

JOHAN TRONESTAM

COMPLUNCTIO

Tracks: 'What Is The Truth' & 'Loneliness'

Johan Tronestam played earlier in various music groups, but has for a long time concentrated on writing instrumental synth music. The music is created in his own studio. His music is very personal. But has influences from Vangelis, JM Jarre, Mike Oldfield, Tangerine Dream, Tim Blake, Neuronium, Kraftwerk, Klaus Schulze and similar artists. The major focus is on his own music, he has managed to create six complete albums available for sale. Currently he is working on the completion of three new projects, of which two have all the materials completed.

The term Compunctio
Gregory the Great (ca 540-604) spoke about compunctio, the holy pain. The grief somebody feels when faced with that which is most beautiful is both a reminiscence and a fore-taste of the divine world. Originally compunctio was a medical term that described intense physical pain, but when Gregorius used the word he spoke about a spiritual pain.

The bittersweet experience stems from human home-lessness in an imperfect world, human consciousness of, and, at the same time, a desire for perfection.

This inner spiritual void becomes painfully real when faced with beauty. There, between the lost and the desired, the holy tears are formed.

Owe Wikström, professor in Psychology of Religion at the University of Uppsala

SynG@te

SOZO HEAVEN

The Sons of Arcturus

Track: 'Separation Of Realities Opus 1' & Verisimilitude' (edit)

Hi I'm Andrew, since first listening to artists like Vangelis, Mike Oldfield, and later The Orb, I've been into music from an early age.

Now I compose for my solo project 'Sozo Heaven', super-chilled music to delight the senses. 6 albums released, 57 tracks 340+ minutes of music. Albums - The hand of God and the heavens beyond - The enduring memory of love - Out of darkness into light - The golden promise - Dancing in heavens light - The sons of Arcturus

<http://sozoheaven.net>

<http://www.facebook.com/sozoheaven>

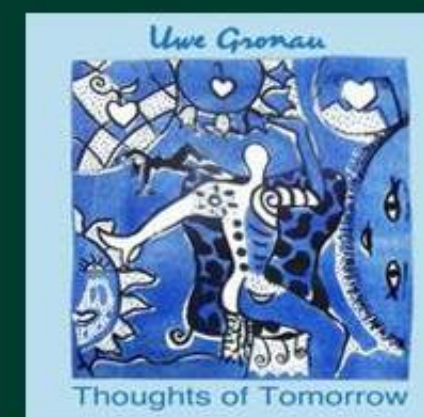
<http://twitter.com/sozoheaven>

<http://youtube.com/user/sozoheaven>



UWE GRONAU

Thoughts of Tomorrow



Tracks: 'Deep Heart' & 'First Contact'

Despite all the problems in the world today, versatile German composer and keyboardist Uwe Gronau says, "I think humans are smart enough to create a good society for future generations, and one of the keys is the utilization of music." The theme of pondering the future helped inspire the music on Gronau's latest album, Thoughts of Tomorrow.

Uwe Gronau (pronounced ooo-vuh grow-now) is a master of many musical styles with numerous eclectic recordings. His musical enthusiasm and boundless creativity cannot be contained.

Primarily a keyboardist, on some tunes he plays solo piano, on others synthesizer or organ, and often he mixes together several keyboards, at times with bass, percussion, drums or other sounds.

His music ranges from new age to space, from jazzy to progressive-rock, from ambient or avant-garde to extremely melodic with pop sensibilities. He only performs and records original music. Thoughts of Tomorrow was produced by Gronau with his longtime musical associate Clemens Paskert.





The Tundra EP finds Erik Wøllo creating fascinating atmospheric and rhythmic instrumental electronic music. This 30-minute 5-song ep features all new, previously unreleased tracks that showcase Erik's ability to incorporate new and fresh elements into his music while remaining true to his unique style. A strong emphasis on sequenced rhythmic passages and grooves mixes with spacious deep ambient soundscapes and melodic themes provided by electric guitars and various synthesizers.

