

*Certainly music can also have such abilities in different ways. Music means much more to me than playing white and black keys together in some harmonious or disharmonious accordance and order. It's more than making impressive eclectic soundscapes or sequences with some content. Music is my life. Music is my playground of emotions and at each time the mirror of my innermost being.*

*Tigerforest was nominated for a Just Plain Folks Award in 2009, won a radio newcomer contest on Germany's biggest Radio Station NDR2 and released 3 albums and several compilation songs worldwide.*

Track: Asylum Harbor

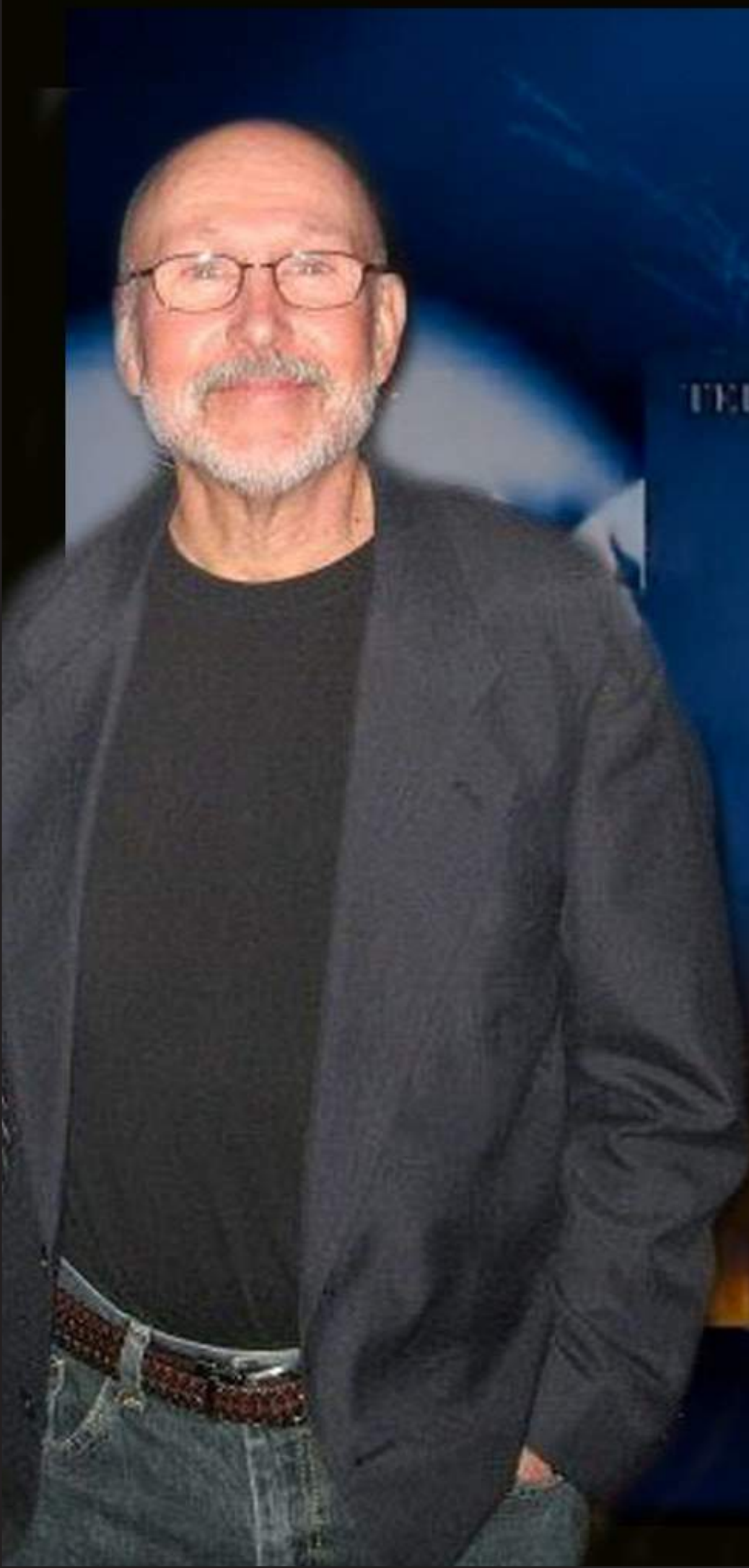
# tigerforest ///

*The band's name is taken from a forest up in the arctic circle. It produces more than half of the oxygen produced from trees on the planet. The forest has a very short growing cycle, just one month, and in that time it produces all of that oxygen. I was really moved by the idea that there is a forest that seems so far away, but is having a big positive affect on the planet.*

*Certainly music can also have such abilities in different ways  
Recorded in 5.1 surround and binaural audio, featuring collaborations with Amethyste, David Helpling, Doug Hammer, Jakki Jalene, Jennifer Hershman and others..*

Track: Touch The Sky





TEDD ARNOLD

5~13~14

A THEFT OF FIRE



5~13~14

### **Track: Theft Of Fire & Pandora**

Tedd Arnold aka "The Earth Cat", is a Pittsburgh-based electronic musician, composer, vocalist and lyricist. Combining his passion for music with a deep meditation and yoga practice, Tedd has developed a unique sonic style that led to his first solo release "Sacred Electronica". Along with working on the follow up to his current CD, Tedd is also combining talents with long time friend and former Radian keyboardist & composer, Robert Neft in a new progressive rock band called "The Anagram Principle".

