



NAVIARA

Track:

‘d savaala gomb d miro d grio [final-korrigiert]’
& ‘Verlorene Klänge’

ANTHONY WALTERS

Track: ‘The Realm Of L’ & ‘Hyperspace’

Naviara - that`s the two composers and musicians Vera Meredith van Bergh and Anthony J. Walters. Under their bandname they produce symphonic rock songs, orchestral arranged ballads, meditative instrumental tracks as well as new wave and synthie-pop-songs with poetic lyrics in English and German. The typical note in all of their songs is their emotional and melancholic style, which seems to give a deep look into a heart full of tender feelings, silent tears and wishful dreams. Naviara sets this heart free.



planets
sverre knut
johansen

Recorded in his Norwegian Red Cave studio over a two year period between 2010 and 2012, Sverre Knut Johansen's 3rd album was produced on analogue and hardware synthesizers, guitars, electronics, bass guitars, drums and samplers, 'Planets' is a beautifully dreamy, symphonic cosmic, instrumental album that after just one airing I would describe as being an absolute gem; and as an added bonus, if you're a fan of the Vangelis cinematic melodic styled approach to synth-based space music, you are in for an extra treat with 'Planets'!



PETER PAHOR

Tracks:
'Royal Palace'
'Zed End Titles'



I really don't know how to describe exactly what I want to do or I want create. My personal artistic creations are very different one with each other and I don't have one specific genre where I can put myself. I grew with a lot influences... From black metal concerts to Ibiza's discoteque. From playing in the streets of Spain as a busker to compose music for commercial spot. I'm against to give a label to art. I think the only way to understand something in music is listen it. I hope this will not afraid you, anyway honestly I don't care.

ALPHA WAVE MOVEMENT ARCHAIC FRONTIERS

TRACK: 'CLOUD SCULPTURES & DESERT DUST'

ALPHA WAVE MOVEMENT
ARCHAIC FRONTIERS

A FURTHER TREK INTO THE DOMINIONS OF DUSTY RED TERRAIN
AND ENIGMATIC CRIMSON SUNSETS. CANYONS AND PLATEAUS THAT
ECHO A SHAMANS MOTIF OF TRIBES LOST IN THE MIST OF TIME &
FORGOTTEN HISTORY.

MUSIC INFUSED WITH IMPROVISATION AND IMAGERY CHANNLED
THRU ELECTRONIC MEDIUM AND CARVED INTO FORM. REFRACTIVE
TONE CLUSTERS AND THEIR RHYTHMIC COUNTERPARTS VIBRATE
THRU THE SEDIMENT AND STONE ON THE ARCHAIC FRONTIERS.

A FURTHER TREK INTO THE DOMINIONS OF DUSTY RED TERRAIN
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In 1997, Thy Veils' first step on the musical scene by recording several songs on the tape called "Thy Veils, a short presentation of The Diaphanous Depressions".

The band signed a record deal with Powerplay Records in the following year and the audio cassette "Thy Veils - Demo Tape One" is released. Following the positive reaction of the critics and the public, the material is recorded in a professional studio and released as the first album, called "Prologue".

1999 saw the releases of their second album, called "Against an Oblivion of the Forgotten Abyss". Due the increasing popularity, there are more invitations for interviews and public appearances.

"HMM 69", the most important Romanian music magazine, presents Thy Veils on the fourth place of the "Best new comers" category as well as on the fourth place on the "Best keyboard player" category, for the year 1998. Towards the end of the year a new album is released: "Thy Veils - Immemorable". at that time available as free download in mp3 format.

THY VEILS ADANCIME (LIVE)

The 4th Thy Veils album, entitled "The Diaphanous Depressions", was recorded in 2000 and for the first time in Thy Veils' music there are spoken words, performed by Ciprian Costache and Daniel Dorobantu. The "Immemorable" CD reaches no.4 in the international chart at mp3.com, "Best Selling CD's" category. Thy Veils signed a contract with Stage and Frame Production Inc. from USA. As a result of this contract, 3 Thy Veils songs will be part of the "Good Neighbor" soundtrack, the next movie of this independent film company.

In 2001 Video Hammer Productions (USA) used Thy Veils' music as soundtrack in "The American Ghost Society's 2001 National Conference" video production. Nonnut Muzik released Thy Veils' 4th album, "The Diaphanous Depressions" CD.

Between 2003 & 2006 produced "Dawn And Furtherance", a 13 videos DVD, including 2 unreleased songs, complete with 5.1 surround sound mixing; the disk is not yet released, the videos are available online for stereo sound streaming.

