# **Gert Blokzijl**

**'Eiken Op DeDijk' & 'Small Circles'**



# KESHAVA

## Resting Place



I live in music & sound. I've been into electronic music since 1997. I'm into Indian mysticism and esoteric yoga teachings. I draw inspiration from the spiritual spheres and mix it with modern beats like dubstep, digidub and drumstep. I have recently released an EP called One World on an estonian label Lejal Globe that got played out and hyped by DJ Nihal's BBC1 asian beats show and I've found support from Cheb I Sabbah, High Chal Ree's boss dimmSummer - what to speak of massive local support. I'm honored to be included on Nomads in Sound Volume 3 compiled by Meerkat Recordings (Sweden).

The word nāra means the aggregate total of all living entities, and ayana means the resting place. He is the resting place of all living creatures.



# STEVE ROACH

## BLOODMOON RISING



Bloodmoon Rising - Night 3 is a sound immersion experience created for the third of four consecutive Blood Moon Lunar Eclipses. Night three occurs tonight (April 4 2015) -- it will be at it's peak at 5am on the West Coast of the USA // 10pm in Australia. Visit this site for details on viewing.  
[www.timeanddate.com/eclipse/lunar/2015-april-4](http://www.timeanddate.com/eclipse/lunar/2015-april-4)

In this third phase the deepest part of the eclipse is the focus... Darker, deeper... merging into stillness and then the approaching morning light. This piece will be exclusively at Bandcamp through September.

Your name-your-price support for this release will directly assist the production of the 4-CD set. Thank you!

In early-September 2015, a 4-CD 1000-copy limited edition signed and numbered Digipak will be released on Timeroom Editions. This will present all four 70 minute Bloodmoon Rising pieces in a tour de force of deep ambient noir, available in a beautiful 4-CD presentation and on various download options.



# ALEX PAPADIAMANTIS



Alex Started violin at the age of 8 in Athens Conservatory with Tatsis Apostolides. Continued violin studies in Greek Conservatory (where also studied Piano, Harmony, History of Music and Counterpoint) with Stelios Kafantaris and graduated with a grade A Soloist Diploma and a first prize. Took part in several music competitions in Greece such as "Youth Musicians"- 1983 (Athens) and "Chamber Music"- 1993 (Thessaloniki), and has been awarded with the first prize. After studies, attended master classes for chamber music in Greece and abroad (USA) with famous violinists such as L. Mordkovich and P. Zuckerman. Been a member of several orchestras in Greece and played in various music ensembles in Greece and abroad. In the last few years focusing on new sounds with the violin and new composing techniques. Besides violin, has studied music theory and harmony, composed works for chamber music or bigger music ensembles. His own compositions use modern music technology, synthesizers and PCs. Likes to experiment with other kinds of music, such as new age with ethnic elements and combines acoustic and electric violin. Since 2005 is a member of the Greek epic metal band "Battleroar", making live concerts in festival around Europe. Has published several cds which are all available in [reverbnation.com](http://reverbnation.com), itunes and amazon. Owns three violins. The acoustic one is Joannes Baptista Zanolli, the four string electric violin is made from Andy Hollyman in Uk and the five string violin custom made by Nick Brass in Greece

**Tracks: 'The Secret Wish' & 'Legend'**



# WolfProject

Blackhole

Wolfgang Roth solo outing  
after his first album release  
Silent Temple together with  
his friends, Michael Bruckner,-  
Johan Tronestam, Thomas Young  
& Kuutana Serenity who are  
actively part of the EM  
Facebook scene.

I'm sure we are going to hear a  
lot more from Wolf in the  
future as he gets more  
creative with the machines







Juta Takahashi was born in Miyagi, Japan in 1959, and then spent his childhood to teens in Aomori. During his teen years, he was strongly influenced by progressive rock and synthesizer music that was considered avant-garde at the time. He went to Tokyo to continue his education, and his career as a musician started afterward. Although he was originally a guitarist and played rock music such as King Crimson's that valued improvisation, he gradually devoted himself to electronic music.

His primary influences are electronic/ambient musicians such as Brian Eno, Harold Budd, Vangelis and Pete Namlook, etc. Though his music is essentially beautiful, calm, emotional and melodious, aggressive sounds that catch a glimpse of his original background also appear sometimes. Since he prefers analog instruments to digital ones, his works are characterized by the former.

