

ZANOV, one of the first French Electronic Music composer and synthesizer virtuoso, has been active on the musical scene since 1976. He studied piano and guitar, but the turning point was in summer 1975, when he discovered the fascinating world of synthesizers. He set up his home studio with legendary synthesizers as EMS VCS3, ARP 2600, RMI harmonic synthesizer and started to compose. He had to understand the scientific foundations of sound synthesis and master the various playing techniques, to play and compose in a fluid way, while being led by his personal emotions.

In France, He is one of the first musicians to innovate in the universe of electronic music, breaking the limits of conventional music, caring about details and perfection.

He composed 3 albums between 1976 and 1982, which are engraved in the memories of electronic music lovers : Green Ray (Polydor) in 1977, Moebius (Polydor) in 1978, In Course of time (Solaris) in 1983.

Zanov performed several concerts in France in 1977 and 1978, welcomed by the critics for the beauty of his sounds and for his personal musical universe.

Many people were asking what ZANOV was up to these days, creating expectations in the world of electronic music. After a very long absence, Zanov is back for the pleasure of his fans, with a new album: Virtual Future...

- See more at: <http://zanov.net/bio/#sthash.FVn6CRkN.dpuf>

Tracks: Very Far & World Adrift

**ZANOV**

VIRTUAL  
FUTURE



A man with grey hair and glasses, wearing a dark t-shirt, is seated in a music studio. He is surrounded by multiple keyboards and synthesizers. In the background, there are acoustic guitars hanging on the wall and a computer monitor displaying a website. The studio is dimly lit with blue and white lights.

