

BALTES & ERBE S-THETIC

Baltes&Erbe s-thetic



Two special Artist, Steve Baltes and Stefan Erbe creates a musical synergy. They've built a special project: s-thetic². It's ambient, modern style with massive influence of both characters. It's an esthetique-result of combining the sound of Steve Baltes tribal-electronics and the clever melodic parts of Stefan Erbe.

The CD based on the concert of sound of sky goes s-thetic from 6th of Dec. at the planetarium of bochum. It will be available as a digital download and a regular hardcased (manufactured) CD.

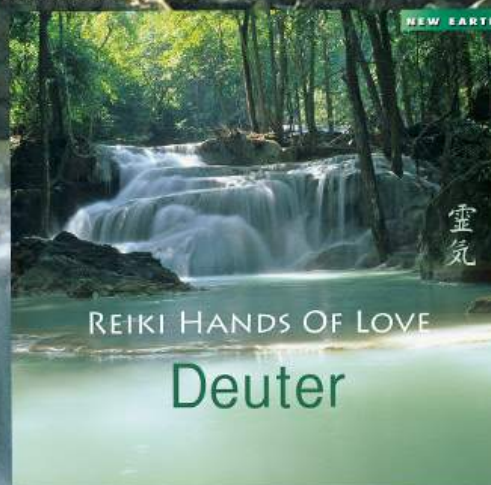
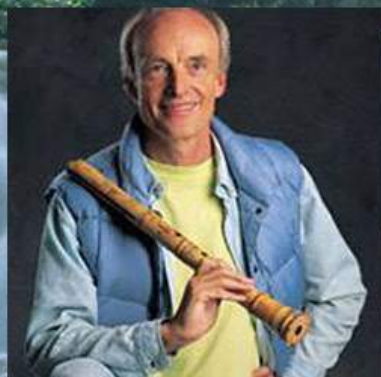
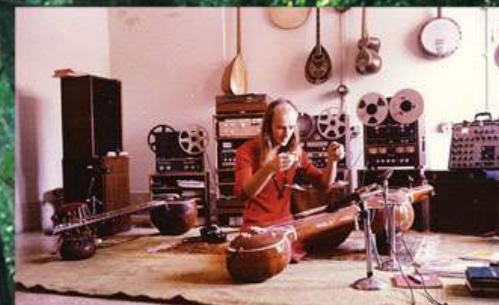
Find further infos on www.erbemusic.com





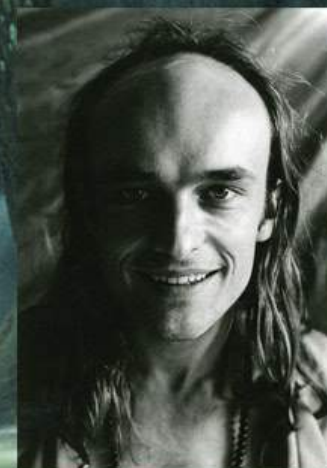
Deuter is one of the founding fathers of new age music with his first album release in 1971 and more than 60 recorded albums since. The majority of his works are intended to accompany, in addition to Reiki, various healing and spiritual practices such as yoga, meditation, dreaming and massage. Deuter lives and works in the mountains of Santa Fe, New Mexico, where he records the contemplative, healing music he has become renowned for. Born in Falkenhagen, Germany, Deuter (pronounced doy-tur) taught himself the guitar, flute, harmonica and "just about every instrument I could get my hands on." His first album release in 1971, titled D, also marked the beginning of Deuter's spiritual and musical journey, that helped define the emerging genre of music known as new age. Deuter experimented early on with combining acoustic and electronic elements with ethnic instrumentation and nature sounds, such as whale and bird songs, ocean waves, wind in the trees, and more.

During the 1970s and 1980s Deuter, after travelling extensively in Asia in search of spiritual and creative inspiration, and settled for a long time in Fuhe, India, for spiritual study. While there he produced a series of music tapes to be used in "active meditations," in which he merged Indian classical motifs, fiery drums, loops, synthesizers, bells and pastoral acoustic passages. In the early 1990s he relocated to Santa Fe, New Mexico where he signed with New Earth Records and furthered his ascension into the top ranks of new age musicians worldwide.



