

WOJCIECH KANIA

Track: '10th Gate' & 'Ultimate'

Wojciech Kania was born on 25/11/1995. For the first time he sat down at the keyboard when he was only half a year. Since then became fascinated with different sounds. He spent the instrument a very long time and was never bored. When Wojtek was able to walk also tried to play the other instruments, to which he had access at home. He experimented with the sounds of piano, guitar, violin and accordion. However, the most he liked the sound of the keyboard. And actually, today it has changed.

With several years of playing by ear simple melodies that he heard somewhere (radio, TV).

The first time the audience Wojtek occurred in January 2003, during a concert at the Great Orchestra of Christmas Charity. Champion Wojtek Jean Michel Jarre. Very often listened to his CDs or watching the live reports.

In 2008, 2009 and 2010, he participated in the Lower Silesian Competition Keyboardowym "Master Keyboard" in Swidnica. He was the winner of the (2008 - 1 place 2009- Second place, 2010- second place). In May 2009, was selected and took part in Final VII National Contest of Electronic Music in Tucholi. 2010 Wojtek got a special award for The Day of Electronic Music Ciekcy 2010 from Mark Bilinski, and from Wojciech Chabinka (Editorial Secretary) got an annual subscription Monthly Estrada and Studio. 2011 The Day of Electronic Music Ciekcy second place.

His first song (Loofersnone) Wojtek created in December 2007. To date, Wojtek has composed over 100 songs



cosmic ground

Track: 'LEGACY'

Cosmic Ground is a solo project by keyboardplayer Dirk Jan Müller, member of psychedelic krautrock band Electric Orange, who brought out many albums in the last 22 years.

For this new CD Dirk is using mainly analog synthesizers, modular systems, organs and other historic keyboard instruments. But cosmic ground is different to electric orange, there are no drums oder guitars, the music is 99% electronic and relics from the 80/90s like MIDI were used.

The 4 tracks on the self-titled new CD offer a wide spectrum of sequencer driven tracks, ambient soundscapes and psychedelic drones. An album for friends of 70s sounding electronic music.

Dirk Jan Müller: mu modular, eurorack modular, fender rhodes, mellotron, moog sub phatty, philicorda, farfisa compact, farfisa professional duo, solina string ensemble, roland rs202, korg ms20, roland sh1000, hohner string melody II, elka rhapsody, nord wave, moog voyager, hohner clavinet, oberheim sem, korg mini-pops, leslie 760, hohner orgaphon.....no MIDI necessary





Track:

**'PROMETHIA' feat Musicformessier
'THIRD DIMENSION AWAY FROM YOU'**

Robert Prometh only alias. real name Peter Chudík, Born in February 1975 in Zilina, Slovakia.

Music is my great hobby. my music attempts date back to teen years. and then silence for 20 years... In the Internet world, I discovered Vst synthesizers and so it began, in later years supplemented by the real synths. I am self taught and I'm trying to find more interesting sounds and create the atmospheres in my tracks that draw the listeners into the music.

I'm a big fan of JMJ , Klaus Schulze ,... Of course I enjoy listening to Kraftwerk , Depeche Mode , Orchestral Manoeuvres in the Dark , Dead Can Dance , Cocteau Twins , The Cure

DeeperNET

Impossible Landscapes

Track:
'Quantum Teleportation/Fluid Blue/ Thought Drop' (Edit mix)

DeeperNET, the high-energy electronic project of Portland, OR based musician Andrew Miles, presents Impossible Landscape, the project's second full length release on the Spotted Peccary sub label O3E. This intricate, powerful electronic soundscape pulses and probes with mesmerizing detail, provoking abstract senses of terra firma on alien worlds.

From downtempo grooves to lush ambient meditations and washed-out acoustic elements, this cross genre release deftly weaves haunting melodies and motives across more viscous atmospheres of custom crafted software and hardware instruments, only occasionally extracted by the very organic dream-like vocals of guest artist ZEFORA.

