

In this fifth album, Legacy (L3G4CY), a New Berlin School style electronic music album pays tribute to the memory of the late Edgar Froese of Tangerine Dream.

Sequential Dream's fifth album, titled Legacy ("L3G4CY"), is so named in honor of the passing of the late Edgar Froese of the celebrated Berlin School EM style composer, musician, and producer of the genre-defining ensemble Tangerine Dream. Mr. Froese is quoted as saying "There is no death, there is just a change of our cosmic address". And it's with this in mind that the L3G4CY album cover and album track titles portray this new cosmic address. Though there is no substituting the creative talent of the late Mr. Froese, listeners will recognize musical sounds and idioms that are very familiar to the TD or EF listener.

L3G4CY includes contributions from recurring visiting artists Johan Tronestam (Finland); Synthesist (Chris Pearre, USA), Austria's Celestial View, and the album's producer Canada's Kuutana (who co-composed collaboration tracks as well as non-collaboration tracks). New to this fifth Sequential Dreams album is Altocirrus (Sean and Clare McCarthy).

Also new to the Sequential Dreams sound is a track contributed from the Midnight Airship project, from Borders Edge Records owner and producer Ron Charron. Pink Floyd listeners will recognise elements of their style on the "Orbital Maneuvers" collaboration track, which combines elements of sounds inspired both by the Floyd sound and Tangerine Dream's.

SEQUENTIAL DREAMS

L3G4CY

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L3G4CY

TRACKS: HYPERSPACE & BLUE GALAXY

NEORUS

A musician is performing on stage, standing behind a laptop on a stand, a keyboard, and a guitar. The stage is lit with blue and purple lights. Above the musician is a large, glowing, abstract light structure that resembles a stylized bird or a complex geometric shape. The overall atmosphere is futuristic and artistic.

ORIGIN

Neorus is arises from the Neo and the Horus words.- Neo is about a big change in his life, as a new beginning.Horus is about his deep interest in the spiritual ancient Egypt.Neorus makes Ambient-chillout musics.He started to creating musics in 1998.His music reflects a special universe.Neorus make music in his little home studio and he can make music on stage in live too.His music is a trip to inside

Tracks: 'Dreams' & 'Oblivion'



Robert Jürjendal

BALM OF LIGHT
VALGUSE PALSAM

Robert Jürjendal has studied classical guitar and composition at G.Ots Tallinn Music School. In 1992-1997 he participated in various Robert Fripp Guitar Craft courses and toured with The Berlin Guitar Ensemble.

Beside the solo- and guitar ensemble repertoire, he has written music for male choir and electric guitars, cembalo duo, string quartet, recorder trio. His composition style is influenced by minimalism, classical, prog rock, jazz and old church music. He has written music for documentary films, theatre productions and art exhibitions.

He has been working with wellknown Estonian rock artists Tõnis Mägi and Riho Sibul as well as with artists Toyah Willcox (UK), David Rothenberg (USA), Petri Kuljuntausta (FIN), Markus Reuter (Austria), Jan Bang (Norway).

As a guitarist/sideman/ composer/arranger , Robert Jürjendal has appeared on more than 30 records and performed in USA, UK, Germany, France, Finland, Norway, Sweden, Greece, Latvia, Lithuania and Russia. He is a lecturer of guitar and improvisation classes at Tartu University's Viljandi Cultural Academy and Estonian Academy Of Music And Theatre

iapetus isn't a record label or a management company. We are in effect a curated shop-window for a diverse collective of recording artists, each exploring a multitude of musical genres including several that perhaps don't yet exist. Whatever the style, a common sense of adventure and authenticity binds our family together. iapetus is real music created by unique artists.



20TH ANNIVERSARY EDITION

A top-selling, award-winning artist on the Spotted Peccary Music label, Deborah Martin continues her passion of exploring the depths of time and space through the process of creative layering of structured studio recorded compositions with live recordings of instruments, nature sounds and vocals, blending them into a world of electronic expression. Deborah's ability to recognize and uncover links between past and present, and interpret the resulting panorama in a compositional style all her own, is always apparent.

Other releases by Deborah include Deep Roots Hidden Water, Between Worlds, Anno Domini, Ancient Power, Convergence, and Tibet.



Spotted Peccary Music is proud to present the brilliantly re-mastered 20th anniversary special edition of Deborah Martin's Under The Moon. Rendered from the original master tapes and meticulously restored, these classic recordings provide an in-depth exploded view of the audio, offering the listener a much deeper, musical sound journey experience.