Deuter has followed up his popular Reiki Hands of Light album with a new recording, Reiki Hands of Love. The album is inspired by the loving and healing aspects of touch, and created to be both an enjoyable listening experience and the perfect backdrop for relaxation, massage, healing or meditation.

Reiki Hands of Love contains nine tunes, sometimes melodic and other times floating-ambient, ranging from lovely piano-and-synth pieces ("Morning Light Silhouettes" and "Morning Light Silhouettes 2") to the piano-flute-and-wordless-vocals song "Still Stones of Silence." The more than nine-minute "Hands of Love" starts with slow synth and sparse piano until halfway through when flute and violin solos appear. Acoustic guitar and wood flute are featured on "Meeting of Hearts." More wordless vocals, including a choir, color the very soft and slow "Unknown Doors." On "Deeper Than the Sky" the piano sound leans toward a spinet or harpsichord, while on "Free Forever" an electric piano makes an appearance.



霊気



Xelomen

WITHOUT YOU | REMIXES EP

Xelomen is an electro ambient chillout music composer born in 1980 and raised in France. Influenced by artists such as Arovane, Brian Eno, Craig Armstrong, she started to compose music in 2002, taking her own inspiration from circumstances of life and passion to create. Through the music, she wanted to express her most intense emotions and deepest feelings with her natural melancholic touch.



OVOD is an Ivan Lavrov's solo musical project from Saint-Petersburg, Russia. Ivan prefers live tunes of real instruments, hence he uses hardware equipment and electric guitars.

The album *Between the days* contains eight selected improvised tracks recorded on a quiet volume close to the night. The main idea of the album is the presence of a spine bone melody or texture to the whole song length, such as chants of sirens in Flashback voices or imitation of the sound of the helicopter blades in the Swamp helicopters. Each tune was recorded during one evening and later complemented with instruments, textures and noises during half a year. Sometimes, when working on the composition, attempts of tunes rewriting were made, but in the new duplicate, the feeling disappeared, and soon these attempts were abandoned. Despite the large number of textures and soundscapes, inherent in the genre of ambient music, the album has turned out more intense and sharp in sound, and it's hard to imagine it as background music for meditation or office everyday life routine.

The best atmosphere is an evening in an armchair with disabled gadgets, a good pair of loudspeakers or headphones. In two tracks (the third and seventh), the guitar parts of my friend Alexander Tarakanov were recorded, who complemented them with his own ideas. The tracks cannot be combined in any common sequence, so their location in the playlist is very conditional.

Track: Flashback Voices



OVODMUSIC.COM





Abjective

Black Trees

Saint Petersburg
The musical project of two brothers.
Electronic mantra created by human
consciousness

Ambient / IDM / Glitch / Melodic
Experimental

in search of new sounds.
What do the dead trees speak about? About the life and
death, love and hate, happiness and pain. When the
foliage has fallen and the beauty ceased to be a *raison
d'être*, the wisdom and knowledge are coming out at the
forefront. Black trees - is starlight music that is lost
among the bare branches

In the third Abjective's album experiences of proximity
to death and the births of new life fight cyclically. The
knowledge gained from the pain and triumph of rebirth
heard in every note.

The Desire Machine & Black Opal

Sequentia Legenda First Album:

BLUE DREAM

! available on the Bandcamp page of Sequentia Legenda !

First Song: FLY OVER ME

After more than a year of work, **FLY OVER ME** is a piece which can bring to mind nostalgia and hope. It is intended to be captivating, hypnotic, and cosmic.

The sequences follow one after the other and superimpose themselves on the chords of the strings and the choirs, leaving space for the melodic lines of the solo synthesizers.

The sequencers and synthesizers are thus in perfect symbiosis for you to travel on a cosmic journey.

A journey to the Top.



Sequentia Legenda – Interview

What is your name?

Sequentia Legenda

Where are you from?

From the blue planet named Earth. More precisely, from France.

To what genre does your music belong?

It is electro music, based on pads and sequences. Synthesizers and sequencers are emphasized.

What are your influences?

Electronic music inspired of the movement “Berlin School”, the “Krautrock” style, and by Klaus Schulze.

Anything else?

A vision of sequencing

Sequentia Legenda is a musician, songwriter and performer.

