



*Mac*  
of B!Onight

ELECTRONIC MUSIC



This is a double album, and it also has a double source of inspiration. When my uncle - photographer Domenico "Sem" Semeraro - sent me the two suggestive portraits you can see on the front covers, I immediately thought they would have been perfect for a book on my memoirs, or... an album called Memoirs.

After a couple of weeks I started working on an ambient/atmospherics soundset for Tone2's awesome instrument Nemesis, developed by Markus Krause, which is always a precious source of ideas. When I began creating the sounds, the concept that had stemmed from the photos spontaneously mixed with the ideas given by the instrument and the sounds I was creating for it.

The result is this album, generated by a great photographer and a great instrument. My gratitude goes to both.

Note: This album was recorded using solely the soundset called "Memoirs" I created for Tone2's instrument "Nemesis" (you can find the instrument [HERE](#) and the soundset [HERE](#) ). Almost no external effects were used, except during the mastering phase, so what you hear is what you get.

Album Photos by Domenico "Sem" Semeraro - you can visit his website here [domenicosemerarofoto.jimdo.com](http://domenicosemerarofoto.jimdo.com)

Memories & Soft Chaos





# moonbooter LIVE



Exactly 10 years ago I finished my first EM-album "Teralogica" which I had produced enthusiastically and full of beans. Today, more than 20 concerts, 12 concept- and 3 mixed albums later this is and was my motivation to review the past years. I can well recall my first concert at Burg Satzvey (Satzvey Castle) and the sleepless days before.

Over the years you have to face good and bad experiences, none of them I would ever want to miss. You remember companions who became friends over the years. Although I always wanted to be my own mentor, every feedback of my fans and the applause from the audience gave me a great part of the power and inspiration which is reflected in my music. Thanks for your support!

**COSMONAUT LEONOW'**



**MellowJet**  
RECORDS



From the very beginning I tape-recorded all my concerts and kept them safely. In this concern I am and ever was a pedant. I reheard and edited this material throughout the last months and extracted an essence. The result are four albums each with a duration of 70 minutes. The album LIVE eins is a complete live recording of my concert at LWL Planetarium Münster in November 2014. LIVE zwei, drei und vier contain selected live recordings and remixes as well as a few unreleased songs plus two songs from my time before "moonbooter". These albums are limited editions. Each album will have my autograph signature on the booklet. Simultaneously with this series I finish my first 10 years as "moonbooter". But don't worry, this will be continued...

**EPIC MOMENTS**





# BEYOND THE HORIZON

*Next generation EM from Cologne.*

*Once upon a time in the mid 70's two boys aged around 7 coincidentally met on the street and the corner stone for an innovative music project was laid. At the end of the 80's first collaborations in the context of game development took place. After several projects in different constellations, Mystical Light came to life in 1991 to better focus creative energies. After some breaks, Mystical Light regrouped again in 2012 to freshen up the EM community.*

*The members of Mystical Light Andre Willms (aka Astral Cookies) and Michael Wilkes (aka Yog-Sothoth) Michael won the Schallwelle award for being the best newcomer 2011*

# MYSTICAL Light





Beautiful, cinematic electronica since 1997

# Digitonal



*Andrew Dobson has been recording and performing his particular take on classically-influenced electronica as Digitonal since 1997. Part of the late phase of UK melodic electronica, he came to prominence on the seminal Toytronic Records label with a track on the classic Neurokinetic compilation and a debut album, 23: Things Fall Apart, on the label shortly afterwards.*

*Since then he has recorded for Seed Records, Cactus Island, Uncharted Audio, B12 and Just Music who released Save Your Light for Darker Days in 2008, followed by retrospective compilation Be Still My Bleeping Heart. Alongside frequent collaborator, Egyptian violinist Samy Bishai, and a flexible array of musicians including cellist Jo Quail and harpist Kat Arney, Digitonal have toured extensively and have been in demand as a live act, known for their improvised sets of great range and beauty.*

*Beautiful Broken is Digitonal's fifth album and the first all-new release since 2008's Save Your Light For Darker Days. Since then Dobson has released the retrospective, Be Still My Bleeping Heart, written and scrapped an entire album, and for Beautiful Broken has composed new material and finished off some incomplete compositions.*





