EN: With the new album Cosmoromantics mooboo80 continues his well-known Cosmo-serial. Following the last two releases Zeit, einwende and Still Alive the electronic musician from the Eifel applies himself to cosmic themes for the fourth time. With Cosmoromantics he has his sight especially on the history of the Russian cosmonautics. In more than 70 minutes mooboo80 abducts the audience into his own soundscapes and as usual puts well incorporated rhythmic spots in place. Overall natural sounds appear fewer, electronic sounds dominate the event. One romantic note runs like a common thread through the complete concept album. Thereby Cosmoromantics is kept together by classical and also modern sequences. Mooboo80 masters this symphony more than almost anybody else. Again, Cosmoromantics sounds fantastic, great and wide. Wellness for your ears.
Cosmoromantics is a potpourri electronic album, which uses the complete range of colours. Once loud and dominant, once cautious and silent, but always most entertaining. And this even after the umpteenth replay.

Tracks: Edge Of Sanity & Spirit Of Time
Altocirrus is the inspirational name given to music produced by Sean and Clare McCarthy.

The songs evolve as a reflection of everyday experiences. Our appreciation of the environment in which we live, interests and friends inspire and influence us in many of our tracks.

After their music was played on Harbour FM (92.3 FM) in the UK on Terry Hawkes’s show “Hawkes Chillout Sessions” to a very positive response and also on One World Radio’s show in the UK “Man of Two Worlds” hosted by Neil Fellows Geigerrode, Altocirrus decided to take it further with a view to releasing an EP and album.

Sean developed an interest in electronica music through listening to music by The Art of Noise, Ashra, Klaus Schulze, The Alan Parsons Project and Afro Celt Sound System. Other musicians such as Pat Metheny and John Martyn are also big influences.

Clare is classically trained to play both piano and violin. Her influences are Vivaldi, Bach, Tchaikovsky, Led Zeppelin, Black Sabbath, Thin Lizzy, Crowded House, Merrill Bainbridge and Seal.

Altocirrus is attempting to build a distinctive sound to reflect their mood and experiences through music.

Clirrus is a fusion of Akarian (Ross Ackerman) and Altocirrus (Clare and Sean McCarthy)
FRITZ MAYR - Musician & Graphic Artworks

Fritz Mayr comes from Wels in Austria. He is not only a multi instrumentalist on synthesizers, bass, guitar, native American flute & percussion, but also a digital graphic artist, you can see some of his works on Facebook. The background here is one of his creations.

Tracks: Gateway Of Knowledge & Mysterious Galaxy
Steve Roach is a pioneering cornerstone of ambient/atmospheric electronic music, with over 100 albums to his name. Since the early '80s, Roach has approached music like a medicine man, engaging the challenge, uncovering new mysteries, and bringing them back to share with the world. From the expansive, time-suspending spaces reflecting his spiritual home in Arizona to the fire breathing, ethno-ambient expressions woven from all things electric and organic, Roach's long list of groundbreaking recordings are fueled by his prolific nature and uncompromising approach.

Conjuring images of a primal futurism, this alchemical blending of sound is a ceremonial offering to the forgotten gods. The Ancestor Circle is a new tribal-ambient-electronic collaboration, the first recording from Roach & Reyes since Vine - Bark & Spore (Timeroom 2000). This is the lost chapter of a long soulful journey that has taken twists and turns in its unfoldment. The music feels steeped in a frothy mind-altering blend, waiting for years as the potency increased. Roach & Reyes combined their instinctual nature — developed over almost a decade of worldwide live and studio adventures — leading up to the core of what became 'The Ancestor Circle. It is in this circle that their sound is unearthed from deep within their primordial soundworld, where prehistory meets future-tech creating a sound impossible to carbon date. Like the audio artifacts of a lost tribe, the studio source recordings that form this album's foundation were uncovered in 2013 on a cryptically-marked set of tapes. Created the week before Roach & Reyes' May 2000 concert at Tucson's Temple of Music and Art, this is their last joint studio project as Reyes passed on to The Ancestor Circle in 2009.

Roach comments, "Jorge is still very much alive here in the circle where we always met with an unspoken language of sound constantly moving through us."

