



**Neuronium is the artist name of the Belgian composer known as Michel Huygen. Originally Neuronium were a Spanish band with several members including Carlos Guirao & Albert Jimenez, but since 1982 Michel is the only remaining member, continuing using the name as a pseudonym. Since then has release over 40 albums and numerous collaborations with other artists, selling over one million copies word wide**

**Nocny Lot (Night Flight) is the full recording of the complete concert held in Gorlice (Poland) by Michel Huygen "Neuronium" on July 12th 2013, at the Ambient Festival of the city. No sounds added or trimmed from the concert itself! Just two long tracks composed and performed by Michel Huygen.**

**Track: Distant Worlds (edit)  
Track: Ethereal Journeys (edit)**





**PIANGER & SCHONWALDER**  
**FEAT: COSMIC HOFFMAN**

# **MOPHO MR BABE REMIXES**

**'WOODLAND MIX'**





# TMA FEAT. MARTINSON

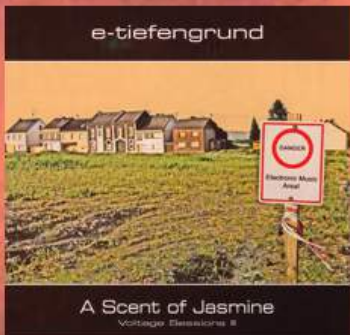
TORSEN ABEL & MARTIN ROHLEDER

Track : 'Wechselspiel'  
'Der Grobe Traum der Kleinen Sterne'

These tracks are specially composed for our project Sternentraumreise. It means stardream journey and it is a fairy tale written by Vera van Bergh from Naviara. Martinson and I do a collaboration with Vera and Anthony for live concerts and the brand new release Sternentraumreise.



e-tiefengrund



# e-tiefengrund

## A Scent Of Jasmine. Voltage Sessions 11



### Track: 'Forgotten Home'

E-Tiefengrund is the electronic project from "Tiefengrund" aka Silvia & Michael Kempe

Voltage Sessions are live jam sessions in the Tiefengrund- studio with mainly analogue modular synthesizers.

A scent of Jasmine makes an event from June 2013 to the subject of this album.

We passed through this lignite open-vast mining area of Inden (not far from Cologne) and stopped in the abandoned village Pier, which has to give way to the giant excavator

in the next years. Fascinated from the strange atmosphere we left the car to take some film and photo shots.

Walking through the streets of the abandoned houses with their planked windows and doors we smelled a more discrete scent of jasmine.

Recording happens absolutely live with 8 or 18 step sequencers, no overdubs are being used, mixed in realtime during the session. The result is a stereo track that can be mastered finally.





