

# Take the Money & Run

## Track: 'Eden To Corruption'

Code Indigo is regarded as one of Europe's premiere electronic rock music bands with a string of critically acclaimed and award winning CDs. 'Take the Money and Run' is the band's farewell album, with co-founders David Wright and Robert Fox reunited for the project. The album reflects the history of this enigmatic band with a clever choice of songs, old and new, that also feature many of the band's recent musicians; presented with a 16! page booklet containing various line-up pics and notes on the project by David Wright.!

The CD contains two expertly crafted remixes from 'TimeCode': the pulsating 'Eden to Corruption' and a stripped bare 'Call of the Earth'. 'Return to Gaia' is a new version of a track previously only available on a limited edition European compilation. 'Ashes and Snow' is a brand new piece which was unable to be included on 'MELTdown'. 'A Question of Answers' sees Wright and Fox joined by vocalist Carys to revisit and re-record in the studio a beautiful piece previously only available on the Derby Cathedral CD. This piece, both artists agree, best sums up Code Indigo. The final 30 minute epic is a live track from 2007 featuring 6 interlinked pieces from 'For Whom the Bell', 'Uforia', 'TimeCode' and 'Chill'.!



Code Indigo





# MACIEJ BRACISZEWSKI

Maciej Braciszewski born in 1976 in Gniezno is a musician by profession . His artistic activity began in 1996 , and debuted on stage four years later , when the market in Gniezno he played with Robert Canaan .

Over the next two years he played for the celebrations in honour of St.Wojciech and to show lights and lasers in Swiecie the Vistula River, at the invitation of Robert Canaan .

May 1, 2004 , Maciej played a concert in Bydgoszcz , which took place on the occasion of Polish accession to the European Union . He played then, together with the formation of the Electronic Revival , Thomas and Paul Murlikiem sticks . Then, until 2008, Maciej staying in Ireland, where formed his debut album "Moonlight". While he was there he also came up with the idea to create an album telling the beginnings of the Polish state - "AD 966" . This album had its premiere in March 2009, aired on internet radio EL- station and radio NAW (Mexico ) .

In the same year he played a concert promoting this material during the V Pejzaży Electronic Music in Olsztyn, where he stood on stage next to Andrew and Elizabeth Mierzyńskich , James "Polaris" Kmieć and Marek Bilinski .

Since its inception Maciej works with Roland equipment . Already played models : E-15/35/70 , JV-30/35/80/90 , XP-10/50 , D-10/20 , D-50 , PC-300 ED , M-VSI , D-110 and GAIA and AX- SYNTH models, made specifically for the concert in the Cathedral of Gniezno , which took place on May 1, 2011 , on the occasion of the beatification of Pope John Paul II. Maciej is currently working on models of the V- SYNTH and V- SYNTH GT . He also creates a sound to the historical performances presented by a group of "Comes" . One of them - "The Coronation of Kings" was recorded by the Discovery television history .

August 20th, 2011 , Maciej played a concert at the event "Electronic Weekend" in Mogilno .

"A.D" contains 30 recordings on three discs. A Musical Journey in the time of the first Piast and the events that took place between 966 and 1,025 a year ago. This in its entirety was available on <https://maciejbraciszewski.bandcamp.com/> and on CD from 5 January 2014





# STANDART LAUNCH APPROVAL

TRACK: 'MOVEMENT 5'

THE CONSTANT MOVEMENT IN  
THE HISTORY OF MANKIND  
CALL IT PROGRESS....  
WHERE WILL IT LEAD US?

SINCE 2009 I WRITE ELECTRONIC MUSIC ... MOST  
OF MY SONGS COULD BE USED IN A MOVIE, IT'S THE  
SOUNDTRACK STYLE I LIKE AT MOST.

INSPIRED BY ELETRONIC ARTISTS LIKE SCHILLER,  
JEAN MICHEL JARRE, VANGELIS (AND MANY  
MORE ...), I TRY TO CREATE MY VERY OWN STYLE TO  
EXPRESS MY FEELINGS, THOUGHTS AND IDEAS.