# Forrest Fang Letters To The Farthest Star



*Letters To The Farthest Star is an ambitious and deeply personal dispatch: a far-reaching sojourn into the diverse ambient/electronic influences that helped shape the last three decades of Fang's unique "Fourth World" style. Fang began his tenth album with a challenge to himself: create a single work that acknowledged both past and present explorations while hinting at new avenues to come.*

*Like messages from a universe without geographic borders, these pieces shift from dark, organic ambient passages to emotional, melodic interludes. In those moments, the tracks are textural, propulsive, expressive, and transparent; Fang's sound is anchored by an Asian sensibility that reflects his fondness for stringed and percussion instruments from China, Indonesia and Turkey.*

*Fang says, "Letters represents my style boiled to its essence. These tracks represent my musical past and present. I love variety, so I'm expressing different moods and styles in these pieces. They are both light and dark, often simultaneously, while being serious, intense, quiet or more spirited elsewhere. Some pieces are compact and to the point while others are more expansive and immersive."*

**Track: 'Burnt Offerings'**





## MICHAEL BRÜCKNER

*Aural Films presents "Fog Music." A series of recordings inspired by the weather condition known as fog. Light and dark, wet and dry, this invasive event is a great source of inspiration for sound artists from around the world. This project seeks to publish 24 hours of these recordings as an on-going series for all to hear and enjoy.*  
2015

*Michael Brückner - Composition, recording, mastering.*

*Michael Brückner was Born in Heidelberg, Germany, later settled down near Mainz.*

*Earns a living as a graphical designer. Ambient and other electronica since 1992.*

*Accumulated an extended back catalogue (more than 90 albums by end of 2011, number still growing).*

*Since 2007 offers his music in the internet, via the usual platforms.*

*Sometimes gets reviews + airplay. Very rarely plays live.*

*More at [michaelbrueckner.bandcamp.com/music](http://michaelbrueckner.bandcamp.com/music)*

*Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. We cover a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at [auralfilms.com](http://auralfilms.com)*





# HOWARD GIVENS & CRAIG PADILLA



**CRAIG PADILLA** has been composing and performing electronic spacemusic inspired by Klaus Schulze, Vangelis and Tangerine Dream for more than 20 years. Never letting technology overcome the humanity in his compositions, he creates electronic music that is rooted in tradition while still sounding new, interesting and fresh.

With more than 40 releases over the course of his prolific and award-winning career, Craig has proven to be a driving force in the current electronic music scene. Craig has always endeavored to create engaging musical landscapes as experiences to be treasured and played indefinitely.

**Life Flows Water** is a collaboration between Spotted Peccary Music's founder and creative guru Howard Givens (Brain Laughter) and veteran electronic virtuoso Craig Padilla. It is a meditation in form, opening and closing with tones from a Tibetan bowl, and flowing, evolving continuously through seven impressions of deeply nuanced ambient electronic artistry. Performed live on a profound array of electronic instruments from classic vintage and modular synths to modern digital keyboards, this delicately choreographed work is really about inward expansiveness – like true meditation – focused on a purity and simplicity in an abstract fulness.

The music is inspired by the moments and experiences that brought these artists together for this collaboration, and by the realization of a consciousness awakened from the steps taken on the discovery of this new path. Padilla states: "We had been waiting to perform live together for quite some time. Finally, due to numerous life changing events, the opportunity to create and perform new music had arrived and once we got started, the music continuously and effortlessly flowed from our hands and into the synthesizers; two collaborative energies finding a common singularity of creation. The music describes this creative moment perfectly: getting lost and found in the present moment; taking an inward journey to communicate with the soul."

*life flows water*

This live recording is the document of a specific moment and a testament to the process of simply being.

Track 'Tide Of The Opposition Moon'



For over 30 years, ambient electronic artist and Producer **HOWARD GIVENS** has been crafting electronic music and sound spaces in search of an authentic, organic, tangible expression of an intangible origin of sound. For him, the art of music, live or recorded, is all about an illusion that intends to convey the listener to another state of experience. In addition to working on his own projects, Givens is the founder owner of the Spotted Peccary Music label. His influence as a producer and creative director for nearly 100 albums, has had a deep impact on the shape of ambient electronic genre for the past three decades.





