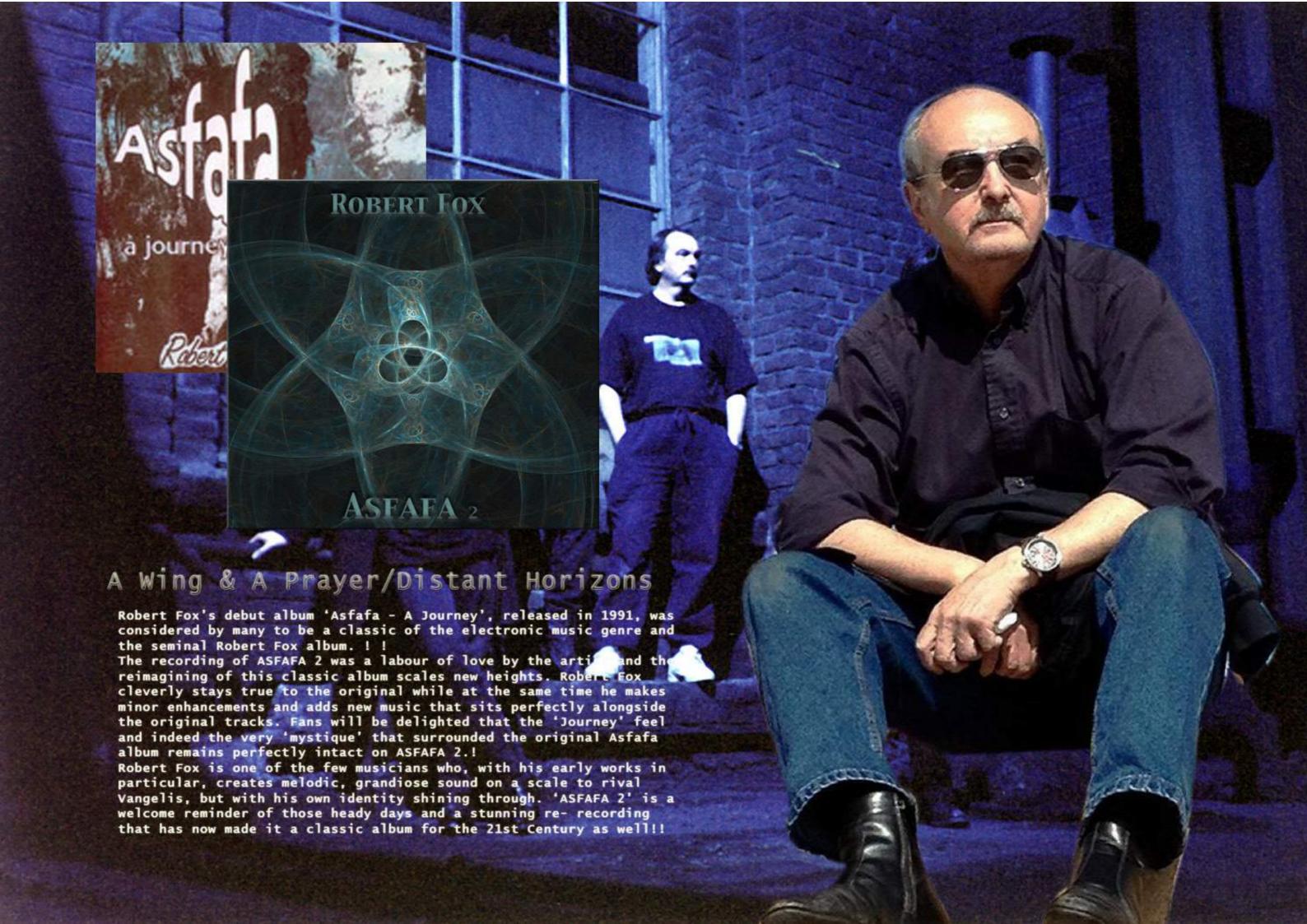




This is the second release of the Fanger & Schönwälder's Analog Overdose series which features Lutz Graf-Ulbrich on guitar. This man is a living legend, known from bands like Agitation Free, 17 Hippies and his solo project Lüül. His subtle and unique guitar play adds a very special and personal tone to the music. Most likely Analog Overdose 5 is the most diversified album by Thomas Fanger and Mario Schönwälder so far. They mix various musical elements with ease: from post-rock, psychedelic ambient drones, hypnotic sequencer rides to krautrock and funky space disco. The over 22 minutes long track "Frankfurter Allee" was recorded during a live session in a car driving through Berlin. It features various iPads and of course Lutz' famous Gibson SG guitar.

















E-Musikgruppe Lux Ohr: SPIRALO (Svart Records, SVR 286)
LP: Limited to 300 black vinyl and 200 red vinyl in gatefold sleeve. Digital download included. Digital album from Svart Records, EMG Lux Ohr @ BandCamp, iTunes, Spotify, Amazon etc.

Svart Records is proud to release the second full-length album, entitled SPIRALO, by the Finnish kosmische Musik band E-Musikgruppe Lux Ohr. SPIRALO is a follow-up to their highly acclaimed debut KOMETENBAHN (LP Svart Records 2013 and 2 x CD Origo Sound 2014 with bonus live CD TONWALD). SPIRALO is a full-blown cosmic adventure in six parts. It began as an improvised live set that the band played at and early 2012. Later the band certainties, into the ds and textures of the same worlds which erman kosmische Os. EMG Lux Ohr haze, to scout such have remained unexplored for almost Sometimes the band find themselves in the middle dark and still soundscapes, sometimes they hitch hike all over cosmos by riding on spellbinding melodies and grippin pulses.

