Neorus is a fusion of the Neo and Horus words. Neo is about a big change in his life, as a new beginning. Horus is about his deep interest in the spiritual ancient Egypt. Neorus makes Ambient-chillout music. He started to creating music in 1998. His music reflects a special universe. Neorus from Hungary make music in his little home studio and he can make music on stage in live too. His music is a trip to inside.

Tracks: ‘Above Stars & Psyritual’
Ethereal, hypnotic, dizzying, gripping, lush, oceanic, driving, cinematic, haunting... these are good words to describe Mercury's Antennae, the debut release from San Francisco-based Mercury's Antennae. Comprised of vocalist Dru Allen (This Ascension, Mirabilis) and multi-instrumentalist Erick R. Schedl (Translucia), the band's sound is distinctly reminiscent of '90s-era Projekt acts. Ranging from the heavy moodiness and guitar drone of Lydia to the unadorned acoustic beauty of Love Spirals Downwards to the passionate rock of This Ascension, the duo also draws on ambient and tribal influences, contemporary electronics, the sweet melodic pop of 4AD, and the blissful guitar noise of bands like Curve.

Guitarist/instrumentalist Schedl co-founded the band Translucia in 1994. After appearing on the Cocteau Twins tribute Half Gifts on the now defunct Dewdrops label, Translucia were signed to Toronto’s Plan 11 label, which released two albums. Allen has studied and performed rock, heavenly voices, classical, and world music for over 25 years. Best known for fronting the darkwave act This Ascension she is also one-half of the neo-classical, heavenly voices band Mirabilis.

The two met in 2010 at a fanful Lovespirals show. Schedl, recognizing Allen from her work with This Ascension, approached her with the idea to collaborate on music. An enduring connection formed as Allen gave voice to a number of Instrumentals Schedl had previously recorded. Other compositions came to life, spontaneously conceived as the two jammed on acoustic guitar and voice. They each brought their own unique approach to songwriting; Allen's soaring, multilayer vocals fused with Schedl's electronic experimentation and trusty guitars to create songs of ruffled style, power and grace.

The title A Waking Ghost Inside refers to the spark within each of us, the impulse to create and discover the innate energy that unites us with immeasurable realms beyond. As humans, we experience a sense of longing to connect to oneself on a much deeper level. In our search we catch glimpses of other possibilities of life and spirit. A Waking Ghost Inside sonically explores these themes and the potential to awaken one's own authentic self.

Tracks:
‘An Offering: Interlude/Nepenthe/The Sweet Scent of Rain’
Back in October 1994, RMI completed work on "The God Of Electricity" which had started life in June of that year. From early on, the idea had been to incorporate shorter musical passages to make a coherent whole.

20 years later, we have revisited the original recordings of the component parts and looked beyond the strict limits imposed originally. The result is an expanded version of the album which, at two hours, doubles the length of the original.

There are slight structural changes too, the album is now book-ended with two separate takes of the guitar theme, and although no new overdubs have been added, there is evidence of material unused in the original mix, and indeed overdub material missing from what became the final mix.
MONUMENTS OF ECSTASY
BYRON METCALF - STEVE ROACH - ROB THOMAS

The visionary tribal-ambient trio of Byron Metcalf, Steve Roach & Rob Thomas opens a portal into an expanded state of being. Monuments of Ecstasy captures six impossibly crafted visions of modern-tribal magic; the visceral power of sound and rhythm work to activate a body-centered passion and life-force arousal. Byron's drums and percussion fuse with Steve's hybrid grooves, array of analog modular, virtual analog synths and mixing enhancement. Rob's serpentine didgeridoo weaves aboriginal textures and otherworldly voices, adding ancient layers to the trio's flows and soundscapes. The result are majestic and powerful formations that rise up from the earth in an ever-evolving organic listening experience.

Byron Metcalf is an award-winning professional musician and recording artist who also holds a Ph.D. in transpersonal psychology, a master's degree in counseling psychology and is the creator of The Shaman's Heart Program – The Path of Authentic Power, Purpose & Presence. Byron's unique understanding of the healing and transformative power of expanded states of consciousness infuses his music and drumming – allowing listeners to easily access transcendent and physical realms of experience.