# PATROUX -

TRANSCOMMUNICATION

Tracks: Road To The Futureland & Exoplanet

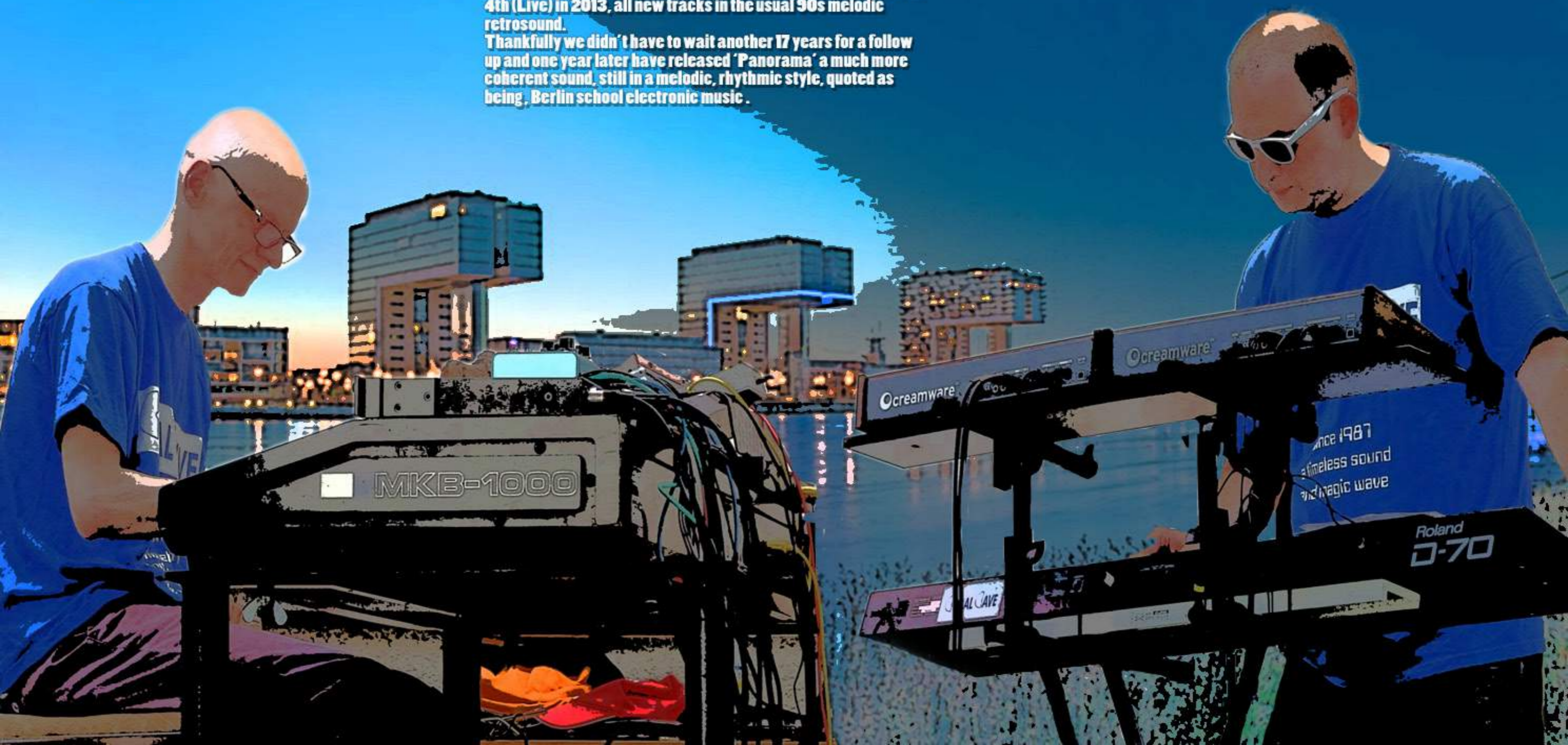
French composer Patrick Doux aka Patroux, has more than 6 millions listening and 600 000 downloads of his compositions PATROUX is influenced from great artists as Jean-Michel JARRE, VANGELIS, YANNI, TANGERINE DREAM, KITARO, Klaus SCHULZE, Steve ROACH etc...The huge technical progress in computer world associated with many new sophisticated softwares to create music and simulate great sounds (Virtual instruments) allow him to compose many different ambiances that anyone could classify as New Age, Ambient, Cosmic Music, Relaxation, Folk Rock, Electronica etc. You can listen, share or download his 21 Free albums published here <http://www.jamendo.com/en/artist/PATROUX> (around 350 titles) or watch more than 450 videos made already with his music here : <http://www.youtube.com/user/PATROUXAMBIENTMUSIC>

# CORAL CAVE

## PANORAMA

After 17 years, the two musicians who make up Coral Cave, Erik Matheisen & Tilo Voigthuas finally released their new CD 'The 4th (Live)' in 2013, all new tracks in the usual 90s melodic retrosound.

Thankfully we didn't have to wait another 17 years for a follow up and one year later have released 'Panorama' a much more coherent sound, still in a melodic, rhythmic style, quoted as being Berlin school electronic music.



**"Once upon a time, 10,000 light years away and ten thousand years into the future will live the descendants of a small blue planet remembered as Terra, the homeworld. As they discover the Universe Builder's machine planet and Quantum Drive, they set on reconstructing and revisiting their homeworld, its solar system and its history."**

**Born out of this evolving short story and music by Kuutana, and with the musical talents of Austria's Celestial View, Finland's Johan Tronestam, California's Chris Pearre (a.k.a. "Synthesist"), and Canada's "The Roboter", Borders Edge Records introduces this Sci-fi and Berlin School EM landscape with the introduction of Sequential Dreams' fourth album titled "Quantum Earth."**

The album cover features a dramatic landscape with dark, jagged mountains in the foreground and a bright, glowing horizon line. Above the horizon, a large, dark sphere, possibly a planet or moon, is visible against a blue sky. The title "SEQUENTIAL DREAMS" is written in a stylized, outlined font, and "QUANTUM EARTH" is in a bold, outlined font below it.