Jorge Reyes took an ethno-musical approach to music-making on 20 solo albums, released throughout the late '80s, '90s, and 2000s. These albums all have a special emphasis on indigenous and shamanic traditions from Reyes' native Mexico. After years of tirelessly performing across Europe, he met Roach in the early '90s at a festival on the Canary Island of Lanzarote. Along with the Vine - Bark & Spore collaboration with Roach, Reyes & Roach teamed with Spanish electric guitarist Suso Saiz for two mid-'90s albums from their group project, Suspended Memories (Music From The Hearts of Space 1993 & 1994). Reyes passed away on February 7, 2009.

As I completed this music now, adding new elements and evolving the arrangement, I could feel Jorge's spirit listening and interacting with me in the studio, offering feedback or sometimes making his gutural sounds of agreement like he would do in the past when we were deep in the process of carving on a mix. Just as in previous magical studio and stage experiences, we are in the circle once again."

For thousands of years, music was created to assist entrance to expanded states of consciousness, support a passage of life, birth and death and invoke the gods, spirits, and allies. While the abundance of today's entertainment music has lost this powerful inner core, on 'The Ancestor Circle' it is fully reinstated. This is a new "medicine music" as it should be: a probing visceral experience with the power to illuminate and shroud in mystery, digging deep into zones hidden within the psyche. It offers a potent realm of renewal for those seeking an unfiltered, cathartic rinse-down of today's technological, modern world; it helps hit the reset button of perception.

Rising up from a dark shroud of night to embrace life, an ancient voice chants in serpentine ecstasy only to subside and hover next to a slow realm of eternal time drawn from electronics, percussion, prehispanic flutes, catarinias, other acoustic instruments and silence. When the sound dissolves beyond recognition, a subconscious landscape arises, whispering of faded visions painted on stone, echoing on studio walls, of times gone by and times to come. Roach & Reyes are still here bringing us messages from the infinite.
The 4 musicians Jörg Ervex, Bert Heidinger, Joachim Schöttler and Christian Steffen share their love for modular synthesisers and this they convey in an impressively extended manner. This album is a beautiful sequence of calm, minimal music, moving, creating a suspense of about 55 minutes of Berlin School styled music that is not often found with this kind of crispness from the old masters of this genre. These four guys magnificently understand to turn good old Berlin School style into new splendour. A treat for all fans of this kind of electronic music - and maybe as well for those who did not know about this so far.

Night on Ouddorp was realized out of the third of this quartet’s annual week-long getaways - which combines under one roof a series of loose jam sessions and gear tweaking with serious arrangement and compositional collaborations.
In his music, Daniel attempts to show the full depths of the universe and to open up to you a new world with each and every song.

Biography

Daniel Wolf (Real Name Daniil Petrovich Vovk) was born in Russia, in the city of Bosto-n-on-Dem. He got involved with electronic music from a very young age. When he was a child he had an unforgettable experience with electronic music that would leave a permanent and resounding impression on his soul for the rest of his life. When he turned 15, he suddenly realized deep down that music was his true calling in life that he couldn’t live without. His main musical instrument became the electric guitar. It was traditional blues that won his heart over. Overtime he also learned the music styles of ambient and new age. One day he was listening to a new age style music track when he decided to try this music out on his own guitar. This produced in him a true revelation of the mind. From here he realized his main style that would serve as his focus and started creating electronic music.
Toene des Nebels is the debut album of the Chemnitz-based musician Vux Reittiff aka Welle:Vorn. The one who gathers a waxy ambient electronic piece of art from the album title is wide of the mark. This album is great, pure classic electronic music. And this on highest level. You punctiliously hear the analogue switches and components, as Welle:Vorn abstains from using virtual sound productions and only uses the digital world for tasting the ensemble. This combination does not only sound deliciously but has its own style.

Toene des Nebels owns a dark appearing atmosphere which perfectly fits into dark and foggy seasons. Welle:Vorn does not drown his music. The necessary variety can rather be found in the well selected and delicately appearing sounds, which exert its agility and force. Own musical themes are seized skillfully throughout the album and transform them into other combinations.