Rob Thomas is a master didgeridoo player and founding member of the legendary In Lak'ech, whose music was used in several films throughout the 90s including the IMAX film “Sacred Planet.” Their recording The Gathering is a breakthrough shamanic-trance album that inspired a generation of didgeridoo enthusiasts. From his mountain top home in the Smoky Mountains of western North Carolina, he travels across the U.S. bringing didgeridoo music to schools with a program that raises cultural, environmental & global awareness in today's youth.

Steve Roach helped pioneer the evolution of ambient/electronic music, shaping it into what it is today. An extremely prolific composer with a discography of over 100 albums since his 1982 debut, his landmark recordings include Structures from Silence, Dreamtime Return, Origins and his most recent The Delicate Forever. They all drew from a unique ground, a primordial recognition of sound that creates a bridge out of everyday realities to emotive, atmospheric, soul-stirring depths encompassing the wonder and awe of life's ebb and flow.

PROJEKT™
PROJEKT.com
Musician & composer, Shane Morris creates tribal ambient, experimental electronic, and atmospheric drift, using acoustic, analog, and digital instruments, hardware, and software.

Morris has music released with Spotted Peccary/Lotuspike, Relaxed Machinery, and independently, as well as many releases in the Creative Commons licensing. Following a life-long interest in the Moon and its cycle, I will be releasing a new composition on the Full Moon of each month in 2014. Each piece will reflect the Moon of the corresponding month using folklore from European and Native American histories.

For this project, each track was composed each month in 2014 just before the Full Moon. The titles of all the pieces are tribute to the alternate moon names throughout history in Native American and European cultures. For each piece, I tried to create an emotional reflection of each Moon in its relation to the planet, the climate, and the effect on the human condition.

Track: ‘January Wolfe Moon’

SHANE MORRIS
THE FULL MOON SERIES
Francis Ten Haue lives in the Netherlands and is a professional programmer/electro technician. Music has always been in his life since 5 years old. As a junior aged 11 discovered the music of Jean Michel Jarre hitting the airways and was really fascinated by it. The music of Vangelis & Tangerine Dream followed, opening up a world of completely new electronic sounds.

Since that time has made small steps into creating his own music but until few years ago did not pursue his dream. All things changed when he met some talented musician over the Internet which gave him the motivation to compose his own sounds.

His studio setup is minimal, some keyboards & software based synthesizers. He said “I still have a long way to go, but I’m enjoying every step of the journey”.

Synchronized’s first album compiled from various tracks that were made during the last 9 months. It is an expedition through the world of Electronic Music that will take you on a great musical journey. Berlin school and synthpop in a mix.

Composed, performed and mixed by Francois ten Haue, Artwork by Anna Riet.

Tracks: ‘Stargazing & RefleXion’
"The Dark Matter (Part One and Two)" are bonus tracks, only available when purchasing his latest albums 'Pictures At An Exhibition' & 'The Neon City Chronicles' as CDs or through Bandcamp. The first part is deeply influenced by the "Interstellar" soundtrack by Hans Zimmer and lasts about 10 Minutes. Part two is more conventional but still a deep and heavy feeling - 6 minute track...

Cover CGI paintings by Andreas Schwietzke. These pics gave him the idea of writing these tracks.
AURAL FILMS

The Fog Music Vol 1

In music is engaged from the middle 1980. In first half 80 was DJ and the dancer in the Moscow Disko-theatre “Columb”, since 1987 played different rock groups as the guitarist, the vocalist and the author of songs (bands: ‘The We’), Kharitonov’s Fuck Orchestra, Kram Snov). In the late nineties seriously was engaged sound poetry and audio-art. Acts with performances, has let out many audio-albums as sound poet, it was published in sound poetry magazines. The participant of many vanguard festivals and live performances.

In 2000 has taken a great interest in electronic music, without adhering to any one direction. Basic EugeneKha (Various ambience music and Intelligent electronic) and Eugene V. Kharitonov (Sound art, soundscapes, sound poetry, avant-garde sound).

