

Tracks: GRAVITY WAVES & STRANGE INVENTIONS



David Wright

Beyond the Airwaves Volume 1 is the 25th solo release from UK synth veteran David Wright and also marks 25 years since his first release. Originally intended as a double CD, Volume 2 will now be released in early 2015. The 12 interlinked tracks are actually 4 long pieces that ebb and flow with commanding themes and a sweeping grandeur. The music covers a variety of electronic music styles with strong rhythms and sequences underpinning a multitude of layers and lush passages that are rich with drama. There are 48 minutes of new music plus an epic 30 minute reimagining of his classic 'Walking with Ghosts' suite.



The music is taken from live concerts in the USA and Europe in 2012 and 2013, all reworked and added to afterwards in the studio. The idea being to combine the spontaneity of the concert recordings with the more disciplined and creative studio approach to present a blend of both and hopefully, something a little different.

Beyond the Airwaves Volume 1 is a pulsating voyage into cosmic electronic music and a worthy addition to David Wright's extensive catalogue.

Beyond the Airwaves

Volume 1

DREAMERPROJECT

visions

AN EP FROM NORWEGIAN MUSICIAN
KJETIL INGEBRIGTSEN AKA DREAMER-
PROJECT CONTAINING 5 BRAND NEW
INSTRUMENTAL TRACKS OF DREAMY,
CHILL OUT STYLE ELECTRONIC MUSIC.

KJETIL HAS DEVELOPED HIS OWN
UNIQUE SOUND, THAT FOR REFERENCE
IS IN THE MOODY, MELODIC CHRIS
FRANKE STYLE OF ELECTRONIC MUSIC
(THINK 'PACIFIC COAST HIGHWAY'),
WITH OCCASIONAL TINGES OF
VANGELIS.!

THE SOUNDS AND PRODUCTION ARE
CONTEMPORARY AND THE MUSIC IS A
BOLD ATTEMPT TO BRIDGE THE
ELECTRONIC / CHILL OUT GENRES,
WHICH IT DOES WITH SOME SUCCESS
DUE TO THE DREAMY MELODIC
QUALITY OF THE MUSIC ITSELF.!

ALL 5 PIECES HAVE STRONG, HAUNTING
THEMES THAT YOU'LL FIND YOURSELF
HUMMING AFTER A FEW PLAYS AND
THE MUSIC SHOULD FIND FAVOUR
WITH FANS OF TRADITIONAL
ELECTRONIC MUSIC, MELODIC NEW
AGE, SPACE MUSIC AND CHILL OUT
MUSIC ALIKE.!

TRACK: 'HORIZONS'



Tracks: 'Star Born' & 'Microlife'

We are happy to announce Darshan Ambient's eighth album on the Spotted Peccary label, Songs From The Deep Field – eleven tracks of layered pulses, melodic vibrances, and foundational grooves that evoke a human expression of awe-inspiring vastness that stretches the very fabric of imagination.

Inspired by one of the most famous images captured by the Hubble Space Telescope, Songs From The Deep Field ranges from pure space to kinetic free fall – from weightless drift to rhythmic power, and the result is a heavenly blend of ambient synth textures, lush guitar loops, pulsing strings, driving rhythms, electronics, and poignant melodies. The album featured a beautiful array of ambient electronic instrumentation that reaches for the stars and beyond; a heartfelt tribute to the limitless mysteries of the cosmos.

While the far reaches of space may appear vast and endless, there is a unique design that allows the elements and regions to interact with great precision; development, deconstruction, birth and disappearance, all in the flash of an eye. In similar fashion, each track on Songs From The Deep Field is complete unto itself, yet the expansive shapes and moving passages of these indelibly unique compositions all spiral together on the album into a cohesive expression of the artists deep inspiration.