Under The Moon conjures up all kinds of nocturnal and archetypal imagery, as do the lush compositions and arrangements on this landmark release. Used extensively at the 1996 Olympic Games, this album marked a historic achievement for the artist and label. Electronic and acoustic instruments are used to paint the majesty and mystery of the night sky, with bright acoustic and textural electric guitars embellishing Martin's classically influenced keyboard orchestrations.

UNDER THE MOON

DEBORAH MARTIN



DEBORAH MARTIN & EDGAR PERRY

SecondFace is my musical project. The music is 100% electronic. The style is characterized by large floating ambient sounds, with elements of for example Dub-techno.

The inspiration comes from the nature around me, the four distinct seasons in Denmark, my own state of mind and many years of interest in all kind of electronic music.

SECONDFACE SATURN

"Information about Saturn:

Beautiful, glamorous and mysterious, Saturn's rings are among the most recognizable features in the solar system. They spread over hundreds of thousands of kilometers, yet they are extremely thin – perhaps only 10 meters (about 30 feet) thick.

The rings consist of billions of individual particles of mostly water ice which create waves, wakes and other structures.

Named alphabetically in order of their discovery, the order of the main rings outward from Saturn is D, C, B, A, F, G and E. There are also several other faint unnamed rings made up of very fine icy particles."

'C Ring' & 'Cassini Division'

About this album:

On this album, I challenged myself and my normal way to work when I make music. I set up a rule that everything I played was played live and recorded live directly as audio files. No midi editing. No preset sounds. No changes of mistakes and wrong notes etc.

Where there are rules, there are also exceptions - of course. On "D Ring" I have used a sample file, and some of the drums on "B Ring" are samples too. The only "editing" I have done to all the tracks are adding some reverb, eq and compressor for final mastering.

SECONDFACE SATURN

D C B A F G E



Frore is Paul Casper, a self taught electronic musician from Virginia Beach, VA. His love of electronic sounds began with a school trip to the planetarium and continues to this day as he creates music that evokes a dark thoughtful, primitive, atmosphere for reflection and dreaming. Blood Moon is Frore's first release on the SPM label.

Shane Morris is a multi-instrumentalist and composer of ambient, electronic, and world music. He tends to explore the darker and more mysterious side of music and sound, but is not limited to a particular mood. Other SPM releases by Shane Morris include Epoch, Emergence & Evolution.



FRORE & SHANE MORRIS

Throughout the ages, human ancestors have looked to the moon for comfort and guidance. Marking time and turning tides, inspiring fear and imagination, the glowing orb that is Earth's nearest celestial neighbor has been a constant and reliable beacon lighting the way through the dark skies of time. During an eclipse the moon would grow dark and red, triggering panic, resolution, rituals and celebrations among many cultures around the world, and this mesmerizing sight, known as a "blood moon," is the inspiration for a new album featuring five long-form tracks of tribal ambient, electro-shamanic, modern primal soundscapes from electronic music shamen Frore (Paul Casper) & Shane Morris.

DigitalSimplyWorld



Planet of the Butterflies

DigitalSimplyWorld reaches the ends of the classical electronic music, where everything becomes different. There looking for a new experience in sound. World of sounds created by the DSW are full of emotion, melody, combined with the hypnotic sound of all kinds, takes in new areas of dreams.

Adage that describes the album ... Piriego Reis map exists and stings the eyes, not only in the eyes of scholars, but us ordinary bread eaters. The map shows Antarctica without ice cover, established in 1513. Many, many centuries ago, before humans existed butterflies, beautiful and slender creatures, were the real earthly masters of the skies. I invite you to fly, as we soar over the full lush nature of Antarctica, this was "Planet of the Butterflies".

The cover photo was taken near the summit of Tarnica in the Carpathian Mountains Poland by a good friend Cuba XDronki.

Track: 'Cocoon'



An album dedicated to the work and inspiration of Edgar Willmar Froese
6 June 1944 – 20 January 2015
. 'There is no death, there is just a change of our cosmic address.'
We were lucky to have him and he will be sadly missed by those whom he inspired

IVAN BLACK

REMEMBER THE DREAM GOES ON

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians

Sergii Latanskyi

Sergii Latanskyi freelance musician and composer from Ukraine. Now I'm working on creating my own style in the genre of Cosmic electronic music. I make my own videos and I write myself under them. But I have great pleasure and is willing to work in collaboration with performers and composers. I'm open for cooperation and collaboration. Willing to work remotely via the Internet and with the possibility of moving to Your Studio. In my country the work is unfortunately impossible due to political and economic problems. If You have ideas and suggestions, I'll be glad to cooperate. Thank you very much. Sincerely Sergii Latanskyi.