Aural Films presents “Fog Music.” A series of recordings inspired by the weather condition known as fog. Light and dark, wet and dry, this invasive element is a great source of inspiration for sound artists from around the world. This project seeks to publish 24 hours of these recordings as an on-going series for all to hear and enjoy.

The Fog Music Volume 1 disc features 8 hours of music in high-fidelity FLAC files for the best listening, 320kbps MP3 files for easy access, digital download in a choice of formats, and a PDF guide with info on each of the Fog Music albums.

The Fog Music Volume 1 is now available for order! Get the first 8 hours of music here in digital format now at low price of $10. OR, buy the physical disk release that also includes a digital download for just $18 USD. All sales go to support the artists and the 2015 San Francisco Fog Music Festival that will be going on January 28-31, 2015.

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. The label publishes a wide range of music styles ranging from ambient to experimental to popular to soundtrack music. Often on the same albums. You can find our complete catalog of releases online at auralfilms.bandcamp.com
ANANTAKARA & MUKTI

Balancing between a touch of madness and the
ecstasy of beauty, it forms a link between All and
Nothing. The improbable frontier of infinity.
Anantakara is an in-ter-minous music project.
The name Anantakara describes its modus
vivendi: to re-invent the world through
wonderment while tirelessly pacing the inmost
and outmost in search of the place, where
opposites meet, that earthily unpredictable
fortuitous fables where cooperation and
accomplishment are enhanced.

"Anantakara" means (an-an'ta-kara) is a
Sanskrit adjective that can be translated as:
"rendering endless, magnifying indefinitely,
making endless or infinite". I chose it because it
matches my musical quests.

That is, to start with what is somehow already
complete, has always been and will be forever.
To simultaneously combine the One which
becomes Multiple with the Multiple that
becomes One, to explore the sphere of
influence existing between the diversification of
the One and the unification of the Multiple. The
spiritualization of matter, the materialization of
spirit.

Mukti sings along Anantakara’s powerful
creations.
Both fully aware, listening to one another on the
sands level as well as in the sand space, they
use pre-established arrangements as a basis to
compose each piece directly, on the spot, in
front of you... actually, together with you, as the
sound they catch coming from the audience is an
invisible yet powerful ingredient to this
collective and unique creation.

Mukti is an outstanding singer. She has a fantastic
voice. Really magnificent.
She has been singing and taking classes from the
age of 9. She also studied narrative Indian
songs, Egyptian traditional singing as well as
European folk song. Her voice has a broad and
unique range. It is blossoming in the spontaneity
of inspired improvisation. She says her body is
her musical instrument and that singing is for her
just as natural as breathing. - See more at:
http://www.anantakara.com/tr/anantakara-
meta-mukti#hash.arts philippines.

"Anantakara" means (an-an"ta-kara) is a
Sanskrit adjective that can be translated as:
"rendering endless, magnifying indefinitely,
making endless or infinite". I chose it because it
matches my musical quests.

That is, to start with what is somehow already
complete, has always been and will be forever.
To simultaneously combine the One which
becomes Multiple with the Multiple that
becomes One, to explore the sphere of
influence existing between the diversification of
the One and the unification of the Multiple. The
spiritualization of matter, the materialization of
spirit.

Mukti sings along Anantakara’s powerful
creations.
Both fully aware, listening to one another on the
sands level as well as in the sand space, they
use pre-established arrangements as a basis to
compose each piece directly, on the spot, in
front of you... actually, together with you, as the
sound they catch coming from the audience is an
invisible yet powerful ingredient to this
collective and unique creation.

Mukti is an outstanding singer. She has a fantastic
voice. Really magnificent.
She has been singing and taking classes from the
age of 9. She also studied narrative Indian
songs, Egyptian traditional singing as well as
European folk song. Her voice has a broad and
unique range. It is blossoming in the spontaneity
of inspired improvisation. She says her body is
her musical instrument and that singing is for her
just as natural as breathing. - See more at:
http://www.anantakara.com/tr/anantakara-
meta-mukti#hash.arts philippines.
Michael Brückner
Two Letters From Crimea

The bigger part of this album is the recording of a concert I played on the evening of the 1st of April 2014 in Sankt Peter in Frankfurt, a former church that has been turned into a -- actually very nice -- concert hall / event location / cultural center.

