

SÓNAR

Michel Huygen



One of the most important worldwide electronic music festival started in Barcelona: SÓNAR. I had the incredible privilege to be the closing act at the second SONAR event, in the year 1995. With an over-crowded auditorium (the organization management asked me the permission to allow people seating on the floor and on the steps of the auditorium),t
The full concert was recorded and it is now my second Live album, between FROM MADRID TO HEAVEN (my 10 sold out concerts at the Madrid Planetarium during one week),and the very new album NOCIN LOT, Live in Poland.

For all of you that even perhaps do not know that the album is totally available as digital download, and this is the direct link:
<http://www.cdbaby.com/cd/huygen>

Live concert in Barcelona

DAVID & STEVE GORDON

Music with Vision



David & Steve Gordon

CHAKRA BALANCE

Healing Music for Meditation & Yoga

TRACKS: "EARTH CHAKRA" & "POWER CHAKRA"



David and Steve Gordon are innovators. Over the course of their 30 year career they have consistently pushed the boundaries of musical styles, and their albums have been pivotal in shaping the changing andscape of ambient music, world music and chill out electronica .

Both David and Steve are award-winning producers, as well as composers, classically trained instrumentalists and the founders of Sequoia Records, which they have molded into a world-class record label since its inception 26 years ago.

The Gordon Brothers out of the box originality in being the first to compose music for natural environments and to combine ancient world instruments with modern electronica that has made them the acclaimed artists they are today, having grossed over 1.6 million units in sales worldwide.

A recent N.A.R. survey listed the Gordon Brothers as being in the top 5 most popular artists as reported by alternative retailers, along with artists such as Enya and Loreena McKennitt, and many of their albums have charted in Billboard.



A.C. Alfiecamel

Tracks: '1785-78Tec' & 'Planet 787xc1'

AC Alfiecamel is Martin Littlefair
All recordings are played live straight out of mixer
using hardware synths at my home studio in Teesdale
I'm self taught, composing Ambient, electronic, space,
chill music I have not got into computers yet. So you
hear what is being played. Hope you enjoy.





WITHIN REASON

FARSHADOW

Track 'Shizen'



Charting his unique journey across the dub-techno matrix, Within Reason returns with his third and best album to date, bridging the categorical expanse between emotive texture and gravitational motion.

Within Reason is the nom de disque of Gregory Kyryluk, who also composes achingly original, folded-space music as Alpha Wave Movement. Processing aberrant, mutant strains of post-Augustus Pablo dub with the latest state-of-the-art dreadnought synthesis, Within Reason travels through boulevards adjunct to the Basic Channel/Chain Reaction contingent, ingeniously devising a highly unique take on the now well-worn ambientdubtechno soundgrid.

PROGENY-1 ALONE IN THE STARS.

I PRODUCE AND ENJOY OF SIMPLE MELODIC
CATCHY TUNES. IT ALL STARTED IN 1986
WITH THE CASIO CZ 5000 THEN CAME THE
KORG DS-8, BOSS DR220E DRUM

MACHINE, TASCAM PORTA ONE, ROLAND
TR626, EMSONIQ SQ1+ AND YAMAHA SY-85.

I THEN STOPPED PLAYING AND RECORDING
FOR MANY YEARS AND ONLY RECENTLY HAVE
BEEN INVIGORATED BY DAW SOFTWARE AND
SYNTH VST PLUG INS. MY INFLUENCES ARE
MOSTLY JARRE, VANGELIS, ENIGMA, ENYA &
JOHN CARPENTER 'S 80' S SOUNDTRACK

MARK DWANE

For over twenty years, Mark Dwane has been an internationally acclaimed composer and musician using mostly the midi guitar for all his releases.

Intellectually stimulating and emotionally powerful, Mark's music has always been a direct conduit to his soul. Visionary, futuristic, highly melodic, romantic, otherworldly, mysteriously optimistic, are all descriptive adjectives of the music that Mark Dwane has created. His latest ANOMALIES, musically envisions an evolving futuristic landscape. From earthly organic to mysteriously otherworldly. Ambient soundscapes meld with progressive fusion and symphonic grandeur. A cinematic experience!