JUTA TAKAHASHI

REBEKKAH HILGRAVES

LIEBESTRÄUME

Based on poetry and prose written by Rebekkah Hilgraves, this collaboration with Japanese ambient artist JUTA Takahashi is a unique offering, combining an evocative ambient soundtrack with readings of a poem (both in English and in Japanese).

The title 'Liebesträume' means 'Love Dreams' and has a few layers of meaning: 'dreams of love', 'love that dreams', and even 'I love dreams'. The poetry and story included on this album are allegories of the human experience of love's mystery, where love that is strong enough can make things manifest in 'the real world'.

Rebekkah Hilgraves was born in Washington, D.C. and now makes her home in Los Angeles. She began training seriously for a vocal career at an early age. Studies in Voice Performance at Northern Illinois University included art song and opera, early music performance practice, vocal pedagogy and stagecraft. She also began broadcasting at WNIU in DeKalb, continuing in broadcasting, commercial and industrial voice-over work in several major markets in the years since. Currently she hosts a weekly program on Stillstream.com called At Water's Edge.







# NORD

# LANDSCAPES



Everybody has in his mind some images about landscapes that he saw before in his life, or may be in a previous life. In most cases, there are some feelings associated to these images. Let's explore these landscapes and feelings that I expressed through music.

Music composed, arranged and recorded by Nord.  
This album was kindly mixed and mastered by Alba Ecstasy.  
Cover design by Alba Ecstasy.





# Cosmic Rays

**'YEAR ROUND ON EARTH'**

## Project

*Cosmic Rays Project was started three years ago. I'm a drummer in real life but found this style of music very meditative and enjoyable to listen, so I begin to work on some tracks for myself. They stayed in the drawer til now and are released to the world and beyond!*



# Frédéric Gerchambeau & Zreen Toyz

Frédéric Gerchambeau is a specialist in synthesis techniques, researcher and explorer of sound modulations, impossible sequences, a musician from the Lille region, which in the mid-90s produced electronic music influenced by Berlin School. In recent years he has created works that project his sounds beyond the usual spheres of synthetic music. The avant-garde artist features compositions in which the modulations and variations go hand in hand with his musical compositions. Brain music simultaneously revealing an original and personal world, it offers all of its grace to him in the smallest detail.



Who has not imagined by looking at the starry sky join galaxies and bathe in the glow of nebulae? That's heavenly journey that invites you Uranophonies. Do not worry, the trip will be safe, enjoyable, but also amazing and gorgeous.

Forget your spacesuit. Do not take the trouble to lie down and close your eyes. Indulge in the sweet languor that precedes sleep. Now you already take off without weight, smooth, slowly. The Earth and the Moon takes away unusual proportions, enormous. But all is well, everything is better. Although space and time stretch and deform into new and fantastic dimensions. There is more to be carried away at the discretion of the solar wind to the edge of the universe. Red Mars is looming already beautifully in our field of vision. The great journey begins. Giant Jupiter, Saturn and its magnificent rings and Uranus and Neptune, what odyssey! We now turn Distant Pluto and the Kuiper Belt cross. Then what? Let your imagination. Will you go to the Pleiades or the Magellanic Clouds? Everything is fine, everything is better, sail, sail, the universe is infinite and your imagination too.



Jean-Luc Hervé BERTHELOT (born in 1954) started with classical training on piano and percussions, but the stifling conformity of the academy pushes him toward the world of improvised music. He met composers such as Luc Ferrari and İlhan Mimaroglu, but he considers the experimental sides of the improvised musics of the early 70s (Rock, Jazz, and Electronic) as the foundation of his sonorous experiments. Since his first pieces created in 1970, he works the sound material following inspiration of the moment, a raw and instinctive approach by stratification where any imperfection or sound incident become a harshness on which to hang on atmospheres or reflections. In this way, he creates impalpable and timeless landscapes where vibrations, noises, and collages tend to blurring the structure of the piece. His music is used for artistic exhibitions, contemporary choreographies, and documentary movies.