Permeated by his teenage years by electronic music of the 70s and 80s, by the movement “Berlin School”, by Klaus Schulze. The mystical and atmospheric music of Sequentia Legenda is composed by string & atmospheric pads, melodic lines of synthesizers, punctuated with the phrasing of the sequencers. The musical journey of Sequentia Legenda trains you in a hypnotic and cosmic musical vision.

sequentia legenda

a vision of sequencing

www.sequentia-legenda.com

Wolf Project



WOLFGANG ROTH



HARALD NIES

Wolfgang Roth is the man behind this project. After his first release 'Silent Temple' together with his friends Michael Brückner, Johan Tronestam, Thomas Young and Kuutana Serenity who are actively part of the EM Facebook scene, has now collaborated with guitarist/synthesist Harald Nies on this new track.

Track: Echoes From Outer Space

paul
nagle

Paul has been writing and performing electronic music since around 1977-78, influenced mainly by German musicians such as Roedelius and Schnitzler and bands such as Tangerine Dream and Cluster.

He writes reviews for Sound on Sound magazine and juggles this with creating music for TV, film and games and writing rather wacky novels.

sardines

My favourite tracks from 1993-94. Discovered some DATs, did a small bit of mastering in Wavelab, threw them in in alphabetical order and knocked up a cover.

I think I should dedicate the album to my favourite philosopher, Eric Cantona.





ALEXIS NEMBRODE

Tracks: The Infinity Mirror & Wind Whisper

"In love with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but I guess when I make ambient, my immediate influences are perhaps Ed Wynne, Geir Jenssen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schönwälder..."

Right now im focusing on a conceptual full length piece consisting on small compositions mixed together, a bit like KLF's "Chill Out". In the meantime I will still be making other songs also Techno and Trance related."



VLADIBLOW

MUSIC IS MY LIFE



Already from a very early music since I was one of the most important thing is to listen to the radio or play my parents vinyl discs. I started making music in around about 2002. At this point, only tried, but over time I started when to find the right instruments and programs, style and the necessary things started getting better, a hobby turned into more serious stuff.

Many styles of music have been done, but mostly of the Ambient and Chillout music . I do not like most of the stereotypes, therefore I only these two particular genre's in my current setup. Of course yo will hear, Trip Hop, Dub, Minimal sound as well.

Track: This Morning & Nebula



Soundician

ODETTE JOHNSON - Writes music and plays instruments, including keyboards, synths and samplers. Also creates all artwork, photography and videos / films.
KIT JOHNSON - Mixes and Produces

As **SOUNDICIAN** we write and produce our own style of electronic music - an eclectic mix of electronic minimalist and experimental classical with a touch of ambient / space and lush melodic EM.

Wise Trees is a sonic interpretation of the poem “The Winter Trees” by William Carlos Williams.

All the complicated details
of the attiring and
the disattiring are completed!
A liquid moon
moves gently among
the long branches.
Thus having prepared their buds
against a sure winter
the wise trees
stand sleeping in the cold.

I have taken five key words from the poem and created tracks to represent them and since the poem is short, so is the CD. This is deliberate, as it becomes a sonic poem in itself. I have taken a minor liberty and substituted the Buds title for Catkins in remembrance of my Mother, to whom this piece is jointly dedicated, the other being my Daughter who introduced me to the poetry of William Carlos Williams, for which I am thankful.

Track ‘Liquid Moon & Wise Trees





ROMERIUM

Romerium is Rene Montfoort

In my childhood I was always interested in mystic and romantic soundscapes.

I liked pop songs with emotional synthesizer soundscapes in them. It took many years before it was affordable to become active in making electronic music. After many years playing on just one synthesizer/workstation I expanded my gear with PC and Cubase. Many plugins are from HG Fortune, because like the complex soundscapes from it. In the meantime I've taught myself Mixing and Mastering in my compositions. I always try to put deep emotions in my music, so, no swinging party music (others can do this better than I) "The more tears, the more I like it" I once said. To understand my music you have to sit back and relax and let it come over to you.

Romerium stands for peace and understanding. He creates musical paintings of environments and situations, most of landscapes, architecture and human beliefs and tries to be as neutral as possible, because Romerium believes that there are good and bad in every culture and religion, and we have only one earth.

He writes, plays, and producing all the songs and regularly he will add new Musical Works to his website.