The 70's: People still talk about the lengths to which Tedd Arnold is willing to go in order to get people to engage with his music. In 1973 Tedd and the fellow members of his band, Fluid, were a Pittsburgh sensation with their shaved metallic colored heads and innovative stage presentation. Fluid's unusual sound and performing act received local and tri-state critical acclaim, culminating with the 1976 release of "Passage Through The Sun" which enjoyed great regional success and led to a national tour with Miko and the Laserium Show.

The 80's: Tedd's next major musical venture, was with the exceptional (Pittsburgh-based) progressive rock band Radian. As lead vocalist, flutist, composer and lyricist Tedd and his band mates were once again on the forefront of musical innovation. The 1986 release of "Feeling No Surprise" and "White Knight Moves" catapulted Radian into Pittsburgh and surrounding area's music scene.

August 13, 2013 Realm Of Being is released with The Anagram Principle.

March 19, 2013 Sacred Electronica is Nominated "Best NewAge



A man with short brown hair and a goatee, wearing dark sunglasses and a dark jacket, is sitting on a wooden bench. He is looking directly at the camera. The background is a surreal, colorful environment with large, glowing, organic structures that resemble giant mushrooms or alien plants. The colors are vibrant, with a lot of red, orange, and yellow. The overall atmosphere is dreamlike and artistic.

stan dart

## organic

Exclusive track from Stan Dart's next album, which will be released in late November. Stan says "decided to write tracks to the awesome graphics of Andreas Schwietzke (a computer graphic artist from Switzerland). He sent me about 20 of his best pics, and now I'm going to compose tracks for them."

The Album will be called "Pictures at an Exhibition" .. for me another great challenge. So I hope you like the song "Organic"