With online downloading now in 2007 gaining momentum, their first 3 Thy Veils albums (Prologue, Against An Oblivion Of The Forgotten Abyss, Immemorable) are remastered and released as digital downloads.

The give their first live performance in Control Club, Bucharest (Cybermental #3 festival) 2008

The 5th Thy Veils album "Mountain and Cloud" is released in 2010. Live appearance again at the 'Echoes from Transcendence Evening', The Silver Church Club, Bucharest, audio/visual live performance in Berlin and live at Mike's Place, audio/visual performance in Timisoara and this leads us up to their latest project 'Lumine' in 2013, available as a download on Bandcamp and shows a maturity in their music.



ENDYMIONE

TRACK: 'HARPS OF A DEEP STREAM'



Endymione is a Italian Musical project
by Marino Faliero: Vocals, Bass, Guitar,
Software instruments

In a time when gods walked to the side
of mortals, Endymione was a beautiful
shepherd, son of Zeus, of whom fell in
love with the moon, which at the touch
of her silver light gave him an amazing
ending, a sleep stretched to infinity, for
be able to hold at night, for eternity, in
a cave in the heart of a mountain ...

BACKGROUND ART BY MARINO

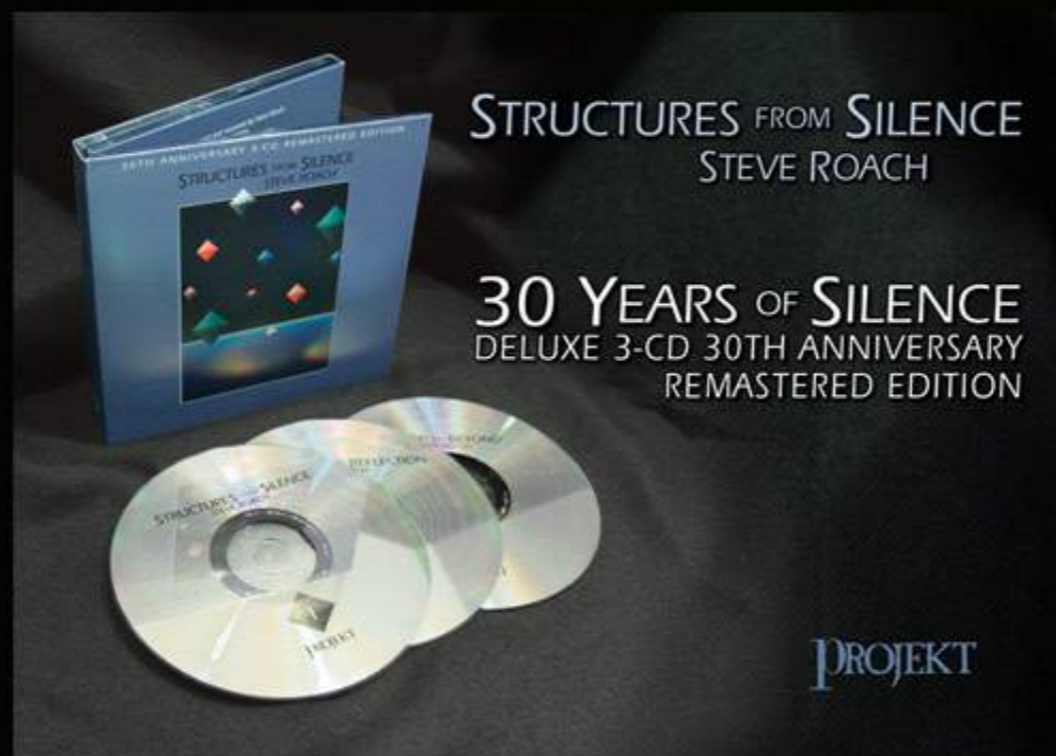




Thirty years later, Structures From Silence remains an iconic American release in the ambient and electronic genres. It's a well-respected soundtracks for contemplation, relaxation, meditation, and focused creativity. The album continues to appear at the top of charts and is mentioned as one of the best releases in the genre; even more importantly, it is a meaningful touchstone for thousands upon thousands of listeners who have lived many years within its nurturing embrace. The album has endured, growing more potent over time, especially in the accelerated pace of today's life. Emotional, powerful, and enriching, it is a living example of the true healing quality that music can hold.

For Structures' 30th anniversary,

Steve went back to the original analog mixes for a 24/96k remaster that reveals luscious quality and subtle tonal detail not heard since the 1984 master. "With today's evolution of audiophile analog mastering tools," Steve says, "we were able to reveal the original beauty, detail and essence-of-tone captured on the 30 ips analog master which has not been heard like this until now."