Impossible Landscape begins with "Aether" which is a departure from last year's One. Exploring new grounds of IDM, and downtempo, the album still retains sonic signatures of DeeperNET's sound. Powerful synth layers and sequences fade into wild and complex rhythms which pull the listener in to the second track, "Fractal Dimension." The soft touches of ambient build to extreme moments of climax, a journey seamlessly choreographed into a multiverse of sounds. "Fluid In Blue" unveils the ethereal voice of ZEFORA on yet another complex expansion of acoustic and synthetic instruments, and crafted sound design. Impossible Landscape keeps its vast momentum until the last moments of "Quantum Teleportation," a true finale to a dynamic and masterful ambient electronic album.

A work in progress that spans many years, Impossible Landscape represents a destination achieved where alien tapestries synthesize with our human experience.



MADE IN SWEDEN BY CLAVIA
Hardrock 2

BRUCKNER & EVERLING

SPARROWS

I'M HAPPY TO ANNOUNCE THAT THE COLLABORATION BETWEEN CLASSICAL FRENCH HORN PLAYER AND SYNTHESIST DETLEV EVERLING AND MYSELF, HAS BEEN IN THE MAKING SINCE LATE 2009, FINALLY NOW COMPLETED. THE RESULTING ALBUM IS ENTITLED SPARROWS RELEASED ON SYNGATE LUNA ON APRIL THE 26TH.

THE OVERALL MOOD OF THE ALBUM IS RATHER MELLOW, FRIENDLY AND LAID BACK (I THINK), HOWEVER IT ALSO HAS SOME (SLIGHTLY) DARKER AND EXPERIMENTAL MOMENTS, AND ONE TRACK WHICH IS A LITTLE MORE UPBEAT.

DETLEV'S CONTRIBUTIONS OF BOTH CONVENTIONAL AND HEAVILY ELECTRONICALLY PROCESSED FRENCH HORN, MY USE OF JEW'S HARP IN ONE TRACK, AND THE FEATURE OF FEMALE VOCALS IN ANOTHER GIVES THIS RELEASE A (HOPEFULLY) ORIGINAL TWIST...



PETER CHALLONER

LIVESCAPES 2 , Alternating Frequencies

Part 1 & 6 (edit)

Peter Challoner is an electronic music composer from the UK, born, raised in Nottingham in the heart of Central England.

Having been introduced to electronic music from an early age, the likes of Mike Oldfield, Tangerine Dream and Jarre have formed the basis of a musical education that was later broadened by an introduction to the more abstract 'sound worlds' of Brian Eno and Philip Glass.

Eno's ambient 1 - music for airports, and Glass' music in twelve parts really opened up his 'musical eyes' to more abstract soundscapes. I was fascinated by the concept of the involvement of viewer interpretation. When I first heard Eno's Music For Airports and Glass' Part 1 (of twelve) I was amazed and thought fantastic, that's my kind of music.†

It was sometime later the idea came along to try making music for himself, and on getting his first keyboard, found that the invention of music was something that came quite naturally. After several years of experiment, development, and extreme learning curve, largely with collaborator Paul Smith, the first full album was finally completed 'From Nowhere Came' released under the name of Asymmetric.

After the Asymmetric CD there followed several solo projects each concentrating on different electronic styles. The first, a series of chill out, very atmospheric albums were recorded and released as Peter Challoner through independent UK based label Council Of Nine. Music For Cloud Watching, Music In Ambient Motion and Music In Suspended Animation subscribe to the Brian Eno school of ambient and have proved to be popular with modest sales and good airplay in the USA.

On the rhythmic sequencer side, the album AI - Ambient Intelligence was created and released under the name Dieter Ettlinger. Having been a fan of German electronic music, I chose a German pseudonym. Dieter sounds like Peter, and Ettlinger is taken from the town of Ettlingen near the Rhine, close to where some friends live. I have been really lucky, all the CD's I have sent to the presenter Chuck Van Zyl (Stars End) have been well received, and have all been widely played. I've had people contact me direct from the States to buy albums having heard them on the show, it's fantastic.