My performance was part of a larger event: Sankt Peter regularly takes part in the biannual city wide light art festival "Lumina" -- featuring the work of many light artists all over the city. Broclettcast's very visitor from location to location. It's a rather big thing.

A collective of video and light artists performed at Sankt Peter each evening, and they were looking for a unique backdrop to install their light and video shows. In the end, all of them were friendly to each other. West End is a friend of video artists. They set the stage and sound up. And Bike Road (also known as The Aliens Project) also set the stage and sound up. Aliens Project does it also. The collective of ambient musicians from Germany, known as B3 Lounge, who gather for open ambient improvisation sessions, were invited to perform.

As a result, the collective, B3 Lounge members were invited to perform. In the end, it was agreed that on three evenings, there were two solo concerts, and on the last evening a group session.

My turn was the first concert on a Tuesday evening, followed by a great show by Niko Tzoukmanis, aka MorphPhase. (Second on Tuesday was Fatty Slick, aka Eva Soley, and Barrie, aka Aleen. Proceeds from both concerts were to help to to hold a one-Off event in Amida and Hans-Dieter Schmitt's Imaginary Landscapes.)
Alexander SOPHIEX - the unique musician, composer, multi-instrumentalist, producer from the East Europe working in genre New Age, New Electro, Neo Classic, Relax, Chill Out music. Creating live and synthesized music is a sure continuation of the world’s tradition founded by Jean Michel Jarre, Enigma, Oliver Shanti, Vangelis and other performers of course, everyone carrying their individual particularities and presenting their music in a unique way of musical composition.

In 2001 in his homeland Sophiex was DISCoverE of year 2001 in the music stage of Belarus and the Winner of the first national competition of electronic music in a nomination the "First on the First". He is recognized by the founder of a genre of Space spatial electro-acoustic music at Belarus.

The author of individual school of play on the drums “System of the saturated play”

Debut solo album “Music for reflections” is recognized by the first in history of Belarus an album of music for a relaxation and rest.

Organizer of the large-scale concert shows of instrumental music of genre New Age first in the country.

- 2008 - The first album of a series “Piano Instrumental Music” - “Dream about that dreams”
- 2008 - Music for a musical “Ruby heart”
- 2008 - Music for a national Belarus ecological forum

His music is recognized curative and used by the largest international centers of beauty and health including well-known enough international centers, such as Institute of self-restoration of academician Norbeckov and School of positive psychology of Alexander Seijash in Moscow is adjusted.

www.sophiex.com
Alio Die & Lorenzo Montana
Holographic Codex

Lorenzo Montana is an Italian soundtrack composer and producer. He started in the nineties producing & arranging more than 40 albums with several artists across the electronic, ambient, IDM, jazz, classical and rock genres. With his solo album Black Ivy, he signed to Pete Namlook's FAX label. Together they collaborated on the popular Labyrinth (I-V) series. His meticulous production style finds a complex balance between melody and intricate beats. In fact, his work with the singer Tyling Tiffany as T.T.L (Through The Lens) has landed their song “Deep Shadow” for The Hunger Games movie trailer. There is a cinematic aspect to his works, where the cinema, of course, is often in your mind.

Alio Die is the name of Stefano Musso’s shimmering, expansive droning solo-project. Musso began work under the name in 1989, and has released over 60 albums including fruitful collaboration with artists such as Robert Rich, Vidna Obmana, and Amelia Cant. His personal musical signature is a hybrid between sonorous soundscapes and acoustic mysticism, a shadowy, cavernous, intensely detailed fusion of acoustic elements, sample treatments, sparse, echoing percussion, and deep, atmospheric sound design.


Crossing styles and boundaries, Holographic Codex is a mixture of atmospheric ambience, IDM sequences and psyblent textures; these cult Italian musicians create a blending of ritualistic soundscapes and technogenic landscapes. Alio Die has over 60 releases, some on America’s Projekt Records and others on his own Hic Sunt Leanes label. Montana recorded 5 collaborations with Pete Namlook on Pete’s German FAX label, plus released 10 solo albums with various European imprints.

