Ash Ra Tempel performs
Le Berceau de Cristal
September 13, 2014

On September 13, 2014 a very unique concert will take place at the Château Langlais (France) - better known under the old name Château de Puisségur - in the heart of the famous Saint-Emilion wine region. Mainly Gottschling & his guest musician Lutz Ulbrich will perform their music to Philippe Garrel's film Le Berceau de Cristal, starring Velvet Underground singer Nico, Anita Pallenberg and Dominique Sanda.

Another guest of this extraordinary gathering for COSMICCAGIBI's 20th anniversary is the French icon guitarist Richard Pinsas. But also the Paris based band Camizole "1975" will fight with their rough vintage analogue synths and Delia Fossen will open the party with its German style power, cinematic roots and French kick. You can buy your tickets here. For more informations please contact Olivier.
Thomas Mockesch came as a 11-year-old by a whim of his father and the mother’s desire to become involved in music. Initially only stressful and annoying practice, but later pure enthusiasm. From his confirmation money, Thomas bought a first real synthesizer (YAMAHA DX21). Thereupon he was infected by music downright. Now he no longer went only once a week for lessons but several times. Later lessons followed on classical piano, but not only play the keyboard interested him, but also all the technology that was behind it.

In the music school he came up with the first software sequencers Steinberg on a Commodore SX-64 into contact. In the music school he met like-minded people then knew and established with you the first synth-pop band. There were other bands and projects with different musicians. 2001 Thomas went to Hamburg and is continually working on his solo project “Mockesch”.
'Spiritale' is the second EP from Saint Janus.
Janus Christian Skov, is the man behind this project, and is operating from the heart of Manila. His move from Europe to The Philippines was the result of wanting to get away from it all, to find a more "suitable" base and exotic location to settle down and materialize his current music project. And indeed he found it, it is no coincidence, his music sounds so far out, and original.

'Spiritale' mini album is his first release on Avatar, and comes after his fantastic 'Beyond Our Culture' from last year. The music of Saint Janus combines elements from progressive rock and progressive psychedelic space rock, while at the same time projects a euphoric relaxed atmosphere with psbient and psychill elements. There are no bombastic melodies here or dramatic entwines, just good music, well produced and mature in textures.

Track: Pleased by Freaky Culture (Ambient mix)

A fusion of deep relaxed compositions with an array of slow rhythms that cover you gently and carry you away... Janus's studio production has its own glow. He keeps connected to a line of heavy analog music equipment, combined with selected professional digital applications, which takes his music beyond the scope of limitation and expectations.
Saint Janus - Spiritale EP - AVA078
Released on Avatar Records, Israel
Jaja is Jana Rockstroh from Cologne, Germany. She is one part of the New Age Hippies and co-founder of CYAN.

The music of Jaja is best to describes as live electronic compositions. "And in the stars we see, the stars have a silver golden light, within the stars passing by, under the ancient stars lightening us..."

"Startrail" initializes an EP-series of contemporary Piano and Synth works following the pathos of the stars and mankind. All works on this EP are composed and then recorded live on the Roland JD-800 synthesizer. Also, for this release all tracks were reworked with the wonderful TC electronic M-One XL reverb.

Oudln13 from France presents his second album "Cosmic Light" as sequel to his debut album "Lost in this world".

This time the tracks have become smoother than on his previous album, but overall he remained true to himself. The music is a soulful transmission of deep and melancholic moods, cosmic vibrations and Detroit influenced sounds.
Krusadorf aka Simon Haath was born in Stockholm, Sweden in 1977. Piano school at an early age led to frustration of having to play other people's works instead of creating his own, so with an Amiga and a microphone he started learning the ropes of production early on, and started climbing them with great care. Simon has released 18 full length albums in many genres over the years, among them: Atrium Carceri, a black ambient/noise/industrial project that released 5 albums, Zon Fröms, his classical music project which to this date spans 8 albums and have gotten tracks featured and played by the famous 100+ man Swedish Radio Symphonic Orchestra at the once a year classical music event on national TV. He was also involved or release under the names: Absecto, Courtlock, Alembic, Sojobo, Dorf Unit, Preponderance and Knuprika.
John Christian is a UK-based electronic musician. Since 1995 he has been a member of arcsculpture who play improvised electronica broadly in the 'Berlin School' style.

As a solo artist, John's music presents more composed, structured soundscapes, often featuring his signature of carefully crafted, shifting sequencer layers. Sometimes it's nice to go dark. Dark matters.

This album entirely consists of deep, dark drones. It started with an idea that most so-called dark ambient isn't very dark. Or even very ambient sometimes. This album is about getting lost in pure electronic music, ideal to listen to with the lights off when everyone else has gone to bed. Or to just go on a mental journey into the depths of space. Do not listen to this while operating heavy machinery. It's not dangerous; just wrong.
Maciej Wierchowski aka Vanderson is a producer for electronic music, living in Poland. He was born in 1978. In the early 90th he started his career as a DJ by mixing music and composing first uncommercial electro pop & techno tracks. Between the millennium years in 1998 to 2002 he performed at lot of parties, in techno clubs, TV shows. At that time Vanderson also composed his first classic electronic tracks. In 2001 he released his first Berlin school album, called “Echoes Of Darkness”. Since that time Maciej mainly concentrates on his big passion: sequencer music of the seventies & eighties.
SpiralDreams is an electronic music project from Hungary. SpiralDreams is formed by Red Dreaming.

The musical world of SpiralDreams is mainly influenced by Klaus Schulze, Vangelis, but other musical influences can be found in their works. They're planning to widen the edges of their sound a little bit in the future.