# SEQUENTIAL DREAMS QUANTUM EARTH





*Romanian Marius Mitea aka EmRys music can be best described as relaxing emotional music which is linked to the his passion for digital fractal artwork*

*"My art was born from the desire to express what you can not express and describe in words, from desire to transmit to the others states of mind impossible to describe otherwise. Follow that through art to create mirrors of the soul and inner gates through which we have access to the spiritual, harmonious, sublime world. Art can bring us all the habits of daily life, can help us overcome our problems, opens the door to beauty and to higher states of consciousness. We can overcome such mental patterns that we have closed to others, to nature and the universe.*

*"I believe in the Supreme Truth, in the Law of All and Universal Love. We all are one. God is everything, everything is God. I don't believe in an illusory world created by the ego and not in any kind of mental conflict".*



*Leap Into The Light & The Ocean Of light*



# Dirk SERRIES

## The Origin Reversal's

Dirk Serries returns to Projekt Records with The Origin Reversal, a re-boot of his classic vidnaObmana sound. This is ambient music that flows from its discreet origins: sonic purity, washes of harmony, and organic textures which slow time to a phase of transcendence.

Picking up on the 1988 - 1996 vidnaObmana ambient period (mostly released on Projekt),

The Origin Reversal's six tracks are informed with a subtlety that only comes from Serries' decades of musical growth exploring his craft. After the understated, meditative 2012 collaboration with Steve Roach, Low Volume Music (on sale for \$10 this month), Serries re-established himself as the ambient artist known worldwide for minimal, warm and introspective sonic atmospheres.

Performed in real-time directly to a stereo 2-track, Serries created these six tracks armed only with a Gibson Les Paul custom guitar and a few pedals. Despite the use of different tools from his electronic heritage, The Origin Reversal shows a refinement and maturity achieved through extensive touring, intriguing side-projects, recordings and collaborations.

The Belgium-based Serries has experimented with ambient music for over 30 years. His earliest work came out under the vidnaObmana pseudonym, until he closed the book on that project in 2007. In the ensuing seven years, he released over twenty albums under various monikers before returning to a refined stream of ambient works.

October 2013 saw three solo albums on limited edition 180-gram vinyl. Unedited live performances meant to run the length of a side of a vinyl record, they were published on the boutique Tonefloat:kon imprint. These three LPs were followed by a few digital-only albums.

The hypnotic nature of Serries' music comes with time and restrained anticipation. It's all about a delicate touch that never disturbs the continuum

# Tonal Assembly

**TRACKS: Beyond Words & La Duree**



Live Export Audio...

Rendering audio at 44100 Hz...

Dr. Taede A. Smedes, A.K.A. Tonal Assembly (Drachten, the Netherlands, 1973) is a philosopher of religion and a theologian. Until Januari-2013 he worked as Senior Researcher at the Faculty of Philosophy, Theology, and Religious Studies of the Radboud University Nijmegen, the Netherlands. He is specialized in the field of "science and religion", and regularly publishes in this field. He also works as a freelance writer and on occasion also as a journalist.

Looking for the perfect resonance. Creating a piece of music is creating a piece of art, but the process of creation has also something deeply mystical. I strive to create electronic music that is filled with emotion, and creating a piece of electronic music takes me in every direction possible: there's control, and there's letting go.

Video

Create Video

7:45

# **Arnaud Van Beek & Gijs De Bakker**

## **EclipseE-Electronic music**



**Arnaud**



**Gijs**

### **Tracks: 'La Mer' & 'Far Out'**

**Hi! My name is Arnaud, playing keys from 4th year. I am a great fan of electronic music. Since 1988 I am producing music with synthesizers, organs and computers.**

**I am greatly influenced by Vangelis, Jean Michel Jarre, ABBA, Tangerine Dream, Kitaro, Kraftwerk, Nova etc... hope you enjoy!! less**

**This album is the product of a collaboration between Arnaud van Beek and Gijs de Bakker. The tracks are made in sessions during 2004 and 2012. That means a lot of beer, chips and some good laughs, besides all sorts of other ideas and random stuff.**