Tracks:
'Cosmic Wind' & 'Midi'



TRACKS: 'Winter's Window'
'May'

digital horizons

calendar

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Calendar Twelve tracks recorded across the whole of 2014. Each track inspired in part by the time of year it was recorded. The environment and mood was captured to form a journey throughout fifty two weeks.

Winter's Window Gaze through the glaze. Cold landscapes and warm sunsets. Four tracks recorded Jan-Feb 2015

Formed in 1988 after a discovery of Tangerine Dream and a purchase of a £130 mono Casio keyboard. Based in Norfolk, UK. Justin Ludford is the founding and to this date sole member of Digital Horizons. Born in 1973, with a continued interest in electronic music, a bedroom studio culture progressed to the present day. We are featuring tracks from two new albums released this year 2015

Winter's Window
Digital Horizons

WIESOLATOR

I am a private hobby musicians in the field of experimental and algorithmic music. A number of devices I also developed in order to produce sounds for my needs. I do not have gigs, I never wanted to. Music is just one element that brings the clear space in my spare time for me. Basically, I like to work with real synthesizers, plugins I use therefore personally almost never, and computer even where there is no alternative.



In The Beginning Of Space & Time
Late Night Song



This is the first volume of a compilation of all live studio performances* of Alba Ecstasy, published or not on the internet (Youtube, Vimeo, Soundcloud, Mixcloud etc).

The tracks have been (re)mastered, but some of them were "polished" having very poor quality sources, most of the "old" live studio recordings being recorded directly in some audio video capture software not so professional at that time. But still, Alba Ecstasy considers that also these tracks being his "kids" that deserve to be well known!

This compilation include two new live tracks: Immuable & Tranquillity (both March 2015) but their video material has been damaged (pay attention to your SD video cards, AEI). Enjoy!

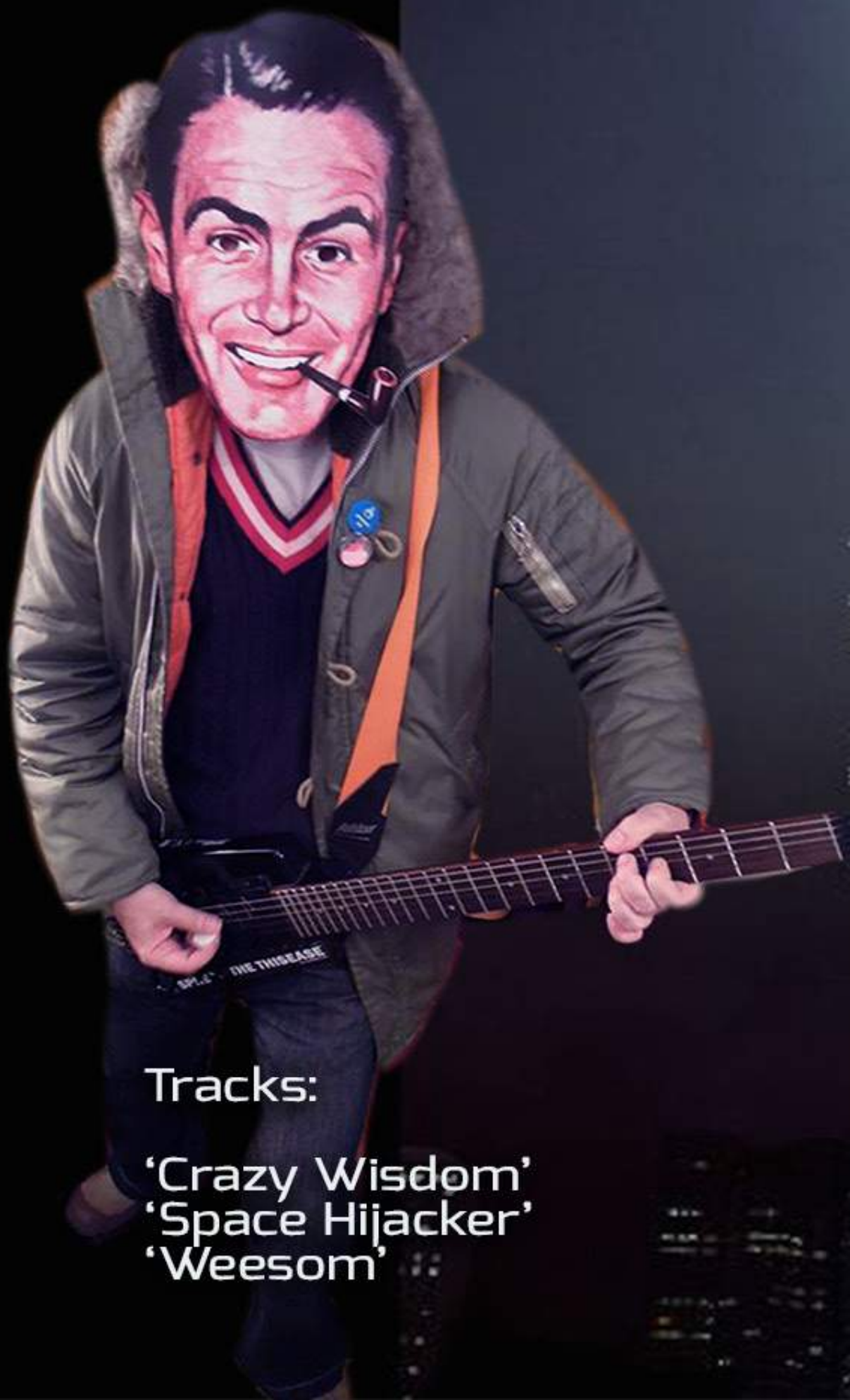
*live studio performances - in this case it means that all tracks have been composed, played & recorded in one shot, no overdubbing and no rehearsals. Exception make the first track, MKBS91914 - being made with one synthesizer, Korg microKorg, overdubbed in Logic Pro