WRITING A SONG IS LIKE TELLING A STORY - AND  
I HOPE YOU LIKE MY STORIES.





# Loptus

Track: 'Blue' & 'Mysterious Sunset'

**Loptus is the work of musical production Lluís Garriga ...**

**Musician ... and restless experimenter and researcher - new sounds and harmonies to create music with their visual environments and thus arouse the emotions of the listener more inner composer. The piano section is influenced by the French impressionist music ( Ravel, Satie , Debussy, Fauré ) and especially by the great master Frederic Montpou .**

**In the field of electronic music interest focuses on the sounds generated by synthesizers "vintage" , with influences of Brian Eno, Neuronium, Tangerine Dream, Ashra and David Parsons.**

**In his interest in music for soundtracks influences come from artists such as Ryuichi Sakamoto, Michael Nyman, Vangelis, Thomas Newman, James Horner and Alan Silvestri .**

**Experience ...**

**He ... studied music at the Conservatoire Municipal de Badalona and El Taller de Musics in Barcelona. She took private piano lessons with teachers : Jordi Rome, Cesar Romero, José Reinoso , Michael Grossman, Ventura Martí , Manel Martinez Burgos and Jordi .**





# PYRAMID PEAK

## ANATOMY

In 1995 Axel Stupplich founded the band Pyramid Peak, first only together with Uwe Denzer, later as a trio with Axels old partner Andreas Morsch. 1998 they released their first CD-R "Atmosphere" followed by the first real CD Ocean Drive on the german label Invisible-Shadows in 1999.

Pyramid Peak released 2 more new CDs (Random Events in 2000 and Fish n Love in 2001) and did a couple of Live-Concerts in several European countries with the alfa-centauri festival 2000 in the Netherlands as their biggest gig in front of more than 400 visitors. The two concerts they did in a stalactite cave in Iserlohn/Germany were especially remarkable and caused a lot of positive reviews in the electronic music scene and the local press.

Besides the music for Pyramid Peak Axel was and is still working on his own musical career and his own project AXESS which he started in January 2002. After a 9-years break Axel released his next solo-CD "First Light" which was available at the Invisible-Shadows label as well. Listen to some excerpts on the download page or order this CD (or any of the other beautiful electronic music staff there) directly from Axess by Email.

After an open-air concert 2002 in the Gruga-Park in Essen Axel met with Max Schiefele who makes his own music under the name MAXXESS. During this concert both decided to make some music together and based on this first steps an interesting mix of electronic music and progressive rock was established. It begun with a couple of songs available for free on Maxxess homepage [www.maxxess.de](http://www.maxxess.de) and had its first official result in a common CD named "Contact".

In 2004 Axess and Maxxess promoted their new album CONTACT during a small tour accross Europe. The first concert was given in the National Space Center in Leicester UK on the 22.05.2004 followed by a gig on the 12,5 anniversary festival of Alfa-Centauri in Huizen/NL on the 11.09.2004. The highlight was a performance on the ELECTRIC VISION festival in Dinslaken/GER on the 13.11.2004,

This festival saw excellent concerts of all 4 artists and more than 150 visitors enjoyed a powerful mix of electronic music styles and a brilliant lightshow which included a laser as well (thanks Gerd!).

The year 2005 saw the revival of the successful trio Pyramid Peak when their next CD CAVELAND was released in April. In the same year Pyramid Peak was one of the main acts on the E-Live festival in Eindhoven on the 15.10.2005.

In 2006 saw the re-release of 'Random Events', 'Fish'n Love' with guest guitarist Klaus Hoffman Hock & 'Ocean Drive' on the Syngate Label. 2011 brought us '5vor12' and their latest album released privately 'Anatomy' performed live at the Awakenings UK in March 2014

Besides the work with Pyramid Peak Axel also released his 3rd solo CD TIME TRAVELLER under his name Axess. The music on this CD is much more powerful and modern than his earlier releases and was the realization of an old dream. Because the Invisible Shadows label stopped all activities already in 2003 all music from Axess and Pyramid Peak is available directly from the artist himself. Simply send an Email to [astupplich@gmx.de](mailto:astupplich@gmx.de).