# AN ASTROMO

**'THIRD DIMENSION AWAY FROM YOU' 'BEGINNING'**

ROBERT PROMETH ONLY ALIAS.  
REAL NAME PETER CHUD K. BORN IN FEBRUARY 1975 IN ZILINA,  
SLOVAKIA.  
MUSIC IS MY GREAT HOBBY. MY MUSIC ATTEMPTS DATE BACK TO  
TEEN YEARS.  
AND THEN SILENCE 20 YEARS... IN THE INTERNET WORLD, I  
DISCOVERED VST SYNTHESIZERS AND SO IT BEGAN... IN THE LAST  
TIME SUPPLEMENTED BY THE REAL SYNTHS... I AM SELF TAUGHT...  
I'M TRYING TO FIND MORE INTERESTING SOUND AND CREATE THE  
ATMOSPHERE IN MY TRACKS.

I'M A BIG FAN OF JMJ, KLAUS SCHULZE... OF COURSE I ENJOY  
LISTENING TO KRAFTWERK, DEPECHE MODE, ORCHESTRAL  
MANOEUVRES IN THE DARK, DEAD CAN DANCE, COCTEAU TWINS, THE  
CURE. THIS IS THE LINK FOR FREE DOWNLOAD. (PRIVATELY)

WE'VE FEATURED TWO TRACKS WHICH WILL BE INCLUDED IN HIS  
FIRST DEBUT ALBUM PROMETHIA. GOING UNDER ANOTHER ALIAS AN  
ASTROMO