DARSHAN AMBIENT

songs from the deep field

TO FULLY EMBRACE THE UNIVERSE IS TO SURRENDER TO THE FRAGILITY THAT UNDERLIES THE IMMENSE POWER AND FORCE THAT UNITES US ALL, AND SONGS FROM THE DEEP FIELD IS A HEARTFELT TRIBUTE TO THE LIMITLESS MYSTERIES OF THE COSMOS.



ACROSS THE MOUNTAINS

A Macedonian Ambient Music Compilation

For more than a decade Silber's had a following in Macedonia. I'd notice it when looking at webstats or when a postal worker tried to argue with me that there was no such country. I always knew where it came from, a DJ & musician in Skopje named Toni Dimitrov who's been a strong Silber supporter for as long as I can remember (maybe literally from the first release, memories from the 1990s can get hazy).

In 2014 Silber reached out to friends & allies asking what we could do to rebuild the sense of community there was in the early days, with the fun of finding new friends & like minded people half a world away, that has faded a bit as the internet has switched from being community driven to selfie-centric. Toni came up with the idea of Silber teaming up with his label Post Global Recordings to help spread the word about the portion of Macedonia's music scene that fits in with Silber's aesthetic. It's a perfect match for what we've always been about, finding music we love from people we respect & letting the world know about it.

Silber Records www.silbermedia.com



"The Last Song Its Like A First Song"

Sherafedin Kurt was born in Veles, in 1983. He has been actively performing as a solo acoustic guitar and piano artist in the Macedonian alternative music scene for 15 years. He has contributed to the music score of the documentary Erdelez. At the moment, he lives and works in Veles, Macedonia.

<https://soundcloud.com/helium-7>

"The Introvert Microorganism"


Experimenting with the different sounds of guitar, synths, and field recordings; Macedonian producer Martin Georgievski a.k.a.

Amplidyne Effect creates an interpolation of ambient, experimental, and electronic music, ranging from subtle drones to noise-rock. The project's main themes are nature and space travel. Amplidyne Effect has worked on sound since 2009 and has collaborated on numerous improv sessions and collaborations with musicians from Argentina, the United States, and Macedonia, sometimes over live stream improvisations or by e-mail. He is one third of the ambient project Post Global Trio. He also works on design and photography.

<http://www.amplidyneeffect.bandcamp.com>

<https://soundcloud.com/amplidyne-effect>





GUITARS, BASS, DRUMS, KEYBOARDS: EDDY DE VEGA
NEW AGE, METAL, CHILL OUT, CLASSICAL, TECHNO, DUB,
BLUES, TRIP HOP, REGGAE, D&B
ESTUDIOS 23.

WILD BAG CATRELL
EP'S: "VAINY" (4/10/13) - "DEPRESSION IN THE
OPERA" (20/12/13) - "ALIEN CRY" (23/12/13) -
"STOLEN DREAMS" (23/1/14) - "DEPRESSIVE
TRIP (FT. MAGGIË)" (23/2/14) - CLASSICAL (23/4/14) -
"THE VAINY COLLECTION" (23/5/14)

EDDY DE VEGA

TRACKS: THE KISS OF DREAM &
REMEMBER THAT I LOVE YOU

Bekki Williams

Tracks: Night Flier & The Talisman

"Here is music that is rich, melodious and soaringly soulful with a warmth and sensitivity that could only come from a woman". (Ashley Franklin, BBC Radio Derby). !

AD Music is pleased to announce the release of a remastered 'Shadow of the Wind' by Bekki Williams. The original album received much critical acclaim upon its release in 1997 for its epic, dune-swept musical vistas.

!As well as bringing the music more vividly to life, this superbly remastered re-issue also includes new artwork and new music composed by Bekki Williams specially for this release.

'Shadow of the Wind' is full of infectious, heartfelt melodies and contemporary motifs. The music sweeps along majestically atop superb up-tempo and laid back sequencing, often with romantic overtones, which is no surprise as some of the music was penned to accompany a special screening of the Rudolf Valentino silent film classic "The Son of the Sheik" in conjunction with a special BBC Derby Cinema 100 Festival in 1996.