'Spiral Dreams
'Old & New II, Run Rabbit Run'

SpiralDreams
NEDEN

Jan Jiskra & Adam Holub - the names behind Neden, living and composing in Prague, Czech. Inspired by atmosphere of the late 70s German electronic "kosmische" music with intentional shift towards more elaborated structure. We work with ambient melodies and atmospheric sequences created largely on analogue electronic instruments enhanced with sound of acoustic means.

Music composed, arranged and played by Neden.

Synthesizers, rhythm machines, acoustic instruments, sequences and compositions by Jan Jiskra & Adam Holub.

Recorded during 2013 in Prague. Cover art by František Hudeček.

SYNESTEM’s SYNTHESIZER MUSIC IS INSPIRED BY JEAN-MICHEL JARRE’S OXYGENE AND EQUINOXE.

**TRACK: MAIN MEMORIAL**

Electronic music coming from Germany, meeting the highest quality standards, you will experience an unique and incomparable sonority. SYNESTEM makes synthetic music because SYNESTEM is an audio-visual synthesizer. The synesthemia allows realizing the visualized composition of notes, tones and blends of tones. Coming from the idea to the listening experience, can be compared with painting a picture. SYNESTEM creates synthesizer music for friends of high end with an unmistakable SCP feeling. In this imaginary tonal landscape, you can’t just hear the space ships passing by; you can see and feel them! The music equally benefits from the features of old analog technique and modern digital technique. Designer Rainer,niko,pitop, experimental music and many other musical genres. There is the sense of electronic music. You can’t imagine the world of electronics/electronic without giants like Kraftwerk, Tangerine Dream, Van Der Graaf, Tomba and of course Jean-Michel Jarre, these pioneers notably influenced contemporary music.

Younger generations mainly know and understand electronic genres like dance, house, Goa, ambient, electro. The transitions from one of these fields to the other is usually fluent. It all began in Germany with people like Edgar Froese, Manuel Gottsching, Klaus Schulze or Kraftwerk. International popularity of SYNTHESIZER MUSIC, respectively ELECTRONIC MUSIC, was achieved by - to mention a few of the most known names of the genre - Jean-Michel Jarre and Mike Oldfield over the last 40 years. Jean-Michel Jarre’s music of the 70’s was usually associated with the SCP-Semites and established an area of electronic music of its own. Interestingly, there are parallels to visual arts, film and design of this time. Certain views of SCP are kept until today and experience an unexpected Renaissance.
Atmospheric sounds & ambient-space music
This is an improvised, experimental music, which is composed by the creative spirit, a
strange intuition guided by the author from his inner most being, but also even from his
subconscious!

These certain inspired and unexplained
moments convey my feelings and moods
through the emerging musical notes like
some flow of energy through a channel, just
like a musical mandala, an unrepeatably
improvisation!

Each piece is an instinctive impression of a
universal moment and the flash of feelings
are the mapping of infinite universe's oceans
of stars to the mysterious internal
dimensions of musical notes.

The origins are sought across the infinite
universe but lies in our innermost being.
"While listening to the very special cosmic
world of sounds, I find myself in distant
galaxies, taking over the vibrations of the
Universe's planets and star systems, while
almost feeling the great mystical entity,
where we resonate with all creation! A truly
amazing spiritual experience! Listening with
closed eyes is even more special, because not
only we feel, but we see what the vibrations
that the music is conveying!"
ALERICK

NO WAY OUT

Electro Ambient Italian Duo - Producing ethnic electronica & chillwave music.

TRACKS:
‘PICKING THE BEST’ & ‘NO WAY OUT’
In the year 2004 REALTIME - the duo of Thomas Bock and Norbert Henssleke - started composing and recording "Spacemusic" with different synthesizers and effect tools. The first album "Journey into Space" was released in the year 2005. 10 years later the duo looks back to a lot of grown experience, live gigs and new technical challenges.

In April 2014 REALTIME had a live gig in a little pub very close to the Cologne Cathedral. They surprised their audience not only with new interpretations of songs from former albums, but as well some new, so far unreleased tracks. The concert was recorded in a nice quality.

Live in Cologne
Psicodreamics is the ambient music project that reveals the unique magic, mysterious and idyllic world of musical art of Spanish composer Salva Moreno. A great part of his music world is inspired by mythology and fantasy creating a rich sanctuary of haunting and mysterious fairyworld sound, covering many genres, mainly ambient, new age, goth and chillout. His songs have been featured in many specialized magazines and relevant long-running radioshow covering new age music like Hearts of Space and Echoes among others.

During the years his music has been followed and acclaimed by the specialized media. One example of this is his last album Ancient Wisdom, nominated in the “best new age album” category for the 2011 Independent Music Awards (IMA). His discography is fully available thru the best online retailers and digital stores like CD Baby, iTunes and Amazon among others.
Jörg Bialinska born in Hamburg, now lives in the Niedersachsen area in Germany. He loves the following music styles: Spacesynth, Acid, Techno, Electro-Pop, New Age and Berlin School. These influences can also be recognized within his music.

Ebia's 7th album is his most mature work by far. Man listening through the whole album track by track and found in every piece of a recording and development of the previous one, thus making the whole thing very round and balanced. Add to that a dynamic and clear mix.

Digitalsimplyworld

TRACK: Event Horizon of Sequences

Digitalsimplyworld reaches the ends of the classical electronic music, where everything becomes different. They are looking for a new experience in sound. World of sounds created by the DJ and full of emotion, melody, and the hypnotic sound of all kinds, taken in new areas of dreams.

I present to you my view on the electronic part.