# THE MELTING TRANSISTORS

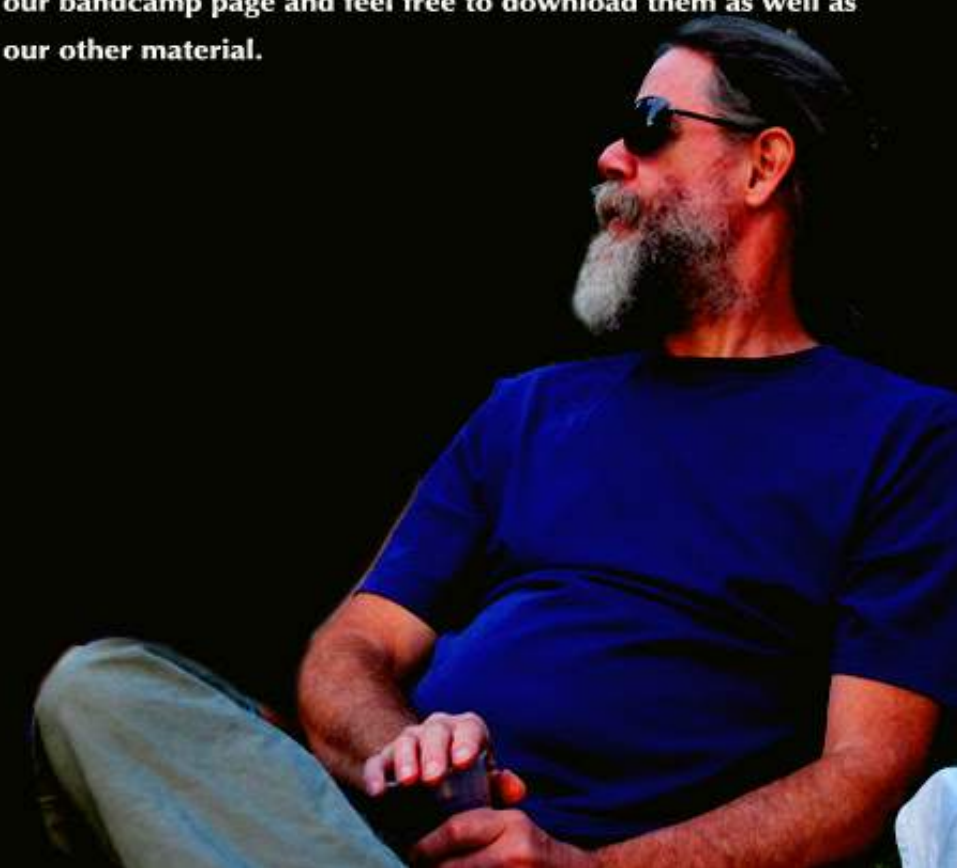
The Melting Transistors Feat: Mike Hunter  
'Starfields Meadows At Dawn'

The Melting Transistors Feat: Karl Fury  
'Initial Excursion Suite'

The Melting Transistor are proud to announce the release of two new bandcamp albums featuring two excellent local musicians. Floyd bledsoe - moog sonic six; novation mininova; t.c. electronics flashback; allen & heath zed 10fx  
juan garces - arturia microbrute; oberheim matrix 6; roland jv-30, jp-8000, boss rc-50 loop station, se-70 super effects processor; korg kaossilator2, microkorg  
Mike hunter - guitar and processing  
Karl Fury- Guitar and laptop

The first one features Mike Hunter who many will know by his artist name Ombient . Mike has released several albums of excellent ambient electronic music and also hosts a radio show called "Music with Space" on WPRB in Princeton. Our music has been featured and we've performed live on his show but this is the first tie we've had the opportunity to record together. Mike was kind enough to bring his Moog Sonic Six synthesizer to the studio along with his guitar resulting in two extended improvisations.

As if that were not enough, we were also fortunate to play with guitarist Karl Fury who brought over a very cool electronic guitar and with his laptop produced some wildly experimental sounds. The session with Karl resulted in three long recordings that we believe contain some of the best material that we've recorded so far. We invite you to check out these albums on our bandcamp page and feel free to download them as well as our other material.





