

EN: With "Bochum Sky" Steve Baltes released his first album since 14 years. This is a live recording of his concert on the 13th July 2013 at the Zeiss Planetarium in Bochum. Baltes followed the invitation of the "Sound of Sky" -mastermind, Stefan Erbe and presented the three tracks on "Bochum Sky" an enthusiastic audience. "Bochum Sky" is modern but also timeless electronic music at an extremely high level.

Monotone grooves and at the same time incredible variety in the arrangements captivate the listener immediately. Bochum Sky always exudes a slight longing emotion plus a deep relaxation. And this with omnipresent, rhythmic pattern. The soft guitar sounds of Oliver Franks and fresh solos by Stefan Erbe helped to create something very special. Subtly speech samples and mysterious-urban atmospheres provide an exciting atmosphere and make the overall experience perfect.

Steve Baltes BOCHUM SKY

Fratoroler



Nano

Fratorolers 4th album comes with 4 longtracks that take the smallest things as a topic to build relaxed and floating melodies with developing rhythm and sequences. An album to take a rest and listen to.

Anyone who was lucky enough to join the 20 years Manikin jubilee at the Zeiss Planetary in Berlin at the 27th of September knows very well, what this music was like to charm the mood.

Track: 'Quarks'

SynG@te

SynG@te

TM Solver



Polymorph

Thomas Meier aka TM Solver from Berlin released his 7th album - and yes, its again his unique style, lots of melodic, relaxed sequences and rhythm dominated by the sound of analogue synthesizers such as GRP A4 and Schrittmacher created sequences. Again more music for deep relaxation. All was inspired by a journey through the bizarre landscape of Iceland. If you love TM Solvers recent albums, you will not miss this one!

Track: House-Reflection



tm solver

namaste

This album is TM Solvers first release with the ambient label syngate luna. Experienced since many years with Berlin School and electronic music build from many sequences and rhythm, this album adds some more elements closer to ambient sounds. Mainly with three tracks a woman's voice is part of the composition as a human instrument.

The album was inspired by a trip to Nepal via India and was deeply influenced by the impressions that appeared during this journey. TM Solver met the singer Ruth during this trip and found her voice to be a perfect addition to his music.

Track: Tranquillity



SynG@te



GORGON
NEBULA

GORGON STARE

GORGON NEBULA

GORGON STARE

GORGON NEBULA are Arpeggiator and Mac of BIONightT...

Arpeggiator (Brian Brylow), from Milwaukee WI, has written and recorded over 100 songs as a solo artist and has collaborated on a number of duo or group projects in various genres.

Mac of BIONightT was one half of the Italian Berlin School duo "BIONightT" from 1999 to 2011 and is a prolific solo artist who records all kinds of electronic music.

GORGON STARE is the first result of their collaboration. It was inspired by the ancient Greek legends and, while not having any musical constraint, it has its main roots in the Berlin School field.

Tracks: Cronus and Zeus & Aphrodites Tree



Erik Wollo & Bernhard Wöstheinrich

'Weltenuhr'

Tracks: 'Gales' & 'Oculus'

Norwegian ambient guitarist Erik Wollo and German synthesist Bernhard Wöstheinrich are familiar names to aficionados of the DiN label. They previously collaborated in 2009 on the album *Arcadia Borealis* (DiN34) but have also been involved in several other DiN project collaborations. Most notably Wollo in conjunction with DiN label boss Ian Boddy on *Frontiers* (DiN39) and Wöstheinrich also with Boddy on *Moiré* (DiN18).

During a visit to Germany in 2010 to attend the Schallwelle Prize ceremony for which *Arcadia Borealis* had been nominated Erik spent some time with Bernhard working on new ideas for a follow up album. Due to the busy work schedule of both musicians the gestation of this project grew intermittently over the next three years. They exchanged ideas and gradually those initial sketches coalesced into their second collaborative album *Weltenuhr* (German for World Clock).