Toene des Nebels is a strong electronic album which never denies its origin. Why should it? Welle:Vorn easily puts his own, distinctive handwritting on the musical event. Finally a fairly worthy newcomer.
THY VEILS
LIVE IN ELISABETIN

Recorded live in 28 September 2014
Elisabetin Romano-Catholic Church
Piata Balcescu, Timisoara, Romania

Daniel Dorobantu - electronics, producer, visual design
Manuela Marchis - voice
Ana Telea - acoustic and electric guitar
Radu Pieloiu - drums, percussion & shakuhachi
oblivion hymns
hammock

Nine years since their formation in Nashville, TN, the band has emerged as a leading light in instrumental music, with a unique sound that effortlessly melds elements of ambient, electronic, neoclassical, and post-rock.

Tracks: ‘In the Middle Of this Nowhere’
‘Then The Quiet Explosion’

photos by Thomas Pevillo.
An enigmatic soundscape of cold, abrasive patterns within thick walls of bone-chilling ambience and subliminal sampling -- a musical playground for a dark imagination.

Throughout the years Little Sap Dungeon has managed to expand into many genres (primarily the darker aspects of music) -- revealing diversity in Post-Industrial, Dark Electro, Dark Ambient & Darkwave. Some compositions may even have potential to become something someone would discover off a Horror movie soundtrack. This particular release justifies their potential in the realms of Dark Cinema. This epic composition is a precursor to the forthcoming album, "The Devil's Autumn". If you aren't familiar with Little Sap Dungeon, expect an abyss of sinister tones; Dark, Cinematic, Rhythmic music at its finest. This release is drenched in chilling Dark Ambience with heavy abrasive beats that will sneak up on the listener and imprison their imagination to the world of Horror. Think of this as an appetizer of things to come.

Seclude yourself, dim the lights, sit back and listen loud! Follow those instructions and let the music carry you into your own deep dreamscape. This makes great late-night camping music as well.
Hochofen is a highly cerebral record. It was recorded collaboratively by Michael Brückner (Germany) and Gustavo Jobim (Brazil), two experienced and talented musicians. The result of this fusion is a record with a strong electronic beat sound. As the album goes by, sonic landscapes are drawn as in a train trip; sitting by the window the listener watches the landscapes move and blur into each other. The album is full of refined and tense sounds; a grey, rusted air. It’s an intriguing sonic journey, with an exotic beauty, and sometimes bizarre moments. Highly recommended.

Track: "BUNDE"
Scales of Fortune
Tales from Bernodine - Volume II

Lamp

Lamp is a collaboration of Michael Shipway (also known as one half of Vo.X) with guitarist/friend Garth Toppo. Michael and Garth are actually former work colleagues and after a number of studio and live sessions together, they agreed that the combination of Garth’s melodic guitar with Michael’s synthesizer soundscapes would be appreciated within and beyond the FM community.

Track: Calamity
In recent years Steve Orchard's music has evolved into a solid, electronic-based style, with a far wider range of sounds added to his accomplished guitar and piano. This has provided greater texture and depth to his thematic, journey-style music and opened his music out to a wider audience.

'Pilgrimage' continues the trend of laid-back guitars and piano mixed with electronic sounds. The emphasis is again on mood and a feel and it's all very chilled. Where there are rhythms they're purposeful yet unfussy, providing gentle rhythmic motion.

With track titles like 'Leaving the City Behind' and 'Just Sitting in A Field', you know that this is an album to kick your shoes off to and sit back with a glass of wine. And as we've come to expect from Steve, the evocative string arrangements and lazy, ever so chilled leads, ensure a perfect fusion of melody and spiritual, ethereal sound.
Firebird is an imaginative blend of rhythmic electronic music and cinematic electronica, with deep house, chill, rock, dance and experimental influences. It is superbly produced and grabbs and holds your attention from start to finish.

From the opening title track, the listener is treated to a series of memorable themes and intriguing soundscapes, established by foot tapping sequences, infectious rhythms or deep bass and cinematic tones, underpinned by searing guitar and melodic lead lines. When things slow down the superb use of unconventional rhythms, deep bass and occasional acoustic guitar or treated voices is mind blowing. Even the use of a sampled Eastern female vocal on "East At Least" is given a new twist with imaginative backing and unusual rhythms.

Christopher has honed his skills and presents his great themes wrapped in clever rhythms, sequences and diverse sounds. But above all, by focusing the arrangements it has ensured Firebird is a mature, enthralling and hugely entertaining electronic music album.

Tracks: East At Least & A Dedicated Man
The power of a synthesizer is not to imitate but to create!