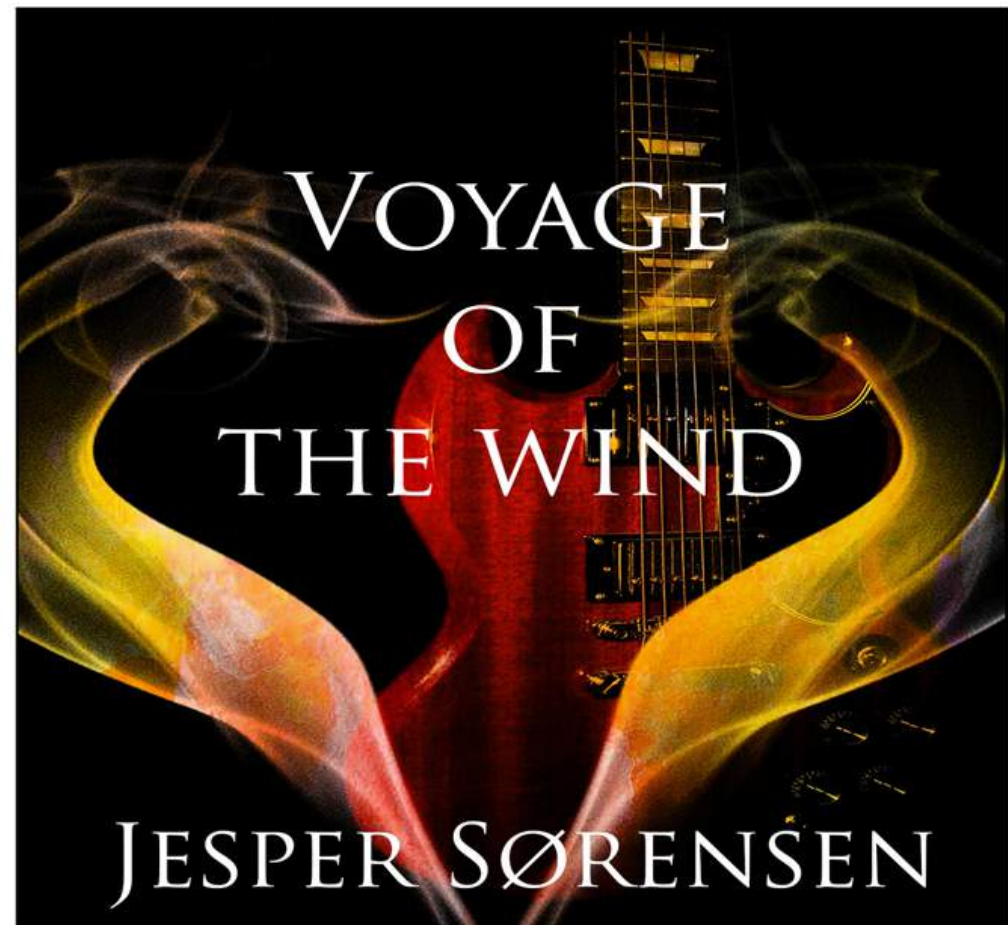


## Track: 'Voyage of Wind' & 'Rendezvous In The Dark'

Jesper Sørensen from Copenhagen, started making his own music from the age of 12, and went on to teach himself to play a range of other instruments. Influenced by Mike Oldfield, Mark Knopfler, and Jean Michel Jarre.

He lives in York, England and since January 2007 produced and finished the albums A New Time, Origin, Twilight, The World of ElecTron, The inner Voice and Skyrider.

This new release 'Voyage of the Wind', has 12 new tracks, with guitar, piano & electronics giving an ambient based sound, all wrapped up in Jesper unique way of laying down his own identity on his music.