Pushing the boundaries of ambient electronica there is a strong vocal presence to the album with a beautiful, haunting female voice on the opener *Gales* as well as the album's title track. These pieces complement the other fully instrumental tracks which range from the pounding beat driven *Subgiants* to the ethereal *Echoes Of Parlours*. Bernhard's inventive textural rhythms provide the perfect backdrop for Wollo's soaring E-bow guitar melodies on tracks such as *Oculus* and *Denser World*.





MellowJet
RECORDS

ELECTRONIC MUSIC

[GENIUS] In ancient Roman religion, the genius was the individual instance of a general divine nature that is present in every individual person, place, or thing.

The rational powers and abilities of every human being were attributed to their soul, which was a genius. Each individual place had a genius (genius loci) and so did powerful objects, such as volcanoes. Some say,

You can find the spirit of Genius within this music. Enjoy.

Φ Τ Α Υ Ι Φ Ι
G E N I U S

stray theories



Stray Theories is the ambient project of New Zealand based, Australian musician/composer, Micah Templeton-Wolfe. From uplifting melodic ambience, to dark & melancholic soundscapes, Stray Theories creates cinematic ambient music with a deep sense of emotion.



'Even Though We Sleep' is a new album from Micah, which will undoubtedly hit the spot for fans of richly textured, melodic ambient. This is another one of those brilliant artists who manages to combine a multitude of instruments, from piano, to strings and guitar, layer upon layer, to create a deep sense of emotion and a deeply engrossing listening experience...

Review: A Strangely Isolated Place

Track: Even Though We Sleep



'We Never Left' is a collection of new & old tracks composed over the last 2 years, remixed & remastered.

Track: Breathless

From 2005 Neil continued to explore this sound world and the presentation of his resulting work within the framework of a Masters Degree in Contemporary Music and Contemporary Arts Practice Theory at Dartington and whilst resident in Helsinki. Now, post MA, the composer resides in Berlin and is an active participant in the Berlin electronic music scene.

Technology is a cornerstone in his contemporary work and also the creation of new scales of pitch derived from extraneous data sourced from the locations that inspire a composition. Presentation rather than "concert" performance is Neil's major concern in one of the ways he disseminates his work. Utilizing the electroacoustic practice of sound diffusion, he has defined his own presentation style as "Static Sound Spatialisation": a subtle manipulation of pre-recorded music designed to mould itself into site specific space.

Neil is also a member of the electronic/acoustic group The Logothetis Project – www.logothetisproject.co.uk

MICHAEL NEIL SWERVE



Michael Neil began composing as early as the late 1970s, but it was the 1980s when he established his reputation and this was consolidated during the 1990s with a succession of albums on Cleve Littlewood's 'Electronical Dreams' label, inspired by his adopted home of Cornwall in the far south west of Britain. Of these Cornubia was the most notable, earning for him a reputation for grand sweeping orchestral electronics and otherworldly ambience. In 2000 Neu Harmony Records released Towards the Unknown Region, demonstrating his growing interest in astronomical themes and a move towards more spacious textures and timbres in the synthesizer repertoire.

In 2004 Neil graduated from Dartington College of Arts helping to define the next stage in his compositional exploration using state of the art software. This led the composer to explore the world of Electroacoustic music where technology is used to manipulate and develop the subtle nuances of sound. However, Neil has also explored synthesis within these parameters adding a new depth to the palette of his sound world.

TRACK: SWIRLE



Nattefrost is Bjørn Jeppesen. All hardware & software synthesizers, vocoders and other various electronic equipment. Danish musician Bjørn Jeppesen is releasing his solo music under the name Nattefrost. It all started in 1995 with a cassette tape including some dark ambient tracks. But Bjørn developed his music and made it more melodic and rhythmic over the years.

So far Nattefrost has released 11 albums, 2 EP's and is included on over 15 compilation CDs worldwide. The new and 12th Nattefrost album entitled "Homeland" includes 6 tracks "Homeland" is available on 180 Gram golden vinyl LP with gatefolded cover and as a limited edition CD.

"Homeland" should appeal to the fans of the old school electronic synth stuff but also to the fans of orchestral soundtrack like music.

TRACKS: 'DANCE OF THE ELVES' & 'NORSE'

Sensory++

Electronic Music has been in me since the very beginning. Born in 1973, I got in touch with Jarre's Equinoxe and Oxygène, Vangelis' Spiral, Nova's Aurora... just by listening to mainstream radio.