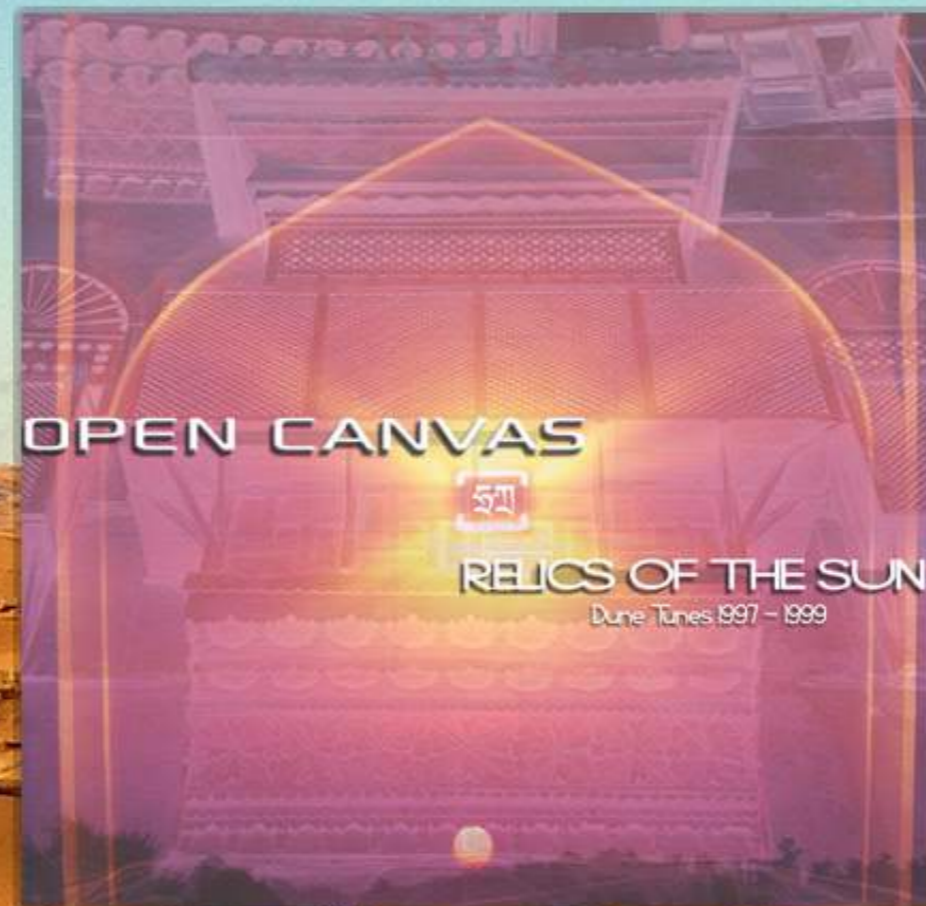


# BK&S DIRECTION GREEN



Broekhuis-Keller-Schönwälder, for years a solid base in the Electronic and "Berliner Schule" style of music. Inspired by Klaus Schulze, Tangerine Dream and Vangelis they have managed to develop their own style of Electronic Music, with France and Ambient influences and their way to perform that on stage. Beautiful sequences and driving drums with a wide variety of pads and astonishing sound effects on top, which can best be described as "the -BK&S- way of Electronic Music".

Checkout this official -BK&S- site and experience how the two Germans Beller-Keller and Mario Schönwälder and the Dutchman Bas Broekhuis master their wide variety of specially designed instruments like the Laser Harp, the Rhythm stick or one of their other electronic controllers to let you enjoy a visually attractive concert with a strong and live improvised musical drive.



### Track: 'Tibet Inwards'

A sun parched collection of demo and remix tracks recorded in the 1990s buried deep in the vaults of the frequency pharaohs. Music recorded by Gregory Kyrlyuk aka Alpha Wave Movement under the Open Canvas alias (now inactive).

These tracks are ideas, mixes, remixes and demo's composed prior to Nomadic Impressions (Waveform Records) and in between and after the second Open Canvas release Indumani.

Harmonic Resonance Recordings (H.R.R.) is an independent music label which began its genesis in 1995. The goal of H.R.R. is to release and promote the music of Alpha Wave Movement and all other related projects (Open Canvas, Thought Guild, Gregory Kyrlyuk(solo) & Within Reason) that I am directly involved with. H.R.R. began before any record/music label was interested in releasing my music except perhaps with the sole exception of Silent Records which took interest enough to include the first Alpha Wave Movement track on a "From Here to Tranquility" compilation cd. The debut release on Harmonic Resonance Recordings was the 1995/96 release "Transcendence" and the release of new titles continues into the 2000's. Recordings have been diverse and incorporate elements of ambient, dub/tech/minimal, jazz, world music (Dub/Arabic/Indonesian), new-age, film and progressive rock music. Alpha Wave Movement & Within Reason projects have also recently been released by US based label Anodize and its subsidiary Periphery.

The music of Alpha Wave Movement was featured in the globally popular video game "Grand Theft Auto IV" as well as numerous compilations throughout the 1990's and into the 00's.

In 2014 the music of Open Canvas was featured in Episode 3 of the final season of the highly acclaimed show "True Blood".

### OPEN CANVAS

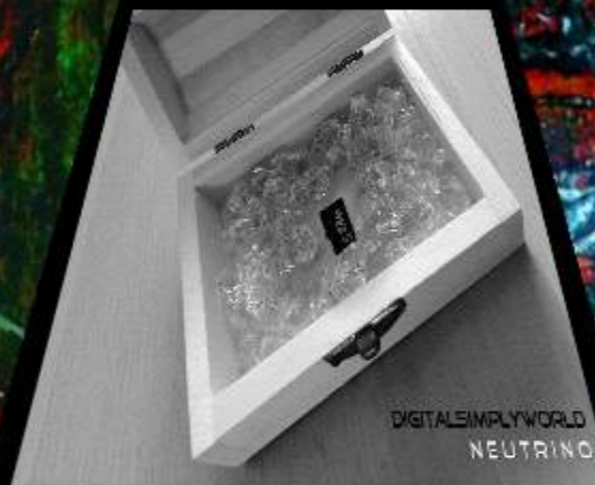


TRAVEL BY SOUND  
ETHNO-ELECTRONIC EXCURSIONS

### Track: 'Carnatic Fusion'

Final release of the Open Canvas ethno-electronica projects. The first 2 releases in the trilogy are Nomadic Impressions & Indumani which were released on Waveform Records.