TRACK: 'ANATOMY' (EDIT)





# MIDERA

**Track: 'It's Just A Smile'**

**Michael Raleigh (MIDERA) is a musician and coMichael Raleigh (MIDERA) is a musician and composer based in Minneapolis, Minnesota with a PhD in Pharmacology.**

**His current musical focus is on creating melodic, down-tempo electronica. He has one electronic album published and two more in progress.**

**Eventually, he hopes to combine his knowledge of electronic devices with his skills in piano and guitar to create more organic and dynamic electronica.**

**Besides electronic -music writing, he has composed music for Weather Underground, Microsoft, and Dunn Brothers, as well as for film festivals and has won several awards based on his work. He is always trying to expand his musical horizons with new collaborations and opportunities!**



# NEURONIUM & VANGELIS IN LONDON

Neuronium is the artist name of the Belgian keyboard and synthesizer player also known as Michel Huygen. Originally Neuronium were a Spanish band with several members including Carlos Guirao & Albert Jiménez, but since 1982 Michel is the only remaining member, continuing using the name as a pseudonym. Since then Neuronium have released numerous albums, composed music for film & television and record sales of over one million.

Track: 'The After Hours Mix'

In 1982 Michel Huygen and Carlos Guirao visited Vangelis' Nemo Studios, where they played several improvisational pieces together with Vangelis. Apparently Michel took the recordings with him and ten years later he released them on a cd-single 'In London'. In 2002 the same music was released a for a third time, known as "The platinum edition"...

The actual improvisation of Neuronium and Vangelis set in 1982 was also recorded by a Spanish television crew, who were visiting Nemo Studios at the time for a special report. Their footage turned up on Spanish television show called 'Musical Express'



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La Luna e Le Stelle is a prog/ambient band.....who use influences such as tangerine dream,uangelis,jean michel jarre,tomita,the orb,delia derbyshire ....and many others!

The music is a mixture of retro/modern progressive synth music.....drawing from bands such as tangerine dream,uangelis,the orb,the enid,jean michel jarre,brian eno, and many more.....paul owen, yamaha jx (drums/bass), novation k25, vocals,assorted percussion,tampora, bassguitar, effects.....mike hewatson mini moog voyager/moog little phatty,hammond sk7, access virus xl, nord wave,novation k station,korg k5 ,korg mono/poly,korg ms 70, roland sh08,roland s70 (sampler), roland jx 3p,mellotron, lead guitar,vocals, effects.

Track: The Last Planet

La Luna started out in 2004, when Mike Hewatson started jamming with Paul Owen at Sape Farm (the Purbecks Dorset). Many sessions were recorded from 2004-2010 at the farm.....from 2010 to present all music is recorded at the Croft studio at Hengistbury Head Bournemouth... we also have many older sessions, mainly recorded at Sape Farm 2006-2008 and a couple of live shows on Internet Archives. The sound of the "mellotron" has been highly featured on much of La Luna's material.....due to our love for retro sounds! also mini moog, lots of sound effects, & percussion from Paul, we have also used the Indian "tampora" in the mix!

# La Luna e Le Stelle





# FRACTURED

EVADUZ



## Track: 'To Forget Your Deception' & 'Despicable'

On the 28th March 2014 Sine Music will be releasing the first album by Evadez entitled "Fractured". The album will be available on CD and at all well known download stores. Fractured makes you feel emotions without going through the experience behind the song itself. The base meaning of the album's title is that 19 year old Christopher Gray personally has lived on almost a Fractured life for a while, however Evadez, founded in late 2013, and the music behind Evadez has lifted him up to recover.

