



# NEORUS

## TIMELESS

Neorus is arises from the Neo and the Horus words. Neo is about a big change in his life, as a new begining. Horus is about his deep interest in the spiritual ancient Egypt. Neorus makes Ambient-chillout musics. He started to creating musics in 1998. His music reflects a special universe. Neorus From Hungary make music in his little home studio and he can make music on stage in live too. His music is a trip to inside.

**Tracks: 'Above Stars & Psyritual'**



Ethereal, hypnotic, dizzying, gripping, lush, oceanic, driving, cinematic, haunting... these are good words to describe *A Waking Ghost Inside*, the debut release from San Francisco-based Mercury's Antennae. Comprised of vocalist Dru Allen (This Ascension, Mirabilis) and multi-instrumentalist Erick R. Scheid (Translucia), the band's sound is distinctly reminiscent of '90s-era Projekt acts. Ranging from the heavy moodiness and guitar drone of Lycia to the unadorned acoustic beauty of Love Spirals Downwards to the passionate rock of This Ascension, the duo also draws on ambient and tribal influences, contemporary electronica, the sweet melodic pop of 4AD, and the blissful guitar noise of bands like Curve.

Guitarist/Instrumentalist Scheid co-founded the band Translucia in 1994. After appearing on the Cocteau Twins tribute *Half Gifts* on the now defunct Dewdrops label, Translucia were signed to Toronto's Plan 11 label, which released two albums. Allen has studied and performed rock, heavenly voices, classical and world music for over 25 years. Best known for fronting the darkwave act This Ascension she is also one-half of the neo-classical, heavenly voices band Mirabilis.

# Mercury's Antennae

## *A Waking Ghost Inside*

The two met in 2010 at a fateful Lovespirals show. Scheid, recognizing Allen from her work with This Ascension, approached her with the idea to collaborate on music. An enduring connection formed as Allen gave voice to a number of instrumentals Scheid had previously recorded. Other compositions came to life, spontaneously conceived as the two jammed with acoustic guitar and voice. They each brought their own unique approach to songwriting; Allen's soaring, multilayer vocals fused with Scheid's electronic experimentation and trusty guitars to create songs of rarified style, power and grace.

The title *A Waking Ghost Inside* refers to the spark within each of us, the impulse to create and discover the innate energy that unites us with immeasurable realms beyond. As humans, we experience a sense of longing to connect to oneself on a much deeper level. In our search we catch glimpses of other possibilities of life and spirit. *A Waking Ghost Inside* sonically explores these themes and the potential to awaken one's own authentic self.

Tracks:

'An Offering: Interlude/Nepenthe/The Sweet Scent of Rain'



# RADIO MASSACRE INTERNATIONAL

## The God Of Electricity Expanded

Back in October 1994, RMI completed work on 'The God Of Electricity' which had started life in June of that year. From early on, the idea had been to incorporate shorter musical passages to make a coherent whole.

20 years later, we have revisited the original recordings of the component parts and looked beyond the strict limits imposed originally. The result is an expanded version of the album which, at two hours, doubles the length of the original.

There are slight structural changes too, the album is now book-ended with two separate takes of the guitar theme, and although no new overdubs have been added, there is evidence of material unused in the original mix, and indeed overdub material missing from what became the final mix.





# MONUMENTS OF ECSTASY

## BYRON METCALF - STEVE ROACH - ROB THOMAS

The visionary tribal-ambient trio of Byron Metcalf, Steve Roach & Rob Thomas opens a portal into an expanded state of being. *Monuments of Ecstasy* contains six impeccably crafted pieces of modern-tribal magic; the visceral power of sound and rhythm work to activate a body-centered passion and life-force arousal. Byron's drums and percussion fuse with Steve's hybrid grooves, array of analog modular, virtual analog synths and mixing enhancements; Rob's serpentine didgeridoo weaves aboriginal textures and otherworldly voices, adding ancient layers to the trio's flows and soundscapes. The result are majestic and powerful formations that rise up from the earth in an ever-evolving organic listening experience.


**Byron Metcalf** is an award-winning professional musician and recording artist who also holds a Ph.D. in transpersonal psychology, a master's degree in counseling psychology and is the creator of The Shaman's Heart Program – The Path of Authentic Power, Purpose & Presence. Byron's unique understanding of the healing and transformative power of expanded states of consciousness infuses his music and drumming – allowing listeners to easily access transcendent and mystical realms of experience.