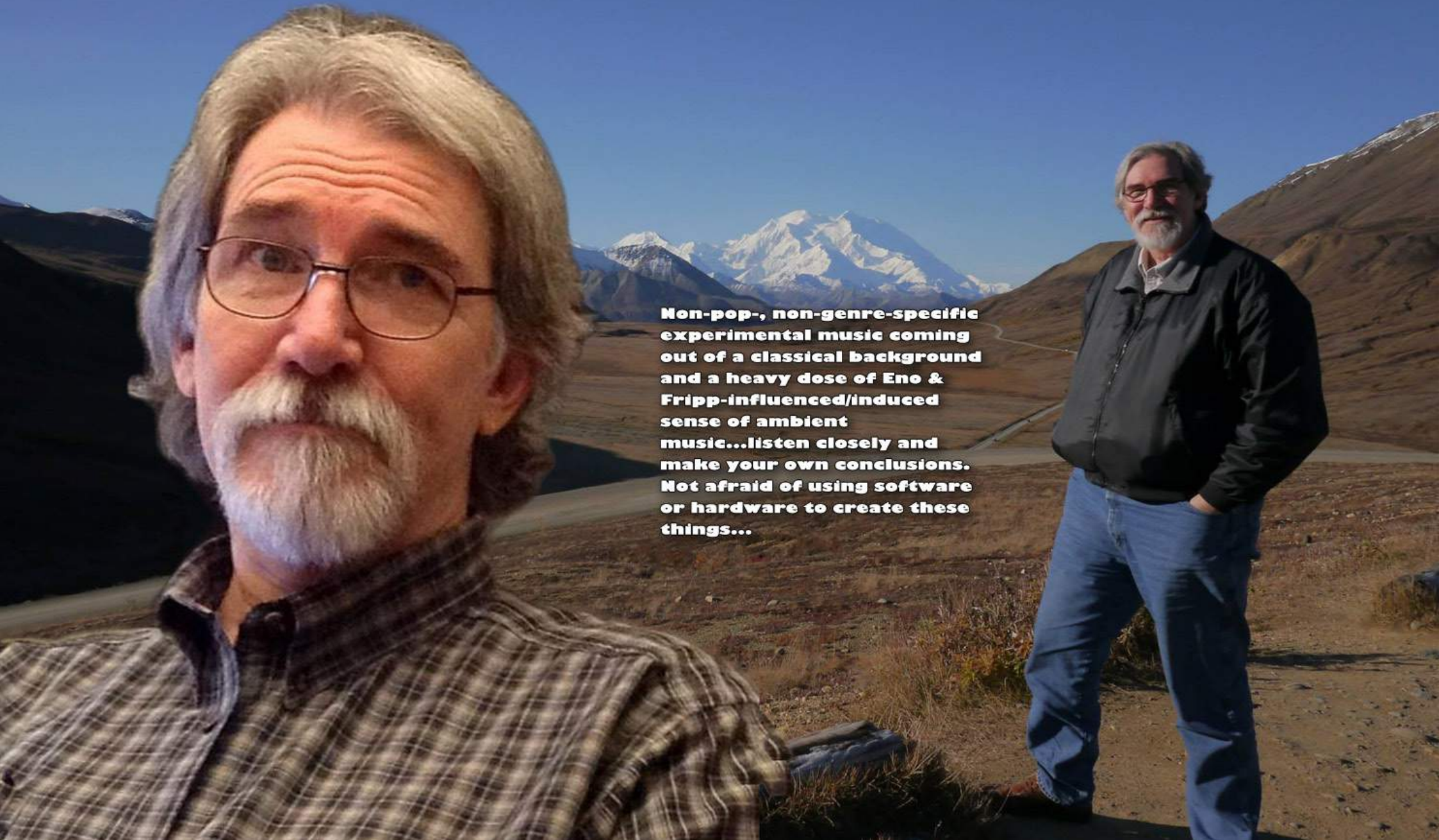




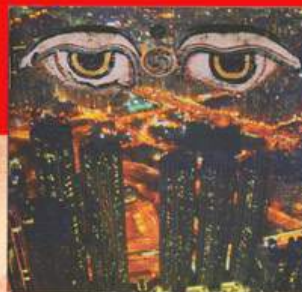
# Usrsbin

*'Gently Curved Bidule'*

**Non-pop-, non-genre-specific  
experimental music coming  
out of a classical background  
and a heavy dose of Eno &  
Fripp-influenced/induced  
sense of ambient  
music...listen closely and  
make your own conclusions.  
Not afraid of using software  
or hardware to create these  
things...**







# DAVID PARSONS

## STUPA

TRACK: 'Tashi'



*It's almost four years since the EM-community saw the last album of New-Zealand based composer David Parsons, which was due to circumstances at his former label. In the meantime, David didn't stop molding new sonic creations where ambient and Indian classical music neatly converge.*

*He started using different electronic instruments, predominantly applying German technology these days such as Access Virus, U-he Zebra2 and Cubase as composing software alongside a sprinkling of EMV and Roland technology as well. From the start, this new gear and synths hugely inspire to explore the instrument thoroughly, which makes him end up with a huge library of unique sounds that he has programmed himself.*

*These sounds then inspired to create new music, so "Stupa" is eventually the result of these new instruments and some traditional Indian instruments. Still, the listener enters deep Tibetan-spheres and morphing drone fields where lots of mysticism is hanging in the air along soft soaring, hypnotizing and elevating passages*