Shadow of the Wind

Of Moons and Stars

Tracks:

Watching Lava Plumes On Io
Dreaming Of Oceans On Ganymede

Iotronica creates Space Music from her studio in a remote village by the sea in Cornwall, UK. Influenced by electronic music from a very young age by the likes of Kraftwerk, Can, Wendy Carlos, Jean Michel Jarre, and then in her teens, "Synthpop", she brought an ARP Odyssey synth. Subsequently she became the most popular person in Milton Keynes and promptly became a singer! She finally gave up her singing career in the 80s, but not until after a brief spell as a Kate Bush impersonator!

It wasn't until 2010, after an inspiring dream about one of Jupiter's moons, Io, that she decided to indulge her passion for music once again, and to her surprise, quickly composed some highly original Space Music. She went on to receive radio airplay, live radio interviews and interest from AD Music, all within a few months of her first composition. Her aim is to compose music that sometimes soothes, sometimes excites, and always leaves you with the feeling that you have just returned from other worlds through her sound palette of synthesizers, choirs and orchestras that prepares the canvas for your imagination to explore the wonders of the universe.

iotronica

Alpha Wave Movement (established 1992) is the electronic music project of Gregory T. Kyryluk. Alpha Wave Movement's musical style can be considered ambient, New Age, some space rock, and the classic 1970s period German style electronic music otherwise known as Berlin school and the ambient aesthetics of Brian Eno, and Steve Roach.

Alpha Wave Movement's music is 100% electronic-based, utilizing digital synthesizers to create mood and movement within the music. Aside from the music influences nature and natural landscapes are a continuous source of inspiration for compositions.

Alpha Wave Movement has performed at the Ambient Ping Canada, The Rotunda, PA and at the Gathering Room USA. Alpha Wave Movement has released music on the Dutch label Groove Unlimited, Silent Records (USA), Waveform Records (USA), Spiralight (USA), Periphery (USA) and on the private label Harmonic Resonance Recordings. Alpha Wave Movement's other projects include Thought Guild, Open Canvas, a release under his birth name and the latest project Within Reason.

ALPHA WAVE MOVEMENT | HORIZONS

With this release, sonic tone poems reflecting, refracting and channeling the dynamic and fluid nature of the physical world.

A evocation of emotional melodic and cinematic compositions intended to transcend your listening vistas far beyond the dying light particles on the horizons ear.

Music & Recording : Gregory Kyryluk

Design & photography : Gregory Kyryluk

Inspiration: 50% natural world & 50% technology

Track: 'STARBOUND'





BOUVETOYA

INTERSTELLARPHONIC

*Bouvetoya is the electronica avatar and commercial output of my small studio based in Ireland.
I am influenced by early 70s electronica (TD, KS, JMJ) and 90s ambient (BoC, FSOL, Au) and I produce analogue electronic music, but where digital and analogue can still coexist.
All tracks are produced and performed live in the studio (no VST or samples) and mastered using Steinberg software.
Bouvetoya uses Doepfer and Manikin Music (Berlin) equipment*

*Top ten nominee for Best Newcomer - 2013 Schallwelle Award for Electronic Music (Germany)
)Bouvetoya's second SynGate release 'Interstellarphonic' - once more full of analogue and modular sounds from deep space, melodic, sequencing, dreamful, drifting and sometimes soothing atmospheres from Ireland*

Track: 'The Dawn Of The Interplanetary Nation'

Sundown Cafe is the project name for a music collaboration between Canadian artist Kuutana and Austrian artist Celestial View. Joining their respective styles of New Age, Ambient, and EM with Chill, Chillstep, Downtempo, Lounge and a bit of Smooth Jazz - the results are a richly textured combination of the very best of mood music lovingly crafted to set you sailing into relaxing dreams. Both artists separately have several albums published under their respective names.