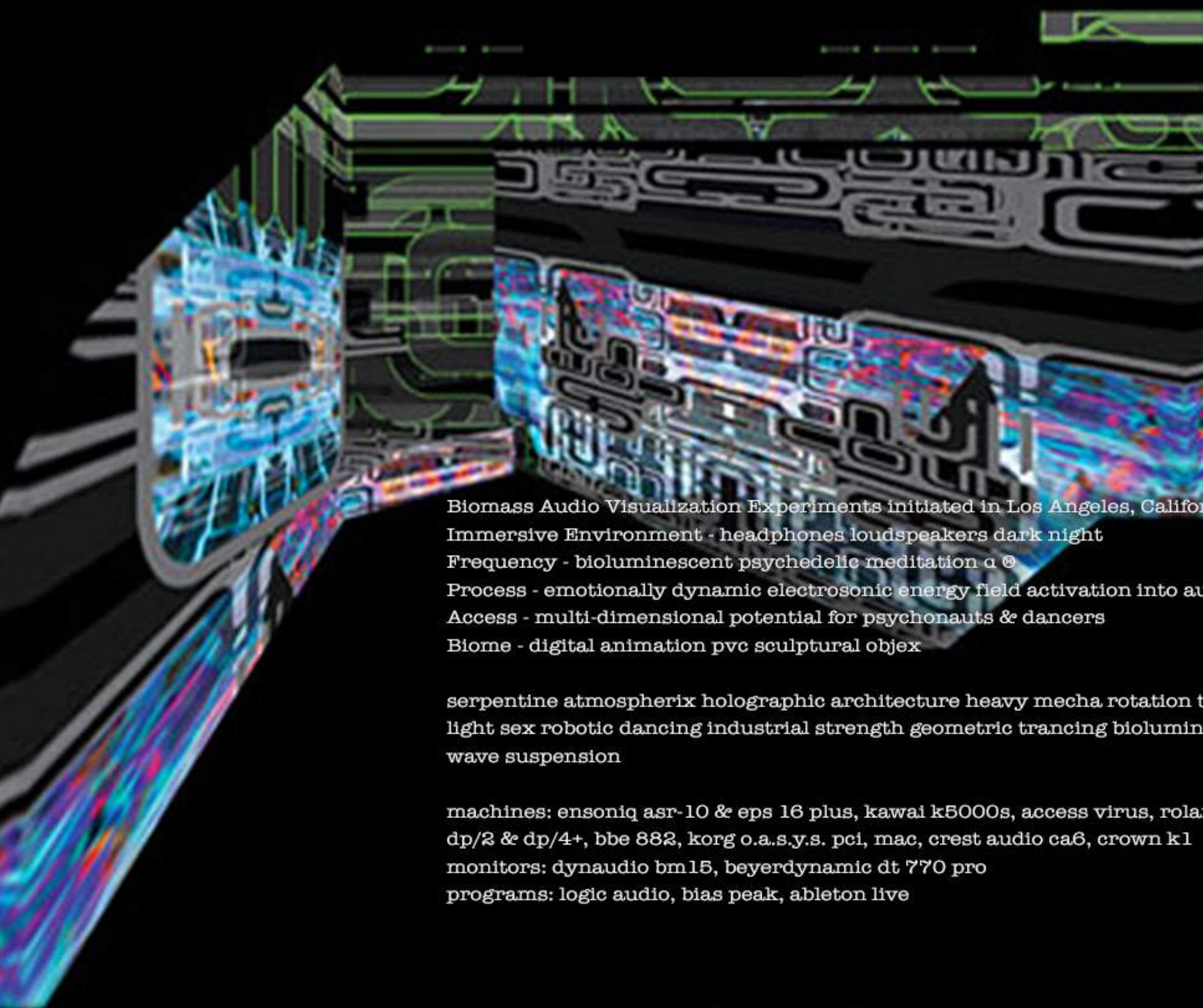
## Uranophonies



biomass



energy4



Biomass Audio Visualization Experiments initiated in Los Angeles, California 1990  
Immersive Environment - headphones loudspeakers dark night  
Frequency - bioluminescent psychedelic meditation a ©  
Process - emotionally dynamic electrosonic energy field activation into audiovision  
Access - multi-dimensional potential for psychonauts & dancers  
Biome - digital animation pvc sculptural objex

serpentine atmospherix holographic architecture heavy mecha rotation technoid mass harmonically interlocking blox ov  
light sex robotic dancing industrial strength geometric trancing bioluminescent sikedelectronic meditation dark sound  
wave suspension

machines: ensoniq asr-10 & eps 16 plus, kawai k5000s, access virus, roland jd-990, boss dr-660, roland v-drums, ensoniq  
dp/2 & dp/4+, bbe 882, korg o.a.s.y.s. pci, mac, crest audio ca6, crown k1  
monitors: dynaudio bm15, beyerdynamic dt 770 pro  
programs: logic audio, bias peak, ableton live