As I got VERY interested by space and technology, the music accompanying the various documentaries about that subject kinda grew on me.

Last but not least, I did some very musical stuff on the Commodore 64.

I was introduced to the real Electronic Music by one person, Erwin Broers, on a trip to Sweden. He whistled a tune (Equinoxe pt 3, JRC) and I whistled along. This was the beginning of a friendship that lasted long in which he pointed out some very interesting gems of EM.

Later on I got into 'doing music' myself. Music theory (chords!) I learned from a book and a mini keyboard. After that I bought a synth, the Roland JV-3P which I still own today. Some synths followed, and one I killed in a very brutal way, by accident...

Never did I do something serious with this hobby until 2006. It was then that I discovered Ardour - some very excellent free music software. This made it possible to record and edit the things I made into real compositions, and so the journey begun. Wandering to and fro different styles, I finally found my place now - in cosmos. Back to the very beginning as it seems



Track: Concealed DNA

Planet. That rock we live on. We think we're so significant, but we're merely a cosmic hiccup. In a timespan of 100 cycles of this planet around the Sun, we think we already killed it.

Nothing is less true. Nature will overcome us, like <snap> that. With or without us. We still don't get it: Nature adapts as it always had... A rock weighing a ton couldn't eradicate Nature. A volcanic eruption blowing an entire island off the map couldn't, either.

And the cosmos will spin on and on... We're just stardust walking and talking. Time to put things in perspective

"Sensory++" stands for a enheightened state of sensation — awareness

Csillagköd, is the Space/Drone/Ambient musical project of Transylvania-based soundscape artist Olivér Dombi. Born on Christmas evening in 1981, Olivér was always fascinated with space and astronomy, and ever since childhood he has pondered the wonders of the night sky. In 2001 Oliver began to write music and eventually the collision of this creative passion with his philosophical contemplation of the heavens resulted in a musical expression deeply inspired by the mysteries of interstellar space. Silent World is Csillagköd's first full-length album and it follows three EP length releases "Biospace," "Orbital Clarity" and "Cosmic Ocean." Creating deep soundscapes inspired by the cosmos, Csillagköd continues the long tradition of Spacemusic in the truest and purest sense of the genre.