# *Broekhuis, Keller & Schonwalder*

## *Repelen= The Last Tango*

*Track: 'Frozen Nights'*

*All Tracks on this new release  
were recorded during concerts  
and rehearsals in Repelen  
Church  
2011-2013*

### *Musicians*

*Bas Broekhuis  
Detlef Keller  
Mario Schonwalder  
Raaghi Ebert  
Eva & Thomas Kagermann*





# Journeys to impossible places

## Track: 'Cyptomeria' Edit

Gerd Weyhing is a German Composer and Musician in the area of Progressive Rock, Ambient, Drone, Soundscapes and Electronic Music. He lives and works in a small quiet village in the Palatinate Forest / Germany.

From early childhood he played various instruments including Accordion, Clarinet and Organ. He picked up the Guitar at the age of 14 and stayed with it until today. Recently he started to play with a 12string tapping guitar similar to the Chapman Stick, he also started to play the drums.

He started to compose long, complex pieces with unusual rhythms and meters at the age of 18, one of them is "Sutherland", consisting of 4 parts; the recording of it has been started in 2013.

Having tried to find a convincing way of making solo live music for many years, he discovered the Software Ableton Live, and since a couple of years he is able to play Guitar with a few Effects Devices (Loops, Delays, etc.) alongside with what the software has to offer, managing the art of blending the "Guitar World" and the "Electronics World" increasingly better.

His new double CD 'Journeys To Impossible Places' includes live tracks from the performances in Bocholt, Essen, Wiesbaden & Dresden in Germany, also available as a download version from Bandcamp

Gerd Weyhing



# GREEN ISAC

## passengers

### TRACK: 'ORMEN LANGE' & 'ZAKOPANE'



The celebrated Norwegian ethno-electronic sound-sculpting duo Green Isac (Andreas Eriksen & Morten Lund) is back with their first full length release in 10 years - *Passengers*, a groovy minimalist ambient recording, packed with melodic hooks and driven by a heavy dose of world-flavored percussion.

A completely realized triptych combining three shorter works, *Backwaters*, *Kites*, and *Larynx* - EP's which were previously only available on iTunes - *Passengers* is an irresistible blend of electronic and ethnic soundscapes that meet at the crossroads of global percussion and electronic soundworlds.

"Even though it was planned from the beginning to release all the tracks as a complete album, the process of working in smaller segments has been a little different than the making of our previous albums," explains Eriksen.

"The idea of making smaller units - the EP's - was a kind of inspiration when we started out this project," adds Lund, "but when listening to the complete album it's not obvious which track is from which EP, and that was our hope, so we are quite pleased." This stylistic consistency that runs through the album is mainly due to the imaginative creativity of Green Isac's sound, and *Passengers* shows the innovative duo continuing to expand on the Afro-influenced electronic approach they have pioneered for well over two decades, producing an organically fresh neo-IDM vibe; an innovative and vibrant sound that is original and ageless all at once.

With the pieces in place and the mesmerizing picture finally complete, *Passengers* transports listeners across a virtual trans-continental soundscape, constantly moving through sublime musical spaces, exotic melodies, energetic percussion, and otherworldly atmospheres. Green Isac is a Norwegian-based duo featuring multi-instrumentalist Morten Lund and imaginative percussionist Andreas Eriksen. Together Eriksen and Lund blend electronic and ethnic instruments alike into kinetic rhythms, sometimes electronically fueled, and often acoustically driven, with accents from processed guitars and quirky synths, setting it all in otherworldly landscapes with an air of mystery and intrigue.

*Passengers* is Green Isac's third album on the Spotted Peccary label, and it brings together three shorter EP's into a single unified work. Their previous releases include *Etnatronica* (2004), *Groundrush* (2001), *Happy Endings* (1997) and *Strings & Pottery* (1991)







# COSMONAUT

INTELLIGENTSIA



An interplanetary space album entirely composed with retro analogue synthesisers!