E-Nesikgruppe Lux Ohr's debut studio album KOMETENBAHN
(Svart Records SVR 185) was warmly welcomed by the E-Musik,
kosmische Musik, ambient and krautrock scenes in 2013. The
afbum was nominated as the seventh best non-German
electronic music album of 2013 by the Schallwelle Award Jury.
Furthermore, E-Musikgruppe Lux Ohr also came second in the
category of the best newcomer of non-German electronic music

The four space cadets of E-Musikgsuppe Lox Ohr are: Pertti Gronnorm, synthesizers, sequencers and samplers; Jaakko Penttinen, synthesizers and sequencers; Kimi Kärki, guitar and e-bow; Ismo Virta, Memotron and guitar. All the band members have been active in various underground music scenes for a long time.

Join the quest!

Meet E-Musikgruppe Lux Ohr @

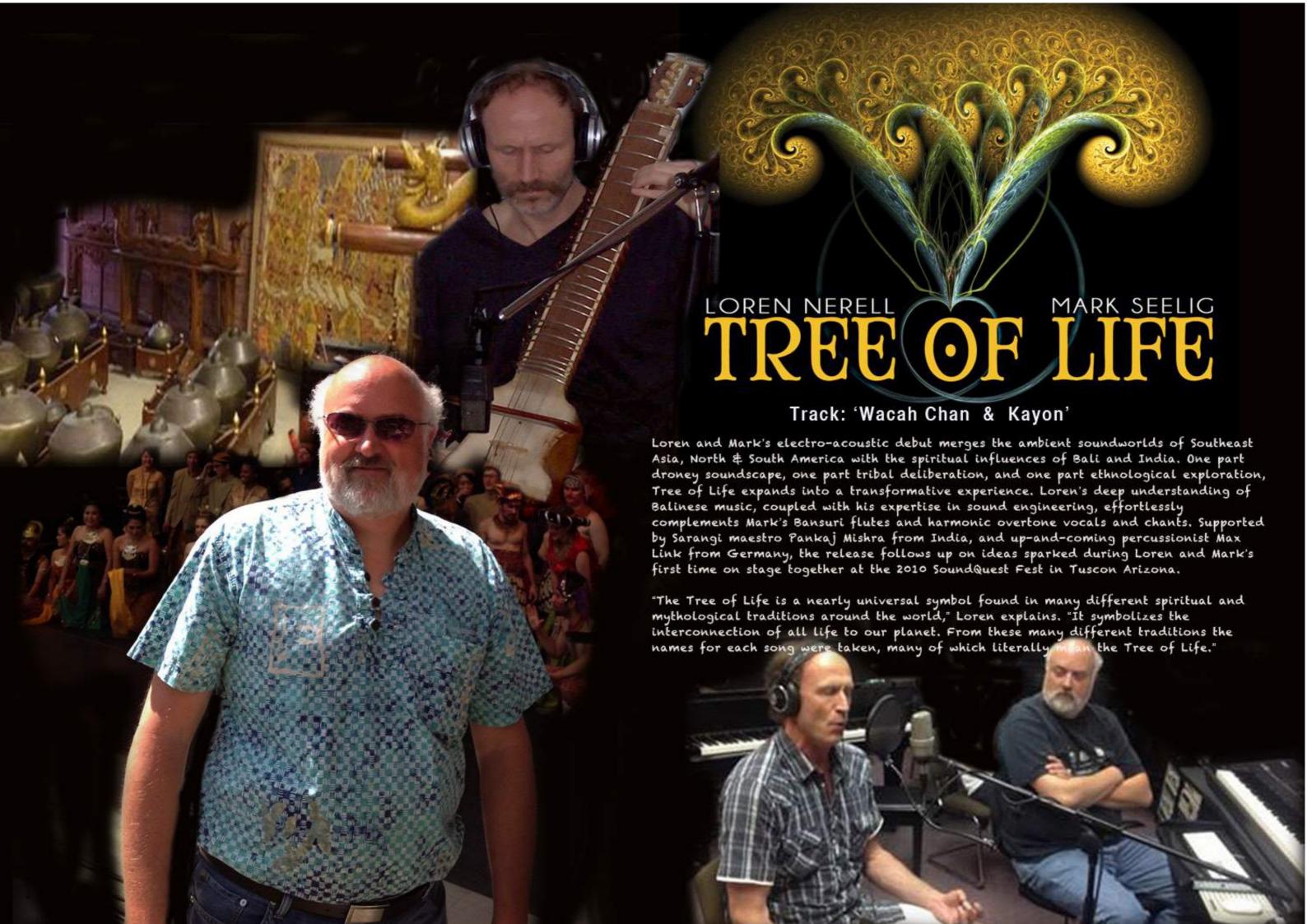
Bandcamp: http://e-musikgruppeluxohr.bandcamp.com/ Soundcloud: http://soundcloud.com/e-musikgruppe-lux-ohr Facebook: https://www.facebook.com/EMMLuxOhr Myspace: http://www.myspace.com/luxohrkult

E-Musikgruppe Lux Ohr

GOTTSCHING

12345678

Spiralo - Seite B (Teilen IV - VI)



Headshock Tales of Summers Past

'Delsarte' & 'Radiopt

Tim and I first played music together at college and as the's started collecting vintage synths, our music seems

Paul Nagle and Tim Rafferty have been making electronic music together since 1997. Headshock have released 2 omplete albums and have other archive material and w music in the pipeline.

the vein of the pipeline. The vein of the early experimental pioneers of the music Per Property experimental pioneers of the early experimental pioneers of the early experimental pioneers of the early experimental pioneers of the produced a Human League album and the produced a Human and the produced a Human and the produced a Human album and the produced a Hu top dude!