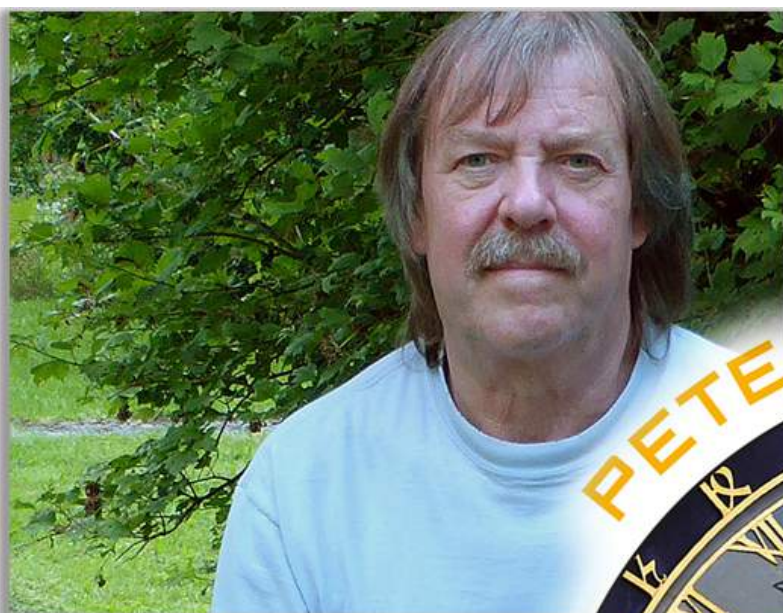
CSILLAGKÖD SILENT WORLD

Track: The Birth Of The Solar System & Nap

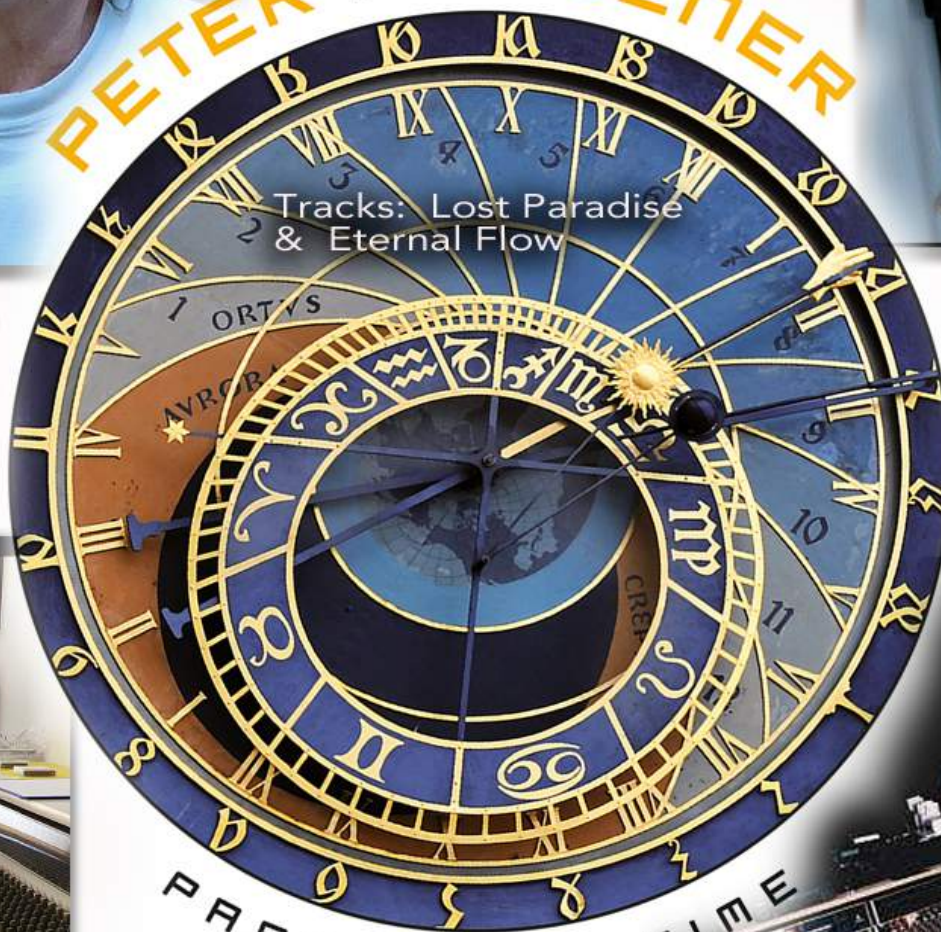
Silent World is the deep space inspired, ambient electronic exploration from Transylvania-based soundscape artist Csillagköd (the Hungarian word for "nebula"). Remote dissonance, amorphous sound textures, and other-worldly melodies create a bold and profound atmosphere on this astro-sonic journey that expands on the great traditions of true space music. From the mysteries of the unfathomable void, to the sublime tranquility of celestial wonders, Silent World is a deep introspection into the realm of dark and light, death and rebirth, creation and destruction; a timeless, boundless, hypnotic voyage through the universe.



CSILLAGKÖD SILENT WORLD



PETER MERGENER



In 1991 The CD "Passage In Time" Followed on the CD "Creatures" which was highly acclaimed by critics. 1989 Mergener left Michael Weisser, with whom he released numerous albums under the name "Software". Mergener wanted to go his own musical paths. With "Software" he was only responsible for the musical realization of beauty of Hi Tec, but Peter wanted to devoted himself more the worldly and human affairs. He reminds us of the transience of things and the hunt by humans for ever more technology and profit.

