

HARALD NIES HORIZON

The mid- 60s fascinated the young Harald Nies with all sounds produced by electric guitars, drums and organs. When he felt that making music was always more important to him , he bought his first electric guitar . At 15 founded his school band " Guul " which was influenced by Krautrock bands such as Eloy , Nektar , Jane or Kraan.

Years later, after various bands , dozens of studio productions and a tour with American band " Molly Hatchet ", "Great White" and "Wishbone Ash," Harald began to realize that he was not actually correct in putting a rock as his main stream music. He remembered back to his roots, which had come from early spiritual childhood and produced in the following years in his own home studio ten albums from the field of esoteric music under the project name "Sahurê Music". Here his music presented much less guitar-heavy sounds than before. Their emotional depth now drew from floating synthesizer pads , sampler sounds interesting and unusual instrumentation on the computer.

In the spring of 2002, he ran into his old friend Klaus Cosmic Hoffmann - Hoock (MIND OVER MATTER) again , he is still considered a 'Space guitarists', which he knew from the wild 70s Krautrock times and felt that a long musical journey through the universe was still part of everyday life..

Through joint, spontaneous jam sessions Harald Nies discovered gradually over the following months his old love, both for the guitar and guitar effects units and to their often mysterious sounds again . Heavily inspired by this, he produced his new CD 'Space is Everywhere', on which he knows how to combine computer-generated electronic space music with his fiery rock guitar to a living organic unity . Shortly thereafter he published his latest production "Restart from Sedna" , a 7 minute short version of the title track appears in June on the new Schallwende sampler " LP 7" .From 2009 to 2012 appeared on seven new albums on Mellow- Jet Records.

With his 2013 new album "Night Train" tells us that Harald Nies rides in a night train. It does not matter where you start and where you are heading, the journey is the destination.

New for 2015 'Horizon' is an album which takes us through various genres of EM. Melodic and spacious, with his distinctive guitar evendent throughout. Sequencers are the mainstream rhythm sections hold everything together.

Tracks: 'Silver Line' & 'Horizon'



PETER IROCK



Tracks:
BOREAL
BIG PROPHECY

Peter Irock, was born in Rome in 1959, but has lived for many years in Tessin, Switzerland. At age 16 approaches as a self-taught in music with an emphasis on keyboards and synthesizers; immediately understand that from now can not do without of the world of sounds always innovative. In those years, however, is determining the influence of big names in the electronic music world, such as Vangelis, Tangerine Dream, Klaus Schulze, Isao Tomita, Wendy Carlos, Jean Michel Jarre, have Peter, who is very fascinated by their compositions and sound , from which it will seek to maximize learning possible.

In 1977 Peter bought his first synthesizer with whom he began to approach to electronic music, made at the time of analog keyboards, sequencers, cables, knobs and switches. Acquire a good knowledge and experience, and began performing in concerts as a soloist until the meeting with the Swiss musician Lionel Ferrazzini; with him will create the duo "Fairlight" to their audience by presenting concerts of electronic music with cosmic clear stylistic references to the various Jean Michel Jarre, Tangerine Dream and Klaus Schulze. After some time, Peter returns to perform as a soloist and his artistic leads him to meet with Gianni and Vittorio Nocenzi, composers and keyboardists of the historic Italian group "Banco" (better known as Banco del Mutuo Soccorso) .Peter will have at that time the opportunity to play as a supporter during some dates of their tour.

Later, he wrote several music, and commercials for some companies and television documentaries. Among his teachers, Peter loves to remember also the great authors of scores of the past and present as Piero Piccioni, Armando Trovajoli, Ennio Morricone, musical guides that have always accompanied by emotionally and musically 'childhood to today. In the 2010 he made a CD , "The Return" where he made all the arrangements on the music of the musician from Locarno, Mr. Fiamm, in electronic key. In 2013 he wrote the music and recorded the album in the company of navigation on the Rhine, "The Schaffhausen Boat" presented at Schaffusen during the inauguration of an important ship of the fleet. He has collaborated with musicians and recording studios especially in the Canton Ticino, Switzerland, as a composer, arranger and realized musics "on demand" for any theme or event, thanks to his skills and knowledge of his instrument : THE SYNTHESIZER.