ALBA ECSTASY

THE BEST OF LIVE STUDIO VOLUME 1

Tracks: 'Immuable' & 'MKBS91914'



Tracks:

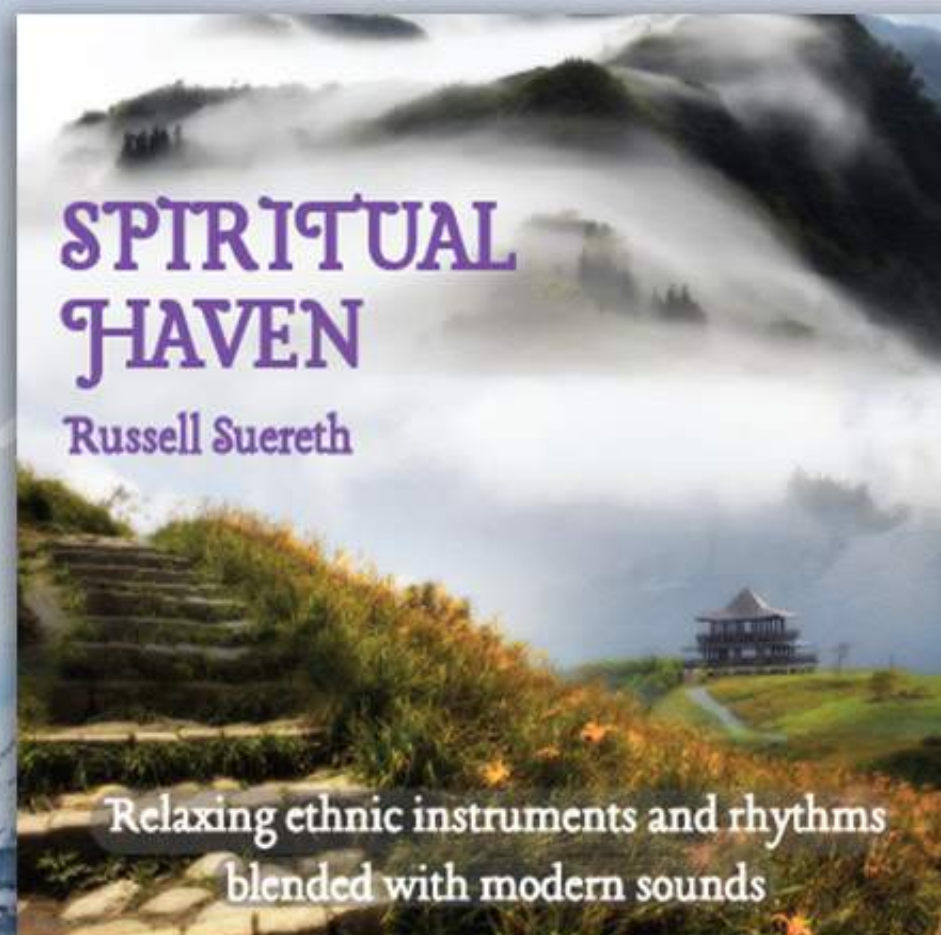
'Crazy Wisdom'
'Space Hijacker'
'Weesom'

Fernando Cerqueira started his activities in the mid 80.s with his fanzine Atonal along with the electronic / industrial project CRONIAMANTAL which never released any album, only contributed for international compilations along with Clock Dva, Young Gods, Dive, Fini Tribe, Ah Cama - Sotz, Bourbonese Qualk, Von Magnet among many others.