Open Canvas is a permeation of music influences by Arabic, Indian, Jamaican reggae dub and Asian rhythms & instruments all electronic and sampled. An audio journey thru the hi thermal deserts of the Gobi to the plateaus of Katmandu.



The first part of the triptych: Neutrino machine  
A Brief History, which will help the listener to "penetrate" the disc.  
The album inspired by the image (thank you :) and even XDronce corridor covers,  
quantum physics, string theory, the universe, visible and invisible world, neutrinos  
and a small ant, which looks at the man.

The story begins like this.

"Operator MACHINE like every day after closing the building down the stairs to the  
basement of the Institute. The day was an ordinary janitor, night turned into  
OPERATOR powerful but extremely simple-looking device. Took out a bunch of keys,  
opened the basement, shabby door. Turn on the light.

In an instant, became the most powerful man on Earth. The authority so powerful it  
has not changed, just the opposite has become more humble, polite, reserved, plain.  
The device which is "looked after" worked flawlessly, never spoiled. What caused  
that with such "authority" over the affairs of earth does not become a tyrant or  
dictator?

The answer was MACHINE?

Is it possible that this ONA tested man and not vice versa, checked how far he can  
go in your dreams .... you should know that MACHINE fulfill dreams, and the man,  
concierge, doorman did not say no! Never.

From time to time this small room in the basement came out two people Operator  
and someone else ... he called himself a passenger. Whence he came and where he  
traveled he did not know even Operator.

The man appeared in place of the device, and out of the basement, and after a few  
days, weeks to come back.

Gave a card with numbers, which inscribed the MACHINE OPERATOR, completed the  
necessary data.

The man disappeared in a flash of light.

Everything took months, years, until one day a passenger handed a card on which  
were written the words.

OPERATOR no surprise introduced read the text, pressed enter ... "  
CDN ....



DigitalSimplyWorld  
**NEUTRINO**  
machine





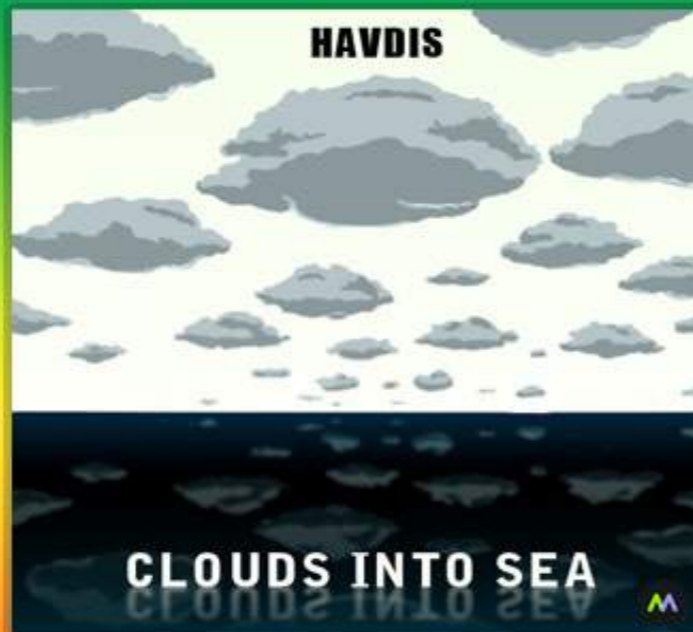
# Havdis

Tracks 'Coast' & 'Nightbreeze'

Norwegian Havdis (Odd Jensen), creates achingly beautiful aural paintings of a coastal world with streaks of romanticism and melancholy, a cold and unforgiving harsh environment of stark beauty and mystery for you to explore on 'Nightbreeze'. Journey into the foggy waters and find a hidden archipelago to spellbind your soul. One of gterma's finest releases up to date.