On their first collaboration, Alio Die & Lorenzo Montana create transporting and alluring aural scenarios of evolving, intimate sounds. Featuring intriguing beats seldom heard on Alio Die albums and a greater use of textural, granular synth than past releases from Montana, Holographic Codex is awash in mystical drones and cosmic impulses surrounded by subtle hints towards the atmosphere of the Renaissance.
From Berlin Vigor Calma is a painter, illustrator, designer, writer, and soundartist. 

"the time for a new sensibility is now. I am one of many artists that celebrate a new sensibility in their inspirations, gestures, people, there are many artists by now who want to create something that was named "beauty" in older times, my path it slow, erratic, with romantic, art nouveau, and symbolism. I am not political, real change and evolution starts inside myself. my artworks are polaroids of my inner world.

The soundscapes of Vigor Calma are — different to most music around — made to lead you outside your overrated emotions. They don’t want to tell you any story, don’t want to impress you with originality or virtuosity. They are meditative reminders to sound itself. To sharpen your awareness, that sound is everywhere, and everything has a sound. It’s not been made to entertain you. Therefore it is necessary, to listen differently to that sound structures, then you may be used to listen to other music.

2002 I wanted to escape the formal sound-structures, the prison of the 4/4 cycle. I started with simple soundcollages with samples, under my former artisname the "dreamer". Soon I was addicted, I jumped deeper into sound itself.

2005, an idea, I found my new Name "Vigor Calma", and the first tracks that I put under the "free sound".

2013 minimal music came to my sound.
American-born artist Timothy Wenzel writes and plays highly engaging electro-acoustic Contemporary Instrumental/New Age/Celtic music. His debut album, "Mountains Take Wing," was released as a Best New Age Album of 2012 by New Age Music World. His second album, "A Confluence of Dreams," (October 2012) received widespread airplay and accolades, climbing to #6 in the International New Age Charts (Zone Music Reporter) in 2013. His third album, River Serene, also jumped into the top 10 at #10. It was mastered by Grammy Award-winning engineer Corin Nelson and was released November 23, 2013 on the Coyote Flare label. His fourth album, Summon the Wind, was released November 20, 2014 and was also mastered by Corin Nelson. Timothy is a former Ph.D. chemist who radically changed direction in life by pursuing his other passion music. He is also a weather geek, photographer and struggling sailboat racer. Excerpt from RJ Linnan, Zone Music Reporter: "... His album, Mountains Take Wing, is twelve tracks of Nordic/Celtic music that allows the listener to climb to the apex, take the solid climb of despair away, and allows our minds to journey far and beyond the limits of the physical... This is my first encounter with Timothy Wenzel and I like it. His music is gentle, but there is a quiet power behind his compositions. It made me want to hear much more from this audio alchemist. Perhaps he will change more notes into gold." -

See more at: http://www.timothywenzel.com/
**Music For The Sun Worshiper**

PATRASCANO

**Apples From Mars**

(APPLES FROM MARS) - an ocean chillout, new age sea with
drops enigmatic, lounge, ambient, downtempo & etc...

Friends, surely you know that the project Apples From Mars
has its own video channel on YouTube (who do not know,
welcome, link below), which come from all over the world.
https://www.youtube.com/user/ApplesFromMars1

Track: ‘Forever (this Night) & Sunshine’

---

**Space-themed electronic music for you ear-magination and head listening!**

“...a variable region of total highways where the stellar fields are the central force driving create mass. The
cryptic particulates of matter co-mingle with electronic modulations and distant murmuring thrums of pulsar
emanations. Music that ventures beyond this mortal coil into deeper stygian vistas and fringe archaic cosmos

Track: ‘Journey The Existential Plane’.”

---

**Patrascano Music For The Sun Worshiper**

PATRASCANO is musical project by Adrian M. Patrascanu
exploring chillout, ambiental, lounge, easy listening, electronic,
electro, pop, rock, industrial and different other genres of music.
All music on this site are original compositions by Adrian M.
Patrascanu.
Adrian plays all guitars, synths, vocals, edrums, drum grooves
reprogramming, mixing and mastering

Tracks: ‘Insider & We Should Play’