**Rob Thomas** is a master didgeridoo player and founding member of the legendary Inlakesh, whose music was used in several films throughout the 90s including the IMAX film "Sacred Planet." Their recording *The Gathering* is a breakthrough shamanic-trance album that inspired a generation of didgeridoo enthusiasts. From his mountain top base in the Smokey Mountains of western North Carolina, he travels across the U.S. bringing didgeridoo music to schools with a program that raises cultural, environmental & global awareness in today's youth.

**Steve Roach** helped pioneer the evolution of ambient/electronic music, shaping it into what it is today. An extremely prolific composer with a discography of over 100 albums since his 1982 debut, his landmark recordings include *Structures from Silence*, *Dreamtime Return*, *Origins* and his most recent *The Delicate Forever*. They all draw from a unique ground, a primordial recognition of sound that creates a bridge out of everyday reality to emotive, cinematic, soul-stirring depths encompassing the wonder and awe of life's ebb and flow.







Musician & composer, Shane Morris creates tribal ambient, experimental electronic, and atmospheric drift, using acoustic, analog, and digital instruments, hardware, and software.

Morris has music released with Spotted Peccary/Lotuspike, Relaxed Machinery, and independently, as well as many releases in the Creative Commons licensing. Following a life-long interest in the Moon and it's cycle, I will be releasing a new composition on the Full Moon of each month in 2014. Each piece will reflect the Moon of the corresponding month using folklore from European and Native American histories.

For this project, each track was composed each month in 2014 just before the Full Moon. The titles of all the pieces are tribute to the alternate moon names throughout history in Native American and European cultures.

For each piece, I tried to create an emotional reflection of each Moon in its relation to the planet, the climate, and the effect on the human condition.

**Track: 'January Wolfe Moon'**

# SHANE MORRIS THE FULL MOON SERIES



Francis Ten Have lives in the Netherlands and is a professional programmer/electro technician. Music has always been in his life since 5 years old. As a junior aged 11 discovered the music of Jean Michel Jarre hitting the airways and was really fascinated by it.

The music of Vangelis & Tangerine Dream followed, opening up a world of completely new electronic sounds.

Since that time has made small steps into creating his own music but until few years ago did not pursue his dream. All things changed when he met some talented musician over the Internet which gave him the motivation to compose his own sounds

His studio setup is minimal, some keyboards & software based synthesizers. He said " I still have a long way to go, but I'm enjoying every step of the journey"

Synchronized's first album compiled from various tracks that were made during the last 9 months. It is an expedition through the world of Electronic Music that will take you on a great musical journey. Berlin school and synthpop in a mix.

Composed, performed and mixed by Francois ten Have, Artwork by Anna Riet.



Tracks: 'Stargazing & Reflexion'





# stan dart

CHILLOUT - AMBIENT - REMIXING



the dark matter  
[PART TWO]

the dark matter  
[PART ONE]

"The Dark Matter (Part One and Two)". are bonus tracks, only available when purchasing his latest albums 'Pictures At An Exhibition' & 'The Neon City Chronicles' as CDs or through Bandcamp. The first part is deeply influenced by the "Interstellar" soundtrack by Hans Zimmer and lasts about 10 Minutes, Part two is more conventional but still a deep and heavy feeling -6 minute- track ...  
Cover cgi paintings by Andreas Schwietzke. These pics gave him the idea of writing these tracks.





**EugeneKha**  
*'Fog In The Wood Part I'*

Evgenij V. Kharitonov (aka EugeneKha) - Poet and Musician, Sound and visual artist. Was born in 1969 in Moscow. Has got philological education, the author of numerous literary publications and many books, works in journalism. The publisher and the editor of magazine of literary and art avant-guard "Drugoe Polusharie/Another Hemisphere", audio-magazine of sound poetry and audio art «ARTronic Poetry», the curator of Festival of experimental art «Lapa Azora».

In music is engaged from the middle 1980. In first half 80 was DJ and the dancer in the Moscow Disko-theatre "Columb", since 1987 played different rock groups as the guitarist, the vocalist and the author of songs (bands: "The We", Kharitonov's Fuck Orchestra, Khram Snov). In the late nineties seriously was engaged sound poetry and audio-art. Acts with performances, has let out many audio-albums as sound poet, it was published in sound poetry magazines. The participant of many vanguard festivals and live performances.

In 2000 has taken a great interest in electronic music, without adhering to any one direction. Basic EugeneKha (Various ambience music and intelligent electronic) and Evgenij V. Kharitonov (Sound art, soundscape, sound poetry, avant-garde sound).