Living in remote coastal area of northern Norway influences Havdis to create long calm melancholic ambient compositions. Slowly changing pads mixed with field recordings can remind Brian Eno's and even maybe Angelo Badalamenti's works (Beluga). The album 'Clouds Into Sea' has everything you could want from the purely ambient genre.



# OBUKHOVAUDIO

'Atom Heart' & 'Dreamsequences'



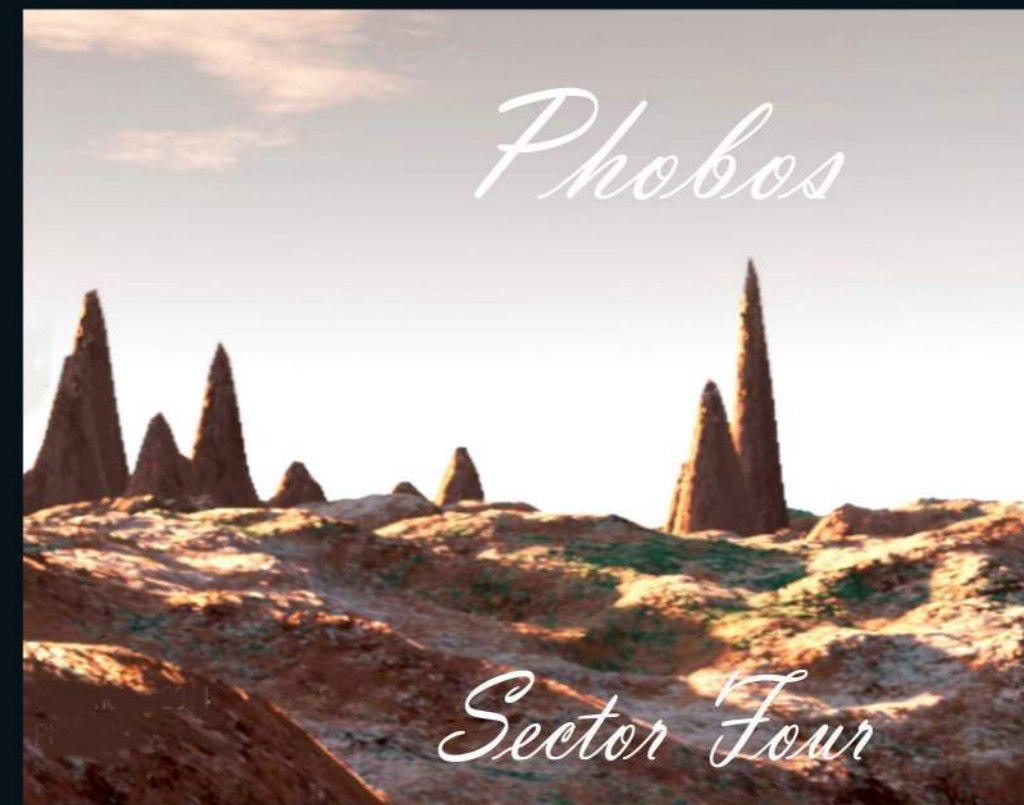
OBUKHOVAUDIO - musical project of the Russian Federation start in electronic music in 1994. Founder of the project is the Alexander Obukhov author of more than 40 albums of electronic music. Alexander was born and lives in Siberia (Russia). His first experiments in electronic music began in 1994 at the age of 19 years.



His first electronic music generators were collected and built from items found on dumps. He then used synthesizers of manufacture in the Soviet union (at which the quality of the sound left much to be desired) and only lately he has had an opportunity to work with better equipment.

In 1997 Alexander created a studio for himself to create his electronic music - "Hot TapeStudio" in which works to 2010. In 2010 created his own label - "World Center" to be able to create and distribute his own electronic music.





Fans of the music of Phobos don't have to worry about the character and mood of the music contained on his fifth album, as "Sector Four" sees a nice continuation of the vast, intense dronescapes of Mr Thompson's excellent effort "This Desolate Place" (although it might also be a sequel of that).