**Tracks: 'Aftermath' / Dragons Den / Cyber Command / Altered Timelines**

*Inspired by the science-fiction and cyberpunk literary genres, this deluxe album set includes both the complete narrated audio book with music soundtrack and the separate music-only tracks for "The Motoko Files: Cyber Prophecy" - a short story inspired by such classics as Blade Runner (1), Ghost in The Shell (2), and William Gibson's cyberpunk novels (3).*

*Story intro: Motoko is a cyber-cop who wakes up on top of a skyscraper with her cyber brain in shambles as she tries to reconstruct her memories. Who is she? What happened to her?"*

*The music soundtrack and separate included album is in a cinematic electronic genre, deeply evocative of the mystery and adventure as it unfolds in the story of a world where technology is integrated into the very core of each human being.*

*This album contains original content only, music and story, written by the author. The following references are for illustrative purposes only (any semblances to people, organizations, or places real or imagined outside of the story are purely coincidental) :*

*(1) Blade Runner is a 1982 film directed by Ridley Scott.*

*(2) Ghost in The Shell is an original work by Masamune Shirow.*

*(3) William Ford Gibson is a Canadian author know for his novels in the Cyberpunk genre.*

**<http://theroboter.bandcamp.com>**





# STILL

THOMAS LEMMER

## REMIXED

OUT 25TH OF JULY

# STILL

THOMAS LEMMER

## REMIXED

Thomas Lemmer, one of the most active and successful German Chillout producers, releases a Remix Edition of his recently released album *STILL* on the 25th of July 2014. The album is available online at all well known download stores. *STILL* reached the Top 10 of the iTunes Electronic Charts in Germany and received excellent reviews and feedback. *STILL REMIXED* is the answer to this overwhelming success.

19 remixers spread around the globe worked on this album. Amongst them: Evadez, Sine, Der Waldläufer, Softwaver, HEIN+KLEIN, Normandie, Riccicomoto, Physical Phase, SeeNaY, KLANGSTEIN, Xelomen, Florian Shipke, Novaline, Setsuna, Sunlight Project and Danny Stubbs. Additionally, Thomas Lemmer contributed some of his own remixes and unreleased alternative mixes.

The 26 tracks of *STILL REMIXED* are loud and quiet, slow down but move. From dreamy to emotional, this album stays diversified constant.

"I'm impressed and overwhelmed by the creativity and passion which each single remixer put into the tracks. I'm grateful and proud being newly interpreted by such amazing artists. It's so nice to see that my music also works in Trance, Deep House or Pop." says Thomas about the album and collaboration.

### Tracks:

Lunar Eclipse (Softwaver Remix for the Nights)  
Different world (Ambient Remix)