# AURAL FILMS

## The Fog Music Vol 1

Aural Films presents "Fog Music." A series of recordings inspired by the weather condition known as fog. Light and dark, wet and dry, this invasive event is a great source of inspiration for sound artists from around the world. This project seeks to publish 24 hours of these recordings as an on-going series for all to hear and enjoy.

The Fog Music Volume 1 disc features 8 hours of music in high-fidelity FLAC files for the best listening, 320kbs MP3 files for easy access, digital download in a choice of formats, and a PDF guide with info on each of the Fog Music albums.

The Fog Music Volume 1 is now available for order! Get the first 8 hours of music here in digital format now at low price of \$10. OR, buy the physical disk release that also includes a digital download for just \$18 USD. All sales go to support the artists and the 2015 San Francisco Fog Music Festival that will be going on January 28-31, 2015.

Aural Films is an online record label (netlabel) that releases high-quality soundtrack albums for movies that do not exist. The label publishes a wide range of music styles ranging from ambient to experimental to popular to soundtrack musics. Often on the same albums. You can find our complete catalog of releases online at [auralfilms.bandcamp.com](http://auralfilms.bandcamp.com)

**Robert Scott Thompson**  
*'Grey Blankets Drops and the World Reduced to Arm's Length'*

Composer of instrumental, ambient, and electroacoustic music - ranging in style from avant-garde classical music to popular music.

Working in the areas of high modernism, extended instrumental resources, computer assisted composition, chamber music, orchestral music, acousmatic music, software synthesis, sonic art, music for film, sonic interactivity and sound installation.

International award-winning composer with over 50 solo recordings and numerous works on compilations distributed both in physical form internationally (CDs in stores such as Amazon.com) and in digital format online (iTunes, for example).



# ANANTAKARA & MUKTI

Tracks: 'A Fugative Paradise Smile' & 'Third Eye Manifesto'

Balancing between a touch of madness and the caress of beauty, it forms a link between All and Nothing. The improbable frontier of infinity... Anantakara is an 'in-temporary' music project. The name Anantakara discloses its modest ambition: to re-enchant the world through wonderment while tirelessly pacing the inmost and outmost in search of the place, where opposites meet, that startlingly unpredictable fortuitous point where regeneration and accomplishment are enhanced.

"Anantakara" अनन्तकर [an-ant'a-kara] is a Sanskrit adjective that can be translated as : "rendering endless, magnifying indefinitely, making endless or infinite". I chose it because it matches my musical praxis.

That is, to start with what is somehow already complete, has always been and will be forever. To simultaneously combine the One which becomes Multiple with the Multiple that becomes One, to explore the sphere of influence existing between the diversification of the One and the unification of the Multiple. The spiritualization of matter, the materialization of spirit.

Mukti sings along Anantakara's powerful creations.

Both fully aware, listening to one another on the subtle level as well as in the sound space, they use pre-established arrangements as a basis to compose each piece directly, on the spot, in front of you... actually, together with you, as the mood they feel coming from the audience is an invisible yet powerful ingredient to this collective and unique creation. -

Mukti is an outstanding singer. She has a fantastic voice. Really magnificent. She has been singing and taking classes from the age of 9. She also studied meditative Indian songs, Egyptian traditional singing as well as European folk song. Her voice has a broad and unique range. It is blossoming in the spontaneity of inspired improvisation. She says her body is her musical instrument and that singing is for her just as natural as breathing. - See more at: <http://www.anantakara.com/fr/anantakara-meets-mukti#sthash.ars9nsfa.dpuf>







# Michael Brückner -

## Two Letters From Crimea

The bigger part of this album is the recording of a concert I played on the evening of the 1st of April 2014 in Sankt Peter in Frankfurt, a former church that has been turned into a - actually very nice - concert hall / event location / cultural center...

My performance there was part of a larger event: Sankt Peter regularly takes part in the biannual, city wide light art fair "Luminale" - featuring the work of many light artists all over the city. Dedicated busses carry visitors from location to location. It's a rather big thing.

A collective of video and laser artists performed at Sankt Peter each evening, and they were looking for ambient musicians to accompany their light and laser shows. Incidentally, of these VJs is a friend of veteran electronic musician and sound designer Bernd-Michael Land, also known as Aliens Project. Bernd also is one of the founding members of a loose collective of ambient musicians from roughly the Frankfurt area, known as EK Lounge, who gather for open ambient improvisation sessions in irregular intervals.