ERIK WØLLO TUNDRA

On "Tundra," "The Native Chant" and "Swirling Lights" the use of throat singing samples and vocals from Arctic indigenous people add a human, earthy element to the electronics. Erik reflects, "The concept of incorporating traditional world music elements into my work is something I have been excited about since the 1990's. Over the years, I have worked with various artists from India, Africa, North America and other countries, mixing the local indigenous textures and instruments together with my modern electronic equipment. I wanted to recreate some of these ideas on Tundra. These tracks could be the soundtrack to a documentary about the nature and climate of the northern hemisphere where everything is limited because of the harshness of the environment, and cultures are forced to adapt to the challenging surroundings."

Influenced by these ideas, Erik created these brilliant musical landscapes. Ranging from down to earth rhythms and chants to mesmerizing late night nordic light-scenes, this music showcases a natural authenticity that is both appealing and deeply engaging.



Alex Papadimitriou

Track 'Preludio' & 'Landscapes'

Alex Started violin at the age of 8 in Athens Conservatory with Tatis Apostolides. Continued violin studies in Greek Conservatory (where also studied Piano, Harmony, History of Music and Counterpoint) with Stelios Kafantaris and graduated with a grade A Soloist Diploma and a first prize. Took part in several music competitions in Greece such as "Youth Musicians" - 1983 (Athens) and "Chamber Music" - 1993 (Thessaloniki), and has been awarded with the first prize. After studies, attended master classes for chamber music in Greece and abroad (USA) with famous violinists such as L. Mordehovich and P. Zukerman.

Been a member of several orchestras in Greece and played in various music ensembles in Greece and abroad. In the last few years focusing on new sounds with the violin and new composing techniques. Besides violin, has studied music theory and harmony, composed works for chamber music or bigger music ensembles. His own compositions use modern music technology, synthesizers and PCs. Likes to experiment with other kinds of music, such as new age with ethnic elements and combines acoustic and electric violin. Since 2005 is a member of the Greek epic metal band "Battleroar", making live concerts in festival around Europe.

Has published several cds which are all available in reverbnation.com, [itunes](http://itunes.com) and [amazon](http://amazon.com).

Owms three violins. The acoustic one is Joannes Baptista Zanolli, the four string electric violin is made from Andy Holman in UK and the five string violin custom made by Nick Brass in Greece.

Sztakics Istvan Attila

Musician on keyboards &
theremin.
Electronic music composer

Rock Bands:
Tempest between 1991 -
1993,
Semaphore between 1993
2001,
Mercedes Band 2006 -
present.

Solo electronic music
projects
Roland N project 1994-1995
Nord project 2000 - present

Collaborations: Alba
Ecstasy & Nord

SEQUENCES

'Hypnotic Transmissions'



Ilaria Mazzari



Tracks: *After The Rain & *Vacuum

I'm a classically trained guitarist.

Music has always been my deepest passion and I have played a lot of different genres indeed, from ethno jazz to post-rock, acoustic, bossa nova, progressive rock and so on.

I had the fortune to play many gigs, in several places, theatres, museums and a lot of beautiful stages.

I'm not afraid of experimenting with music, so I've recently started playing electronic music, and now I am focusing on Ambient music which gives me the chance to express myself in a different way.

This July my first EP will be released.



On a balmy evening in July 2013, UK electronic music artists Neil Fellowes and his son, Callum Raeburn-Fellowes (then aged 14 years old), performed a one hour set of original music at the quarterly Awakenings evening of ambient and electronic music, in the Staffordshire town of Branson.

Blending recordings made during rehearsals and the actual performance with studio created overlays and production, this album is a retrospective studio realisation of that set.

F/R-F

STRUCTURES OF PARADISE



Neil Fellowes is a classically trained keyboard player, performer and composer of electronic music, better known for my work under the name of Geigertek.