Track: Impressions Part 1

Photography
&
Music

BEYOND THE BEYOND

NIGHTS AMORE - SOLESTIA - DREAMLIKE DECONSTRUCTION

viso

NIGHTS AMORE

Official page for Swedish solo artist, 'Nights Amore' & 'Solestia/Dreamlike Deconstruction'

https://www.facebook.com/officialnightsamore/info?tab=page_info

He is a self-taught musician with a lot of respect for serious music.

Constantly creating and composing on a regular basis. Launch a year ago on Youtube is the '90 Minutes Of Sad Music You'll Never Forget' with over one million views.

Nights Amore - 'As Love Dies' & 'The Silent Winter Of Our Hearts'



Psicodreamics is the ambient-new age music project that reveals the unique magic, a mysterious and idyllic world of musical art of Spanish composer Salva Moreno.

Music that's inspired by mythology and fantasy creating a rich sanctuary showing a haunting and mysterious sounds, covering many genres like ambient, new age, goth and chillout.

His songs have been featured in many relevant radioshows like Hearts of Space (USA) , Echoes (USA) and Ultima Thule (Australia) among others.

Recently the new single "Floating in the River of Souls" was released for FREE download in my JAMENDO site. This is a new version of "Floating in the River of Souls" arranged and played by Paco Perez Dolz (the original track composed by Psicodreamics belongs to his album Azhdark Passion).

SINGLE: FLOATING IN THE RIVER OF SOULS
ACME Project Mix by Paco Perez Dolz (unreleased)



joost egelie

Music For Mars Missions



Joost Egelie, also known as Sensory++, makes Electronic Music: easy harmonic tunes seasoned with energetic sequences that remind of the Berlin School. A very distinctive and original style can be heard throughout his range of concept albums. It is said that man can achieve anything in his dreams. Well, this album takes this statement in every aspect to the next level; just close your eyes and join me on a cosmic trip to the Red Planet.

Let the music take you on a journey towards Mars.

Tracks: 'Embark & Stastis'



ANSA THEUS STAR-TRAVEL

IN THE EIGHTIES I HEARD THE ALBUM "QUICHOTE PART III" FROM TANGERINE DREAM. WHAT A GREAT SOUND! JEAN MICHEL JARRE, KRAFTWERK AND MANY OTHERS WHO INSPIRED MY MUSIC. THESE WERE EXCITING TIMES FOR ME. " I THOUGHT TO MYSELF COULD I PRODUCE SOUNDS LIKE THIS, BUT THE TOOLS NEEDED AT THAT TIME WERE EXTREMELY LIMITED AND COSTLY.

TODAY THERE ARE MANY MORE WAYS TO GENERATE TONES OF ANY KIND - INCLUDING HARDWARE, SOFTWARE, ETC. - AND CONVENIENTS OF BEING ABLE TO COMPOSE, PRODUCE & MASTER SONGS IN AFFORDABLE WAY. , THUS, NOW I FILLED MY LIFELONG DREAM OF CREATING THESE SOUNDS. THE RESULT CAN BE HEARD HERE

EAGLE

Eagle (a.k.a. Arend Westra) is a musician from Walterswald, Netherlands. he's been a tireless explorer of making music with synthesizers. An important element in the sound of Eagle's music is adding emotion to his compositions by finding gripping melodies. His sphere of interest/influences are very wide from classic electronic music, ambient to the more modern styles

Track: Endless Summer & The Beautiful Gate



The Cinema Shuffle: 'AfterHeaven-The Angels Song (The Shimmering Mix)'

The CinemaFused: 'The Silent Skies'

My name is Simon Scrivener

I recently turned 50 and realised that my all consuming need to find a musical voice to release the passionate Shining Heart within just had to be shared with everyone. I suspect, as with all musicians, the creative process is an uniquely, intimate and personal journey reaching parts of the soul that are rarely glimpsed in other walks of life. The beauty and powerful impact of these experiences should not be confined to our inner worlds. So here goes....

I would love to work alongside other creative, talented and open minded people. For me this is my lifes calling, not a job. I am a TV Sound Supervisor in the "Real World". I always dream of vocals to accompany my compositions and would freely share stems/midi files and ideas to any who feel they could add/remix my work. I use Logic Pro as my DAW but can generate files as required. Please feel free to approach, i would be honoured.

I hope you find things to enjoy in my work and thank you for taking the time to read and listen...

Life is a very special occasion...rise to it