This is the second release of the Fanger & Schönwalder's Analog Overdose series which features Lutz Graf-Ubrich on guitar. This man is a living legend, known from bands like Agitation Free, 17 Hippies and his solo project Luul. His subtle and unique guitar play adds a very special and personal tone to the music. Most likely Analog Overdose 5 is the most diversified album by Thomas Fanger and Mario Schönwalder so far. They mix various musical elements with ease: from post-rock, psychedelic ambient drones, hypnotic sequencer rides to krautrock and funky space disco. The over 22 minutes long track „Frankfurter Allee“ was recorded during a live session in a car driving through Berlin. It features various iPads and of course Lutz’ famous Gibson SG guitar.
CHILL AT THE CASTLE
ELECTRIC EDITION

The Castle of Brederode was founded in the second half of the 13th century. In between 1351 and 1573 the castle did undergo several attacks and pillages.

And in the 19th century the remains were one of the first buildings to be restored by the government, and the became the first national monument of the Netherlands.

The concert offers place for around 200 people, seated in front of the stage, which is situated in front of the large wall of what once was the kitchen.

FREE ARTS LAB
“Zeequence” (From the concert at Theater De Wegwijzer, January 10th, 2014. Unreleased.)

The group Free Arts Lab is founded in 2014 in Haarlem by Remy Stroomer (keyboards/ synthesizers), Martijn Scholte (guitar/bowed guitar) and Jeroen Hagen (drums/per- cussion). All three come from a different musical background. With Remy's electronic and ambient compositions, the name refers to the Zodiac Free Arts Lab or ‘Zodiak Club’. This club in Berlin once was a place where musicians were unlimited in developing their experimentation. From the same point of view and free state of mind of musical creativity, Free Arts Lab combines different art forms together in live performances and studio recordings.

WOLFRAM SPYRA
“Staub” (Album Staub)

Wolfram Spyra (1964) is a composer of electronic music, sound artist born in Eschwege in Germany. Sound is his art form. He has worked for film, television, theatre, dance and as sound designer.

Spyra began his career in the early 1990s constructing soundscapes and installations around Germany. He has collaborated with a wide range of visual artists, musicians, producers and DJs and released several albums, starting in 1995 with ‘HorstLostering Is Killing Clubs’.

Spyra’s focus is on electronic music. While sometimes experimental, most of his music has a certain accessibility in terms of the rhythmic and melodic components.

Spyra’s new album will be released in June 2014 and reveals the complexity and strangeness in analog synthesizer. He calls his new found genre ‘post-electronic’. The record will have its world-wide live premiere at “Chill at The Castle - Electric Edition” at the Ruins of Brederode on June 27th.

THE PLANET OF THE ARPS

As the ‘grand finale’ of this evening at the ruin, Wolfram Spyra will join Remy Stroomer for a real-time rework of Jemmy’s one hour ambient piece “Planet of the Arps”. This original composition dates from 2010 and has been performed live by Remy at the Zeiss Planetarium in Bochum (Germany) in September 2012. From the time the musical piece was finished, Remy wanted Wolfram to rework this track. Now, four years later, this project has finally brought both artists together and an excerpt of this piece will be created live at the ruin.
THE ROSWELL INCIDENT

The music performed at the B-Wave Festival December 2013

The Roswell Incident consists of two brothers Jan & Koen Haytaert from Ghent, Belgium.
Koen is a teacher of mathematics and physics and Jan is ICT manager in the education field.
For more than twenty years they compose electronic music inspired by Kraftwerk, Schulze and other BMG bands, especially from the Seventies, Berlin School sound.
Robert Fox’s debut album ‘Asfa - A Journey’, released in 1991, was considered by many to be a classic of the electronic music genre and the seminal Robert Fox album. The recording of ASFAFA 2 was a labour of love by the artist and the reimagining of this classic album scales new heights. Robert Fox cleverly stays true to the original while at the same time he makes minor enhancements and adds new music that sits perfectly alongside the original tracks. Fans will be delighted that the ‘Journey’ feel and indeed the very ‘mystique’ that surrounded the original Asfa album remains perfectly intact on ASFAFA 2. Robert Fox is one of the few musicians who, with his early works in particular, creates melodic, grandiose sound on a scale to rival Vangelis, but with his own identity shining through. ‘ASFAFA 2’ is a welcome reminder of those heady days and a stunning re-recording that has now made it a classic album for the 21st Century as well!
Track: ‘Mirage Free’