Andrey Klimkovsky



Andrey Klimkovsky is one of leading russian composers working in the electronic musical space. Images creating by him - "Music of Celestial Spheres", "Starry Sky", "Алгоритм" and "DreamOcean" - staged the classics of the genre, received popularity as in Russia, and abroad. The musician plays enchanting concerts regular and collaborates with more others composers, more writes about electronic keyboards and synthesizers, takes part in astro-observations and sometimes runs the marathons.

Tracks: Signal From Star 44 & Light Years Marks

Perceptual Defence



**Tracks: Hypnotic Lines
Saluto ad una persona
importante**



PERCEPTUAL DEFENCE is the musical project of Gabriele Quirici. Electronic musician from Rome (Italy) Perceptual Defence has composed and produced more than 40 cds.

Our Life is filled with emotive events both positive and negative and are through our senses that we can remember them.

One of these senses, the hearing is the most important since we were Child.

In the last 5 Years I've collected short tracks or loops dominated by sequencers and arpeggiators created during or after emotive moments.

Initially my idea was to create a double CD of personal compositions but later I decided to split the album into two parts: a first CD made only by my compositions that I called Personal Time Lines, and a second cd (called Friends Time Lines) where I've invited some friends musicians to compose something on my music and put their own emotion on it.

Time Lines is the result and I wish everyone not only to feel the emotions and the passion that Perceptual Defence (Gabriele Quirici) and my friends musicians gave in composing these tracks, but above all to enjoy the music!

"Child Time" was recorded the 10th April 2012 the day after the birth of my second daughter Irene "The Circular Sound (Healing Time)" was composed in July 2011 and it is dedicated to my little patient Camilla, who after many years of therapeutic labors has found the strength to live. "Saluto ad una persona importante (Sad Time)" was recorded and played during a sad Afternoon the 13rd April 2013 the day after I had the sad news that Gianluigi Gasparetti (Oophoi) has died. This track is for him!

Time Lines



**Track: Moments Frail
(with Antara Annemarie
Borg)**



LOMITA

Experimental Music



Her music all came together when in 2012 with the free program Linux Multimedia Studio, LMMS or a short, started her journey with electronic sounds, switching to Fruity Loops, at a later stage; Having heard some pieces of music from famous musicians and artists such as Thom Brennan and Klaus Schulze, she began to composing her own sounds and as time went by realized this is where she wanted to go with her music.

She describes her sounds as experimental, leaning on the dark side of ambient with special overtones, although there was short period when it all went eco/new agey, but the spacey, dark ambient side is certainly more prominent now and that style, we feel, is her best.

The Death Of The Universe



SONUS LAB

ELEKTRONIC SPACE SOUND

Sonus Lab & Nonon

Thanks to the open source software (Linux Multimedia Studio) I go on a Sound Journey that others might take under the name of Sonus Lab project. It brings my electronic music out to this world, finding new sounds that take you on a journey to the cosmos & beyond! He's made numerous recordings and collaborated with Harald Nies & Nonon on several tracks.

Chrononautica

GER LED

'6 DAYS To Go'

GET LED (STUDIO F) RESIDES IN KERKRADE, NETHERLANDS

HE HAS MANY LIVE MUSIC VIDEOS ON YOUTUBE,
WWW.YOUTUBE.COM/USER/STUDIOF/VIDEOS
AND MUSIC TRACKS ON SOUNDCLOUD,
WWW.SOUNDCLOUD.COM/GER-LED, MADE
AVAILABLE FOR FREE TO DOWNLOAD.





SpiralDreams is an electronic music project from Hungary, formed by Red Dreaming. The musical world of SpiralDreams is mainly influenced by Klaus Schulze, Redshift, but other musical influences can be found in their works. This track is off his first full album Lorem Ipsum




Track: 'False Hope 3'



REALTIME

"ODE TO SPACE"



In the year 2004 REALTIME - the duo of Thomas Bock and Norbert Hensellek - started composing and recording "Spacemusic" with different synthesizers and effect tools, the first album "Journey Into Space" was released in the year 2005. 10 years later the duo looked back to a lot of grown experience, live gigs and new technical challenges.