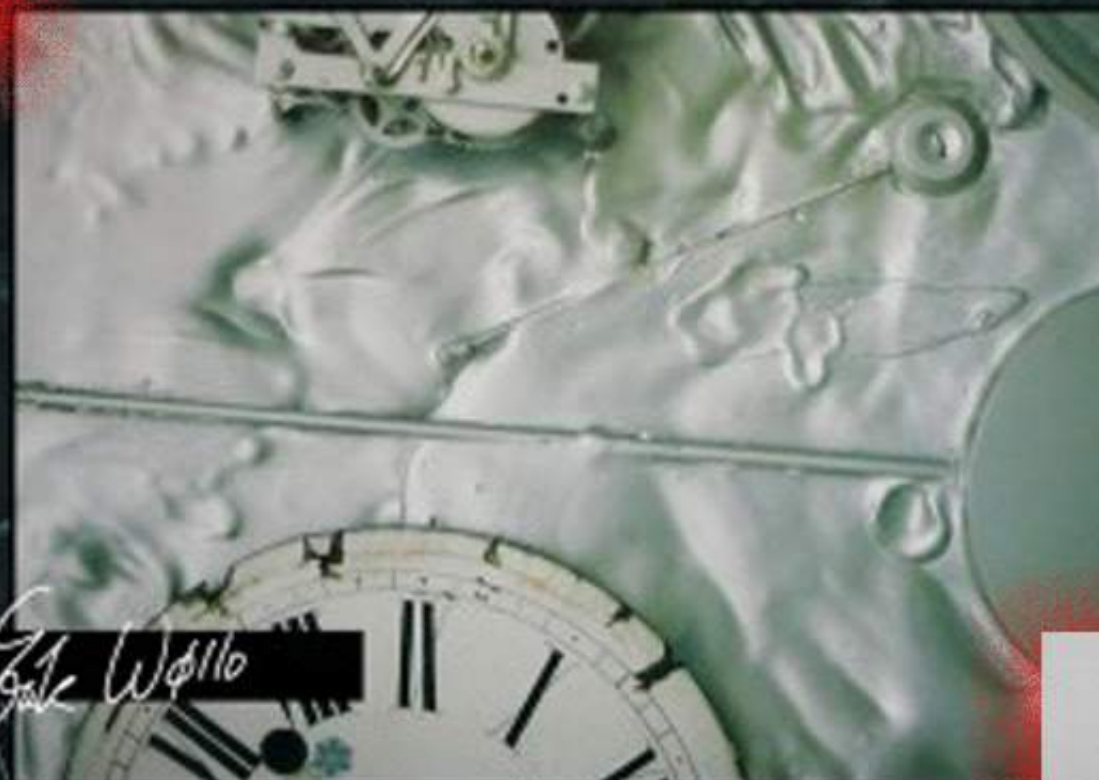




Erik Wøllo's breakthrough album "Traces" is reborn in this special remastered edition. Along with two previously unreleased tracks from the era, the album now sounds better than ever, with a depth and clarity that far surpass the original release.

Tracks: "Tide 1" & "Little Dream In Turquoise"

## Erik Wøllo TRACES



Although he had recorded two earlier solo albums, it was on 1985's *Traces* that Erik Wøllo found his signature sound. "Traces is a very special album to me," explains Wøllo. "I felt I really got into something new and I have explored these ideas on several albums since. Featuring expansive synth textures, hypnotic sequencer patterns, electric guitars and guitar-synthesizers, *Traces* was Norway's first electronic music release. "In 1984-85, MIDI technology was new and groundbreaking," Erik recalls, "and I was one of the first to explore all the new possibilities. Musically this technology opened up a new world, and I have continued to further develop and refine these musical structures over the years."







# BLACK TAPE FOR A BLUE GIRL

As One Aflame Laid Bare By Desire

Tracks: Entr'acte-The Garden Awaits Us/Dream/The Green Box

Black Tape for a Blue Girl is an American Darkwave band formed in 1986 by Projekt Records' founder Sam Rosenthal. Their music takes on elements of darkwave, ethereal, ambient, dark cabaret, and neoclassical music. Director David Lynch, alt-Porn actress Sasha Grey and writer Poppy Z. Brite are some of the band's more well-known fans.

Whether this music is "gothic," "ethereal" or "ambient" is in the eyes of the beholder. The truth is that black tape creates incredibly passionate music incorporating all these genres, yet transcending them with a musical poignancy and lyrical insight that is striking.





# cantarella



Tracks: 'Americana Trance/Cantarella' (edit)

Antonczyk — drums  
Fiebelkorn — bass  
Freiberg — guitars  
Marcator — guitars,  
electronics, vocals

The experienced musicians from Northern Germany play together since 2012. Jann Fiebelkorn and Burkhard Freiberg were active in local cover bands (June, Tuesday). Marcator was also a member of different bands before he concentrated more and more on work in his 'Foolswood Studio' and released 13 CDs on the Prudence label as musician and producer. Thomas Antonczyk has been working as a professional musician for more than 20 years. He was a studio drummer in Hamburg, toured with Hip Hop artist Eric Gray all over Europe, is currently in the band 'Sangit' (Björn Both-Santiano) and runs his own drum school (North Beat). Jürgen Breuninger (Didgeridoo, Percussion) is a guest member (studio and live) in 'Z'. He is also in 'Sangit'.