The opening track "To Forget Your Deception" takes you on a journey through mysterious soundscapes. "Enemy In The Bed" is a quiet and thoughtful track that makes you feel as if you could hear your enemy breathing right next to you. "Expression" is a stunning proof of Evadez' passion for classical influences. While listening to "Imagine It" you'll realize that this is something big, a mighty sounding piano in the centre of the song. It is a song like a maze: you'll get lost in it - in a good way. "Exist" is what life itself sounds like: steady, sometimes disturbing but nevertheless hopeful. The last track of the album named "Myself As The Disease" is a profound way of letting you know what despair must feel like, done without the use of a single word. "Fractured" invites you to get lost in breathtaking soundscapes and being carried by melodies full of hope. Remember the maze and accept the invitation...



## Track: 'The Mystic Eye' & 'Passing Through Amenta'

In his earlier years Kelvin played in various rock bands on guitar supporting many famous bands in the 70's & 80's and still to this day singing and playing guitar in pubs and clubs in Wales where he lives .

His passion for ambient music has dominated his life from the 90's to present day and using various keyboards & computers produced his first release 'Lapis lazuli' receiving rave reviews in the late 90s on the EMMA label.

A year later saw the follow-up 'Galaxy Gate'. Kelvin had changed his style slightly crossing avant ambient and even space e.m. barriers, which upon talking to Kelvin explained that the composition was built around the theme of four books he had read on related subjects.

The album is a 'concept album', and should be likened to and listened to in as much.



He also featured on a special project CD 'The Sky Goes All The Way Home' which was released world-wide on VoicePrint Records, in company with such artists as Robert Fripp, Rick Wakeman and Biosphere. Kelvin was invited to perform at the annual Vangelis convention in London in 2000.

'The Dreaming Mind' was his third album from Kelvin again on the EMMA label. Kelvin says."This c.d. mixes ambient, electronica, and chillout into an 'Audio Dream Experience', best listened too on heaphones.

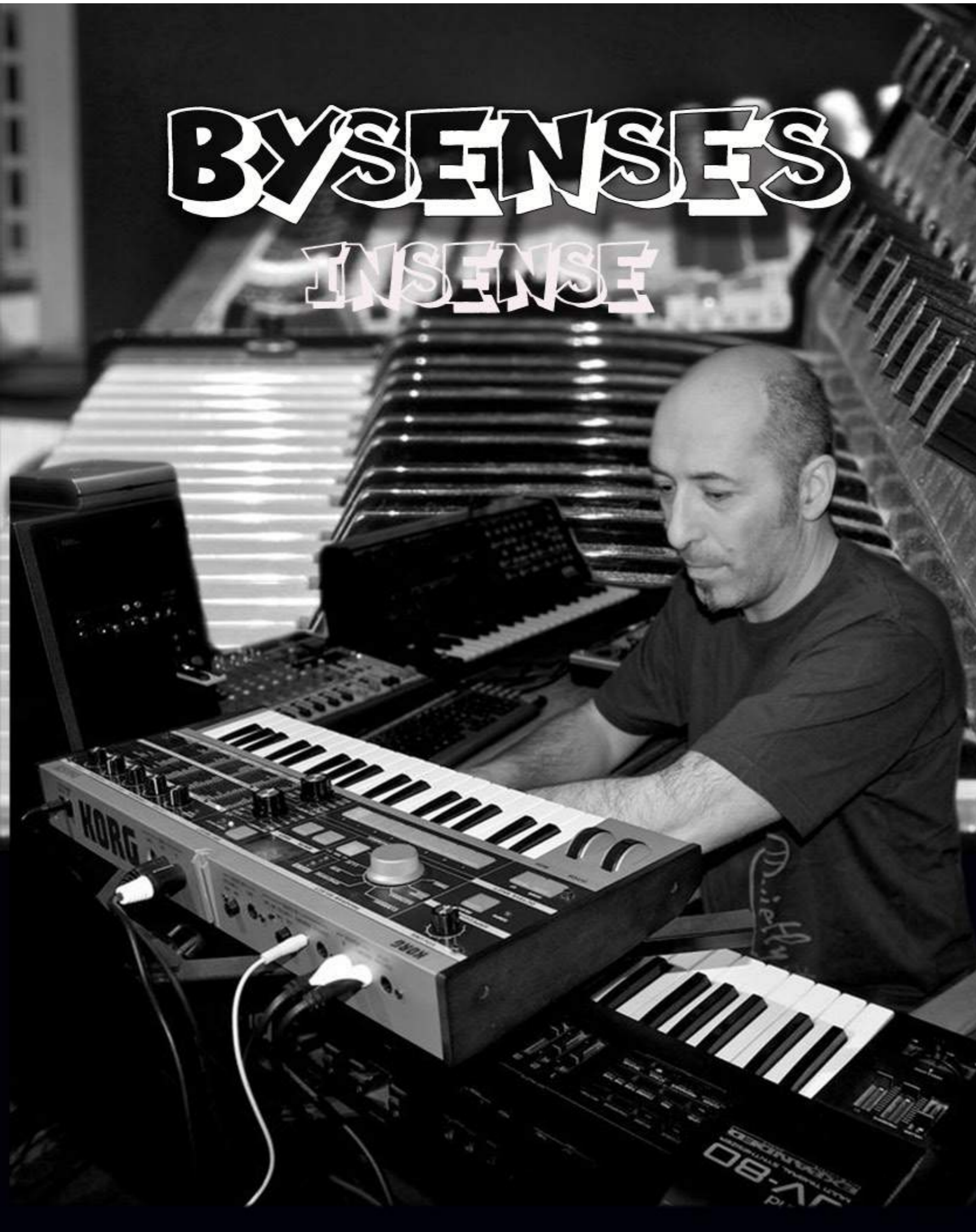
His last release PERSIAN is the infamous 'lost' release by KELVIN L SMITH. This CD was planned to be the second release in the EMMA 'Trilogy' ( Volume 1: LAPIS LAZULI & Volume 3: GALAXY GATE ) Fan's of KELVIN L SMITH first heard about this release in a early interview in SEQUENCES magazine many years ago and was finally released on the EMMA label, completing the 'Trilogy' at last.