Back in 2008 we came up with the idea of creating an album that would recreate the unique audio soundscape that is generated by analogue synthesisers while bringing back the nostalgia that we heard through instruments from the 70's and 80's.

The plan was simple: collect together and record only from analogue electronic instruments, coupled with the live composing restrictions that ageing technology brings to the table (detuning issues, bad chips, broken keyboards, no MIDI etc) while a call was made for other Cosmonaut fans and collectors of retro gear to guest on the album showcasing their own distinctive gadgets.

This COSMONAUT music release also commemorates and coincides with the anniversary of Yuri Gagarin the first human to journey into outer space, after his spacecraft completed an orbit of the Earth on 12 April 1961.

Although the original music was composed in the 90's and had been sitting in hypersleep since then, the actual recording started in September 2013. After 6 months graft the final product is a very organic and improvised sound; everything was designed live and nearly all of the sounds you hear were not saved (and some old synths don't have that ability!) as a more raw experience was deliberate. Our featured

COSMONAUT space travellers include:

Mirai (Retro Synths, Drums & Music), Ms. Hypnotique (Moog Etherwave Pro THEREMIN), Morley Robertson (SERGE Modular Music System), Christopher J Wray (PROPHET 600) & James Munro (Elka SYNTHES & Roland Vocoder VP330).



COSMONAUT  
INTELLIGENTSIA





# MICHAEL BRÜCKNER

ALBUM THIRTEEN RITES OF PASSAGE

TRACK: 'FLUCTUATIONS NUMBER ONE'

ALBUM NAURA

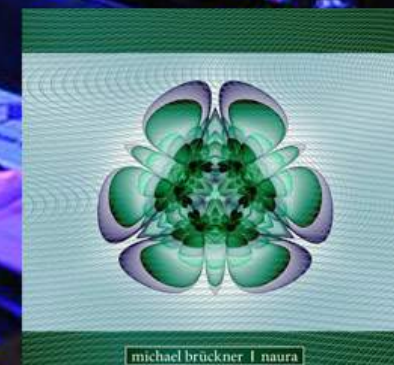
TRACK: 'RINKULA/RAUROS'

Michael Brückner



Thirteen Rites of Passage

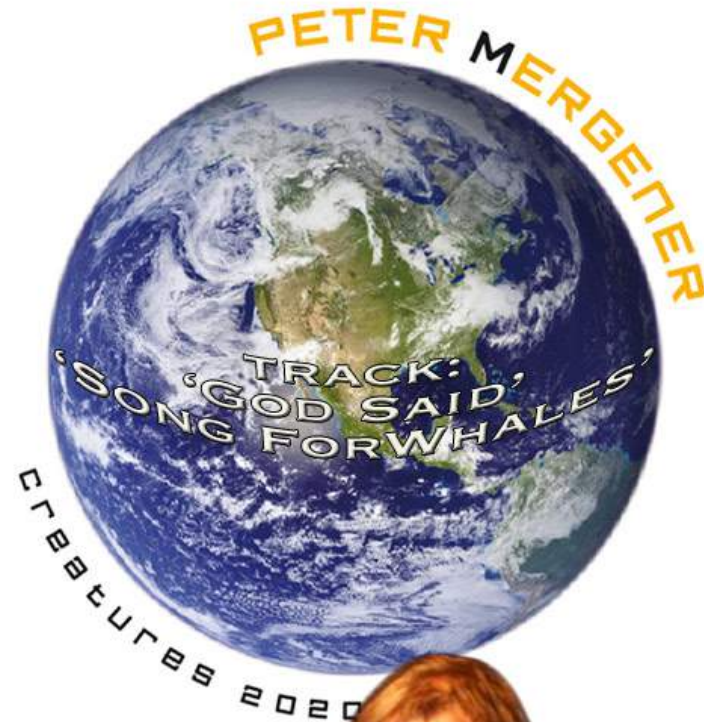
"THIRTEEN RITES OF PASSAGE" IS A JOURNEY THROUGH THE YEAR 2013 AS MICHAEL BRÜCKNER PERFORMED LIVE EITHER SOLO OR WITH OTHER MUSICIANS AT DIFFERENT EVENTS AND GIGS. THE ALBUM OFFERS NEW BUT FAMILIAR SOUNDS FOR MICHAEL BRÜCKNER 'HARDCORE' FANS AND (BESIDES SOME AIRPLAYED TRACKS) MAINLY UNPUBLISHED MATERIAL. VISITORS OF THE GIGS IN 2013 MAY FIND A NICE SOUVENIR, FOR ALL OTHERS THIS ALBUM SIMPLY IS A NEW RELEASE BY MICHAEL BRÜCKNER CONTAINING TRACKS, THAT HAVE NOT BEEN RELEASED ANYWHERE BEFORE.