# Annemarie Borg

Tracks: 'Nacre' & 'Requiem'

Born in Paris, with a French and Swedish background. Though her love for music started in childhood, she went on to graduate in Business and International Law at the University of Paris. She came to England and studied music to obtain a diploma in Performance and Opera Studies from Birkbeck University. She studied acting at the Method Acting School, under the direction of Andy Lucas. Annemarie's career has taken her through Europe and across North America over the past 12 years.

Her passion for French Music and Poetry led her to combine interpretation and musicality in songs regardless of the time in which they were written. She invites her listener into her own intimate world and understanding of "Chanson". She speaks fluent French, English, and Swedish and sings in seven languages. In Paris, she was a prizewinner in the Concours General de Musique et d'Art Dramatique for her interpretation of Gabriel Fauré as a Soprano Falcon. She has appeared in London at various venues including the Jermyn Street Theatre and Pizza on the Park, The Cochrane Theatre, St John's Smith Square...and InSpiral lounge in Camden. She scripts, and performs her own one-woman shows. Some of her shows: "Parlez-moi d'Amour", "A la recherche du temps perdu", "Americans in Paris", "Foreign Affairs", "Secrets", "Impressions" and she now performs live under the show title "Still Motion". Her interpretation of Fauré songs led to her recording the theme music of the movie "Devil's gate" which was released in the United States.

She presented a program celebrating the centenary of "Entente Cordiale" which was performed in Paris and subsequently in London. Her retrospective of the life of the French singer Yvonne Printemps was shown at various Festivals in the South of France. She has worked with wonderful musicians like Kenny Clayton and recently Nicolas Meier, Dave Suttle, Gabriel Keen as well as Antonio Testa and Nova.

As of today her music has been described as: Eclectic and experimental, electronic with some classical colouring with at times engaged and emotional vocals.

She works with a strong affiliation with environmental and educational issues. (ref: Antara Project)



# THOUGHT GUILD



# THIRD VOYAGE

Harmonic Resonance Recordings has re-released Thought Guild's "Third Voyage" for 2015 with an additional archival track "Ki" which was lost in the digital vaults for over ten years!

Ki is an all improvised track much like all the other Thought Guild music and carries an air of spontaneity whilst channeling the vibes and feel of that "vintage" 1970s/80 style of synthesizer music drawn from the European and domestic well of music inspiration. If memory serves well we used a Kurzweil K2000, ARP Solus, Moog Prodigy, ELKA Rhapsody and a few Novation modules. The track is not without incidence and has not been edited in any way. Its raw its real and it is Thought Guild

"Third Voyage" was originally released in a limited edition hand made 5 1/4 retro floppy disc packaging of 50 hand numbered copies in 2012. The release quickly sold out and as of 2012 the music was available in digital format only. There was and will be no further studio music from Thought Guild. The project is now defunct.





# *TMA-music* *Sine Amplitude* *Arpworld*

*Ladies and gentlemen, dear ladies and gentlemen  
Hereby I give officially our new music project "sine amplitude" known. Electronic  
instrumental rock from Germany.*

*"Sine amplitude" are:  
Torsten Abel at the keys  
Andreas Aulke on drums and  
Martin Rohleder on guitar*

*We say: "Let's go, rock Krauts!" ;-)*

*First preview is available here:  
<https://soundcloud.com/tmamusic-1/sine-amplitude-arpworld>*

*The first live concert is also:  
On the 13 June 2015 in the Eving/Dortmund Castle from 20:00.  
As a support Act, we have a no lower than Bjørn V. Jeppesen aka void which will  
be celebrating its 20 year anniversary with us.  
The concert is supported by the "archive of popular music in the Ruhr area  
<http://miz-ruhr.de/> card to order soon there be.  
So, folks, the eyes and ears peeled for "sine amplitude"*





THE VILLAGE – Sonic Federation's debut album!