I've started an ambient project with guitarist Neale Haddon, going under the name of Spiraleye and the work so far is sounding good and had our first live gig at the Awakenings. There will be more solo albums, both ambient and more structured pieces, and perhaps another Asymmetric album in the future.



arcana | ROBERT SCOTT THOMPSON



Track: 'Waning In The Glow of Unknowns'
& 'Night Has A Thousand Eyes'

The term musical alchemist best describes modern music composer Robert Scott Thompson. Combining his mastery of the electroacoustic, contemporary instrumental, and avant-garde genres into a swirling cohesive whole, he is an important pioneer on music's new frontier.

Hailed as one of the most important composers working in electroacoustic, acousmatic and classical ambient music today, he has produced and published seminal work since 1976. Influences as diverse as Chopin and Satie, Stockhausen, Varèse and Cage, and Bowie and Eno can be heard in Robert's music. Robert's first love is the electronic music synthesizer, but he is also an expressive vocalist, instrumentalist, video artist, computer musician, sound designer and film composer.

Thompson is a composer of both instrumental and electroacoustic music and is currently Professor of Music Composition at Georgia State University in Atlanta.

He has created work in a wide variety of forms ranging from chamber and orchestral music to works for the virtuoso soloist, computer music, and video and performance art.

Over the years, RST has become increasingly well known internationally for his instrumental and electroacoustic works, often commissioned by prestigious organizations, ensembles and instrumentalists, and also for his many recordings which have been broadcast worldwide. His work has been presented in numerous important festivals such as the Koriyama Bienalle (Japan), Sound (Scotland), Presences (France), Synthese (France), Sonorities (Northern Ireland), ICMC, SEAMUS and the Cabrillo Music Festival (California), and has been broadcast on Radio France, BBC, NHK, ABC, WDR, NPR and numerous other networks around the world.





Track: 'Arctic Sunrise'

Kerani, one of the top instrumental keyboardists in Northern Europe, explores earth's polar regions with her third album, *Arctic Sunrise*, which also symbolizes a spiritual awakening.

Kerani was born in Belgium to a Hungarian father and German mother, and Kerani currently lives in the south of The Netherlands near the Belgium border and the area where she grew up. At the age of 4 started slowly to play the piano and discovering at a later age the magic of composing music.

The rise of electronic music in the late Seventies and Eighties was a revelation to me -- Jean-Michel Jarre, Vangelis, Kraftwerk, Electric Light Orchestra and Mike Oldfield. These new sounds boosted my inspiration.

Kerani released her first album, *Wings of Comfort*, in 2011, and her second, *The Journey*, in 2012. Both received positive reviews and strong airplay.

Kerani's musical career also encompasses writing and performing music for films, and recording and performing with mystical British singer-songwriter Asher Quinn (aka Asha).

Leading up to this album, Kerani wrote scores for "Antarctic Inspection" and "Rothera," documentaries made by the NWO (Dutch Institute for Scientific Research). She also did her own research on Arctic and Antarctic exploratory expeditions, "In this time of global climate change with the polar caps melting more than ever before," explains Kerani, "I felt it was important to call attention to these beautiful and important Arctic and Antarctica wilderness areas."

"I believe that now my compositions tell stories that speak to the heart simply because they are made from the heart. Most of the time ideas come to me quite unexpectedly and once I have caught their essence, I try to maintain their purity by keeping the flow to and from Above constant and natural. I have learned to never push, never force it, but to just listen with an open heart."



Zarathustradesign.

'Opera Requiem One'

Frank Klammerwert, Zarathustradesign (Artist pseudonym) is a registered artist in painting and metal art residing in Wiedenbruck Germany.

This multi talented artist has over years has attended the School of music for keyboard instruments and computer based music composing, also specialising in photography, graphic design, futuristic and surreal paintings



Grauglanz



TRACK: 'The Awakening & Katharsis'

It all started in 1975/1976 ...with a visit to, Dieter (name changed), older friend and music technology at that time fully on the pulse Then I saw it and it was love at first sight . The strange -looking shapes and unusual proportions attracted me immediately under her spell it was Klaus Schulze's third album 'Black Dance', my first encounter with electronic music Such sounds, musical structures such I had never heard, pure excitement !