He created titles like "Mechanical World" or "Paradise Lost" and the album ends with the titles "Harmony with Nature" and "Praise" as a kind of hymn to the Creator. "We are all travelers through time, which keeps us as a soap bubble floating in the vastness of eternity, so Brigitte Novalis describes the CD booklet of the 1991 released original CD at CUE Records. Due to the large demand, Mergener has decided to re-release the album. He also created new additional titles and other versions of the original tracks can be heard on a second CD. All titles have been technically remastered and Mergener improved the sound





Ari Porki

Eyes Cast Down

Stephen Briggs

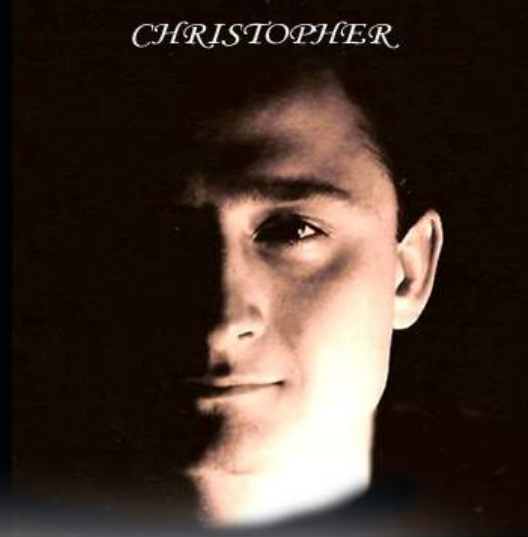
Void of Realms

Jack Hertz

Cousin Silas

Christopher Alvarado

CHRISTOPHER



After the first release of the collaboration between Ari Porki and Christopher Alvarado they thought it would be a good idea to add other talents from friends to showcase their ideas. Every person who joined completed the journey through the artistic vision.

Eyes cast down (Greg Moorcroft) takes the lead with his beautiful ghostly guitars which phase in and out of the balance with wings of mist. The second guest track brings in Stephen Briggs guitar work cascading through the galaxy with the essence of harmony and wonder. Track 3 transcends with power and void of realms (K.J. Cazier) battles in armageddon to make the perfect track in harmonious conflict. It definitely was a pleasure having Jack Hertz work his electronic diversity to create the perfect inner environment and at last the master of angelic sounds weaving his web around musta.

Halla

ARI





Syndromeda



Connected!

Syndromeda uses his own brainwaves to trigger his modular synthesizer. No surprise, the sound reminds to - Syndromeda

TRACK:
'They Live In The Black Hole'

Danny was born in 1958 at Wilrijk - Belgium. Always interested in music he learned to play himself acoustic guitar at the age of 14. At the age of 18 he was playing the lead-guitar in a local rock-coverband, called " Cold Turkey " .

In the mid-seventies he also discovered E.M. His first acquaintance was " Ricochet " of Tangerine Dream. He soon learned to know the music of Klaus Schulze, Jean-Michel Jarre, Vangelis, etc. In 1979 he built himself a modular synth, a Formant, and also bought a simple monophonic preset-synth a Roland SH-2000.

Now, more than 30 years later (mmmh getting old?), he has a complete Midi-studio with different synths, samplers, effect-processors, vocoders, mixing & recording equipment, etc, and he feels that he is no longer limited by his instruments to make the music he wants. His studio " Sin-Syn " is located at the back of his house. During composing he can overview his garden. That also inspires him a lot. He thinks it's very important to get feedback from the outer world: " Sometimes other people push you back with your feet on the ground, and that's where you belong.

His music is very uncomplicated, it creates itself, he doesn't think much about composing it. His songs describe what's in his heart, his mind, about his mood at the time of making it, moments he wants to keep and to share with others. Sometimes his music is pleasant, sometimes it's melancholic or even sad. But when he feels really bad, (if it happens), he will avoid making music. He will only reflect the positive moments: " You can't share your music with someone if it makes him feel bad. " He will only give his listeners the good moments, and let them remain with positive feelings.

His music is strongly inspired by the Teutonic " Berliner Schule ", but Danny is not afraid of using deep atmospheric soundscapes. He tries to combine these 2 musical forms to produce his own sound.