TRACKs: Midnight Sun & Nightfall



<<... From the first track "Midnight Sun", Sundown Cafe's *Sunset Reverie* has the undertones of heartfelt yet sophisticated passion...>>

George Miler Review of Sunset Reverie



MARCONI UNION

Weightless (Ambient Transmissions Vol. 2)

For the past twelve years Marconi Union have been creating a unique strain of minimal and introspective music, resonant and measured.

Over the course of six critically acclaimed albums the group has developed a brand of music that can best be described as illustrative and impressionistic.

Their latest album is *Weightless (Ambient Transmissions Vol. 2)*.

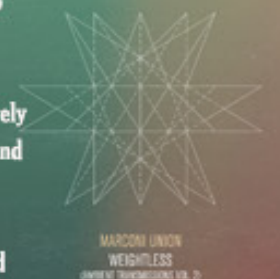
MARCONI UNION - ON MAKING THE ALBUM - IN THEIR OWN WORDS

"In 2011 we were offered a commission to write a piece of "relaxing" music. It was proposed that we would write the music and consult with Lyz Cooper (a founder of British Academy of Sound Therapy) who would offer expert advice on the psychological relationship between sound and the brain. When the piece was finished its effectiveness would be tested by scientific researchers from Mindlab, a British laboratory dedicated to understanding communications.

"At first we were unsure about whether to take part in the project. Mainly because our working method is instinctive rather than premeditated. We like our music to evolve and find it's own mood and direction. We rarely plan ahead with a fixed outcome in mind. However, it sounded like a genuinely interesting proposition so we decided to set aside our reservations and see how it worked out. To our surprise we almost immediately found was that we were already unconsciously using some of Lyz's techniques.

"Ironically, we didn't follow up on the research, by then we were totally preoccupied with developing the ideas that had come out of recording the initial "Weightless" track. The combination of the creative process and the overall sound led us to *Weightless (Ambient Transmissions Vol. 2)*.

"Whereas our previous album *Different Colours* had been more concerned with structure and rhythm this new album places a greater emphasis on space and tone. The atmospheres that always feature in our music are the primary focus on this album and although there are occasional melodic and rhythmic elements, the overall style is one of freedom and sonic exploration. Although each track is a separate piece of music, they are all interrelated, each of them having been recorded with the same ideas and methods. Probably the best analogy is to imagine looking at a geometrical shape with each track on the album being a different face."



MARCONI UNION
WEIGHTLESS
AMBIENT TRANSMISSIONS VOL. 2

Alexis Nembrode

noon



IN LOVE with the concept of transforming pure energy into art. I've always been deeply influenced by electronic music in general. I try to be as versatile as I can in my compositions, but I guess when I make ambient.


My immediate influences are perhaps Ed Wynne, Geir Jenssen, Future Sound of London, Mike Oldfield, Steve Hillage, Children of Dub, The Ambush, Mario Schöndwaller...

Right now I'm focusing on a conceptual full length piece consisting on small compositions mixed together, a bit like KLF's Chill Out which might be ready by the end of the current year. In the meantime I will still be making other songs also Techno and Trance related.



KAMARIUS

Heart Experiences - The Renewal of Soul -



Started from the basis of an old album it turned out to be a new refreshed work. This album is created all tuned to 432 Hz to increase the vibrational message and the inner sense. It induces different ambiances reflecting the human life in the realm of Existence: Mystical, Emotional, Warm, Spiritual, Loving, Compassionate, Hopeful, Beautiful, Longing and others.

Tracks:
Luminous Pathway & Ancient Teaching Of Love



MYSTIFIED

Thomas Park has been involved with music for his entire life. He was trained in classical and jazz music as a teenager, and played the trombone and piano. His listening habits changed in the late 1980's, and Thomas became interested in electronic music. After several years of writing techno as the band AutoCad, Thomas was fortunate enough to collaborate with Robin Storey of Rapoon. This project helped Thomas to evolve into the ambient / drone band Mystified. Subsequently Mystified has also been fortunate enough to collaborate with Nigel Ayers of Nocturnal Emissions. Mystified has found considerable success, both through online and physical releases, and is known for being proficient, creative and prolific.