Listening to the albums by Klaus Schulze, Tangerine Dream, Ashra , Kraftwerk, however, to name just a few, gave me the desire to make music..The decision to was to devote my time to the keyboard and a stroke of good fortune sent me to the organist of the home church in which I actively accompanying the youth work and was willing to teach me. At first I was playing on the big church organ for our community and later on my first electric organ, a Dr. Böhm. That was all very nice, but not really satisfying.

There was at a Folk high school, a working group in electronic music.I booked immediately and there I was with the objects of my dreams : The Korg MS- series with MS10 , MS20, MS50 and the SQ10 sequencer, a Yamaha CS -01 and a lot of small appliances to. Later came Roland Juno 6, I was in heaven.3 years learning until the course was cancelled by the community college . Of course, in the meantime, I built up my own electronic equipment, with Dr. Böhm was joined by a first 'real' synthesizer, a Hammond 102200, pretty strange box, but with a couple of very nice sounds. But as it sometimes comes in the life, 'I was young and needed the money, so everything was sold.

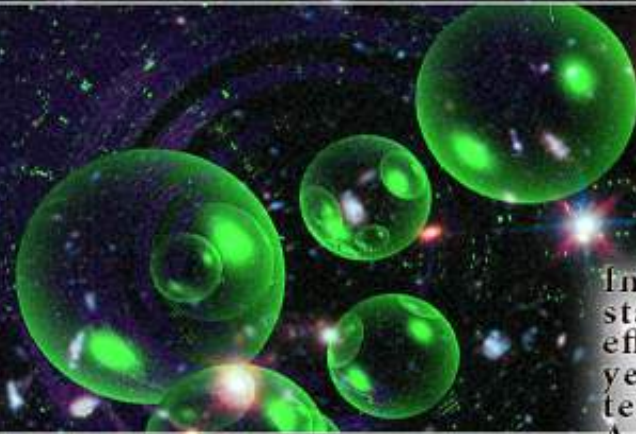
Many years later it grabbed me again and I started for the second time. Only for love of a separation, everything again was under the hammer. In 2008, I started my third attempt to produce their own electronic music. Even though the PC has replaced Atari, I could make really interesting and certainly unique things with software synthesizers, my heart desired the hardware goods though. The technical development to deal with was not always so easy to digest at first as it was, when everything came with knobs, but I still had a lot of fun.

In mid-2011 I put together a few pieces and burnt to CD, actually more for me. Although things started to take off when friends heard my music which spurred me on to produce my first CD 'Spurensuche'. I've released four albums to date, 'Übergänge', 'In Die Tiefe', 'Voyage' and my latest work 'Inner Voices' It was great to get positive feedback on my own music, with more Soundscapes waiting.

inner voices

REALTIME

10 years REALTIME - Music from Outer Space



Journey Into Space

Remastered 2014 + Bonus Track

REALTIME

In the year 2004 REALTIME - the duo of Thomas Bock and Norbert Hensellek - started composing and recording "Spacemusic" with different synthesizers and effect tools, the first album "Journey Into Space" was released in the year 2005. 10 years later the duo looks back to a lot of grown experience, live gigs and new technical challenges.

A good occasion to celebrate "10 years REALTIME" and to remix the old albums on the background of these conditions. So the new albums come with an improved dynamic as well as new bonus tracks, that were created by Thomas Bock in the year 2014 and were never released before