Music by Phrozenlight (Bert Hulshoff), Thought Experiment (Mike Hobson), Mac of BIONight  
Lyrics by Mac of BIONight

This album (and this collaboration) stemmed from an idea by Mike Hobson. Big fan of the magnificent 60's show "The Prisoner," he suggested we create a sort of tribute to it. We later decided to use that only as a starting point, turning the album into a commentary on our modern society, where free thinking is being effectively eliminated not just by the establishment, but by the people themselves who refuse to think and wonder, thus choosing to be "consumers" instead of human beings...

INSTRUMENTS AND PERFORMERS:



Thought Experiment (Mike Hobson):  
Guitars: Electro-acoustic, electric 6-string, lap steel and 4-string electric bass (Dean, Epiphone, Fender, Gretsch, OLP and Westfield)  
Virtual amplification & FX: Line 6 PodFarm and Peavey Revalver  
Other stuff: Clayton Picks and Everly strings



Phrozenlight (Bert Hulshoff):  
Synths: MicroKorg, Doepfer MAQ16/3, Novation KS-rack, Roland M-VS1 (Vintage Synth), Roland SH-201, Yamaha AN1x, Casio XW-P1  
FX: Cathedral Stereo reverb (Electro-harmonix), Boss DD-20 Gigadelay, Alesis NanoVerb ...and 10 vintage fingers.

# SONIC FEDERATION THE VILLAGE



Mac of BIONight:  
Vocals  
VST emulations of: drums, electric pianos, electric organs, mellotrons  
VST FX  
...10 fingers, 1 brain, 1 soul.





# NUMINA + ZERO OHMS

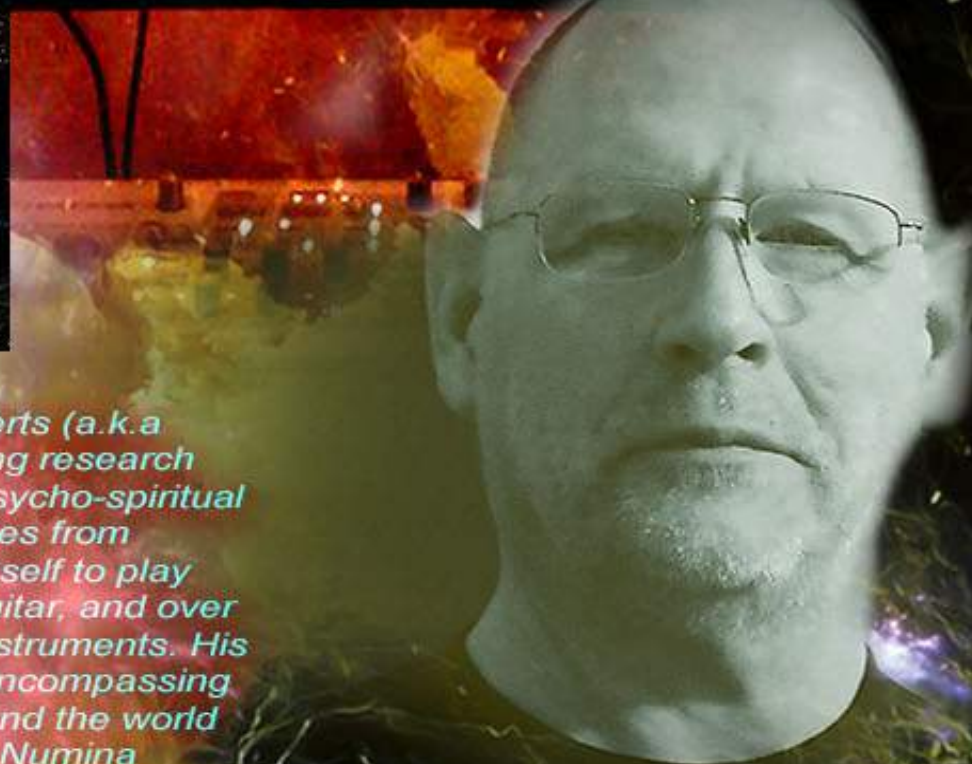
*broken stars through brilliant clouds*

*Numina is the ambient electronic musical project of Denver-based synthesist Jesse Sola. Sola began recording music in his 20's using synthesizers and acoustic instruments melded together to create deep, evolving soundscapes that range from melancholy to mysterious. He has been recording and releasing atmospheric music since the turn of the millennium. Broken Stars Through Brilliant Clouds is his first release on the Spotted Peccary Label.*