He presently resides in Westlake, Ohio with his wife Deborah and their four Siamese cats. An avid aviation enthusiast, he also enjoys cycling, hiking, science fiction and a good sauvignon blanc.

Limited Edition of 1000, each signed and numbered on master quality - audiophile CD-R.

ANOMALIES
TRACKS:
ANOMALIES & STRANGE NEW WORLD





*Projekt celebrated its 300th release with a loving homage to Black tape for a blue girl from Italy's **All my faith lost...** Coinciding with the vinyl release of Blacktape's **Remnants of a Deeper purity**, the ethereal neo-classical **All my faith lost...** takes a loving look back as they re-interpret six songs in their particular style: fragile, ethereal, otherworldly, melancholic, innocent, and beautiful. The classical instrumentation of acoustic guitar, violin and cello is graced by heavenly female and earthy male vocals. Slow, emotional progressions that captivate the listener, drawing them into a subtle and hypnotic embrace.*



all my faith lost...

redefine my pure faith



*Vocalist/instrumentalist Viola and vocalist/guitarist Federico explain, "Without Blacktape, **All my faith lost...** music would not have been the same; a sort of tribute to such an influential band was due. **All my faith lost...** take Blacktape songs and dismantle them, pulling out the heart and the core of each track and redefining them following our own vision."*

Redefine my pure faith is a unique collection of songs that will enthrall fans of both bands. It's a perfect recording for those late night moments when you are most honest with yourself.



ELECTRIX III

OUT NOW
AS CD AND ONLINE RELEASE



III ELECTRIX

Tracks 'Black Beauty' & 'Lost Place'

On the 13th June 2014 Sine Music released the third album by Electrix entitled "III". The album will be available on CD and at all well known download stores.

Melodious and feeling sounds - Electrix' special subject, which he proves another time on his third album. All good things come in threes, so the album's name would of course be "III". Fine Lounge-Music, partly with vocals. Gentle sounds like a summerbreeze. Relaxing like listening to a wind chime. On quiet summerdays you could listen to this album in a continuous loop.

Lie in the grass, look into the sky and get the right soundtrack - listen to "III" and dream yourself away.

INDRA THUNDERBOLT (Live At The Black Sea)

TERRA NOVA & RETURN TO SOURCE

Conceived in a remarkable way, the show lasted almost two hours. However, the album version of THUNDERBOLT – LIVE AT THE BLACK SEA includes only 5 tracks, a synthesis of the power and depth of the whole concert. The other three tracks that were performed by INDRA onstage will be included in a future series of albums.

The album is a demonstration of the power and also the refinement of INDRA's musical style, like a culmination of his creative activities. This was also contributed to by Catalin Truta, who provided vocals, in the Tibetan Kargyaa style, for a dramatic score. The same talented musician also performed on the caval (a specific type of Romania pipe) an ancestral theme with profound soulful vibrations, offering a remarkable colour to this superb concert by INDRA.



Byron Metcalf & Mark Seelig

PROJEKT™
PROJEKT.COM

INTENTION

TRACK: 'VISION'



Byron Metcalf

is a drummer, percussionist, recording artist, and record producer. With over 40 years as a professional musician, he has performed on gold and platinum albums in the pop and country fields and in recent years has been experimenting with the use of drums, percussion, and other sounds to induce nonordinary (altered) states of consciousness in both ceremonial and therapeutic contexts. Byron's 1998 CD release **HELPERS, GUIDES & ALLIES** continues to receive enthusiastic reviews in the shamanic, trance dance, and therapeutic communities, and was rated #4 in Backroads Music's 1998 Best of Year Selections in the World Music category.