# naga humana

Naga Humana is a "world music" project produced, arranged and performed by Chris Newman, ambient/electronic composer for Delicate Apparatus. Highly influenced by Peter Gabriel's Real World Records label, Naga Humana features various vocal and instrumentation samples from India, Africa, and the Middle East, accompanied by Newman's instrumentation, synthesis and programming. The tracks "Vishnu Garden Storm", "The Mystic" and "Nocturnal Lament" have been featured on the UK's prestigious radio programs SineFM and Ocean-Waves, among several other globally based programs.

Naga Humana is featured in a "continuous mix" format for your listening pleasure. Please look for the latest Delicate Apparatus release "Songs The Sun Taught Us" also featured here on Roach Clip Records.

Track: Longing-Sun King Procession & Nocturnal Lament

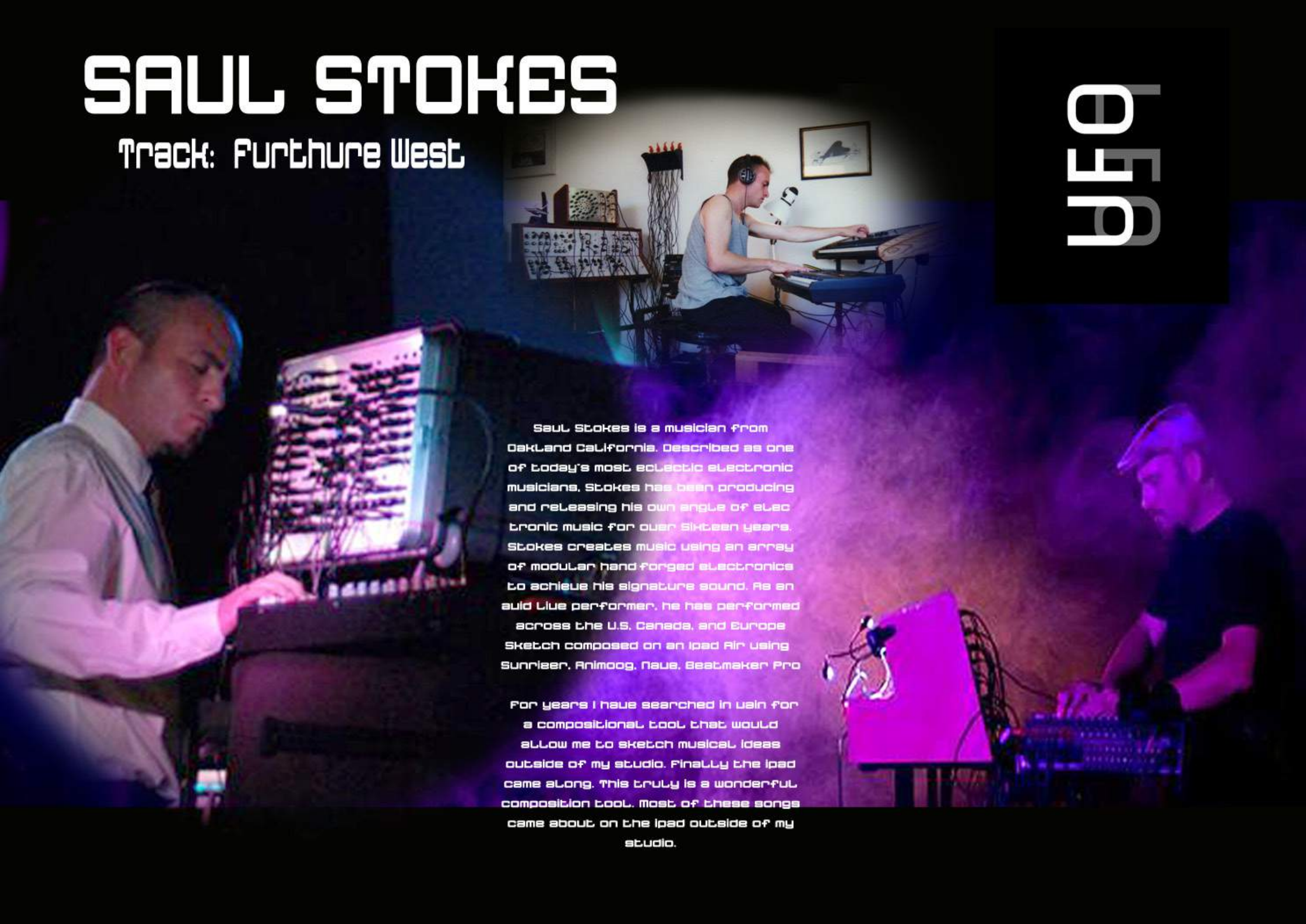




# SAUL STOKES

Track: Furthure West

OFFER



Saul Stokes is a musician from Oakland California. Described as one of today's most eclectic electronic musicians, Stokes has been producing and releasing his own angle of electronic music for over sixteen years. Stokes creates music using an array of modular hand forged electronics to achieve his signature sound. As an avid live performer, he has performed across the U.S, Canada, and Europe. Sketch composed on an iPad Air using Sunrizer, Animoog, Naue, Beatmaker Pro

For years I have searched in vain for a compositional tool that would allow me to sketch musical ideas outside of my studio. Finally the iPad came along. This truly is a wonderful composition tool. Most of these songs came about on the iPad outside of my studio.



# CLAUDIO CASANUEVA SOUNDSCAPES 3

**Track: Techno Western & Celestial Void**

Claudio originally came from Chile and now resides in New York. He says his music, is easy listening and tagging it as, New age, but it's far from this genre.

The soundscapes he compose are a mixture of ambient, experimental with uptempo percussive beats and other worldly deep basses and drones