*Broken Stars Through Brilliant Clouds finds veteran ambient electronic sound explorers Numina (Jesse Sola) and Zero Ohms (Richard Roberts) joining forces for the first time to embark upon a vast new deep sonic voyage through a solid hour of time-shifting, free floating, pure ambient spacemusic. Fueled by Numina's rich synthscares and the dreamlike wind-instrument textures of Zero Ohms, Broken Stars Through Brilliant Clouds looks to the heavens, setting the listener adrift upon a deep cosmic sea. Billowing textures, serene and occasionally foreboding passages, and abstract washes of full spectrum sound set the stage for a mesmerizing voyage through the awe-inspiring wonder, beautiful isolation, and staggering immensity of infinite interstellar vistas. Furthermore, these two skilled sound sculptors successfully manage to go the extra distance, turning the focus inside-out to highlight the inner space of the mind in a surprise twist ending that gently releases the listener at a profound and unexpected destination. Leading this tranquil trek through the heart of the universe and the mind, Broken Stars Through Brilliant Clouds is true spacemusic in every sense of the genre; soundscapes, simultaneously intimate and interstellar, that expand the boundaries of imagination.*



*During the 1970s, Richard Roberts (a.k.a ZERO OHMS) began his ongoing research into ethnomusicology and the psycho-spiritual effects of music. Embracing styles from around the globe, he taught himself to play wind-controlled synthesizers, guitar, and over fifty different varieties of wind instruments. His vast range of instrumentation, encompassing flutes and woodwinds from around the world interwoven with electronics in a Numina versatile palette of sounds, is at once as ancient as it is contemporary. Broken Stars Through Brilliant Clouds is Zero Ohms fifth appearance on the Spotted Peccary Label.*





# SPACE MÉGALITHE

*Jean Claude GIL and Christophe BARBIER, two musicians with a common passion for Electronic Ambient Music and live performances since 1994*

Most of our sounds are programmed by us on our keyboards:

D50 (ROLAND), AN1X (YAMAHA), ULTRANOVA (NOVATION), MINIAK(AKAI), Venom(M-AUDIO), GAIA(ROLAND), MC50 Sequencer(ROLAND)

*Live in Paris [Martyrium 2015]*







ARS SONOR  
CHRISTOPHER ALVARADO  
M.NOMIZED  
MYSTIFIED  
SYLPHIDES  
WILLIAM SPIVEY

### **INTERPHASE WITHIN SEQUENCES OF CELLULAR PROCESSES**

#### ***Interphase and the cell cycle***

*When G2 is completed, the cell enters a relatively brief period of nuclear and cellular division, composed of mitosis and cytokinesis, respectively. After the successful completion of mitosis and cytokinesis, both resulting daughter cells re-enter G1 of interphase. In the cell cycle, interphase is preceded by telophase and cytokinesis of the M phase. In alternative fashion, interphase is sometimes interrupted by G0 phase, which, in some circumstances, may then end and be followed by the remaining stages of interphase. After the successful completion of the G2 checkpoint, the final checkpoint in interphase, the cell proceeds to prophase, or in plants to preprophase, which is the first stage of mitosis. G0 phase is viewed as either an extended G1 phase where the cell is neither dividing nor preparing to divide and or as a distinct quiescent stage which occurs outside of the cell cycle.*

#### ***Interphase and other cellular processes***

*In gamete production interphase is succeeded by meiosis. In programmed cell death, interphase is followed or preempted by apoptosis.*

ARS SONOR  
[www.facebook.com/laetitia.schteinberg](http://www.facebook.com/laetitia.schteinberg)  
CHRISTOPHER ALVARADO  
[www.facebook.com/cmalvarado](http://www.facebook.com/cmalvarado)  
M.NOMIZED  
[www.facebook.com/mnomized](http://www.facebook.com/mnomized)  
MYSTIFIED  
[www.facebook.com/mystifiedthomas](http://www.facebook.com/mystifiedthomas)  
SYLPHIDES  
[www.facebook.com/patrick.masson.77](http://www.facebook.com/patrick.masson.77)  
WILLIAM SPIVEY  
[www.facebook.com/william.spivey.7](http://www.facebook.com/william.spivey.7)