Byron collaborated with award winning recording artist and sonic innovator Steve Roach on the critically acclaimed 2-disc epic **THE SERPENT'S LAIR** (Projekt Records, Sept. 2000). **NOT WITHOUT RISK** was Byron's second solo project. **WACHUMA'S WAVE** (Spotted Peccary, 2003), a collaboration with German artist Mark Seelig (with Steve Roach), was chosen by Backroads Music as the #1 Release of 2003 in all categories. **THE SHAMAN'S HEART** with Hemi-Sync (Monroe Products) was the winner of the COVR 2006 Visionary Award for "Best Inner Space/Mediation/Healing CD." This prestigious honor is considered on par with the Grammy Award within the Visionary/Healing Arts industry.

Mark Seelig was born in 1957. From early on he has been fascinated by the world's spiritual traditions. His interests have taken him to India, the USA, and Germany. After many years of therapeutic and academic training Mark left the scholarly world behind. The influence of Asian mysticism and spirituality, along with the musical traditions of India have turned his life around.

After receiving classical training on the violin from age 8 through 14, followed by guitar playing and singing, his musical focus has shifted again at age 42: During a deep vision quest, Mark felt encouraged to take up the North Indian bamboo flute 'Bansuri' at a rather late age for picking up a new instrument. He is now studying with the Indian Bansuri Maestro R.K. Bikramjit Singh. In his work with groups and individuals as a clinical psychotherapist and in private practice, Mark embraces the philosophy of Transpersonal Psychotherapy. He facilitates breathwork and shamanic rituals in which he uses music and non-ordinary states of consciousness to create a space of ceremony and healing.

Mark's music and work is offered hoping to make a small contribution to raising consciousness: May we all learn to face our shadows, honor our skills, and live in harmony with each other and the universe.