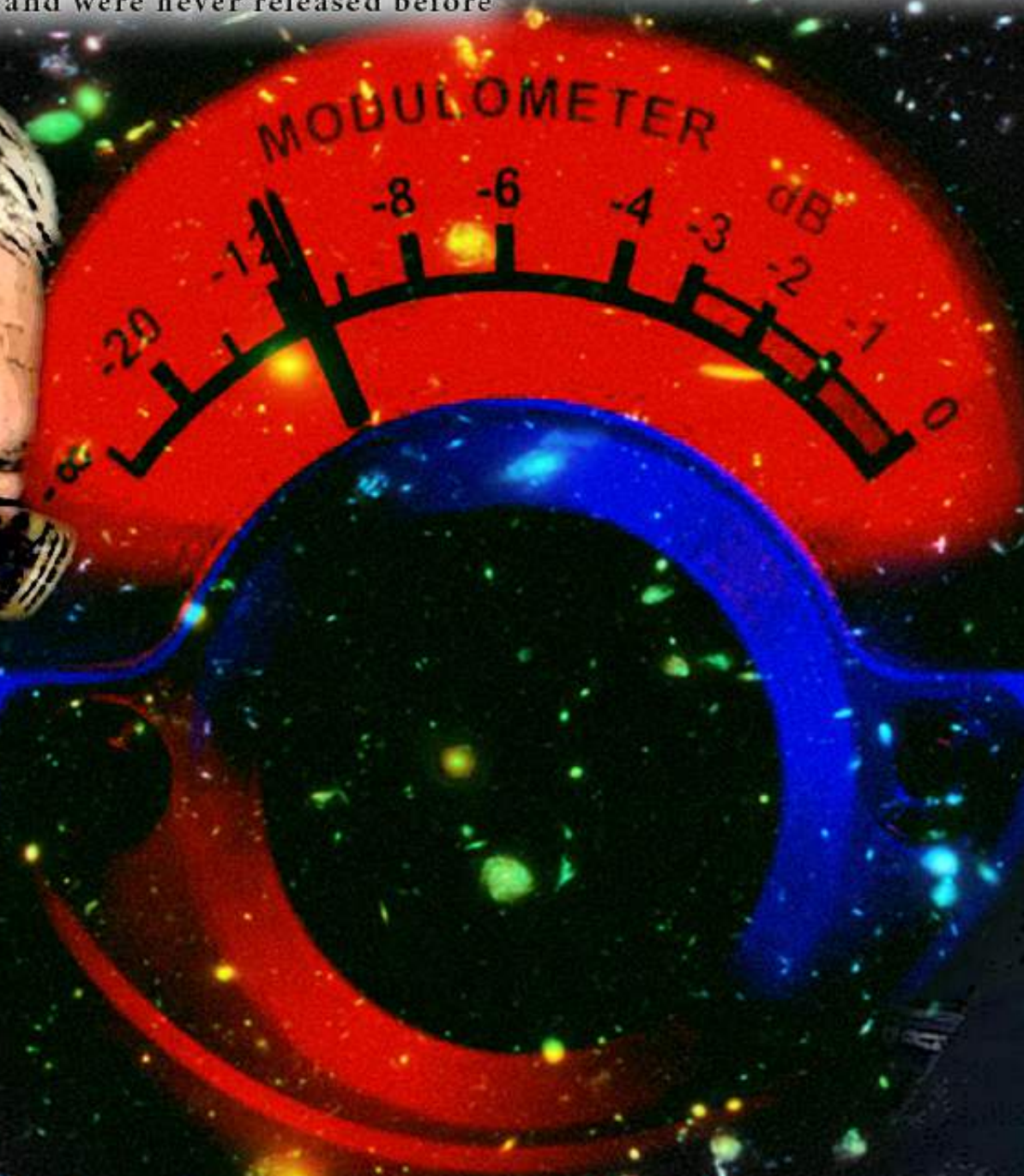
REALTIME

10 years REALTIME - Music from Outer Space



Lights Of The Universe

Remastered 2014 + Bonus Track



WiesenBerg

'Heavy Sleep' & 'Lost In Space'

The instrument I learned first was the cello, later on the piano. In my childhood and youth I took part in several orchestras and choirs. At the age of 17 I started playing in rock bands; in 1989 me and my friend Daniel ("Vocebasso" and "Liedschmied", you find him here) founded the progressive rock band "The Lynx" (- www.myspace.com/thelynxmemorial - my functions: keyboards, cello, backing vocals, songwriting and arrangement).

In the early 90s I became more and more enthusiastic about electronic music and the German broadcast radio show "Schwingungen" with Winfried Trenkler. With the help of my first synthesizers Kawai K1 and Korg T3 I started to compose tracks. After using the internal sequencers I discovered the possibilities of Cubase.