The 3-CD deluxe edition includes two bonus discs created in 2013. Steve says, "Over the years since the creation of Structures From Silence, certain pieces would emerge in the studio that instantly had the resonance of a direct relationship to the place that birthed this work back in 1984. As this anniversary approached - like the light slowly emerging in an early morning sunrise returning from a thirty year orbit - the desire to draw from this place of stillness, and deep inner quiet became the soul tone for these new pieces. Like the three original tracks, these were created in moments spent simply being present in the studio, tapping the flow state and guiding this sense into these recorded moments." "Since its release, many listeners have praised the album's therapeutic and meditative qualities, but Structures From Silence remains foremost a work of the heart, with tracks like 'Quiet Friend' forever evoking an aura of melancholic solitude. Whatever Brian Eno may have set in motion with his landmark Ambient series, Roach took a step further by creating something with a resounding sense of humanity and emotion." -Mark Burby, Alternative Press

"Heralded by many as one of the finest ambient works of all time, Steve Roach's Structures From Silence is right up there with Brian Eno's Music for Airports, and deservedly so. Originally released in 1984, Structures was deemed a classic almost immediately." - All Music Guide, Matt Borghi

With the 1-CD remastered edition and the 3-CD deluxe remastered edition (both presented with the original cover art), Projekt gives listeners the chance to discover and rediscover this timeless album. With a beautiful new audio transfer that perfectly reveals the silence within, this release sets the tone for the next 30 years of silence



RICHARD BONE

VERTICAL LIFE

Featuring ten new meticulously crafted works of 'Surreality', Vertical Life is melodic ambience for contemplation and flying carpets. Without becoming mired in the heavy handed approach so prevalent in the ambient genre, Vertical Life is inspired by the early (the 1960's) and current exploration into the expansion of human consciousness. We stand at the doorway of a new era of infinite possibility, majik and alchemy. Vertical Life is the soundtrack to one of these exploratory journeys. It is best enjoyed under a galaxy of planets and stars, be they real or imagined. And maybe, just maybe, on a flying carpet of your own design!



Track:
'Desert Drone'
'Fractured Faith Redeemer'



FABER WAYS

‘Berlin 1984’

Faber is a music project from Northern Germany. The man behind Faber is the musician Ronald Schmidt. □
After a few years of accordion and Hammond organ lessons at the beginning of the 1970s his great passion for electronic music began when he first heard Wendy Carlos and Tomita in 1972. In the year 1973 the first synthesizer, a Roland SH 1000, was acquired. The first recordings with an old tube tape recorder with multi playback procedure were made.
After graduating as an engineer of physical technology Faber has increased his recording studio since the early eighties. Today the recording studio – with exception of a Kurzweil K2000 and a Korg □
MicroX - is software based and the music is realized with a PC and many software synths.

‘Longing Reprise’

The musical influences for Faber are Tangerine Dream, Mike Oldfield, Klaus Schulze and Wendy Carlos. Faber, however, is in many musical styles at home: They range from spacemusic, lounge and chillout to world music. □

With the new album "Ways" of the musician Ronald Schmidt aka Faber presents another album with very catchy and playful melodies. Inspiration for the titles on Ways were, as so often, the discovery of new synthesizer and sound algorithms; a passion of Faber. To combine elements of classic EM with his previous albums with new ideas and technologies, thus, allow the Faber-typical sound worlds arise. Faber's "Ways" surprises with references to Swing and church organ music and thus far untapped genre. Let yourself be surprised by a very varied album.