As a result of these contacts, EK Lounge members were invited to perform; in the end it was agreed that on three evenings, there were two solo concerts, and on the last evening a group session.

My turn was the first concert on a Tuesday evening, followed by a great set by Niko Tzoukmanis, aka Microphase. (Opening on Sunday were Patty Stucki, aka Eela Soley, and Bernie, aka Aliens Project himself, on Tuesday we had Chris van Oz aka Amidis and Hans-Dieter Schmitt, aka Imaginary Landscapes...).



# Sophiex

Relax & Harmony

alexander  
SOPHIE X

MUSIC & ARTS



[www.sophiex.com](http://www.sophiex.com)

Relax & Harmony

Alexander SOPHIE X - the unique musician, composer-multi-instrumentalist, producer from the East Europe working in genre New Age New Electro Neo Classic Relax Chill Out music. Creating live and synthesized music is a sure continuation of the world's tradition founded by JEAN MICHAEL JARRE, ENIGMA, OLIVER SHANTI, VANGELIS and other performers of course, everyone carrying their individual particularities and presenting their music in a unique way of musical composition. In 2005 in the homeland Sophiex was "DISCOVERY of year 2005" on the music stage of Belarus and the Winner of the first national competition of electronic music in a nomination the "First on the First".

He is recognized by the founder of a genre of Space spatial electro-acoustic music at Belarus.

The author of individual school of play on the drums "System of the saturated play".

Debut solo album "Music for reflections" is recognized by the first in history of Belarus an album of music for a relaxation and rest.

Organizer of the large-scale concert shows of instrumental music of genre New Age first in the country.

- 2008 - The first album of a series "Piano Instrumental Music" - "Dream about that dreams"

- 2008 - Music for a musical "Ruby heart"

- 2008 - Music for a national Belarus ecological forum

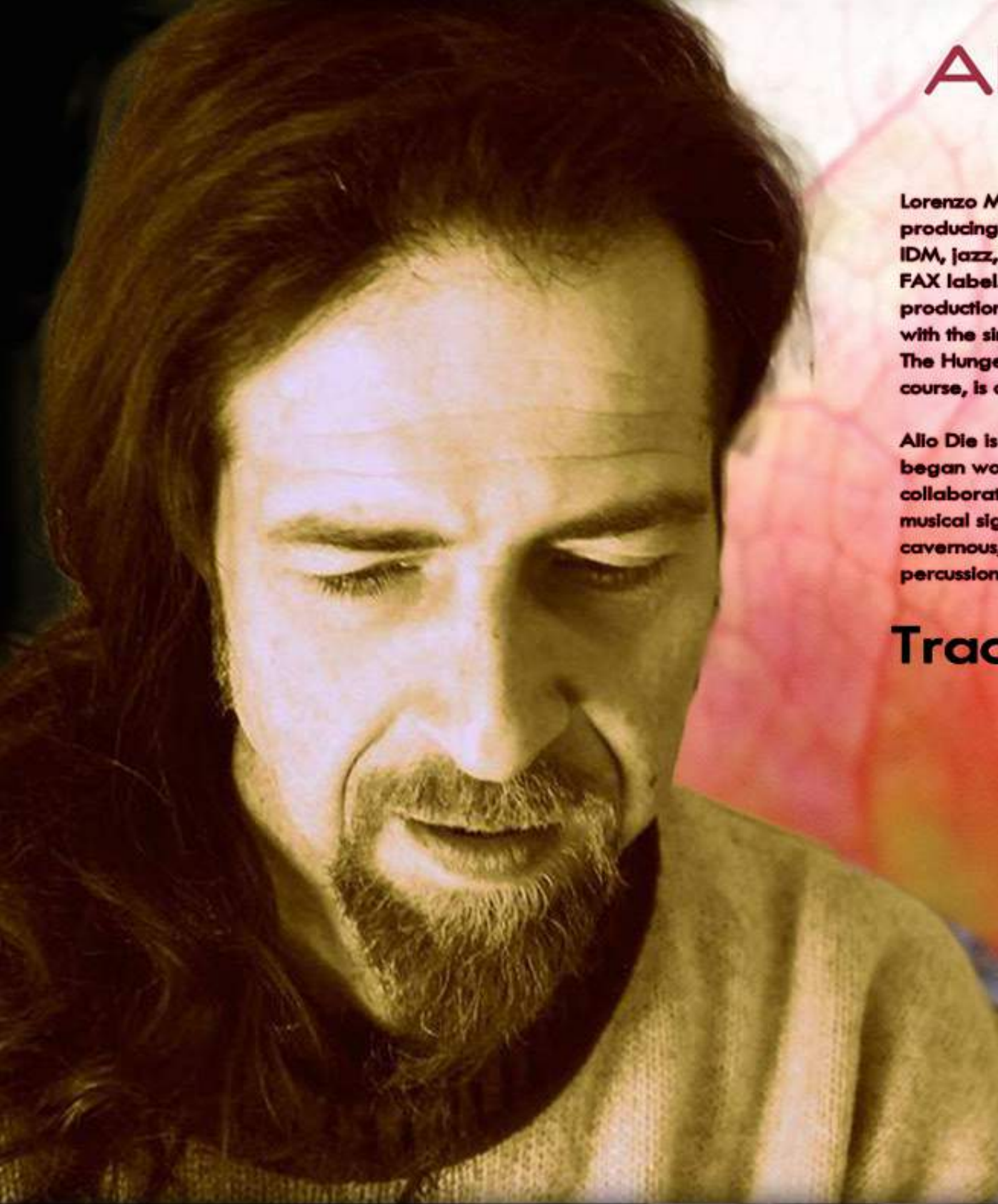
His music is recognized curative and used by the largest international centers of beauty and health including by well-known enough international centers, such as Institute of self-restoration of academician Norbekov and School of positive psychology of Alexander Sviyash in Moscow is adjusted.