“Togetherness” – The new album by Kamarius is an expression of the communion with The Divine. Other names: The Supreme, God, Consciousness, Unified Field, Universe, Absolute, Existence, Higher Self and many others are just words to describe The Formless and Nameless One. Though It’s without shape, we can find It with different faces in our lives as Father, Mother, Lover, Nature, Brother, Sister, Friend, Energy, Space, Bliss, Life, Creation, Sun and other billions of expressions. Enjoy the music from this album evoking this unity of all.
Produced in Timisoara, Romania, my new studio album entitled "Prin far' de loc in far' de vreme" ('Wandering by placeless way through ageless time') was released 5 days ago.

The main theme of this album is the nature of inspiration with a focus on its meditative and contemplative aspects.

The 7 tracks have been produced over a period of 4 years and their titles are inspired from the Romanian folk tales and spiritual tradition.

My guests on this album are: Manuela Mocniță (voice), Alexandru Negyest (ukulele), Dan Griciuc (production), and Attila Lukinich (sound, mixing, mastering).
Delicate Apparatus

SONGS THE SUN TAUGHT US

Track: ‘Empyros’ & ‘Soul System’

While “Tone Of The Evening Drone” was yet another expansion of sound elements from my previous releases, “Songs The Sun Taught Us” again explores new territory and incorporates elements of glitch, downtempo, industrial, and noise, while maintaining the familiar ambient and cinematic overtones.

Having decided to focus full-time on Delicate Apparatus, I have included two tracks previously released under the moniker Crypton Radio Club, “Soul System” and the Bowie/Eno cover “Warsawa”, which seemed to fit perfectly into this latest collection. This is also my first “continuous mix” effort, which I believe you will find is an enjoyable listening experience.
Craig Padilla says, "I have always been fascinated by vinyl records as a way to listen to music. The fact that a piece of plastic with grooves can spin against a needle and play sounds that are so pure and warm simply amazes me to this day. There is a great physical and spiritual connection to the music on a record. If you want to fully enjoy the album, you need to actually hold the album cover while enjoying the music. The fact that a certain scent of the vinyl and the work, take off the inner sleeve. There's even a memory of certain songs and how it accidentally touch the turntable. I've also felt that it would be a perfect fit to be released on vinyl."
E-Musikgruppe Lux Ohr: SPIRALO (Swart Records, SVR 286) LP: Limited to 300 black vinyl and 200 red vinyl in gatefold sleeve. Digital download included. Digital album from Swart Records, EMG Lux Ohr @ BandCamp, iTunes, Spotify, Amazon, etc.

Swart Records is proud to release the second full-length album, entitled SPIRALO, by the Finnish kosmische Musik band E-Musikgruppe Lux Ohr. SPIRALO is a follow-up to their highly acclaimed debut KOMETENBAHN (LP Swart Records 2013 and 2 x CD Origo Sound 2014 with bonus live CD TONWALD). SPIRALO is a full-blown cosmic adventure in six parts. It began as an improvised live set that the band played at concerts during the late 2010s and early 2012. Later the band decided to turn it into a full album.

SPIRALO is a cosmic scenario of wild uncertainties, into the secrets of space and time. The sounds and textures of E-Musikgruppe Lux Ohr spiral from the same worlds which were explored by the pioneering German kosmische Musik bands in the 1970s and early 1980s. EMG Lux Ohr continues to push the boundaries of their music, which have remained unexplored for almost 40 years. Sometimes the band find themselves in the middle of dark and still soundscapes, sometimes they hitch hike all over cosmos by riding on spellbinding melodies and gripping pulses.