Beside my latest activities in the cover rock band "Silent Sound" (www.silent-sound.de), several projects I initiated in my function as a teacher for music in a secondary school and my newest singer- and songwriter project "WortSpiel" ([de-facebook.com/pages/WortSpiel/158210824261019](https://de.facebook.com/pages/WortSpiel/158210824261019)) I never stopped composing electronic music in the last 20 years.

My music is most influenced by orchestral music (classic, soundtracks), progressive rock and pop music and - of course - by electronic music. I will never forget, when I was six years old and my brother put on the record "Oxygene IV" by Jean-Michel Jarre. Another track, which gave me magic moments, was "Force Majeure" by Tangerine Dream. The year 1990 meant the final electronic wake-up call, namely in the form of Ron Boots and his great record "Dreamscape". It's one of my favorites to this day.

The themes of my music are generally the nature, journeys and landscapes, personal relations and emotions and - within these associations - often the longing for inner and outer freedom, for the breakout of boundaries and fears.

WiesenBerg: That's the maiden name of my mother (by trade a vocalist), which refers back to my roots and to the long way, my ancestors took from Salzburg (Austria) through Königsberg / Kaliningrad (Russia) to Rheda-Wiedenbrück (Germany, North Rhine Westphalia). I walked on - through Lower Saxony to Rhineland-Palatinate. Next stop: Who knows? In the end I am an expellee and a hermit - an "eremit".

Christopher Alvarado & Mystified Megacities Track: 'Toyko'

A collaboration between Christopher Alvarado and Thomas Park, aka Mystified, exploring the theme of the world's greatest urban landscapes.

"A megacity is usually defined as a metropolitan area with a total population in excess of ten million people. A megacity can be a single metropolitan area or two or more metropolitan areas that converge. The terms conurbation, metropolis and metroplex are also applied to the latter."—Wikipedia, 2014.

Christopher Alvarado, upon request, remixed sounds furnished by Mystified and made a set of nice, cold urban anthems. He and Mystified agreed to theme the release "Megacities", after the world's largest population centers. Many sounds were taken from Mystified's "Amalgam" net release. Composing by Christopher Alvarado, some sounds and mastering (and cover design) by Thomas of Mystified.





antai

dreamscapes

Track: 'Everest 1 & 11'

The music describes original landscapes and moods realised with melodies. So "Flowering Meadows & Far Landscapes" describes a beautiful landscape with green meadows and far hills and creates a pleasant mood by using soft and warm sounds. On the other hand "Everest I" describes the power and the beauty of wild landscape of the mountains and fascinates the listener.

For his first release Antai took a long time in producing these fine songs. The songs are inspired by various landscapes and nature moods or by far away worlds in space that only exists in our fantasy. With the same enthusiasm he produces his music he photographs landscapes.

Antai's music is inspired by several landscapes and nature moods. He will take the listeners on this journey to show the beauty of nature and show imaginary worlds.

Sit back and relax, listen to Antai's music and let arise landscapes before your inner eye. For his



antai

dreamscapes



DigitalSimplyWorld Cosmic Ocean First Contact

Track:
'First Contact' & 'The Last Match'

DigitalSimplyWorld reaches the ends of the classical electronic music, where everything becomes different. There looking for a new experience in sound. Immerse yourself in this work we choose to travel with the imagination, in place of the mysterious, distant, difficult to illustrate words. World of sounds created by the DSW is full of emotion, melody, combined with the hypnotic sound of all kinds, takes in new areas of dreams. With this new release welcome to the severe and sometimes dynamically relaxing electronic music without experiment with sound.



Dieter Werner Sad Ostateczny

Track: 'That what doesn't come back'

Composing music since 1989. For the first few years I dealt with electronic and experimental music. Later, I took care of other species. Now there was a return to the broader electronics. This album is my first production in this style after 13 years. In my compositions, I try to mix genres sometimes distant from each other stylistically. You will find here the elements of medieval music, ethnic, Celtic, orchestral, sometimes elements of hard rock, combined with elements of genres like electro, ambient, breakbeat, chillout, trance, and more. However, the dominant style, bonding is all el-school music and Berlin.