# BYSENSES

## INSENSE



### TRACK: 'CAN YOU TELL ME WHY'

MUSIC IS MY HOBBY, ESPECIALLY ELECTRONIC, ALTHOUGH I HAVE A LARGE COLLECTION OF MUSIC RANGING FROM MOZART, RAMSTEIN, MOBY AND KLAUS SCHULZE. RECENTLY I STARTED EXPERIMENTING WITH THE KORG, ROLAND AND ELKA I HAVE. THE KORG MS 20 I'VE HAD FOR MORE THAN 20 YEARS NOW AND JUST STARTED DEALING WITH WHAT, I CAN GET OUT OF IT, SOUND WISE. MY RECENT PURCHASE WAS A MIXER, THEREFORE DO NOT EXPECT TO SEE THE HOUSE SCENE ETC. ALIGHT, TAKING IT QUIETLY.

I WELCOME EACH OF YOU TO MY SMALL WORLD THAT IS GOING ON IN MY HEAD. (WALK SAFELY AROUND, SENSE IS BEAUTY, EVERYTHING'S IS SENSE, DO NOT ABUSE IT) MY MAIN INFLUENCE IS FROM THE MASTER KLAUS SCHULZE, ALSO KRAFTWERK, PHILIP GLASS, KRAUTROCK AND MORE, WHOSE MUSIC HAS ALWAYS BEEN AHEAD OF IT'S TIME, EXPERIMENTAL & ENGAGING.





# SECONDFACE

## Track: 'Below The Surface'

*Frank V. Jensen alias SecondFace*

*In 1980 I began listening to electronic music (Human League, Kraftwerk, Depeche Mode, Front242 etc.) And I have been interesting in electronic music since.*

*In 1989 I bought my first synth and signed up for some piano lessons. One year later I suddenly had a drum-machine and two more synths. By that time me and three friends started a band which we called noXcusedk ([myspace.com/noxcusedk](http://myspace.com/noxcusedk)). We played a couple of concerts in Elsingør in the 90's.*

*SecondFace is my solo-project and the songs here are a bit more downtempo and ambient style.*