michael brückner | naura

IN MARCH 2013 I WAS APPROACHED BY THE LABEL "KLANGWIRKSTOFF", WHO RELEASE MUSIC BASED ON (OR TUNED TO) NATURAL, OR "COSMIC" FREQUENCIES (...GOING BACK ON THE ANCIENT IDEA OF A "MUSIC OF THE SPHERES"), FOR A CONTRIBUTION TO ONE OF THEIR VARIOUS ARTISTS COMPILATIONS. TRIGGERED BY THIS REQUEST, I STARTED WORKING ON A TRACK USING A.) BINAURAL EFFECTS AND B.) TUNED TO THE EARTH'S MAGNETIC FIELD'S BASIC RESONANCE AT 7.83 HERTZ. THE RESULT OF MY EFFORTS IS THIS ALBUM NAURA, WHICH HAS BY NOW BEEN RELEASED BY KLANGWIRKSTOFF RECORDS:





PETER MERGENER (\* 28 NOV, 1951 IN BIRKENFELD, MIDDLE) IS ELECTRONIC MUSIC ARTIST. LONG TIME HE WORKED WITH MICHAEL WEISSER, TOGETHER WITH A TOTAL OF 14 ALBUMS HE RELEASED, INITIALLY UNDER THE NAME MERGENER & WEISSER, THEN UNDER THE NAME OF SOFTWARE.



IN 1989 PETER MERGENER HAS PRODUCED CREATURES, A SOULFUL WORK PUBLISHED AT CUE RECORDS IN 1991. CREATURES IS RELAXATION, MEDITATION, TIME AND SPACE, BUT ALSO TENSION, DYNAMIC AND CLIMAX, WITH SPHERICAL AND RHYTHMIC SAMPLER- AND SYNTHESIZER SOUNDS REFLECTING THE BEAUTY AND THE FATE OF EARTH, HUMANS AND ANIMALS.

FOR THE DOUBLE ALBUM "CREATURES 2020" MERGENER NOW HAS REVISED ALL THE TRACKS OF THE TWO ALBUMS CREATURES & CREATURES II (LET THERE BE MORE LIGHT, FIRST PUBLISHED 1994). THE TRACKS HAVE BEEN ORIGINAL REMASTERED AND MERGENER CREATED NEW VERSIONS OF THE SONGS „CREATURES 2020“, „SECRET NIGHT“, „LIONS DANCE“, „RAINFOREST“ AND „LET THERE BE MORE LIGHT“. FOR THIS DOUBLE ALBUM MERGENER COMPOSED 4 NEW TRACKS („INSEKTS TALK“, „MORNINGLIGHT“, „THE PRIDE OF CREATION“ AND „TREIBJAGD“). THE CD WILL BE RELEASED IN A LIMITED EDITION.