# Anima

A MUSICAL ALCHEMY OF SACRED AND HEALING SOUNDS  
INSPIRED BY ANCIENT WISDOM AND THE AWAKENED HEART



**Light of Aluna weaves together unique sonic tapestries containing combinations of frequencies that are designed to re-ignite the memory of our original connection to The Great Mother.**

**Anima is a duo consisting of producer/composer/instrumentalist Ali Calderwood & singer/vocalist/guitarist Daniela Broder. Ali & Daniela were both born in the UK and have each travelled the world, living with indigenous elders & healers, immersing themselves in the ancient ways of Shamanism, healing, yoga and the use of sacred sounds.**



**Anima's luminous and profoundly healing music touches the heart and soothes the soul, embracing the listener in a translucent experience of the Sacred. With angelic vocals, sacred chants and ceremonial instruments infused within specially sculptured soundscapes and healing frequencies, Anima's music is an offering of peace and tenderness to the Earth. Covering a broad range of genres from Acoustic Electronica to New Age and Healing Music, their sound has been described as "Sublimely beautiful music of the highest quality" Anima invite you to journey into resonant sonic spaces in which deep healing, meditation and remembrance can occur.**





# MAX CORBACHO

# FUTURE TERRAIN



Future Terrain combines ultra low, extended bass tones and organ-like massive sound waves flowing in a continuous, dark, pitch black loop. Created during the last weeks in March 2015, Future Terrain is presented as a 58 minutes long form track, released as a digital album and now available exclusively on Bandcamp for a limited time through the "Name your price" option.

Original cover image rendering is by artist Lee Griggs [www.leegriggs.com](http://www.leegriggs.com).

Final image treatment, cover design and layout by Michael Rodríguez Pletz [www.domestika.org/es/michaelrpletz](http://www.domestika.org/es/michaelrpletz)

In Max's words: "During the long building sessions for Splendid Labyrinths, several tracks have emerged in parallel, and I've been slowly giving them form. One is Future Terrain, which I imagine as a remote sci-fi futuristic landscape. This music accompanied me for several weeks as a dark background filling the space in slow motion. Graphic designer Michael Rodríguez Pletz was created at the same time, from the original image rendering of the artist Lee Griggs, the ground which for weeks was in my imagination.

Note: This piece is created for to listen to at low, subliminal level. But I suggest also hear it at a high level, feel it in your bones



# LOUNASAN



*On this album, 'I wish I made this music every day', Lounasan dives very deep into eternal landscapes.*

*This pure ambient album sets you on a voyage, like a long everlasting train ride through empty and vast landscapes that seem to move on and on forever and ever. The musical creation has been done over quite some time but the final input came from a long train ride to the arctic circle in winter time. There, time seems to stop and life is very different. Temperature is low, the landscapes are vast and monotonous, silent and impressive. Cold and warm are both present on this musical voyage. As the title suggests Lounasan is very grateful that this music just appeared by itself and he's very happy to share it with you. Now it's your turn to go on a travel in mind.*

*We hope you will enjoy this unique album full of layered ambient soundscapes. The title itself expresses the deep and profound wish of Lounasan to be in this state of mind every moment of the day. The artist shows his deep gratitude that this 'just happened' and that now the music is there to travel on its own. By releasing it on C-O-L-O-U-R-S you have the opportunity to step on the train to the emptiness, finding infinity!*

*C-O-L-O-U-R-S proudly wished that Lounasan made this music every day!*

***'I wish I made this music every day - Part 2'  
'Threesome Ambient Trip'***

LOUNASAN

I WISH I MADE THIS MUSIC EVERY DAY



# PAUL McCarthy

*Tracks: 'For The Arrival Of The Swallows'  
'Odalisque'*



*I'm 53, Anglo-Irish, live in Hampshire. As for music, I love sound. Everything has an equal value. From a spoon to a synthesizer to a piece of conversation. If I could put in everything at once, I would. I never see anything as finished. So I guess my music is about curbing my enthusiasm and coming up with something sensible.*

## ESP Muziek



*Marc Van Oers (ESP Muziek) runs the internet radio station E-Cloud, broadcasting every month electronic music in many genres, presented in Dutch. His musical style ranges from cinematic film music to avant-garde sounds.*

***Tracks: Part 1, 4 Min. and 8 Sec. Before The Disaster & Part 2, Aftermath Explosion***