He also believes music is very important for mankind: " Music is one of the oldest things on earth - listen to nature, you can hear music - even in the cosmos there is music. People have always been involved with music, but we must use it rightly, only in a positive way. He believes music can heal a lot of things. Always keeping this in mind he will continue making his music.



luna

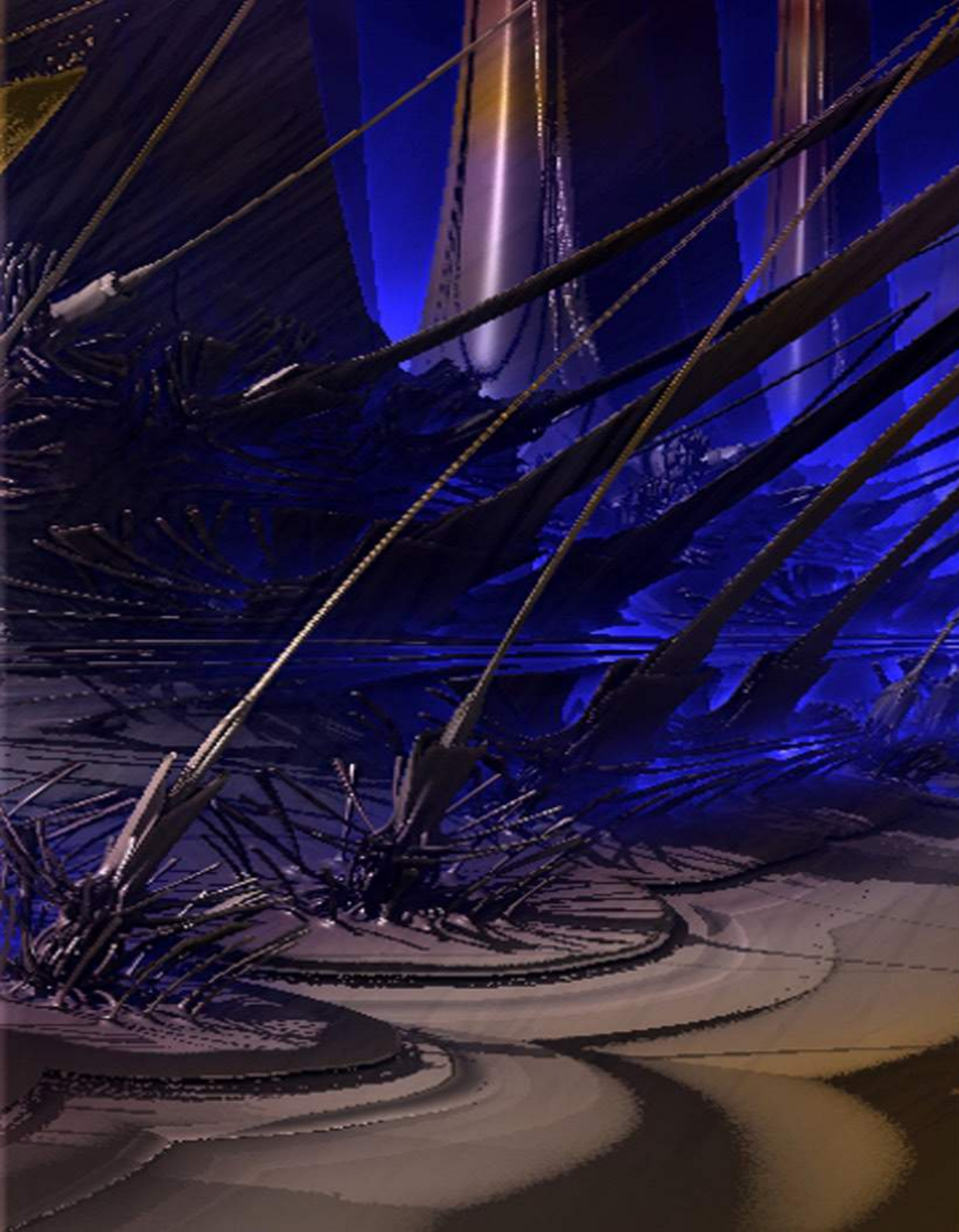


stockman

part of the industry

Still staying on the Syngate label we get another one of their signature artists, Stockman. We are again in sequencer driven territory but this time with shorter tuneful tracks. 'Part of the Industry' is an incredibly powerful album containing both bludgeoning rhythms as well as sequences. Even the backing often has a growl to it. Yet on many of the tracks the hooks are so infectious they are bound to get your whole body moving. Every track is superb and very accessible. It should have very wide appeal. Anyone except those with the very narrowest tastes in Electronic Music should really go for it. Take Tangerine Dream, Pyramid Peak, Kraftwerk and Jarre, blend them together with a little TNT and this is what it would sound like.