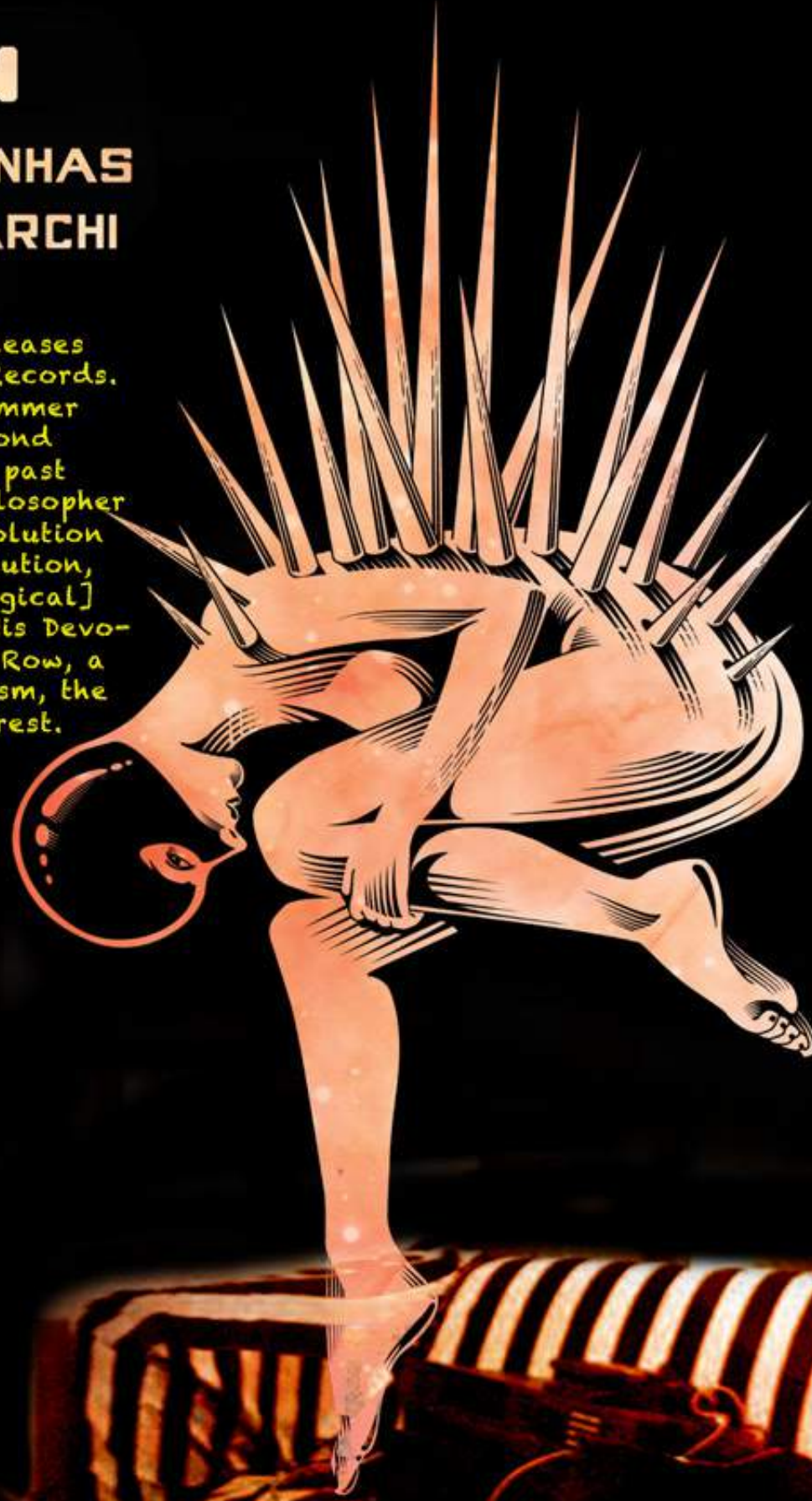


TIKKUN

RICHARD PINHAS

OREN AMBARCHI

Tikkun is one of two duo albums Pinhas releases simultaneously in May 2014 on Cuneiform Records. The other is *Welcome In The Void*, with drummer Yoshida Tatsuya, which Pinhas calls the second chapter in his "Devolution Trilogy". For the past several years, Pinhas the musician/Ph.D. philosopher has given thought to, in his words, the "Devolution of mankind, civilization, Capitalism's devolution, and mainly the devolution of [human/biological] faculties related to the rise of machines". His Devolution Trilogy began with 2013's *Desolation Row*, a sonic protest against the rise of neoliberalism, the global economic crisis and rising social unrest.



The resulting Pinhas/Ambarchi duo recording, *Tikkun*, is a staggeringly powerful work, perhaps musically closest to Pinhas' early recordings with his band Heldon. Cuneiform released it as double-disc set featuring a CD of studio recordings and a live performance DVD. The studio album contains three lengthy musical tracks that meld the heavy, synth-driven, sequencer beats of classic Heldon with the noisier aspects of Pinhas' work over the last decade. The DVD features a live performance of the duo filmed at Les Instants Chavires, Paris' main venue for experimental music, on October 29, 2013. *Tikkun*'s striking cover art, reminiscent of Pinhas' Heldon days, was designed by French illustrator Yann Legendre, who has designed all of Pinhas' albums beginning with *Metatron*. Pinhas notes that he and Legendre "will work together again...of course! He is very brilliant." Pinhas' collaboration with Ambarchi is also ongoing, and the two look forward to releasing other recordings and performing live worldwide.