The 69-minute free form "Sector Four", composed with VST's and one hardware synth, further explores and implements darker visions: mysterious curls and underworldly textural maps are stretched out all over the sonic canvas as they morph on and on. With an eye to quality and detail, the immersive, steady evolving and stark space-ambient soundscapes take the listener into distant lands beyond the imagination, a haunting and deep atmospheric world where the shadows reign and the descent is imminent.

It's an almost transcendental experience to be wrapped in the building mass of textural drones, especially those showing up after the 40-minute mark. The grand and the majestic meet shortly after that, making things dissolve in the larger scale of things while occasional harsher sound effects fly by. The lush release found near the end puts things into perspective, while bringing things somewhat into balance again. It would have been nice though if the continuous recording had a few index points as reference.

Headphones are a must to grab the full impact, power and potential of the meticulously rendered ambient spaces making up "Sector Four".  
Well accomplished, David!  
credits

Review by Bert Strolenberg (Sonic Immersion)  
[www.sonicimmersion.org/index.php](http://www.sonicimmersion.org/index.php)



When is a guitar not a guitar? When it's played by the inimitable Jonathan Badger. Not that he doesn't have a solid grounding in the six-string essentials -- Badger's been playing guitar since age 5, and has studied under none other than King Crimson mastermind Robert Fripp. But his astonishing approach to the guitar is so unlike anyone else's that he might almost as well be playing an entirely different instrument. (In a way, he is, as you'll learn in a moment.) On his stunning third studio album (and first for Cuneiform), *Verse*, Badger proves that if you want to make the kind of music no one's ever heard before, you've got to invent your own world from the ground up.



# JOHNATHAN BADGER Verse

Track: 'The Valley Of the Shadow & Bouge



Nourished by Baltimore's vibrant experimental music scene, Badger has created an artistic universe that is technologically unprecedented, radically multidisciplinary, conceptually fascinating, and musically captivating.

The music on *Verse*, says Badger, "flows in the post-rock and minimalist veins of contemporary music," while the concepts that fertilize it derive from ancient philosophical and poetic tracts that he had explored in his recently published book.





*Runar Halonen*



*Best-selling Norwegian new age music keyboardist Tron Syversen has teamed with wordless vocalist Runar Halonen to create the powerful and therapeutic recording, *Voices From Heaven*, a masterpiece of ambient and improvisational sound healing.*

*For *Voices From Heaven*, both Halonen and Syversen felt they "channeled" the music. "These tracks were created without previous planning," explains Syversen. "We put ourselves into a state of mind so that the music could come to us freely. I began playing, recording the music, and Runar started using his voice in a way he had never done before."*

VOICES *from* HEAVEN  
by Runar Halonen and Tron Syversen

TRON  
SYVERSEN

*Runar Halonen*



*Syversen has created more than a dozen albums that have led him to the forefront of the new age music field. His music serves as a sanctuary for relaxation, rejuvenation and well-being. He is known for making music that is healing, meditative, healthful, stress-reducing and peaceful. Syversen has worked with many wordless vocalists on his previous recordings, so teaming up with sound-healer Halonen was a logical step. The duo has previously worked together on musical guided meditation recordings in Norwegian (*Activation of Your Inner Healing Capabilities* and *Create The Life You Want*), and has performed concerts together.*

## Robert Carty ECORROOTS



One of the most prolific composers of electronic music in the 1990s and the New Millennium.

He works primarily in the field of what is known as space music, part of the electronic and new age realms.

Like much new age music, Carty's aims to inspire as well as to relax and heal. Carty says he hopes it will bring as much peace of heart to the listener as it does to himself while creating it. Carty's is a music you can always turn to to relax and restore your spirits.

For those of you who are familiar with some space music, but don't know Carty's, comparisons might be useful. It lies somewhere amidst the darker and more spare or ethnic sounds of Roach, the smooth misty music of Serrie, the deep sensuous spiritual sonority of Parsons, and the bright esoteric spirituality of Michael Hammer.

**Track: 'Skyscape'**



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