Alongside my solo stuff, I am a part of a Norwich-based collective called Weathered Wall and 2014 sees the start of a new side project called Circle Line. During my time with leading independent music label AD Music, I collaborated with U.K. instrumental electronic music composer, David Wright and between 2009 and 2014, I was a keyboard player with international electronic rock group Code Indigo and have played keyboards for the live performances of electronic music project Callisto.



steve roach • the delicate forever

'The Delicate Forever/The Well Spring' (Edit)

Steve Roach's new studio release, *The Delicate Forever*, presents a reverie of gentle and ethereal ambient sound meditations that awaken complex and resonant states of emotional and psychological perspectives. The nuanced, minimal electronics interplay with a masterful use of musical space, breath, silence, and rich textural colors in a subtle dynamic flow. Nurturing the senses in inexplicable ways, these sound paintings become an evocative environment for activating a state of rarefied reflections. As a pioneer of ambient-electronic-contemplative music, Steve Roach has dedicated nearly four decades to creating music that connects into a deep well of inspiration and innovation. His expansive, time-suspending soundworlds earned his position in the global pantheon of major new music artists. His live concerts are events that draw avid participants from around the world. His studio work blends seamlessly into the live setting, just as the in-the-moment live energy informs the core of his work in the studio.

Roach says the process of revisiting his classic *Structures From Silence* – for the recent 3-CD thirtieth anniversary reissue – helped inspire the pieces that evolved into *The Delicate Forever*.

Roach reflects, "After placing such detailed focus on the *Structures From Silence* remaster, along with the new pieces on the second and third disc, I was taken through the eye of the needle in many ways. This new sense in my fingertips awoke when using the analog instruments, giving way to a new level of subtle, delicate sonic shifts of harmonic texture and form. At the same time, a kind of hearing through an 'inner' ear seemed to occur. A reaching towards new tonalities and colors became my obsession; making this conscious is where I am living now, day and night. The 'forever' is directly connected to the underlying current of life – mortality. *The Delicate Forever* maps out a new phase in my current work, reaching further towards a deeper ineffable experience.



Christopher Alvarado

we
are
all
ghosts
rel052

Creation by Inertia

Creation By Inertia (waag_rel052) by Christopher Alvarado is a remarkable recording, one I am proud to release on weareallghosts.

I am extremely grateful to Christopher Alvarado for the opportunity to release this album. It is, like all music released on waag, music I want to listen to.

Creation By Inertia (waag_rel052) features my kind of sounds - soundscapes that incorporate deliciously progressive percussion with sci-fi synths and otherworldly ambience to create trance-like states of reckless abandon. This album is full of truly immersive soundscapes, the type that sound great on a hi-fi or in a quality pair of headphones. This is music to get lost in.

It is important for me to acknowledge the work of Thomas Park in the mastering of this recording, and the lovely artwork of Sheleah Nahshon which was used expertly in the front cover layout by Simon Walsh. Thank you all for making Creation By Inertia (waag_rel052) what it is.

I really do hope you will get lost in Creation By Inertia (waag_rel052) too!

Track: 'Stirring In The Forever'

CHRISTOPHER ALVARADO



Track: 'Sol'

Chris has been making quality music for a number of years, so when he sent us an album for consideration on eM we were very excited to hear it. That first pass, however was not to be...the album was very beat oriented, and didn't fit in with the traditional ambient focus of the new earthMANTRA. Chris was disappointed, but said as soon as he had a complete ambient album ready to go, he'd send that over instead.

"Infinita" hit our mailbox about 2 weeks later, and we couldn't be happier with the result!

In Chris' own words:

The ambient body is a cloud or a form of mediation in Creation.

It's the beginning of a new day. As the sun rises across the planet, its light dwarfs the stars that have taken what seems forever to reach us. The immense forever that never seems to stop gives our universe a body in conciseness. That which seems like an endless body has blue blood royalty with it's galaxies as it's building blocks. Ending the vast blue skies when the moon lets the ancient light shine on us as we sleep for what seems to be an Infinity.

Please interpret this album as you see fit. Thank you for taking the time to listen.