[www.sophiex.com](http://www.sophiex.com)

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# Allo Die & Lorenzo Montanà Holographic Codex

Lorenzo Montanà is an Italian soundtrack composer and producer. He started in the nineties producing & arranging more than 40 albums with several artists across the electronic, ambient, IDM, jazz, classical and rock genres. With his solo album *Black Ivy*, he signed to Pete Namlook's FAX label. Together they collaborated on the popular *Labyrinth (I-V)* series. His meticulous production style finds a complex balance between melody and intricate beats. In fact, his work with the singer Tying Tiffany as T.T.L. (Through The Lens) has landed their song "Deep Shadow" for The Hunger Games movie trailer. There is a cinematic aspect to his works, where the cinema, of course, is often in your mind.

Allo Die is the name of Stefano Musso's shimmering, expansive dronescaping solo-project. Musso began work under the name in 1989, and has released over 60 albums including fruitful collaboration with artists such as Robert Rich, Vidna Obmana, and Amelie Cuni. His personal musical signature is a hybrid between sonorous soundscapes and acoustic mysticism: a shadowy, cavernous, intensely detailed fusion of acoustical elements, sample treatments, sparse, echoing percussion, and deep, atmospheric sound design.

**Tracks: 'Muns de Etrah' & 'Akvil'.**



Crossing styles and boundaries, *Holographic Codex* is a mixture of atmospheric ambience, IDM sequences and psybient textures; these cult Italian musicians create a blending of ritualistic soundscapes and technogenic landscapes. Allo Die has over 60 releases, some on America's Projekt Records and others on his own *Hic Sunt Leones* label. Montanà recorded 5 collaborations with Pete Namlook on Pete's German FAX label, plus released 10 solo albums with various European imprints.

On their first collaboration, Allo Die & Lorenzo Montanà create transporting and alluring aural sceneries of evolving, intimate sounds. Featuring intriguing beats seldom heard on Allo Die albums and a greater use of textural, granular synths than past releases from Montanà, *Holographic Codex* is awash in mystical drones and cosmic impulses surrounded by subtle hints towards the atmosphere of the Renaissance.

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From Berlin Vigor Calma is a painter, illustrator, designer, writer, and soundartist

"the time for a new sensual art is now. I am one of many artists that celebrate a new esthetic, on that inspires and pleases the people. there are many artists by now, who want to return to something that was named "beauty" in older times. my pint of view stands near to romantic, art nouveau, and symbolists. I am not political. real change and evolution starts inside myself. my artworks are polaroids of my inner worlds."

# Vigor Calma

## Predator Amusement Park



2002 I wanted to escape the formal sound-structures, the prison of the 4/4 cycle. I started with simple soundcollages with samples, under my former artistname "the dreamer"...

Soon I was addicted. I jumped deeper into sound itself.

2006, on Ibiza, I found my new Name "Vigor Calma" and the first tracks that fit my ideas of "free sound".