A good occasion to celebrate "10 years REALTIME" and to remix the old albums on the background of these conditions. So the new albums came with an improved dynamic as well as new bonus tracks, that were created by Thomas Bock in the year 2014 and were never released before.

In April 2014 REALTIME performed live in a small pub very close to the Cologne Cathedral. They surprised their audience not only with new interpretations of songs from former albums, but as well some new, so far unreleased tracks. The concert was recorded for a live album.

"Ode To Space" is a new unreleased track a personal ode for Thomas to the magic of space

DAVE BESSELL

BLACK HORSE OF THE SUN



Black Horses of the Sun is the latest release from Dave Bessell. This artist will be familiar as one of the founding members of analogue supergroup Node but has also in recent years released a number of fascinating solo recordings (including Morphogenic with Parallel Worlds DiN41).

These new tracks build on the distinctive detailed atmospheric style of previous releases and add a more melodic focus that gives the proceedings an extra layer of interest this time around. As with previous releases nothing is quite what it seems in the sonic worlds created here, melodies frequently take an unusual twist and the tracks can sometimes take off at an unexpected tangent. The tools are predominantly analogue hardware with a sprinkling of contributions from custom written software alongside treated guitar.

The atmospheres range from mysterious to darkly foreboding with occasional more relaxed flashes of ambient sunlight. Overall there is often a widescreen cinematic sense of scale which would not be out of place in a film soundtrack. An eclectic variety of stylistic influences flicker through this music, from classical to industrial, Berlin school ambient to jazz, to the Eno, Fripp & Bowie collaborations of the Berlin years through to echoes of psytrance. All make their appearance from time to time.

On this release Dave Bessell is joined on a track each by Ian Boddy (well known mainstay of the UK analogue synth scene), Lyonel Bauchet (French TV and Film composer and all round Buchla wizard) and Liam Boyle (incredibly versatile soundtrack composer and Beatles fanatic). Each add their own distinctive contribution to the proceedings. Overall a varied and intriguing release which never falls into the predictable patterns of analogue electronica, combining masterful evocative sound design with intricate arrangements, this will repay repeated listenings and is not to be missed.



All tracks composed, played and produced by Dave Bessell except Theme One (db with Liam Boyle), Lament (db with Ian Boddy) and Paradise Lost (db with Lyonel Bauchet). Mixed and mastered by Dave Bessell.





Music-Inception - Composer & Producer Liam J. Boyle - Original composed music for Film, TV, Games and Sound Design. Please feel free to share the tracks. If there are any Filmmakers that would either like to use these tracks or would like an original composition please feel free to contact me. Many thanks for listening and enjoy!

MUSIC_INCEPTION

'Infinie Beaute'
'The Mystery Of V'



Simurg.musie 'An Kapis'

Ahir Zaman Orkestrasi
İzmir, Turkey

Simurg represents the present which contains the past as a whole and novelties that repeat themselves upon completion. This is a music project that overheard the exchange between affectivity and mind in the midst of a flawless process of precession. The language Simurg uses is an unadulterated look at history and the pollution of culture, identity chaos which has become almost useless for individuals, and the degenerating human nature. That is the breath and breadth of it.

Tracks: 'An Kapis' & 'Tumden Yokolus'





BEHIND THE VIOLET CLOUDS

RAIN IN MY DREAM

Sunshine In The Rain?

interest:composing soundtracks! I had a dream. It was about the rain and it made me to remember some wonderful feelings. I want to share these feelings with you. You know it's not easy, but being a musician I realized that the best way to transpose these feelings to you is through sound and music. So I composed this album for you! Please enjoy the feelings, enjoy the rain.

BEHIND THE VIOLET CLOUDS

'Loneliness'

A new masterpiece from NORD
This new album from Nord, Behind the violet clouds, is bringing new elements in today's electronic music.
With his symphonic & rock background and with a different vision of the EM, Nord succeed to mix all these musical elements into something new.