As with all EM releases, "Infinita" is free for download. If you choose to pay for the release, all funds go directly to the artist.



christopher alvarado_INFINITA



MARK BARROTT

Sketches From An Island

Track: Island life

With experience as a globe-trotting musician, label-owner, DJ, and sound designer, Mark Barrott is well aware of the feedback loop between music and its contextual (and physical) setting. Originally based in the North of England, Barrott currently resides on the sunny Spanish island of Ibiza, where his neighbors include fellow dance music veterans José Padilla and George Evelyn. It was immersed in these pristine tropical surroundings that Barrott finished his latest album, the aptly named *Sketches from an Island*, his first full-length release in six years, and his debut under his own name.



40 of the Very Best Laid Back

Electronic Music Themes A.D

David Wright 'Momentum Pt3'

Celebrating 25 years as one of the most prolific producers of melodic electronic space and chill out music, AD Music presents a 40 track, three volume compilation featuring some of its most memorable and famous themes covering the labels entire roster of artists and styles.

This is thematic electronic music that is as equally at home in the car as it is for late night chill-out. It is music with it's own identity, not defined by current trends but by the creative originality of musicians not shackled by commercial constraints. With artists from the USA, England, Romania, France Italy, Norway, Israel and South Africa, this endearing and enduring UK based collective is truly international and while the label and most of its artists have often been below the radar of the mainstream press, the continued quality of the music has ensured it's own loyal fan base and perennial sales. The music has often featured on film and TV worldwide, as well as winning critical acclaim and numerous prestigious music awards.

- See more at:

<http://www.admusiconline.com/main/various-index.php#sthash.KqJlqLn.dpuf>

25 years of A.D. Electronic Music
Various Artists

Lord Of The Ants 'Indifferent Sea'

Bekki Williams Elysian Fields pt1



NNORD

'Beyond The Orbital River'

Young French label, Winter Alternative Records released what should be the first album of young NNORD project. Is popular in a rather unusual electronic version of Drone and Ambient.

Ambient side, NNORD draws its influences from TANGERINE DREAM. Sometimes too obvious but still with some success. While the environments are present, this synthetic key that could fairly quickly pack in a retrograde version of Krautrock, provides instead an identity.

The dark side of spacey moments is thus offset. The potential burden of Drone facet of the project is therefore contained. In the synthetic turf, we can also see a rapprochement with ZOMBIE, mainly for the choice of pre-electro sound of the 70's and 80's.

NNORD attempts to reconcile the two streams he loves. The project proposes a somewhat surprising bond between the oppressive vibrations Lustmord and SUNN O))) on one side and electro-cosmic lighting and TANGERINE DREAM ZOMBIE another. This assembly works quite well for a kinematic result more 70's than currently.

BROTHER SATURN

TALES OF SPACE EXPLORATION 17 - 24

BROTHER SATURN

'Breathless'

"Tales of Space Exploration 17 - 24 (waag_rel048)" marks the further continuation of Drew Miller aka Brother Saturn's "Tales of Space Exploration" series for weareallghosts. Miller picks up where he left off in waag_rel031 ... continuing to document his journey into the deepest realms of the galaxy through ambient music.

Once more I hear real progression in these tracks ... Miller is continuing to grow as a musician. He continues to explore the themes of travel, desolation, home and of loneliness with these further 8 tracks.

As before, Adam Howie has expertly expressed these themes in his cover art. His piece - "The Warm Embrace of the Final Chill" - will be available for sale as a print at devinatArt (kindred.deviantart.com/prints/) and RedBubble (redbubble.com/people/lurchkindred) ... and is also included as a wallpaper in the Bandcamp release. As before, I would heartily encourage you to support Howie's work by buying a print.

HEAD JOINT

HEAD JOINT

'Shapes'

Based in Atlanta, Georgia, USA and Ontario, Canada

History

Been Recording Since 2003

Group Members

Victor Rivkin (vocals, guitar, keyboards, and random instruments)

and Michael J

(Valkanisar/Saoninal/Skitz)

(keyboards, guitar, and random instruments)

Progressive Rock,

Experimental/Experimental Rock, Fusion, Electronic, Ambient (made for Eve Online and Petroglyph Music), Nature, A Cappella

MANY SHAPES

(Inspired By The Music Of Klaus Schulze)