2013 minimal music came to my sound

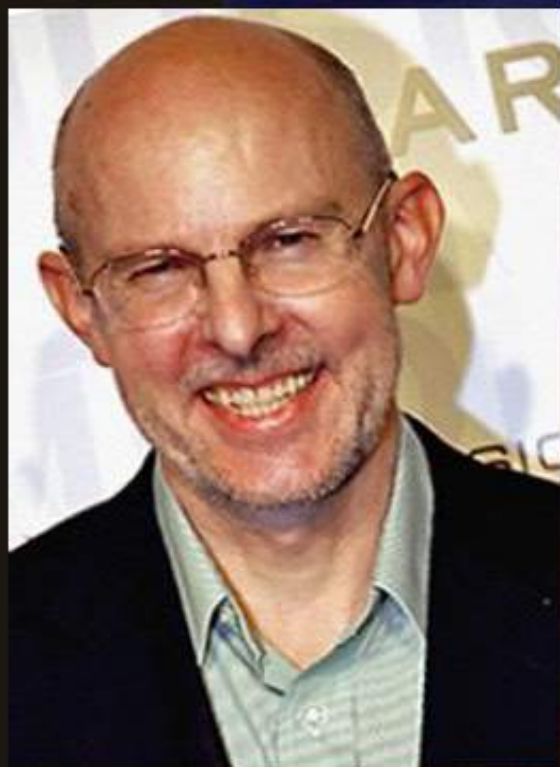
The soundscapes of Vigor Calma are – different to most music around – made to lead you outside your overrated emotions. They don't want to tell you any story, don't want to impress you with originality or virtuosity. They are meditative reminders to sound it self. To sharpen your awareness, that sound is everywhere, and everything has a sound. It's not even made to entertain you. Therefore it is necessary to listen differently to that sound structures, then you may be used to listen to other music.





# Summon the Wind

Timothy Wenzel



American-born artist Timothy Wenzel writes and plays highly engaging electro-acoustic Contemporary Instrumental/New Age/Celtic music. His debut album, "Mountains Take Wing" was selected as a Best New Age Album of 2012 by New Age Music World. His second album, "A Coalescence of Dreams" (October 2012) received widespread airplay and acclaim, climbing to #6 in the International New Age Charts (Zone Music Reporter) in 2013. His third album, River Serene, also jumped into the top 10 at ZMR. It was mastered by Grammy Award winning engineer Corin Nelsen and was released November 23, 2013 on the Coyote Floe label. His fourth album, Summon the Wind, was released November 20, 2014 and was also mastered by Corin Nelsen. Timothy is a former Ph.D. chemist who radically changed direction in life by pursuing his other passion: music. He is also a weather geek, photographer and struggling sailboat racer. Excerpt from RJ Lannan, Zone Music Reporter: "... His album, Mountains Take Wing, is twelve tracks of Nordic/Celtic music that allows the listeners to climb to the apex, take the cold chill of despair away and allows our minds to journey far and beyond the limits of the physical... This is my first encounter with Timothy Wenzel and I like it. His music is gentle, but there is a quiet power behind his compositions. It made me want to hear much more from this audio alchemist. Perhaps he will change more notes into gold." - See more at: <http://www.timothywenzel.com/bio/#sthash.V1Xyl2Q3.dpuf>





Patrascano Music For The Sun Worshiper

PATRASCANO is musical project by Adrian M. Patrascanu exploring chillout, ambient, lounge, easy listening, electronic, electro, pop, rock, industrial and different other genres of music. All music on this site are original compositions by Adrian M. Patrascanu.

Adrian plays all guitars, synths, vocals, edrums, drum grooves reprogramming, mixing and mastering

Tracks: 'Insider & We Should Play'



## Apples From Mars



### Apples From Mars

(APPLES FROM MARS) - an ocean chillout, new age sea with drops enigmatic, lounge, ambient, downtempo & etc ..

Friends, surely you know that the project Apples From Mars has its own video channel on YouTube (who do not know, welcome, link below), which come from all over the world.

<https://www.youtube.com/user/ApplesFromMars1>

Track: 'Forever (this Night) & Sunshine'



Space themed electronic music for you ear-magination and lucid listening!

"A variable region of tonal highways where the stellar fields are the central force driving create muses. The cryptic particulates of matter co-mingle with electronic modulations and distant murmuring throbs of pulsar emanations. Music that ventures beyond this mortal coil into deeper stygian vistas and fringe archaic cosmos

Track: 'Journey The Existential Plane' .