Sfântu Gheorghe, Romania

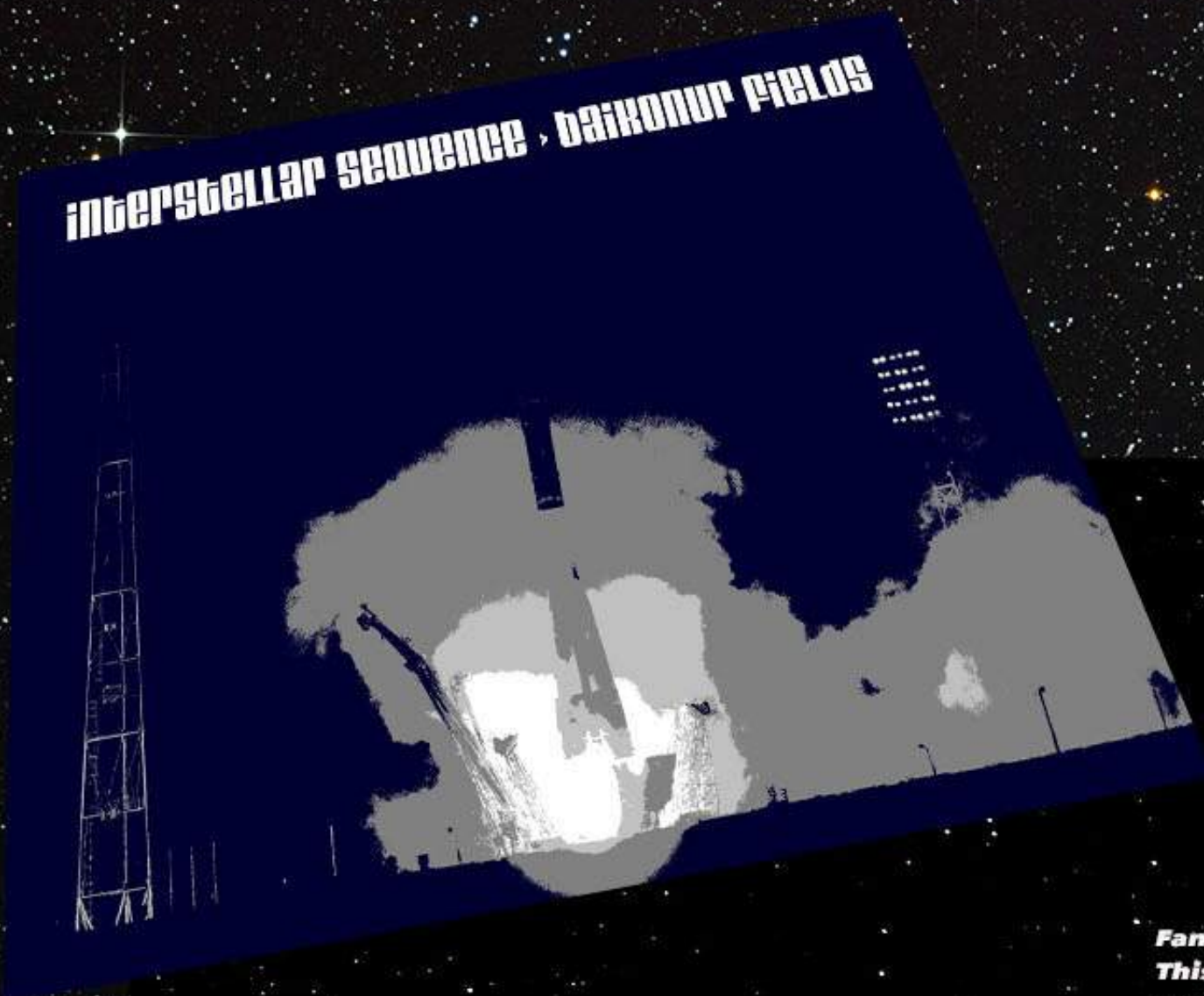
Musician on keyboards & theremin.
Electronic music composer

Rock Bands:
Tempest between 1991 - 1993,
Semaphore between 1993 - 2001,
Mercedes Band 2006 - 2014.