ToXyGeNeDK

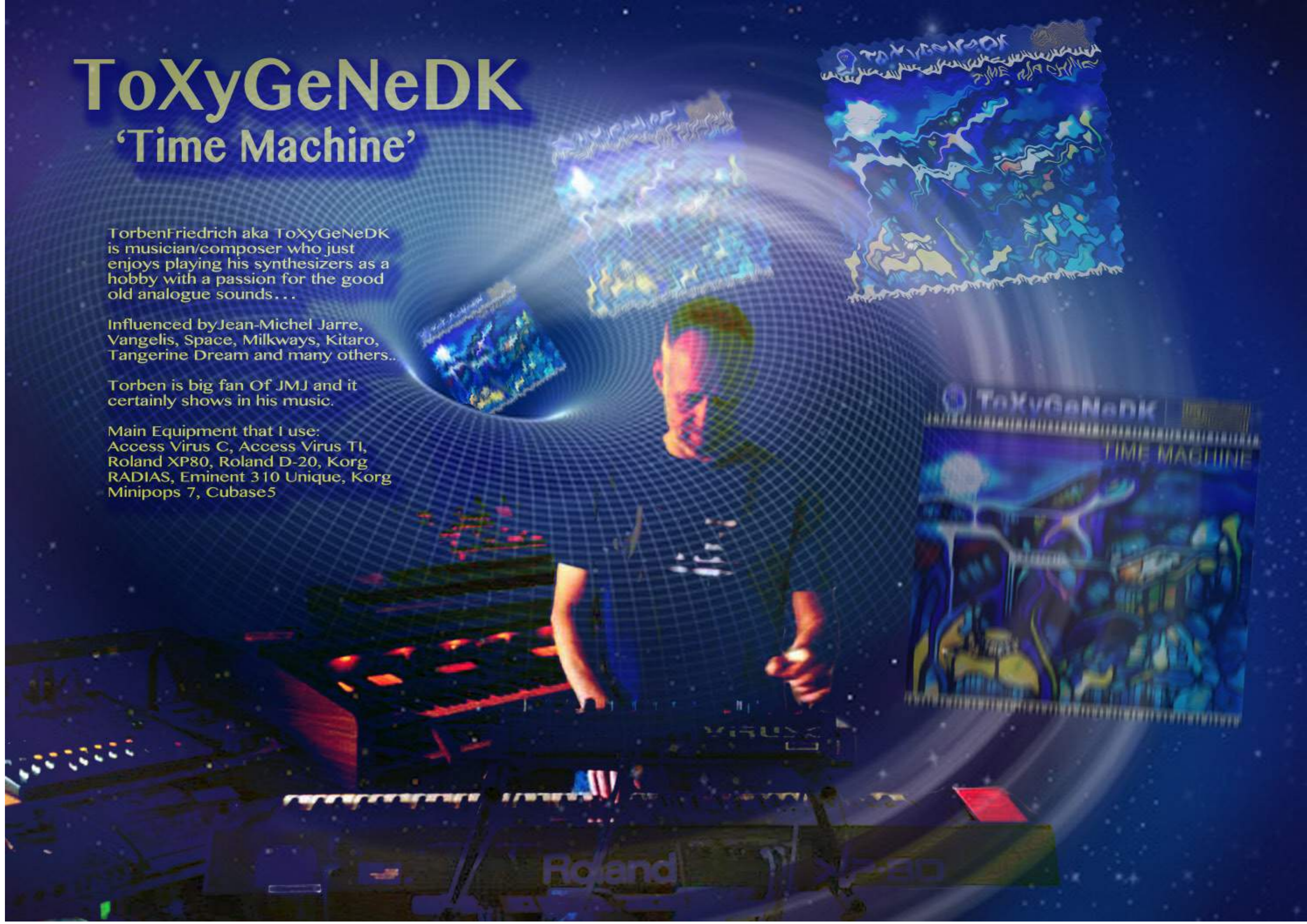
'Time Machine'

TorbenFriedrich aka ToXyGeNeDK is musician/composer who just enjoys playing his synthesizers as a hobby with a passion for the good old analogue sounds...

Influenced by Jean-Michel Jarre, Vangelis, Space, Milkways, Kitaro, Tangerine Dream and many others..

Torben is big fan Of JMJ and it certainly shows in his music.

Main Equipment that I use:
Access Virus C, Access Virus TI,
Roland XP80, Roland D-20, Korg
RADIAS, Eminent 310 Unique, Korg
Minipops 7, Cubase5





Kenta Kamiyama Signs Of Rain

**Track: 'Spring Like'
'The Girl Disappeared In
The Rain'**

Signs Of Rain is the debut album of the young musician Kenta Kamiyama, from Tokyo, Japan. The album features a strong cohesion between the nine compositions contained, merging them into a stream of sounds which gently display to the listener a journey into everyday actions, with an intimate, yet slightly different, perspective.

The given picture is about an in-deep view of simple life settings that, under different light, acquire new meanings, making even the simplest action a fundamental life experience: a unique grants to the mutational shape that is human life, reflecting the observer mood that distinguishes Kenta.

雨気



Wolfgang Dören became more widely known to people as the chairman of Waldorf Music. Before founding Waldorf Music he partnered with Wolfgang Palm, the man behind PPG, and distributed his synths in the late seventies till the fall of PPG in the mid eighties. Later Wolfgang distributed the synths of Waldorf, Access and Novation with his company TSI. While he was distributing or later in charge of building synths, he was also a musician and rodie for Tangerine Dream. In the late seventies he recorded the LP "Eyeless Dream". This record featured many sounds of the early PPG wavetable synths that had just become available to some musicians searching for a new kind of sound beyond the conventional synth sounds using filters and modulations as main building blocks to shape their sound. These very new sounds in electronic music made this LP an insiders favourite over the years.