With his tenth album, marking the twentieth anniversary of "Zinkl Music", the Munich composer again remains true to his very individual style and working methods. His instrumental "Chamber Prog" – inspired by the classic progressive art rock – was produced electronically. The mainly rhythmic music contains catchy melodies, is imaginative and varied – the moods change from gloomy to jovial, to melancholic, to bizarre.

Zinkl likes to include the "historical" keyboard instruments from the early days of prog (such as the Hammond organ, the Mellotron and the Minimoog), but incorporates above all modern synthesizer, sequencer and percussion sounds. He has a special preference for the sound of the xylophone, carillon and tuned glasses.

His new album "Cockaigne" presents an exciting sound expedition through twelve tracks and best makes an impact when listened to intently as a suite in one piece. The music invokes images in the listener's mind, and it is not unintentional that the graphic album design is somewhat reminiscent of ELP's "Pictures at an Exhibition". However, the pictures, drawings and collages on Zinkl's album cover were created by himself – in the 1970s.

Zinkl's instrumental "Chamber Prog" – inspired by the classic progressive art rock – was produced electronically; the predominantly rhythmic music contains catchy melodies, is very imaginative, and the moods fluctuate between gloomy, jovial, melancholic and bizarre.



*Track: 'Blessed We Are'*



**Ambient Lifeforms. Introspective and beautiful instrumental tracks. Mainly electronic downtempo: good for closing your eyes to and float, float away..**

**"Voyage" by Ambient Lifeforms takes you on a trip through an ambient worldspace where celestial entities are toured and horizons are expanded for the listening pleasure of all. Reminiscent of Vangelis, Jean Michel Jarre, Tangerine Dream, Mass Effect; space music at its best.**

**We recommend circumaural headphones for maximum immersion: credits**

# AMBIENT LIFEFORMS

## Voyage

### 'The Outer Limits'

**Sequences podcasts on iTunes, Soundcloud & Mixcloud**

**<https://itunes.apple.com/au/podcast/sequences-magazine-podcast/id500441651>**

**Mixcloud: <http://www.mixcloud.com/mickgarlick9/>**

**Soundcloud: <https://soundcloud.com/mick-garlick>**

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