Solo electronic music projects
Roland N project 1994-1995
Nord project 2000 - present

Colaborations: Alba Ecstasy & Nord

Interest:composing soundtrack



*Fan of electronic music from 1970s and 1980s, trying to make music in the same domain. This mini album **Baikonur Fields** is homage to the lovely synthesizer sounds of 1970s and 1980s and to the most inspiring band of that time - **Tangerine Dream**. There are strictly no samples, everything is generated by synth emulators and, of course, everything is digital, although I'm trying to emulate the analog synthesizers.*

*Created with free software synths - **Minimogue VA**, **Drumpad**, **Nanotron** & **Dream Sequencer** from **Dream Vortex**.*

*Track: **CONSTUCTOR***

***Back To The Moon** is another portion of electronic music from my laptop, this time with professional vst synthesizers. The sound is different from **Baikonur Fields**, but I believe there are similar tracks as well. No samples and no hardware synthesizers were used.*

*Created with **Minimonsta**, **M-Tron Pro**, **VSM**, **ImpOScar2** from **GForce**, **Diva** & **Bazille** from **u-he**, **TAL-U-NO-LX**, **Construct** and **Sylenth1**. Special thanks to **Luftrum.n***

*Track: **LUNAR NIGHTS***

INTERSTELLAR SEQUENCE > BACK TO THE MOON

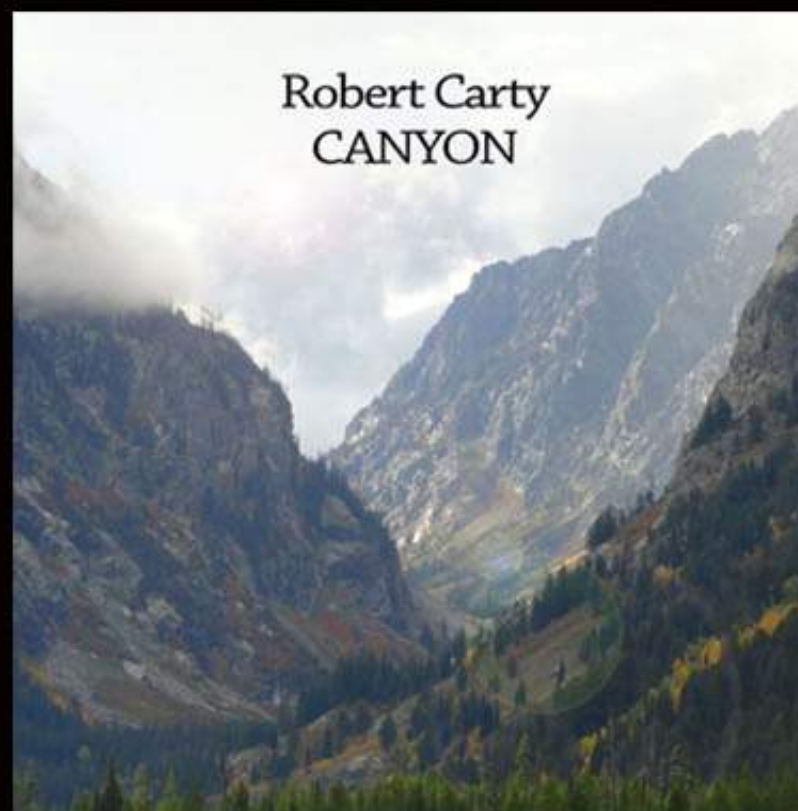


One of the most prolific composers of electronic music in the 1990s and the New Millennium.

He works primarily in the field of what is known as space music, part of the electronic and new age realms.

Like much new age music, Carty's aims to inspire as well as to relax and heal. Carty says he hopes it will bring as much peace of heart to the listener as it does to himself while creating it. Carty's is a music you can always turn to to relax and restore your spirits.

For those of you who are familiar with some space music, but don't know Carty's, comparisons might be useful. It lies somewhere amidst the darker and more spare or ethnic sounds of Roach, the smooth misty music of Serrie, the deep sensuous spiritual sonority of Parsons, and the bright esoteric spirituality of Michael Hammer.



BORN SOME TIME AGO. STILL LIVING, WHICH IS A BONUS. MUCK AROUND WITH MUSIC, ALTHOUGH WOULDN'T CONSIDER MYSELF ANYTHING OTHER THAN A DABBLER