His first adventure in setting up a music label was with SPH at the beginning of the 90's which released 60 works with highlights such as JIM O'ROURKE, MERZBOW, KLIMPEREI, UWE ZAHN (Arovane), MENTALO & THE FIXER, FEKTION FEKLER, INNANA, X RAY SPEX, SUICIDE COMMANDO, SYMBOLIKS (Transglobal Underground), BRUME, ODE FILIPICA, CRONIAMANTAL, CRAWLING WITH TARTS (Michael Gendreau), MAEROR TRI (Troum), HATERS, TELECTU and many others.

Founder member of the collective/record label THISCO which released so far albums from RAPOON, MERZBOW, JARBOE, KK NULL, MIMETIC, PHIL VON, ALAN COURTIS, SHHH..., ULTRA MILKMAIDS, L.EGO, SPIES, SCI-FI INDUSTRIES, SAMUEL JERÓNIMO, F.E.V.E.R.], LASSE MARHAUG, RAS-AL-ASAD, PHIL VON, RANDY GRIEF, and many many others.

Fernando Cerqueira is the main man behind the production/ edition of the book/ cd anthologies ANTIBOTHIS which includes artists such as : Master Musicians of Joujouka, Scanner, Boyd Rice, Erik Davies, Critical Art Ensemble, Hafler Trio, Lydia Lunch, Jarboe, Cynditalk, Z'Ev, V. Vale among many others.



Suereth has always enjoyed music. When he was nine he started four years of guitar lessons, formed a garage band and began writing music for the first time. He has played guitar ever since, but about a decade ago he became more serious about it and for several years practiced several hours daily.

Suereth began listening intently to new age music in the Eighties and Nineties. "I was particularly impressed by David Arkenstone's Valley in the Clouds, David Lanz's Cristofori's Dream, The Narada Collections, Patrick O'Hearn and Alex deGrassi. Eventually this led to my decision to start incorporating a much wider range of sounds and instruments into my style.

In the late 2000s I met a professor of music at a college who was very helpful in introducing me to the possibilities of keyboards, so I ended up taking lessons from him to expand my musical proficiencies. I still love the guitar, which is a very physical way of making music. But working on the piano and keyboards helped me understand a lot of things I was missing, including accompaniment. This led to my exploration of synthesizers, samplers and computers in creating my music."

Spiritual Haven contains an interesting combination of sounds. The basis for much of the music are the sounds of Western acoustic instruments – piano, oboe, bassoon, guitar, viola, cello and French horn.

These are augmented by a variety of traditional ancient instrumentation from around the world – duduk (a double-reed woodwind-flute that originated in Armenia), guzheng (a Chinese plucked zither), grand marimba (a low-pitched xylophone that originated in Africa but was developed in Latin America), koto (a Japanese zither with movable bridges), oud (a Mideast lute with a short neck), krin (A West African idiophone log drum) and ethnic frame drums (animal-skin hand-drums from the native tribes of the Americas).

Suereth brings his sound into the contemporary realm with the addition of some modern sounds – the hang drum (looking like a dented flying saucer it is both a melodic and rhythmic instrument) and synthesizer. Suereth's music is most characterized by the woodwind melodies and his unusual rhythmic patterns that sound Mideastern one moment and Pacific Rim-oriented the next.

Tracks: 'Distant Voices' &
'Swirling Spice'



HENRIC

Two tracks, unknown titles, from a Canadian musician who sent a 5 track promo cassette to us in the 90's. These are the last ones to be aired on Sequences. Considering they came from a cassette Doby C master and with a bit of help from modern technology has made them sound extremely good. We tried to make contact with this elusive musician, but to date, do not know his whereabouts and as far as we can tell, these were never released.

Dieter D

Tracks:

*'If God Came Down For Judgement Day,
It Wouldn't Be For A Tea Party'
'A La Femme'
'Walking On Antarctica'*

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