SHANE MORRIS & MYSTIFIED **EVOLUTION**

SHANE MORRIS

Multi-instrumentalist and composer of ambient and electronic music, Shane Morris has spent most of his life exploring and cultivating sounds and their relationships. Inspired by nature, patterns, systems, and science, Morris weaves tribal rhythms, ethereal atmospheres, and digital electronica into mystic soundscapes that are rooted in traditions of the past while embracing contemporary technology. A solo musician since 2008, Shane Morris is a BMI recording artist with music released at Spotted Peccary/Lotuspike, Relaxed Machinery, and independently, as well as many releases licensed in Creative Commons.

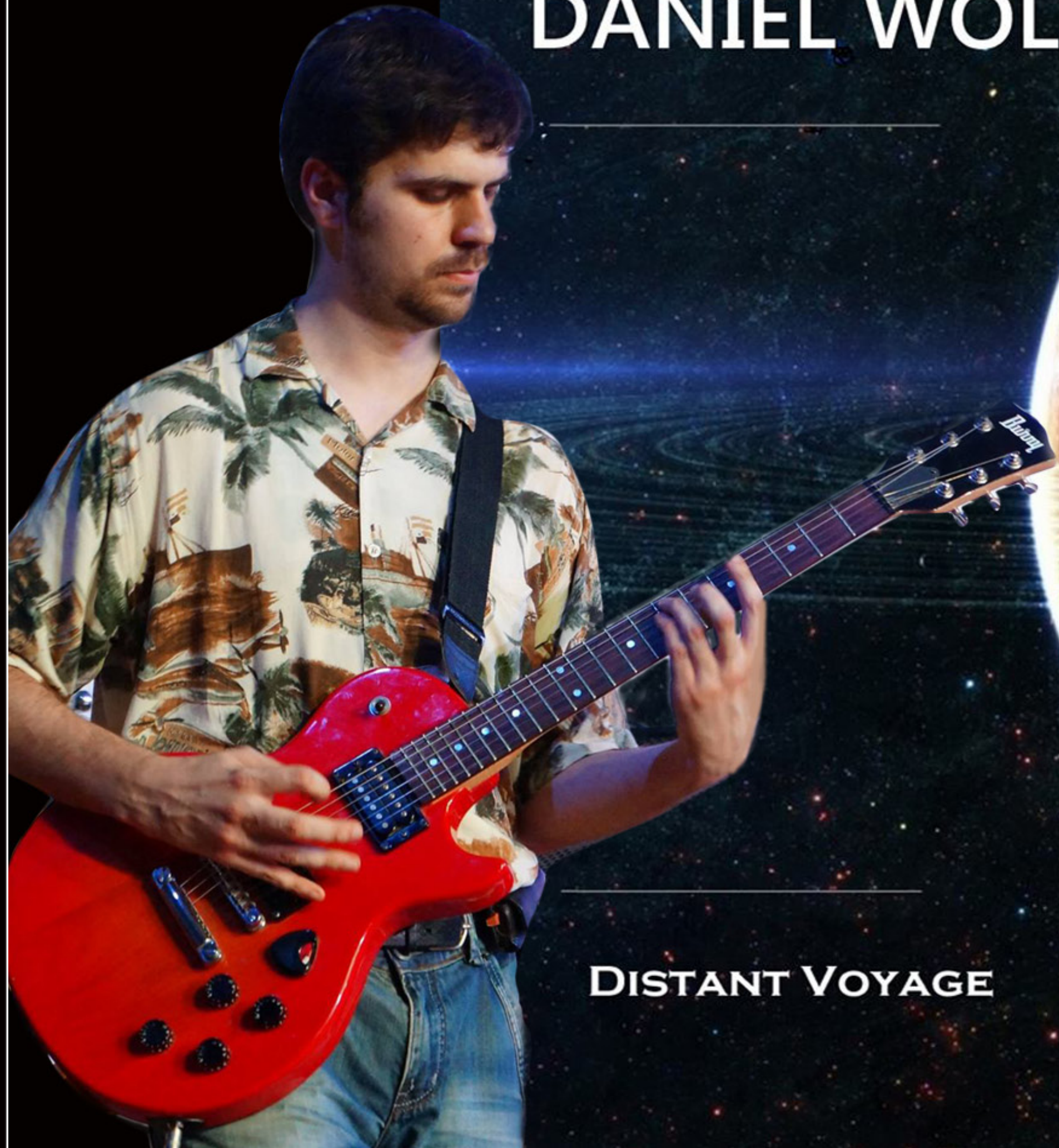


TRACK: WAITING FOR THE STORM TO PASS

Sonic storytellers Shane Morris & Mystified are back with **EVOLUTION**, the conclusion to their "Inspired Evolution" trilogy. The music, sometimes rhythmic, opaque and mostly amorphous, compels us to the age where early Humans have evolved. Having taken listeners through the age of dinosaurs and the emergence of mammals on the trilogy's first two installments, Morris & Mystified now compel us to the age where early Man has evolved. Technological and physiological advances result in the domination of Mankind



DANIEL WOLF



DISTANT VOYAGE

TRACKS: LOST IN TIME & SUPERNOVA

Daniel lives in Rostov On Don, Russia

In his music, Daniel attempts to show the full depths of the universe and to open up to you a new world with each and every song. This album presents a great combination of such styles as traditional electronic, new age and space music. Welcome to our new journey!



TRACK: 'Light Bulbs'

O.S. is the DJ project founded by French musician and producer Olivier Goyet, also known for his work as 'Dead Beat Project'. The intention of O.S. is to present a fusion of contemporary downtempo and deep house music with a sensual vibe.!