# INTERPHASE 3



September Traveler is a collection of Sound Awakener's early works in 2011 and 2012 (except "The call is fading"). It is also the soundtrack for Irene Cruz's exhibition What dreams are made of, which will take place in Berlin from 6th to 18th February, 2015 (more info on [www.irene-cruz.com#!wdamo/c143f](http://www.irene-cruz.com#!wdamo/c143f) or [www.facebook.com/irenecruz-photography](https://www.facebook.com/irenecruz-photography))

The title September Traveler refers to the journey through moments, total darkness and lost, blurred light. The atmosphere of the music is cold, soft and a little bit dreamy, mostly created by drone elements and field recordings

released 06 February 2015

All music composed, performed, recorded and mixed by Sound Awakener.

Artwork by Irene Cruz.



Nhung Nguyen Photo by : Lizo Glennard

"One of the more confounding descriptors that have accompanied Nhung's work so far is the word "dark." While I can hear underpinnings of that when her noisy side comes out, her compositions feel much more ethereal and weightless to me. The dreamlike quality that would work well soundtracking a film by Stan Brakhage or Harry Smith." - [Robert Ham for Consequence of Sound].

Sound Awakener is Nguyễn Hồng Nhung (Nhung Nguyen) from Hanoi, Vietnam.

Sound Awakener is my solo project formed back in 2011, with the aim to experiment with various sound elements, especially random ones. I've mainly worked with laptop and sometimes instruments/daily objects since then. I record, design and manipulate everything by myself, from field recordings, tape sounds to generative sounds.

Bloggers/writers tend to categorise my music into genres like : electroacoustic, sound art, ambient, noise,...I personally don't care about it. Instead I only focus on creating an endless sonic world, where the connection between music, awareness, nature and technology appears.

# SOUND AWAKENER

September Traveler



# CHANGE OF COSMIC ADDRESS

## NEW MUSIC IN TRIBUTE TO EDGAR FROESE



BY MARK JENKINS AND CHRIS JENKINS

### Track: RA8543

Mark Jenkins has been a leading figure in the UK's electronic music scene for over 20 years, has performed as a member of WHITE NOISE and with singer ARTHUR BROWN and members of Can, Gong, Van Der Graaf Generator and Tangerine Dream, and is the author of the acclaimed book/CD "ANALOG SYNTHESIZERS" and book "iPAD MUSIC" available worldwide through Amazon.

He has created music for live performance, advertising, TV & CD releases and has performed at the London Planetarium, Royal Greenwich Observatory Planetarium, London South Bank, Franklin Institute Philadelphia, Carnegie Science Center Pittsburgh, National Theatre Brazil, and in France, Germany, Holland, China and Russia.

Mark Jenkins recently became the first musician in the world to release a CD created entirely on the Apple iPad, with live performances in Holland in October 2010 and extensively in the USA in 2011, with features on BBC Radio, Channel 5 TV and in The New York Post. USA East Coast concerts were completed in March 2012 and 2013 with live iPad shows at the National Exhibition Centre "GADGET SHOW LIVE" in 2012.

### Track: Ancient Chronicles Of Silent Souls

It was probably the Doctor Who theme by the BBC Radiophonic Workshop that sparked my interest in electronic music. Since then I have always found synthesized sounds or musique concrete more interesting than conventional performances. I started experimenting with making my own music many years ago, and have never let a complete lack of any performance skills hold me back from playing with synthesizers, sequencers, effects and recording systems.

I've done some live performances, some commercial work, and have released three cassette albums, but I never took the obvious step of releasing CDs because I didn't see any commercial potential in them. Now it's easy to make music available for download, I'm content to do that, but I will be making limited editions of CD releases available with some extra material.

I try not to get tied down to any one style, but at heart I will always be a fan of the 'Berlin School' of cosmic synthesizer music and the 'Dusseldorf School' of techno-pop. A list of my influences would include most of the obvious names: Tangerine Dream, Klaus Schulze, Jean Michel Jarre, Michael Hoenig, Manuel Gottsching, Neuronium, Mark Shreeve, Robert Schroeder