*I very much like to find a special feeling and a atmosphere in my songs.*

*I am inspired by many different styles of electronic music and the nature around me, the four distinct seasons in Denmark, my own state of mind and many years of interest in all kind of electronic music, ranging from the hard Industrial to the meditation-like NewAge and in my own music I like to have elements from these many styles.*

*It gives a nice contrast between the hard and the soft sounds.*

*Minus Degrees starts off with Nightfall (Down Remix) that just melds great melodies with a spacey mood and adds in drums towards the end. This track is the only one with drums though. The rest give you a feeling of going through space and landing on a planet just in time for Winter.*

MINUS DEGREES

secondface



I am/was a classically trained pianist (but a tad rusty), who has restarted a new musical journey in the field of electronic music, after discovering SC and so much talent - I loved what I heard and wanted to join in, but so much to learn! :)

I'm not sure what styles of music I will be creating and experimenting with, possibly of many genres, and/or focussing on one or a few- still exploring and not feeling bound by any rules! .... I will also be updating my piano skills and composing new works as I go. Music has been a part of my life since a young child (my whole family is musical, though of different styles, with my step-father's fantastic rock-band and analog synths, bass and acoustic guitar, my mother's gorgeous Irish folk-band, autoharp and dulcimer, my brother's beautiful self-taught guitar, and my Dad's famous banjo playing)

At a young age of about 5, I attempted composing my own piano works whilst begging my mother for piano lessons; after about a year of begging and my wish became reality and I trained for the AMEB exams :) ...I eventually started performing live, with tours around the country area as a youngie for a singing group and for theatre groups. But eventually, I headed down a different path in academia, in getting my Bachelors degree, Masters degree and a PhD in organisational change management psychology and environmental/community impact studies ... Now I have a chance to find this dream again, as long as its fun! I also find it very therapeutic, as music can often express so much more than words can and its a journey where time seems to have no meaning :)



Erik Tavis  
(Melotone)

Megan McCarty  
‘SADNESS’

I have Been making tracks since 1997 and I love Techno! I focus on Abstract electronic music. In my early days I made a lot of IDM, Experimental, Acid Techno. Though at this point my sound is generally more Chilled out and Ambient. I started making music at age 7 When I started piano lessons but by age 13 I Picked up guitar as well.

I played guitar for along time and played in bands here and there but didn't really start to produce music until about 1997-99 When I got my hands on a copy of FLStudio.

Thus my career in Music production using computers and Midi hardware began. I have created over 400 Tracks since then. Check out my Two Albums on Bandcamp for sale for only 3 dollars a piece. All profit will be donated to charity! Most going toward finding a cure for the horrible but widely misunderstood disease called Crohn's.





# PHROZENLIGHT EMOTIONS

Track: 'Possession Of An Light Particle Tickles My Left Big Toe'

Formed in 1995, Dutch musician Phrozenlight, aka Bert Hulshoff, creates electronic spacemusic and ambient soundscapes, often with a 'Berlin-school' influence. Many of his pieces are created as live improvisations on analogue equipment or computer software, with little studio editing afterward. Much of his extensive catalog of work is available for free download, with other albums available on CDR's and from music download boutiques.

Phrozenlight has had several collaborations including Dutch Space Mission with Von Haulshoven (Netherlands), and the duo have played several concerts including E-Live.

Background artwork by Bert who has an extensive show of his works on the Facebook page: <https://www.facebook.com/bert.phrozenlight?fref=ts>







# HAWKDREAM & IVAN BLACK

## Track 'Secret Circles 4'

welcome to the world of HAWKDREAM, I have my own studio where I play various synthsizers and keyboards, KORG, YAMAHA and ROLAND. I play 100% live and have my own recording equipment. I've been told by many, that I sound like VANGELIS, I write and compose all my music, there are no computers, what you hear is what you get. The music I play is, ambient, filmscores, ambient space, relaxation and chillout. The world is fast moving and I try to slow it down with my music, hope you enjoy my music, I really do appreciate all who listens

This is first of several tracks in collaboration with musician Ivan Black. He produces everything from classical, electronic and dance to more experimental music. The more obvious are the influences of the German experimental electronic sounds and a lot of well known ambient musicians.