# Harald Nies & Lomita.

## Elysium

Having collaborated with Andres Gerhards, aka SonusLab on a recent track, Sequences no 41, Harald Nies teams up with his partner, Claudia Kretzer aka Lomita for a pure space ambient excursion. No guitars here just the machines in the capable hands of these two German musicians





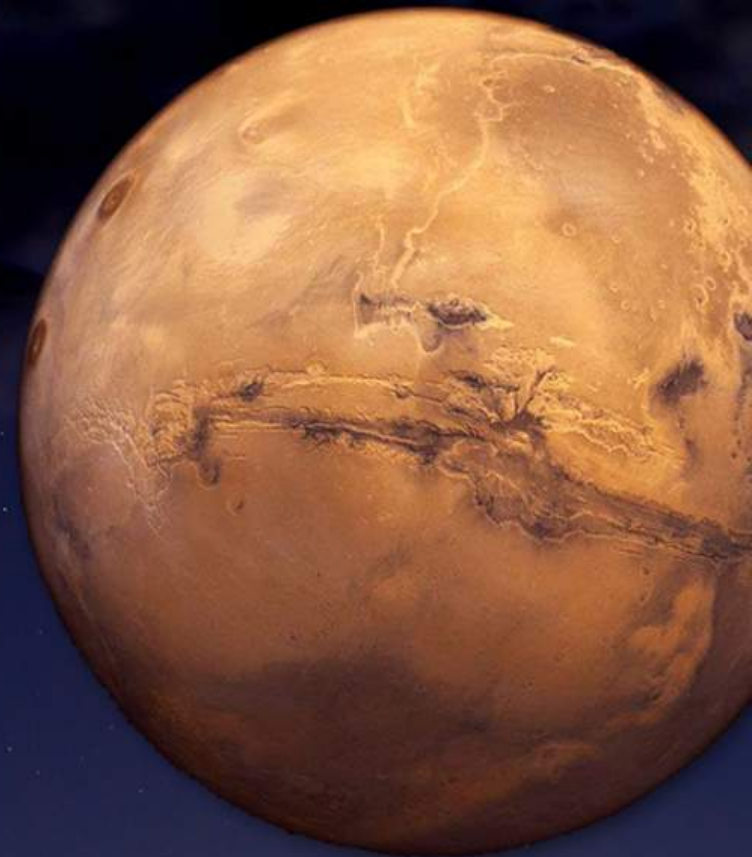
# VENUS & MARS

## JACK HERTZ

To celebrate the coming of spring, Aural Films is happy to announce the new release "Venus and Mars" by Jack Hertz. The album features two long-form drone pieces that pay homage to the Earth's neighbor planets.

Venus and Mars are not just the two nearest planets adjacent to Earth. They are symbolic of many things over the ages. The famous painting by Botticelli depicting the Roman gods is said to touch on notions of sensuality, love, play pleasure and pain.

Released 24 March 2014 Jack Hertz works with real and artificial sounds to create intangible techno-organic impressions between music and noise. Jack has worked with many artists over the 30 years he has been playing. He has released more than 35 albums on netlabels around the world and receives regular air play on many radio stations.



SOUNDTRACKS FOR MOVIES THAT DO NOT EXIST

AURAL FILMS





# Perceptual Defence & Syndromedia

## Fear Of The Emptiness space

PERCEPTUAL DEFENCE & SYNDROMEDIA is a cooperation between both of this artists from Rome (Italy) and Antwerp (Belgium) 'Fear of the Emptiness Space' is a remarkable album that matches the expectations of fans of both artists for their atmospheric character that is created by ambient, sequences and electronic sound images.

This time the artists tried to express the consequences of an encounter with aliens. They warn us - could aliens just be as human, as we are...

The music expresses this tension vividly through two long tracks of each more than 30 minutes.





## Spiral Lights Bertrand Loreau

TRACK: Rue Colbert/Colbert

Spiral Lights is a new interpretation of the Sequences compositions because to the original musical background I added new melodies, pads and solos as I could have played them in live performances, that gives a new and deeper dimensions to these original live music tracks