The debut album 'O.S.1 alchemic' is a rich combination of deliciously warm and rounded electro sounds, presenting a sweet and spicy cocktail of exotic downtempo and deep house music with a zest of smooth jazzy flavours. The music is haunting with more than a hint of the sensual at play.!

The work of O.S. creator Olivier Goyet as a musician and as a pianist can be felt throughout the album by means of nicely layered chord progressions, string pads and melodic themes. A wonderful musical vibe is instantly accessible on 'O.S.1 alchemic' thanks to the elegant play of light and shade achieved through colourful persussions, deep pads and beautiful voices. A treat for the senses and terrific chill out music.



alchemic



Ivan Black

The Pleasure Principle

'Breathe Of Fresh Air/Dreaming in Colour'

The music I create is mainly electronic, covering many styles. Ambient, electronic, dance and experimental styles. My influences? There are so many, to be honest. Everything from classical, electronic and dance to more experimental. The more obvious are German experimental electronic artists and a lot of well known ambient musicians.

My inspirations are taken from the people I love and trust. It's with their understanding and help that I am able to create music.

My music is available to buy from:

www.musiczeit.com/directory.php?ar...title=Ivan+Black

As By Eden is a collaboration project of **Shaun Rylands** and **Peter Baldwin**, two UK based electronic Musicians/ Producers (Rylo 3 & S. A. Fred respectively). Both are avid fans of old school electronica as typified by Vangelis, Tangerine Dream, Jean Michel Jarre and Kraftwerk.

Shaun and Pete met on Soundcloud and started making ABE tracks in August 2013, releasing "Towards The Setting Sun" a track that took in elements of old school Synth Electronic and IDM/ Glitch. Since then, each track has explored and evolved the sound, though it remains firmly planted somewhere between electronic circa 1976/ '82 with occasional flurries back and for to something more contemporary!



AS BY EDEN

Tracks: 'Rylo3- Amazonia' (ABE remix) & 'Rylo3- When The Rain Comes' (ABE TRmix part I)