E-Musikgruppe Lux Ohr's debut studio album KOMETENBAHN (Swart Records SVR 185) was warmly welcomed by the E-Musik, kosmische Musik, ambient and krautrock scenes in 2013. The album was nominated as the seventh best non-German electronic music album of 2013 by the Schallwelle Award Jury. Furthermore, E-Musikgruppe Lux Ohr also came second in the category of the best newcomer of non-German electronic music acts.

The four space cadets of E-Musikgruppe Lux Ohr are: Periti (bass) and synthesizers, sequencers and samplers; Jukka Penttinen, synthesizers and sequencers; Kimi Kärä, guitar and c-harp; Ismo Virta, Melotron and guitar. All the band members have been active in various underground music scenes for a long time. Join the quest!


E-Musikgruppe Lux Ohr

Spiralo - Seite B (Teilen IV - VI)
Loren and Mark’s electro-acoustic debut merges the ambient soundworlds of Southeast Asia, North & South America with the spiritual influences of Bali and India. One part drone soundscape, one part tribal deliberation, and one part ethnological exploration, Tree of Life expands into a transformative experience. Loren’s deep understanding of Balinese music, coupled with his expertise in sound engineering, effortlessly complements Mark’s Bansuri flutes and harmonic overtone vocals and chants. Supported by Sarangi maestro Pankaj Mishra from India, and up-and-coming percussionist Max Link from Germany, the release follows up on ideas sparked during Loren and Mark’s first time on stage together at the 2010 SoundQuest Fest in Tucson Arizona.

“The Tree of Life is a nearly universal symbol found in many different spiritual and mythological traditions around the world,” Loren explains. “It symbolizes the interconnection of all life to our planet. From these many different traditions the names for each song were taken, many of which literally form the Tree of Life.”
Headshock
Tales of Summers Past

Track: ‘Delsarte’ & ‘Radioopticon’

Tim and I first played music together at college and as he’s started collecting vintage synths, our music seems to have really taken off.

Paul Nagle and Tim Rafferty have been making electronic music together since 1997. Headshock have released 2 complete albums and have other archive material and new music in the pipeline.

Their music is progressive, electronic, soundscapes and is in the vein of the early experimental pioneers of electronic music. This album was mastered by Dean Honey BTW - he produced a Human League album and is a top dude!

Delsarte recordings
"Transfer of my Affections" is a sensational journey through sound and emotion that presents a highly original album of cutting-edge and creative melodic electronic music.

Frank Pels aka The Pels Syndicate, adapts modern beats and sounds, from techno, urban and dub step in his own unique way, combining them with melody and cinematic themes, plus plenty of atmospheres and soundscapes. The results is the creation of a whole new world of intelligent music that is instantly satisfying in part due to the complex compositions, foot tapping rhythms and contemporary sounds.

From the haunting 'Transfer of my Affections' to the chilled out 'Horizontal Sensations', the trancey 'Floating Mind', to the immensely deep 'Closing Thoughts', 'Transfer Of My Affections' is a mesmerising collection of tracks with a rich variety of styles all contributing to the sharp electrocast that runs throughout it.

TRANSFER OF MY AFFECTION
Track: 'Horizontal Sensations & Pleasant Hypertension'
L’OEil Celeste is a collective of experimental art, inspired by timeless culture sources, nature, magic & cosmos.

Our music is always improvised, or based on improvisations. We create themes to improvise on, intuitively.

L’OEIL CÉLESTE (the celestial eye) is a project with many shapes (duet or trio) formed around Naksatra. His aim is to bewitch the listener with cosmic and psychedelic heavy drones. Thought sometimes you can hear the fleeting sound of an acoustic guitar it’s obviously not a music for the fainted hearts. Naksatra, offers us a glimpse of an esoteric and spiritual universe of an incredible density (between OOPHOI, ZERO KAMA, ALIO DIE & STEFAN MICUS). This musical journey is also sustained by a video work which deeply increases the hypnosis.