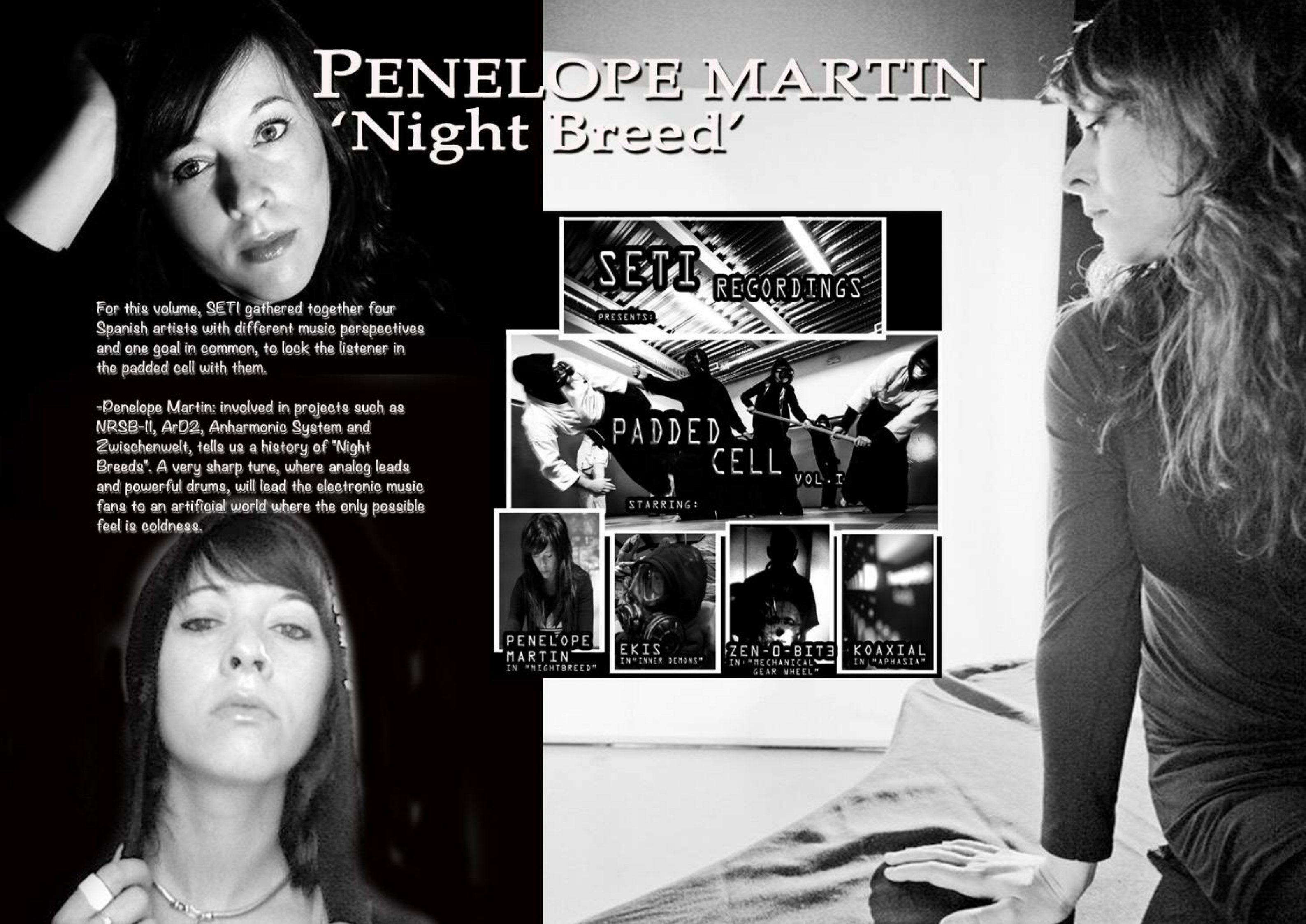
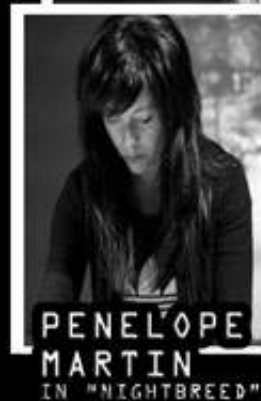


PENELOPE MARTIN

'Night Breed'

For this volume, SETI gathered together four Spanish artists with different music perspectives and one goal in common, to lock the listener in the padded cell with them.

-Penelope Martin: involved in projects such as NRSB-II, ArD2, Anharmonic System and Zwischenwelt, tells us a history of "Night Breeds". A very sharp tune, where analog leads and powerful drums, will lead the electronic music fans to an artificial world where the only possible feel is coldness.



Fratoroler



Chez Ricco

The new album by Thomas Köhler and Frank Rothe alias Fratoroler met all expectations - and more. They wanted the last album to look forward (Looking Forward) and did it. A track with a more complex arrangement, another track in the best tradition of the Berlin School, other sounds seem to develop as through a prism to culminate in an energetic finale, described by the artists himself.

This is a wonderful relaxing album, I can highly recommend this disc for a journey through epic soundscapes and relaxing sequences.

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