Review by David Law



COASTLINE

Track is called "Coastline" - it was inspired by a graphic (which is part of the cover) from the swiss artist Andreas Schwietzke. Imagine, mankind steps - in the distant future - on the beach of a planet, far away from our solar system

This track is part of the 2 CD release on 30th of November:
"Pictures At An Exhibition" and "The Neon City Chronicles"

GRAPHIC BY A. SCHWIEZKE



Born 1958 in Berlin, Germany. Electronic music since 2008. Using digital and virtual analog synthesizers



1956 born in Stuttgart, Germany. He works as web designer, photo designer and music composer. At the age of 15, began to play guitar. By the late 80s he started composing with synthesizers, a passion which he still holds today.

Somnambulist's Dream

Electronic Music

Pharamond



Orbis Tertius



Pharamond is the project by the French journalist Sylvain Mazars. His debut album "Orbis Tertius" is a versatile and easygoing composition.

Inspired by Jorge Luis Borges' short story "Tlön, Uqbar, Orbis Tertius" (1940)

Track: Hidden Scheme

..Wszystko Took months, years, until one day a passenger handed a card on which he saved words.
OPERATOR no surprise introduced read the text, pressed ENTER ...

Full MOC.
Hill.

In the bottom of the city.

Passengers stood and stared into the distance, the sun was setting.
He was at home, where it all began. The words that he wrote on a piece seemed to be great and yet so "tiny".
They were like thrown a challenge ... The place where he found himself nohow had to the words given to the operator, but just this moment made me understand ...
Red sunset warm rays was covering the area. He watched.
He admired the rustle of trees, the fog fell over the valley, behind his back was burning fireplace. In the bottom of the miniature town, sparkling lights, wavy air, one cold, one hot.
Wind blowing scents around.
The tiny town surrounded by forests, lakes, planned to take their winter sleep.

He looked and he was proud.
He had this view for yourself.
This forest just for him, the only sad for him.

Everything was so tiny, minimalist beautifully presented.

While in this place often looked at the planes, with the setting sun they left long bright orange streaks that kroilty sky like an invisible scalpel ... the colors were amazing.
In the distance on the horizon were three tall masts of wind power plants, slashed the air steadily, silently, silently.
The fog enveloped the valley.

The phone rang ...
The handset upset he heard the voice of the operator.

- MACHINE ... FAILURE! ... -

Passenger pale ...

- Stopped working? - Asked worried.

- Changed! Changed !! - Shouted OPERATOR.

Is the cause was a phrase that gave on paper?! ...

Numb at the thought.

CDN ...

PS "Neutrino passenger" is a continuation of a triptych inspired by the painting, which was inspired by the music dsw.
Picture painted XDronk

PASSENGER



MACHINE



OPERATOR



NO MORE WAR



DigitalSimplyWorld
NEUTRINO
passenger



NO MORE NO MORE



David & Steve Gordon

DRUM CARGO

RHYTHMS of EARTH



Feel the solid support of the earth and let yourself be carried by the enlivening power of these deep earth tribal rhythms from every corner of the planet. Award-winning drum visionaries David & Steve Gordon have blended Shamanic rhythms and world percussion with enchanting Native American flute. Joined by drum masters Kim Atkinson and Bobby Cochran, they have created one of the most entrancing albums of deep drum music ever made. Much more than rhythms, these drum spirit songs speak to your inner soul and beckon you to live in harmony with your own connection to the earth and your spirit's path. Whether you need music for driving, for focusing at work, for parties, yoga, Shamanic journeys or exercising, this album of empowering drum music will give you the energy and Shamanic healing you are looking for. Once you hear these infectious drumbeats, you won't be able to sit still!

Track: 'Faithkeeper Earth Pulse'